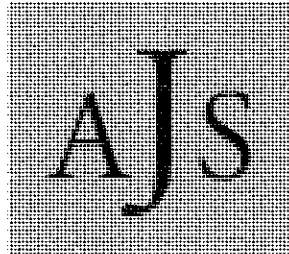


ASSOCIATION FOR JEWISH STUDIES



TWENTY-SIXTH
ANNUAL CONFERENCE

PROGRAM

Copley Plaza Hotel
Boston, Massachusetts

December 18-20, 1994

ASSOCIATION FOR JEWISH STUDIES

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The Association for Jewish Studies is a constituent society of
The American Council of Learned Societies

ASSOCIATION FOR JEWISH STUDIES

**TWENTY-SIXTH
ANNUAL CONFERENCE
PROGRAM**

All sessions are at the Copley Plaza Hotel, Copley Square, Boston, Massachusetts (Tel. 617-267-5300). The hotel offers a full array of facilities and services, including dining rooms, child care, and parking. For information, contact the hotel directly. (The Wyndham Hotel Chain, of which the Copley Plaza is a part, may be reached for reservations at 1-800-822-4200.)

Main Lobby:

Ballroom & Ballroom Foyer
Directors' Room
Oval Room
Venetian Room

Lower Level:

Back Bay Room
Forum Room
State Suite

Hotel Reservations at the special conference rate must be received by the Copley Plaza Hotel by November 25, 1994.

The Association has made arrangements through Audio Archives International to make available audio cassettes of the Conference sessions shortly after each session is over. Tapes will be available at the Conference registration desk or through mail after the conference from Audio Archives International, 3043 Foothill Blvd., Suite 2, La Crescenta, CA 91214.

The Conference registration form is found on p. 45-46.

Conference at a Glance

Meeting Room	Sunday 11:00 AM	Sunday 1:30 P.M.	Sunday 3:30 P.M.
Ballroom oyer	Modern Jewish History (1)	Bonfil: <i>Jewish Life in Renaissance Italy</i> (7)	Maimonides & Maimonideanism (13)
Venetian Room	Women in Jewish Spiritual Tradition (2)	European Jewish Literature (8)	
State Suite	Early Modern History (3)	Modern Jewish Women (9)	Feminist Approaches to Israeli Literature (14)
Black Bay Room	Literary Approaches to Hasidism and Haskala (4)	Technology in Teaching Hebrew (10)	Future of American Jewry (15)
Directors' Room	Rabbinic Literature (5)	Spinoza & Modern Jewish Thought (11)	Modern Yiddish Literature (16)
Forum Room	American Jewish Public Policy (6)	Late Antique Jewish Thought (12)	Labor Zionism & Pre-State Palestine (17)

Conference at a Glance

Sunday 9:15 P.M.	Monday 9:00 A.M.	Monday 11:00 A.M.	Monday 12:45-1:30 P.M. Lunch
Jewish Identity in America (18)	4QMMT & the History of Judaism (24)	Weimar Germany (30)	
Customs and Law (19)	History, Memory and Narrative (25)	Philosophical Reflections on Religious Identity (31)	screening of <i>Unzere Kinder</i> (37)
Blumenthal: <i>Facing the Abusing God</i> (20)	Zionist Issues and Views (26)	American Women Writers (32)	
Jews and Gender Responses to Otto Weininger (21)	American Jewish History in the Context of Modern Jewish Studies (27)	Biblical Language and Hermeneutic (33)	
Josephus (22)	Thought of Martin Buber (28)	Sephardic & Middle Eastern Jews (34)	
Professional Preparation of Jewish Educators (23)	Kabbalah (29)	Karaism (35)	

Conference at a Glance

Meeting Room	Monday 1:30 P.M.	Monday 3:30 P.M.	Monday 9:00 P.M.
Ballroom Foyer	Jews in Late Antiquity I (36)	American Jewry (42)	Teaching Traditional Texts (47)
Venetian Room	<i>Unzere Kinder</i> (cont.) (37)		Moral Norms & Issues (48)
State Suite	Women's Biography and Auto- Biography (38)	Women in Jewish Folk Narrative (43)	Holocaust in Historical Context (49)
Back Bay Room	Medieval Interpretation of the Bible (39)	Jewish Literature and Wit (44)	
Directors' Room	Modern Russian and and Soviet Jewry (40)	Medieval Thought: Sephardic Studies (45)	Sacred Texts & Medieval Interdenomina- tional Relations (50)
Forum Room	Theological Responses to 20th-Century Jewish Life (41)	Jewish Education (46)	Queer Studies/ Jewish Studies (51)

Conference at a Glance

Tuesday 9:00 A.M.	Tuesday 11:00 A.M.	Tuesday 1:30 P.M.	Tuesday 3:30 P.M.
Translating Jewish Poetry (52)	Modernization (58)	Constructions of Self-Identity (64)	Second Temple Literature (70)
Rituals (53)	Films of Abraham Ravett films continue in lunch hour (59)	Jewish Music (65)	Jews and Socialists (71)
Women in Talmudic Literature (54)	Mind of RaSHI (60)	Hasidic Doctrine and Thought (66)	Gender, Love and Ethics in Jewish Philosophy (72)
Philosophical Legacy of J. B. Soloveitchik (55)	Israeli Poetry and Prose (61)	Representations of Menstruation in Jewish Culture (67)	Sholem Aleikhem (73)
Electronic Mail Lists (56)	History of the Jews in Late Antiquity II (62)	Rabbinic Thought (68)	
Jewish Identity in North America (57)	Art & the Construction of Historical Memory (63)	Jewish Languages (69)	Being Jewish in Contemporary America (74)

10:30 A.M. Registration *Main Lobby*
Meeting of the AJS Board of Directors *State Suite Foyer*

1:00 P.M.–6:00 P.M. Book Exhibits *Ballroom*

Session I, 11:00 A.M.-12:45 P.M.

Section 1 *Ballroom Foyer*

Modern Jewish History
Chair: Leon Jick (Brandeis University)

Anglo-American Differences Over a Policy Toward Jewish Displaced Persons Following World War II
Arieh Kochavi (University of Maryland, College Park)

Jewish Welfare in Hamburg and Manchester, 1850–1914: A Comparative Approach
Rainer Liedtke (Oxford University)

From Wagner to Hitler: Problems in Historical Continuity and Conceptualization
Paul Rose (Pennsylvania State University)

Polish Onlookers and the Warsaw Ghetto Uprising as Reflected in the Underground Press in German-Occupied Poland
Robert Shapiro (Yeshiva University)

Section 2 *Venetian Room*

Women in Jewish Spiritual Tradition
Chair: Bernadette Brooten (Brandeis University)

Women Anonymous: The Dead Sea Scrolls' Gender Legacy
Anne K. Blau (San Diego State University)
Ita Sheres (San Diego State University)

“Coming Before the LORD”: *lifnei YHWH* as Excluding Women from the Presence of God
Judith Romney Wegner (Connecticut College)

Identity Conflicts and Value Confusion in the Lives of Modern Orthodox Women
Lauren Granite (Drew University)

Womanhood, Spirituality and Outreach in *Habad* Hasidism in the 20th Century
Naftali Loewenthal (University College, London)

Section 3 *State Suite*

Early Modern Jewish History
Chair: TBA

A Maimonidean Reading of Luzzatto's *Derekh Ha-Shem* and *Megilat Yesharim*
Aryeh Botwinick (Temple University)

Rabbinic Civilization and its Discontents: Tolerated Dissent in Pre-Modern Jewish Culture
Talya Fishman (Rice University)

Jewish Polemical Themes in “El Romance al Divin Martir Juda Creyente” by the Spanish Converso Antonio Enriquez Gomez (1600-1663)
Nechama Kramer-Hellinx (City University of New York, York College)

Periodizing Jewish History: The Early Modern Period Considered from the Perspective of Italian Jewish History and Jewish Women's History
Stefanie Siegmund (Jewish Theological Seminary)

Section 4 *Back Bay Room*

Literary Approaches to Hasidism and Haskala
Chair: Ezra Spicehandler (Hebrew Union College)

Pastiche, Parody and Satire in the *Diskursn fun di naye un di alte kille*, an 18-Century Dutch-Yiddish Polemic
Marion Aptroot (Harvard University)

The Concept of “Haskala” as Reflected in Three Autobiographies (S. Maimon, M.A. Ginzburg, M.L. Lilienblum)
Menucha Gilboa (Tel Aviv University)

Associative Midrash: Toward a Hermeneutic Theory in R. Nahman of Bratzlav's *Likutei MoHaRaN*
Shaul Magid (Rice University)

The Genre of the Fable in Haskalah Literature in Germany
Moshe Pelli (University of Central Florida)

Section 5

Directors' Room

Rabbinic Literature
Chair: TBA

The Apocryphal Appendix to *Mishna Avot*
Asher Finkel (Seton Hall University)

The Formulaic Pairing of R. Yehuda and R. Nehemiah in *Breshit Raba*
Ruth Sandberg (Gratz College)

Some Questions Regarding the Editing of Hebrew Manuscripts
Brigitte Rivka Ulmer (Hebrew Union College)

Music to My Ears: A New Method Sheds Light on the Literary Qualities of *Mishna* and *Tosefta Avoda Zara*
Reena Zeidman (Queens University)

Section 6

Forum Room

Explorations in American Jewish Public Policy: A Look Back, A Look Ahead
Chair: TBA

The Balkanization of America: Its Impact on the Intergroup Relations Agenda of the Jewish Community
Charney Bromberg (Anti-Defamation League of B'nai B'rith)

Redefining the Protocol for the Study of Antisemitism
Jerome Chanes (National Jewish Community Relations Advisory Council)

American-Jewish Middle East Policy Post September 13, 1993
Barry Rubin (The Hebrew University of Jerusalem)

Session II, 1:30-3:15 P.M.

Section 7

Ballroom Foyer

A Discussion of Robert Bonfil, *Jewish Life in Renaissance Italy*
Chair: Benjamin Ravid (Brandeis University)

David Ruderman (University of Pennsylvania)
Bernard Cooperman (University of Maryland, College Park)
Giuseppe Mazzotta (Yale University)

Section 8

Venetian Room

European Jewish Literature
Chair: Susanne Klingenstein (Massachusetts Institute of Technology)

Elias Canetti: Jewish Multiculturalist *avant la lettre*
William Donohue (Harvard University)

Ideologies of Difference: Jews and Homosexuals in Proust's *Sodome et Gomorrhe*
Anne Hoffman (Fordham University)

Jewish Memory in Proust: A Reconsideration Based on New Evidence
Scott Lerner (Harvard University)

There's No [Place Like] Home: Exile and Diaspora in the Poetry of Rose Auslander
Leslie Morris (Bard College)

Section 9

State Suite

The Experience of Modern Jewish Women
Chair: Judith Baskin (SUNY Albany)

Women's Roles in American Jewish Orphanages, 1850-1925
Reena Friedman (Reconstructionist Rabbinical College)

Gender and Judaism: The Status of Women in British and United States Jewry
Rela Geffen (Gratz College)

Gendered Boundaries in American Jewish Experience: The Ghetto Girl and Jewish Anxiety from 1900-1930
Riv-Ellen Prell (University of Minnesota)

Section 10

Back Bay Room

Use of Technology in Teaching Hebrew

Presentation: Edna Coffin (University of Michigan)

Section 11

Directors' Room

Spinoza and Modern Jewish Thought

Chair: TBA

Levinas on Spinoza: Exegesis versus Genesis

Richard Cohen (University of North Carolina)

Religion, Judaism, and Politics: Mendelssohn versus Spinoza

Joelle Hansel (University of Paris IV—Sorbonne)

Spinoza for Cohen and Rosenzweig

Ephraim Meir (Bar Ilan University)

Section 12

Forum Room

Late Antique Jewish Thought

Chair: Michael Fishbane (University of Chicago)

Isaac and Ishmael in Galatians: A Pro-Jewish View of Covenant

Kamila Blessing (Duke University)

The Use of Humor in *Eyicha Raba*

Shoshana Brown-Guttoff (Jewish Theological Seminary)

Apostasy in Paradise: Gnostic Reflections on Scripture and in Midrash

Schulamith Halevy (Spertus Institute of Jewish Studies)

Reconstruction or Synthesis: Adam, Enoch, and Metatron Revisited

Lawrence Kaplan (McGill University)

Session III, 3:30–5:15 P.M.

Section 13

Ballroom Foyer

Maimonides and Maimonideanism

Chair: Haym Soloveitchik (Yeshiva University)

R. Moses Narboni, Philosopher and Physician: A Critical Analysis of *Sefer Orach Hayim*

Gerrit Bos (The Wellcome Institute for the History of Medicine)

Reason in Action: The Practicality of Maimonides' *Guide*

Daniel H. Frank (University of Kentucky)

Reasons for Commandments in the Thought of Moses Narboni

Gitit Holzman (The Hebrew University of Jerusalem)

Maimonides and Averroes on the Nature of Women: A

Comparative Study

Abraham Melamed (Haifa University)

Section 14

State Suite

Feminist Approaches to Israeli Literature

Chair: Anne Lerner (Jewish Theological Seminary)

Beyond the Stereotype of Old Age: Woman and Aging in Joshua Kenaz's Hebrew Novel *The Way to the Cats* (1991)

Nancy Ezer (University of California, Los Angeles)

Deranged Dialogues: Recent Communication Between Women Poets and Their Poetic Partners

Zvia Ginor (Jewish Theological Seminary)

Women, Madness and Desire in Contemporary Israeli Fiction

Rena Potok (University of Pennsylvania)

Listening to the Other Side: Feminist Perspectives on Natan Shaham's *The Other Side of the Wall*

Naomi Sokoloff (University of Washington)

Section 15

Back Bay Room

The Future of American Jewry [co-sponsored by Association for the Social Scientific Study of Jewry]
Chair: Arnold Dashefsky (University of Connecticut)

The Future of American Jewry
Daniel Elazar (Bar Ilan University)

Respondents:

Allen Glicksman (Philadelphia Geriatric Center)
Sherry Israel (Brandeis University)
Jonathan Woocher (JESNA)

Section 16

Directors' Room

Modern Yiddish Literature
Chair: Ken Frieden (Syracuse University)

Moyshe Kulbak's *Disner Childe Harold*: A Bakhtinian View
Dorothy Bilik (University of Maryland, College Park)

Politics and Pleasure in American Yiddish Periodical Fiction: Abraham Cahan and *Die Arbeiter Zeitung* (1890-95)
Ellen Kellman (University of Toronto)

Israel Joshua Singer's Use of the Grotesque
Joseph Sherman (University of Witwatersrand)

Yankev Glatshteyn's Autobiographical Quest in *Ven Yash iz Gekumen*
Jan Schwarz (Columbia University)

Section 17

Forum Room

Labor Zionism and Palestine in the Pre-State Period
Chair: Jehuda Reinharz (Brandeis University)

The Politics of Noble Shrewdness: Labor Zionism, American Zionism, and the *Yishuv*, 1919-1948
Mark Raider (Brandeis University)

Ethics and Conflict: A.D. Gordon and the Palestinian Problem
Einat Ramon (Stanford University)

The Right to the Land in Labor Zionist Ideologies
Gideon Shimoni (The Hebrew University of Jerusalem)

5:15 P.M. Annual Business Meeting of the Association *State Suite*
All members invited

5:45 P.M. Reception *Venetian Room*
Sponsored by the Jewish Theological Seminary of America

6:15 P.M. Dinner *Oval Room*

7:30 P.M. The AJS After Twenty-Five Years
Chair: Bernard Cooperman (University of Maryland, College Park)

25-Year Report of the Executive Secretary
Charles Berlin (Harvard University)

Remarks

Arnold Band (University of California, Los Angeles)
Marvin Fox (Boston University)
Jehuda Reinharz (Brandeis University)
Robert Seltzer (Hunter College)

8:15 P.M. Concert *Venetian Room*

The Worlds of Jewish Music
Zamir Chorale of Boston
Joshua R. Jacobson, Director

Session IV, 9:15-11:00 P.M.

Section 18

Ballroom Foyer

Creating and Maintaining Jewish Identity in America
Chair: Sidney Goldstein (Brown University)

The Long-Range Impact of Alternative Forms of Jewish Education
Steven Cohen (The Hebrew University of Jerusalem)

Beyond Compartmentalization: The Interplay of Secular and Judaic Elements in Contemporary American Jewish Life
Sylvia Fishman (Brandeis University)

Factors Which Influence Inter-marriage and Jewish Continuity: Empirical Evidence for In-Reach and Out-Reach
Bruce Phillips (Hebrew Union College)

Section 19

Venetian Room

Jewish Customs and Law

Chair: Elliot K. Ginsburg (University of Michigan)

Johann Buxtorf's *Jewish Synagogue* (1603): Eyewitness Account of German Jewish Life or "Halakhic Manual"?

Stephen Burnett (University of Nebraska, Lincoln)

Contemporary Poems That Make It Into Our Liturgy, or Don't

Richard Chess (University of North Carolina)

The *Birkat Btulin*: Transformation of a Non-Talmudic Benediction

Ruth Langer (Boston University)

Torah Study on Christmas Eve — New Perspectives on an Old Practice

Marc B. Shapiro (Harvard University)

Section 20

State Suite

Continuing Seminar in Constructive Jewish Theology: Discussion of David R. Blumenthal, *Facing the Abusing God*

Chair: David Kraemer (Jewish Theological Seminary)

Rachel Adler (University of Southern California)

Irving Greenberg (CLAL—National Jewish Center for Learning and Leadership)

Lawrence Kushner (Temple Beth-El, Sudbury, Mass.)

Ellen Umansky (Fairfield University)

Section 21

Back Bay Room

Jews and Gender: Responses to Otto Weininger

Chair: Nancy Harrowitz (Boston University)

The State of Weininger Studies Today

Nancy Harrowitz (Boston University)

Otto Weininger's Liberalism

Steven Beller (Alexandria, Virginia)

Hernadi's Who-Done-It: A Detective Novel Investigates Early Viennese Opposition to Zionism

Barbara Hyams (Brandeis University)

Section 22

Directors' Room

Josephus

Chair: Robert Seltzer (Hunter College)

Josephus' Portrait of Jehoiachin

Louis Feldman (Yeshiva University)

Traces of Greco-Egyptian "Counter-History" to the Story of Exodus in Josephus Flavius' *Contra Apionem*

Aryeh Kasher (Tel Aviv University)

Section 23

Forum Room

Professional Preparation of Jewish Educators: A Panel Discussion

Chair: Lifsa Schachter (Cleveland College of Jewish Studies)

Aryeh Davidson (Jewish Theological Seminary)

Shulamith Elster (Baltimore Hebrew University)

Sara Lee (Hebrew Union College)

Saul P. Wachs (Gratz College)

Session V, 9:00–10:45 A.M.

Section 24

Ballroom Foyer

The Significance of 4QMMT (the Halakhic Letter) for the History of Judaism

Chair: Baruch Levine (New York University)

Scripture and its Interpretation in 4QMMT

Moshe J. Bernstein (Yeshiva University)

Some Remarks on 4QMMT and the Rabbinic Tradition

Yaakov Elman (Yeshiva University)

4QMMT and the History of the Hasmonean Period

Hanan Eshel (Bar Ilan University)

The Place of 4QMMT in the Corpus of Qumran Manuscripts

Lawrence Schiffman (New York University)

Section 25

Venetian Room

History, Memory, and Narrative

Chair: Alan Berger (Syracuse University)

Inventing French Jewish Memory: The Legacy of the Occupation in the Novels of Patrick Modiano

Juliette Dickstein (Harvard University)

Consider the CLOCK: Time and Temporality in Hebrew Historical Fiction

Stephen Katz (Indiana University)

Dan Tzalka's Epic Portraiture of His European Experience

Stanley Nash (Hebrew Union College)

Ein Deutsches Buch : The Poetics of Memory in Ruth Kluger's *weiter leben, Eine Jugend*

Abigail Gillman (Boston University)

Section 26

State Suite

Zionist Issues and Views

Chair: Robert Tabak (Board of Rabbis of Greater Philadelphia)

Historical Memory and the Construction of Tradition: The Case of American Zionism (1880–1980)

Allon Gal (Ben Gurion University)

Equity and Immigrant Absorption in Israel, 1989–1992: Lessons to be Learned

Fred Lazin (Ben Gurion University)

A Lost Opportunity: The Pre-World War II Effort to Unite *Mizrachi* and *Agudas Israel*

Monty Penkower (Touro College)

Section 27

Back Bay Room

American Jewish History in the Context of Modern Jewish Studies: Problems and Prospects — A Roundtable Discussion

Chair: Beth Wenger (University of Pennsylvania)

Hasia Diner (University of Maryland, College Park)

Arthur Goren (Columbia University)

Jonathan Sarna (Brandeis University)

Jack Wertheimer (Jewish Theological Seminary)

Section 28

Directors' Room

The Thought of Martin Buber

Chair: Everett Fox (Clarke University)

From the Quiver: Martin Buber's Hidden Kind of Writing

Dan Avnon (The Hebrew University of Jerusalem)

Martin Buber's Philosophical Anthropology: Beyond Kant's "Animal Rationale" to "Homo Dialogus"

David Barzilai (Virginia Tech)

Buber's Zionism in Weimar Germany

Rochelle Millen (Wittenberg University)

Section 29

Forum Room

Kabbalah
Chair: TBA

Tzelem and Dmut: Early Kabbalistic Conceptions of Our Divine Image
Yakov Travis (Brandeis University)

Authorship and the Circle of Contemplation
Mark Verman (St. Cloud State University)

Parables and *Tzimtzum*
Aryeh Wineman (Troy, New York)

Session VI, 11:00 A.M.–12:45 P.M.

Section 30

Ballroom Foyer

Weimar Germany
Chair: Marsha Rozenblit (University of Maryland, College Park)

“Political Correctness” and Jewish University Professors in Weimar Germany: The Gumbel and Lessing Cases
Arthur Brenner (City University of New York)

What Did Weimar Jews Read? Prolegomena to a Cultural Studies Approach
David Brenner (University of Colorado)

Was There a Jewish Milieu in Weimar Germany?
Michael Brenner (Hochschule fuer Juedische Studien)

Educating Orphans, Rehabilitating Delinquents: Youth Policy as a Strategy for Jewish Community Renewal in Weimar Germany
Sharon Gillerman (University of California, Los Angeles)

Section 31

Venetian Room

Modern and Post-Modern Philosophical Reflections on Religious Identity
Chair: Gershon Greenberg (American University)

Judaism Without Dialectics: A Study of Rosenzweig’s Critique of Hegel
Jean Axelrad Cahan (University of Nebraska, Lincoln)

Jewish Postmodernism in the Philosophy of Steven S. Schwarzschild
Martin Srajek (Illinois Wesleyan University)

Louis Jacobs on the Truth of Other Religions
Sol Tanenzapf (York University)

***Tshuva* and *Kapara* in Hermann Cohen’s Philosophy**
Michael Zank (Boston University)

Section 32

State Suite

Jewish American Women Writers
Chair: Myrna Goldenberg (Montgomery College)

Creating Fictions and Monsters: Engendering the Golem in Marge Piercy’s *He, She, and It*
Tresa Grauer (University of Michigan)

Cynthia Ozick: Jewish and Feminist Identity Construction
Joan Moelis (University of Massachusetts, Amherst)

Jewish Voices and Jewish Themes: Selected Poetry of Rose Drachler, Julia Vinograd, and Linda Pastan
Harriet L. Parmet (Lehigh University)

Behind the *Mehitza*: The Poetics of Jewish American Women Writers
Ann R. Shapiro (State University of New York, Farmingdale)

Section 33

Back Bay Room

Biblical Language and Hermeneutic

Chair: William W. Hallo (Yale University)

A Rhetorical and Historical Analysis of Psalm 93

Stephen Geller (Jewish Theological Seminary)

The Snake Was Eve: The Use of Paranomasia in the Eden Story

Reuven Kimelman (Brandeis University)

Creation: Mandate and Prohibition and the Dialects Between Them (Genesis 1-3)

Nanette Stahl (Yale University)

The Creative Role of Puns in Biblical Legal Passages

Nahum Waldman (Gratz College)

Section 34

Directors' Room

Sephardic and Middle Eastern Jews: Cultural Constructs

Chair: Sara Reguer (Brooklyn College)

Shelihim from Palestine in Libya

Rachel Simon (Princeton University)

The War and the "Farhud": The Yishuv Discovers Iraq

Reeva Simon (Columbia University)

A Landscape of Difference and the Historical Void: Reading Sephardic Israeli Literature

Ruth Tsoffar (University of California, Berkeley)

Section 35

Forum Room

Karaism

Chair: Vera Moreen (Swarthmore College)

Islamic Strategies in Jewish Law: Early Karaite Halakhah

Fred Astren (University of California, Berkeley)

Karaite Perspectives on Yom Trua

Philip Miller (Hebrew Union College)

Medieval Karaite Methods of Translating Biblical Narrative into Arabic

Meira Polliack (Cambridge University)

Session VII, 1:30-3:15 P.M.

Section 36

Ballroom Foyer

History of the Jews in Late Antiquity I

Chair: TBA

The Yodefat Excavations, the First Jewish Revolt, and Late Second Temple Period Galilean Judaism

David Adan-Bayewitz (Bar Ilan University)

Judah the Galilaean and His Generation

Eliezer Paltiel (Deakin University)

Hadrian — Anti-Jewish Persecutor or Roman Imperialist?

Richard A. Zions (Temple Beth Israel)

Section 37

Venetian Room

The Beginnings of Holocaust Cinema: Contextualizing *Unzere Kinder* (Poland, 1948)

Chair: Dora Polachek (Cornell University)

***** note: screening of *Unzere Kinder* will begin during lunch, at 12:45 P.M. *****

Using Tragedy Creatively: Illusion and Truth in *Unzere Kinder*

Lawrence Langer (Simmons College)

The Silenced Minority: Confronting and Denying Reality in *Unzere Kinder*

Dora E. Polachek (Cornell University)

The Uncanny History of *Unzere Kinder*

Sharon Rivo (Brandeis University)

Section 38

State Suite

Jewish Women's Autobiography and Biography: Constructing the Lives of Women in Politics, Religion and Popular Culture
[co-sponsored by Jewish Studies Women's Caucus]
Chair: Barbara Sicherman (Trinity College)

Gypsy of the Footlights: Sophie Tucker as Vaudevillian, Labor Leader, and Jewish Philanthropist
Joyce Antler (Brandeis University)

Is There a "Jewish-Woman" Identity? Developing a Model for Analyzing Images of the Jewish Woman
Alison Rose (The Hebrew University of Jerusalem)

Language and Identity in the Autobiographies of Emma Goldman and Rokhl Kirsh Holtman
Susanne A. Shavelson (Brandeis University)

The Autobiography of Hannah Solomon: In the Wor(l)ds of Our Mothers and the Wor(l)ds of Our Fathers
Barbara Shollar (City University of New York, Queens College)

Section 39

Back Bay Room

Medieval Interpretation of the Bible
Chair: Mayer Gruber (Ben Gurion University)

Rabbi David Kimhi's Conception of Allegory: The Relationship between *mashal* and *hida*
Mordechai Cohen (Yeshiva University)

Scientific Remarks in Abraham ibn Ezra's Commentary on Job
Mariano Gomez (Hebrew Union College)

Literary Patterns in Biblical Texts: RaSHBaM's Approach
Martin Lockshin (York University)

Protesting the Minority: The Democratic Principle of the *Masora*
David Marcus (Jewish Theological Seminary)

Section 40

Directors' Room

Modern Russian and Soviet Jewry
Chair: Steven Zipperstein (Stanford University)

Language and Nationalism in Russian Jewry, 1897-1914
David Fishman (Jewish Theological Seminary)

The Decline of the Jewish Shtetls under Sovietization: Political and Socioeconomic Aspects
Igor Kotler (University of California, Los Angeles)

New Documentation on the Tragic Fate of the Jewish Anti-Fascist Committee in the Soviet Union
Shimon Redlich (Ben Gurion University)

Section 41

Forum Room

Theological Responses to 20th-Century Jewish Life
Chair: Barbara Galli (McGill University)

A Working Trope: The State of Israel in the Thought of Emil Fackenheim
Zachary Braiterman (Stanford University)

The Theological Quietism of Rabbi Eliyahu Henkin
Shalom Carmy (Yeshiva University)

Rabbi Tzvi Yehuda ha-Kohen Kook's Understanding of the Holocaust
Richard Hoch (University of Judaism)

Abraham Heschel and the Function of the Trope of "Meaning" in His Philosophy
James Hyman (Stanford University)

Session VIII, 3:30-5:15 P.M.

Section 42

Ballroom Foyer

American Jewry

Chair: Pam Nadel (American University)

Becoming a Part of "White Humanity": The American Jewish Racial Science of Maurice Fishberg

Eric Goldstein (University of Michigan)

Assemblies by the Sea: The Jewish Chatauqua Society in Atlantic City, 1897-1907

Peggy Pearlstein (Library of Congress)

Nachman Syrkin in America (1907-1924): His Public Career and His Ideological Impact

Rachel Rojanski (Tel Aviv University)

Section 43

State Suite

Varied Portrayals of Women in Jewish Folk Narrative

Chair: Chava Weissler (Lehigh University)

Remarkable Women in the Narrative Repertoire of a Cochon Jewish Storyteller: Gender Education Through Folklore

Barbara Johnson (Ithaca College)

Images of Women in Greek-Judeo-Spanish Folktales

Maria Esformes (University of Southern Florida)

Respondent: Guy Haskell (Oberlin College)

Section 44

Back Bay Room

Jewish Literature and Wit

Chair: Abraham Marthan (Gratz College)

Between Art and History: New Perspectives in Israeli Literature

Rachel Brenner (University of Wisconsin, Madison)

The Poetry of Abraham Loeb Benjaminson in Modern Hebrew Literature: A Comparative Study

Yehuda Friedlander (Bar Ilan University)

Liberating the Camps: The Concentrationary Experience in Recent Israeli Fiction

Gilead Morahg (University of Wisconsin)

Sense and Humor: Illusions, Logic, and Logistics in Jewish Wit

Gila Safran-Naveh (University of Cincinnati)

Section 45

Directors' Room

Medieval Thought: Sephardic Studies

Chair: Ammiel Alcalay (Queens College)

Is Religious to Secular as Sefardi is to Ashkenazi? Convivencia and Reading the Zohar

Gil Anidjar (Graduate Theological Union)

"Israel Has No Messiah" in Late Medieval Spain

Eric Lawee (University of Toronto)

Theological Introspection as Conveyed Through the Genre of Aggadic Commentary: The Influence of Marranism and 15th-Century Thought

Marjorie Lehman (Ramaz School)

Section 46

Forum Room

Problems of Jewish Education

Chair: Solomon Schimmel (Hebrew College)

Transformation of the Jewish Community on the Territory of FSU: Culture, Community, Education

Ilya Dvorkin (St. Petersburg University)

History of Jews in Russia: Current State and Perspectives for the Future

Dmitriy Eliashevich (St. Petersburg University)

Landmarks of Jewish Culture Within the Pale of Settlement

Svetlana Sivak (St. Petersburg University)

5:30 P.M. Reception

Sponsored by Hebrew College, Brookline.

Venetian Room

6:15 P.M. Dinner

Oval Room

Session IX, 9:00-10:45 P.M.

Section 47

Ballroom Foyer

Ase Lekha Rav u-Kne Lekha Haver — Teaching Traditional Texts: Open Discussion on Pedagogy
Chair: TBA

Mark Bregman (Hebrew Union College)
Susan Handelman (University of Maryland, College Park)
Michael Signer (University of Notre Dame)

Section 48

Venetian Room

Moral Norms and Issues Confronting Contemporary Jewish Life
Chair: Eugene Borowitz (Hebrew Union College)

A Religious Response to AIDS
Victor Appell (Hebrew Union College)
Yaffa Schlesinger (Hebrew Union College)

Law and Nature in the Light of Revelation: On the Possibility of a Natural Law in Judaism
Louis Newman (Carleton College)

Mapping the Normal Human Self: Jewish Otherness and the Genome Project
Laurie Zoloth-Dorfman (Graduate Theological Union)

Section 49

State Suite

The Holocaust in Historical Context: A Response to the Work of Steven T. Katz
Chair: Jane Gerber (City University of New York Graduate Center)

Marvin Fox (Brandeis University)
Marc Saperstein (Washington University)
Jan Ziolkowski (Harvard University)

Response: Steven T. Katz (Cornell University)

Section 50

Directors' Room

Sacred Texts and Interdenominational Relations in the Middle Ages
Chair: TBA

The Kievan Jews as an Addressee of the Metropolitan Hilarion's Sermon "On Law and Grace"
Alla Kotler (University of California, Los Angeles)

"Until Shiloh Comes" (Gen. 49:10): Whatever Happened to Judah's Firstborn Shelah?
T.A. Perry (University of Connecticut)

And Muhammad Said, "You Are Only a Jew of Sepphoris"
Seth Ward (University of Denver)

Section 51

Forum Room

Queer Studies / Jewish Studies
Chair: TBA

Ivrit Hi Sexmaniyakit : The (Im)possibilities of an Israeli Queer Discourse
Ruti Kadish (University of California, Berkeley)

Between Two Worlds: Tradition, Modernity, and Same-Sex Love in *The Dybbuk*
Naomi Seidman (Pennsylvania State University)

A yingl mit a yingl hot epes a tam : The Celluloid Closet of Yiddish Film
Eve Sicular (YIVO)

Session X, 9:00-10:45 A.M.

Section 52

Ballroom Foyer

Kissing Through the Veil: The Challenge of Translating Jewish Poetry

Chair: David Roskies (Jewish Theological Seminary)

Translating the Poetry of Primo Levi

Ruth Feldman

Two Things Have I Heard: Psalms in the Voice of Paul Celan

John Felstiner (Stanford University)

Violet, Pansy, Jack and Jill: Translating Israeli Women Poets

Miriyam Glazer (University of Judaism)

Three Yiddish Women Poets

Ruth Whitman

Section 53

Venetian Room

Revision, Re-invention, and Renovation of Jewish Rituals

Chair: Gordon Newby (Emory University)

Tora Mi-Sinai's Pilgrimage to Amuka to the Shrine of the Sage Yonatan ben Uziel, the "Sage of Marriage Making:" Innovation and Revitalization of Jerusalemite Sephardim

Shifra Epstein (Emory University)

Touring the Land: Trips and Hiking as Secular Pilgrimages in Israeli Culture

Tamar Katriel (Haifa University)

Towards a Video Holocaust Haggadah? Watching Television as a New American Jewish "Rite of Spring"

Jeffrey Shandler (Columbia University)

Ritual Activity and the Construction of Holocaust Memory:

The "March of the Living" as a Memorial Pilgrimage

Oren Stier (University of California, Santa Barbara)

Section 54

State Suite

Women in Talmudic Literature

Chair: TBA

Reading Power: Women, Men, and Institutional Interpretive Practice (bGitin 33a)

Aryeh Cohen (Brandeis University)

Female Prostitutes in the Babylonian Talmud

Simcha Fishbane (Touro College)

Centering the Peripheral Jew: A Feminist Deconstruction of Kidushin 43b-45a

Gail Labovitz (Jewish Theological Seminary)

Women in Tractate Shabat: Mishna, Tosefta, and Talmud

Judith Hauptman (Jewish Theological Seminary)

Section 55

Back Bay Room

The Philosophical Legacy of Joseph B. Soloveitchik

Chair: Moshe Sokol (Touro College)

Hermann Cohen's Logic of Pure Cognition as the Conceptual Basis for J.B. Soloveitchik's Philosophical Writings

Almut Sh. Bruckstein (The Hebrew University of Jerusalem)

J.B. Soloveitchik and Jewish Philosophy

Warren Zev Harvey (The Hebrew University of Jerusalem)

J.B. Soloveitchik and Jewish Mysticism

Rivka Horwitz (Ben Gurion University)

Section 56

Directors' Room

Electronic Mail Lists and Judaic Studies

Chair: TBA

21st-Century Trends for the Dissemination of Jewish Studies Research

Avi Hyman (Ontario Institute for Studies in Education)

The Sephardic Electronic Archive and Jewish Studies

Yitzchak Kerem (Aristotle University)

Creating a Worldwide Community Among Scholars on the Holocaust: The HOLOCAUS List
James Mott (University of Illinois)

How is This List Different From All Other Lists? The Virtual World of IOUDAIOS
Sigrid Peterson (University of Pennsylvania)

Section 57

Forum Room

Changing Jewish Identity in North America
Chair: Henry Srebrnik (University of Prince Edward Island)

Evangelizing a Generation of Seekers: Jews for Jesus and the Vietnam Era Missionary Campaigns
Yaakov Ariel (University of North Carolina, Chapel Hill)

Escape from the Grip: Autobiographies of Jewish Converts to Christianity
Samuel Klausner (University of Pennsylvania)

Sacred Fragments "From Sea to Sea": Judaism and "Sense of Race" in Canadian History
Richard Menkis (University of British Columbia)

When Jewish Fraternities Were No Longer Jewish: The Post World War II Decline in Sectarianism on American College Campuses
Marianne Sanua (University of Washington)

Session XI, 11:00 A.M.-12:45 P.M.

Section 58

Ballroom Foyer

Modernization of the Jews [co-sponsored by the American Section of the International Association of Societies for the Study of Jewish History]
Chair: David Berger (Brooklyn College)

France
Paula Hyman (Yale University)

Toward a Conception of Jewish Modernization
Michael Meyer (Hebrew Union College)

Russia
Michael Stanislawski (Columbia University)

The Arab World
Daniel Schroeter (University of California, Irvine)

Section 59

Venetian Room

Film as a Medium for Memory and Mourning: A Critical Viewing of Two Films by Independent Film Maker Abraham Revett
Chair: James Young (University of Massachusetts, Amherst)

Sara Horowitz (University of Delaware)
Laura Levitt (Temple University)
Abraham Ravett

*** screening of the films will extend into the lunch hour ***

Section 60

State Suite

The Mind of RaSHI
Chair: Joseph Davis (Gratz College)

RaSHI's Biblical Commentaries in Light of His Contemporary Realities
Moshe Berger (Cleveland College of Jewish Studies)

RaSHI and Mystical Traditions in Ashkenaz, 1050-1150
Ephraim Kanarfogel (Stern College)

The Introductions to RaSHI's Commentaries and 11th-Century Conceptions of World History
Ivan Marcus (Yale University)

Beholding the Face of God: Rabbinic Theology and RaSHI's Conception of God
Nehemia Polen (Hebrew College)

Section 61

Back Bay Room

Modern Israeli Poetry and Prose
Chair: Nitza Druyan (Hofstra University)

Postmodernism in Contemporary Hebrew Fiction
Avraham Balaban (University of Florida)

The Isaac Syndrome or the Jacob Complex? The Uses and Misuses of Biblical Psychology in *Mr. Mani*
Yael Feldman (New York University)

Hyphenated States: Metaphor as Poetics of Survival in Yehuda Amichai's Poetry
Chana Kronfeld (University of California, Berkeley)

Floating Causes, Floating Souls: Style as Imagery in Shabtai's *Sof Davar*
Deborah Steinhart (University of California, Berkeley)

Section 62

Directors' Room

History of the Jews in Late Antiquity II
Chair: Richard Kalmin (Jewish Theological Seminary)

In Babylonia Where is the *Shkhina*? Synagogues and Synagogue Holiness in Sassanian Babylonia
Steven Fine (Baltimore Hebrew University)

Rabbis as Judges in Late Antique Palestine
Hayim Lapin (University of Maryland, College Park)

Those Cantankerous Sepphoreans Revisited
Stuart Miller (University of Connecticut)

Section 63

Forum Room

Imaging and Self-Imaging: Art and the Construction of Historical Memory
Chair: Michael Berkowitz (Ohio State University)

Modern Medicine Indicted: Anti-Jewish Iconography and Jenner's Smallpox Vaccine
Lisa Epstein (Vassar College)

Another Flight into Egypt: Messianism and Iconographic Appropriation in Medieval Jewish Art
Marc Epstein (Vassar College)

Perpetrator, Victim, Biographer
Mary Felstiner (Stanford University)

Picturing Jews: The Role of Iconography in the Work of Arthur Ruppin
Mitchell Hart (University of California, Berkeley)

1:00 P.M. Meeting of the AJS Board of Directors *State Suite Foyer*

Session XII, 1:30-3:15 P.M.

Section 64

Ballroom Foyer

Individual and Communal Constructions of Jewish Self-Identity
Chair: Morton Weinfeld (McGill University)

Brit Milah as the Inscription of Social Power
Margaret Cordes (Graduate Theological Union)

By the Merits of the Ancestors: Nostalgia as Modern Jewish Mitzva
Arnold Eisen (Stanford University)

The *Parshat ha-Shavua* as a Construct of Jewish Time and Consciousness
Joseph Lukinsky (Jewish Theological Seminary)

A House Divided: The Jewish Theological Seminary and its Relationship to Hebrew Language and Culture
Alan Mintz (Brandeis University)

Section 65

Venetian Room

Jewish Music
Chair: Kay Shelemay (Harvard University)

Jewish Music in the Academy
Marsha Bryan Edelman (Gratz College)

The Cantillation of the Decalogue
Joshua R. Jacobson (Northeastern University)

Section 66

State Suite

Re-examinations of Hasidic Doctrine and Thought

Chair: Arthur Green (Brandeis University)

From Rural Mezhirech to Urban Przysucha: Transformation of Hasidic Doctrine in Polish Hasidism

Alan Brill (Brookline, Massachusetts)

“Open to Me Righteousness’ Gates”: The Pursuit of Holiness and the Vision of the Divine Light in Early Hasidic Teaching

Seth Brody (Haverford College)

The Development of the Concept of *tzimtzum* in the Thought of the Maggid of Mezhirech ; Its Relationship to Interpersonal Encounters As Well As Divine Revelation

Niles Goldstein (Hebrew Union College)

Recent Trends in the Study of Early Hasidism

Miles Krassen (Oberlin College)

Section 67

Back Bay Room

Representations of Menstruation in Jewish Culture

Chair: TBA

Menstrual and Other Blood in Jewish-Christian Polemic

David Biale (Graduate Theological Union)

Inside the Body, Outside the Body: The *Ketem* and Menstrual Impurity in Rabbinic Literature

Charlotte Fonrobert (Graduate Theological Union)

Stifling Sexuality, Determining Difference, or Sanctifying the Soul: Circumcision in Germany, 1871–1914

Robin Judd (University of Michigan)

The Menstruant in *Megilat Ahimaaz*: Historical Fact or Mystical Symbol

Sharon Koren (Yale University)

Section 68

Directors’ Room

Rabbinic Thought

Chair: TBA

***Neder* or *Moed*? The Problem of the Personal Fast**

Eliezer Diamond (Jewish Theological Seminary)

Explanations of Measures and the Development of Talmudic Thought

Jeffrey Rubenstein (New York University)

The Way of the Amorites: *Perek Emori* Between Rabbinic Folklore and Magic

Jonathan Seidel (University of California, Berkeley)

Section 69

Forum Room

Jewish Languages

Chair: TBA

On the “Negative” Character of Hebrew Slang

Shmuel Bolozky (University of Massachusetts)

Israel Language Policy Toward Russian Immigrants: Pragmatism vs. Idealism

Lewis H. Glinert (University of London)

Western Yiddish or Judeo German? The Spoken Language of the Jews of Pre-Emancipation South Germany

Steven M. Lowenstein (University of Judaism)

Session XIII, 3:30–5:15 P.M.

Section 70

Ballroom Foyer

Second Temple Literature

Chair: Michael Swartz (Ohio State University)

Kings and Kingship in Apocalyptic Literature

Michael Benson (New York University)

Comparative Method and Ideological Appropriation: The Case of Rabbinic and New Testament Parables

Jonathan Brumberg-Kraus (Colgate University)

The "Beatitude" Fragments of Qumran Cave IV: A Literary Comparison with Ancient Christian Proverbs
Kenneth Hanson (University of Central Florida)

The Jewish-Samaritan Polemic over the Location of the Akeda
Isaac Kalimi (Boston University)

Section 71

Venetian Room

Jews and Socialists: Cooperation and Conflict
Chair: Harvey Shulman (Concordia University)

A Friend in Need: the Jewish Labor Committee in New York and the Socialist Refugees from the German-Speaking Lands, 1933-1945
Jack Jacobs (City University of New York)

Cooperation Between the Poles and Soviet Left in Poland in the 1930s
John Rose (London, U.K.)

The Bund in Polish Political Life, 1935-1939
Antony Polonsky (Brandeis University)

Section 72

State Suite

What's Reason Got To Do With It? Gender, Love, and Ethics in Jewish Philosophy
Chair: TBA

Love as the "Other" of Reason in *The Star of Redemption*
Yudit Greenberg (Rollins College)

Does Jewish Philosophy Move Us Beyond Reason? Maimonides and Levinas on *taamei ha-mitzvot*
Jacob Meskin (Williams College)

On Reassessing Love
Michael Oppenheim (Concordia University)

Reason and its Other(s): Figurations of Gender in Maimonides and Levinas
Susan Shapiro (Columbia University)

Section 73

Back Bay Room

Sholem Aleichem
Chair: Aliza Shevrin (University of Michigan)

The Spoils of Adventure — "Agunahs": Mendele Mocher Sforim, *The Travels of Benjamin the Third* and Sholem Aleichem, *The Adventures of Menachem-Mendl*
Bluma Goldstein (University of California, Berkeley)

Refractions of Yiddish and Modernity in the Work of Sholem Aleichem and Karl Emil Franzos
Jeffrey Grossman (The Hebrew University of Jerusalem)

Incorporating the *Luftmentsch*: Sholem Aleichem and the Marketing of Menachem Mendl
Jennifer Sylvor (McGill University)

Section 74

Forum Room

Being Jewish in Contemporary America: Rethinking the Categories
Chair: Carole Kessner (State University of New York, Stonybrook)

Beyond Denomination: Towards a Typology of American Jewish Identification
Bethamie Horowitz (United Jewish Appeal Federation)

Jews and Non-Jews in the USA: A Demographic Profile
Vivian Klaff (University of Delaware)

Alaskan Jews: Living in a Frontier Society
Bernard Reisman (Brandeis University)

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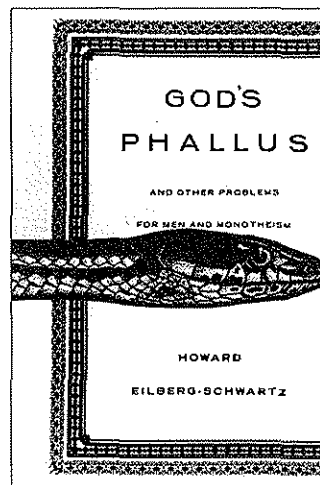
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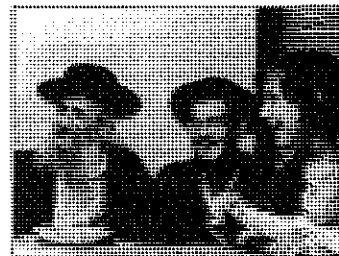
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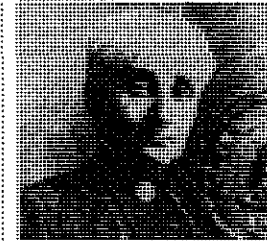
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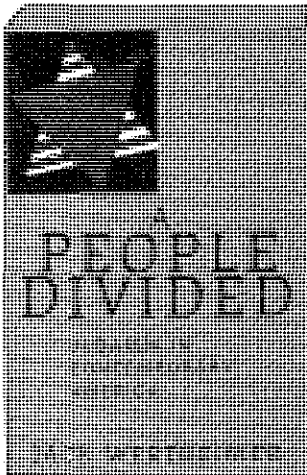
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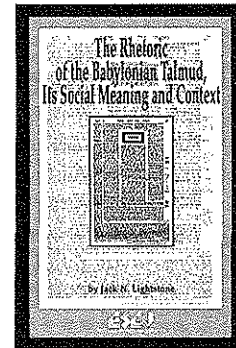
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