

ASSOCIATION FOR JEWISH STUDIES



**NINETEENTH
ANNUAL CONFERENCE**

PROGRAM

**Copley Plaza Hotel
Boston, Mass.**

December 13–15, 1987

ASSOCIATION FOR JEWISH STUDIES

Widener Library M, Harvard University
Cambridge, Massachusetts 02138

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Ruth R. Wisse
McGill University

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The Association for Jewish Studies is a constituent society of
The American Council of Learned Societies.

ASSOCIATION FOR JEWISH STUDIES

NINETEENTH ANNUAL CONFERENCE PROGRAM

All sessions are at the Copley Plaza Hotel, Copley Square, Boston, Massachusetts (Tel. 617-267-5300). The hotel offers a full array of facilities and services, including dining rooms, child care, and parking. For information, contact the hotel directly.

Main Lobby:

Oval Room
Venetian Room
Director's Room
Ballroom Foyer

Lower Level:

State Suite
Forum Room
Back Bay Room

Hotel reservations at the special conference rate must be received by the Copley Plaza Hotel by November 27, 1987.

THE CONFERENCE

AT A GLANCE

	I	II	III	IV	V
	Sunday, 1:00 P.M. Commemorative Rituals after the Holocaust <i>Venetian Room</i>	Sunday, 3:30 P.M. Women's Studies and Judaic Studies <i>Venetian Room</i>	Sunday, 8:30 P.M. Plenary Session A Field in Anathoth: Toward a History of Jewish Hope <i>Oval Room</i>	Monday, 9:00 A.M. Language and Rabbinic Texts <i>Back Bay Room</i>	Monday, 11:00 A.M. Anti-Semitism <i>Venetian Room</i>
A					
B	Medieval Intellectual History <i>Director's Room</i>	Jewish Ecology <i>Director's Room</i>		Anthropology and Sociology <i>State Suite</i>	Midrash <i>State Suite</i>
C	Religious Divisions and Cultural Patterns <i>Ballroom Foyer</i>	Europe and the Yishuv <i>Ballroom Foyer</i>		Austrian Jewry <i>Venetian Room</i>	Cultural History of American Jews <i>Ballroom Foyer</i>
D	Arthur A. Cohen: In Memoriam <i>Back Bay Room</i>	Kabbalah and Symbolism <i>Back Bay Room</i>		Modern Jewish Thought <i>Director's Room</i>	Judaism and Karaism <i>Back Bay Room</i>
E	Modern Hebrew Literature: Cultural Transitions and Transformations <i>State Suite</i>	Sholem Aleichem in America <i>State Suite</i>		Modern Hebrew Literature: The Uses of Tradition <i>Ballroom Foyer</i>	Psyche and Yiddish Intertexts <i>Director's Room</i>
F					

VI	VII	VIII	IX	X
Monday, 1:30 P.M. Academic Jewish Studies and Jewish Life on Campus <i>Venetian Room</i>	Monday, 3:30 P.M. Three Modern Halakhists <i>Back Bay Room</i>	Monday, 8:00 P.M. Modern Ideologies and Orthodox Rabbis <i>Director's Room</i>	Tuesday, 9:00 A.M. American Jewry and Israel <i>Ballroom Foyer</i>	Tuesday, 11:00 A.M. Zionism <i>Back Bay Room</i>
Tannaim, Amoraim, and Their Texts <i>Director's Room</i>	Biblical Poetry <i>Director's Room</i>	Biblical Studies <i>State Suite</i>	Judaism in Antiquity <i>Venetian Room</i>	Constructive Jewish Theology <i>State Suite</i>
Jewish Popular Piety <i>State Suite</i>	American Jews and the Labor Movement <i>Ballroom Foyer</i>	Medieval Jewish Philosophy <i>Oval Room</i>	Dimensions of the New Orthodoxy <i>State Suite</i>	The State of American Jewry <i>Venetian Room</i>
Latin American Judaism <i>Back Bay Room</i>	Alexander Altmann: A Memorial Tribute <i>Venetian Room</i>	The Jews of North America <i>Venetian Room</i>	Religion and Society in Modern Times <i>Director's Room</i>	British Jewry <i>Director's Room</i>
Modern Hebrew Poetry <i>Ballroom Foyer</i>	Ideology and Response to Tragedy in Modern Hebrew Literature <i>State Suite</i>	Judaism and Islam <i>Back Bay Room</i>	American Themes in Yiddish and Hebrew Literature <i>Back Bay Room</i>	Modern Hebrew Literature: Tradition and Transformation <i>Ballroom Foyer</i>
		British and American Literature <i>Ballroom Foyer</i>		

Sunday, December 13, 1987

10:30 A.M. Registration

Main Lobby

Meeting of AJS Board of Directors

State Suite Foyer

1:00 P.M.–6:00 P.M. Book Exhibits

Forum Room

Session I, 1:00 P.M.–3:15 P.M.

1:00 P.M. Session 1, Section A

Venetian Room

Commemorative Rituals After the Holocaust

Chair: Samuel Norich (Yivo Institute)

Remembrance and Mourning in Post-War Germany

Toby Blum-Dobkin (Columbia University)

Collective Memory and Historical Metaphors: Masada and the Holocaust as National Israeli Symbols

Yael Zerubavel (Yivo Institute)

Holocaust Memorials in Europe, Israel, and America: A Cultural Comparison

James E. Young (New York University)

Respondent: David G. Roskies (Jewish Theological Seminary of America)

1:00 P.M. Session I, Section B

Director's Room

Medieval Intellectual History

Chair: Bernard Septimus (Harvard University)

The Medieval Jewish Library: The Evidence of Genizah Booklists

Moshe Sokolow (Yeshiva University)

The Pseudo-Yerushalmi

Theodore Kwasman (Hochschule für Jüdische Studien, Heidelberg)

The Weight of Legal Precedent: Views of Medieval Halakhists

Ephraim Kanarfogel (Stern College, Yeshiva University)

The "Tsadik nistar" motif and the Zohar

Aryeh Wineman (Troy, New York)

1:00 P.M. Session I, Section C

Ballroom Foyer

Religious Divisions and Cultural Patterns

Chair: Rela G. Monson (Gratz College)

Bar/Bat Mitzvah Preparation and Jewish Identity: Recent Curriculum Innovations and their Rationale

Stuart Schoenfeld (Glendon College, York University)

Socio-Demographic Dimensions of the Three Movements Within Judaism

Bruce A. Phillips (Hebrew Union College-Jewish Institute of Religion, Los Angeles)

Yiddish in Israel: Status in Orthodox and Secular Communities

Miriam Isaacs-Maoz (State University of New York, Albany)

Leaving the Ultra-Orthodox Fold: The Defection of Haredi Jews

Robert Rockaway (San Diego State University) and
William Shaffir (McMaster University)

Sunday, Dec. 13

1:00 P.M. Session I, Section D

Back Bay Room

Arthur A. Cohen: In Memoriam

Chair and Opening Remarks: Robert Mandel (Wayne State University Press)

Arthur A. Cohen: Natural and Supernatural Jew

Paul Mendes-Flohr (Hebrew University)

Arthur Cohen's Messianic Mythmaking: The Natural and Supernatural Novel

Claire Satlof (University of Pennsylvania)

The Tremendum: Theological and Literary Analysis in the Face of the Holocaust

Alan Udoff (Baltimore Hebrew College)

1:00 P.M. Session I, Section E

State Suite

Modern Hebrew Literature: Cultural Transitions and Transformations

Chair: Abraham Marthan (Gratz College)

Criteria of Modernism in Early Hebrew Haskalah Literature

Moshe Pelli (University of Central Florida)

Translating into Hebrew: Critical Perspectives, 1910-1930

William Cutter (Hebrew Union College-Jewish Institute of Religion, Los Angeles)

Jerusalem and Tel Aviv as Metaphors in Hebrew Literature: The Development of an Image [in Hebrew]

Nurit Govrin (Tel Aviv University)

A Lost Option: The Creation of Slang and the Literary Stylistic Tradition

Gershon Shaked (Hebrew University)

Session II, 3:30-5:30 P.M.

3:30 P.M. Session II, Section A

Venetian Room

Women's Studies and Judaic Studies: An Interdisciplinary Approach

Chair: Anita Norich (University of Michigan)

Reflections on the Status, Activities and Images of Jewish Women in Late Antiquity in Light of Archaeological Data and the Study of Pagan Roman Women

Barbara Nathanson (Wellesley College)

"Tkhines" as a Source for the Study of Women's Religious Lives

Chava Weissler (Princeton University)

Strange Plant: Nature and Spirituality in the Work of the Israeli Poet Zelda

Marcia Falk (University of Judaism)

Feminism and Halakha: Unexpected Consensus on Reproductive Technology

Judith N. Lasker and Harriet Parmet (Lehigh University)

Sunday, Dec. 13

3:30 P.M. Session II, Section B

Director's Room

Jewish Ecology: Research and Implications for Change

Chair: Paul Ritterband (City College)

Overview: Residence as a Variable in Jewish Community Life

Vivian Klaff (University of Delaware)

Spatial Patterns and Social Patterns in Boston: The Case of the Jewish Community

Sherry Israel (Combined Jewish Philanthropies of Greater Boston)

Jewish Community Services and Population Trends in Philadelphia: A Geographical Perspective

Sol Daiches (Federation of Jewish Agencies of Greater Philadelphia)

Spatial Patterns and Social Patterns in Baltimore: The Case of the Jewish Community

Joel Daner (Associated Jewish Charities and Welfare Fund, Baltimore)

3:30 P.M. Session II, Section C

Ballroom Foyer

Europe and the Yishuv from the Twenties through World War II

Chair and Respondent: Kenneth S. Stein (Emory University)

The Polish "Kehile" Elections of 1936: A Revolution Re-examined

Robert Moses Shapiro (Baltimore Hebrew College)

Nahum Goldman and Jewish Statesmanship between the Two World Wars

Monty Noam Penkower (Touro College)

The Role of Greece and the Greek People in Illegal Immigration to Palestine between 1934 and 1947

Yitzchak Kerem (Aristotle University, Thessaloniki)

The Yishuv and its Leadership in Eretz-Israel during the Years of the Holocaust, 1942-1945: Attitudes toward European Jews and Attempts to Rescue Them

Dina Porat (Tel Aviv University)

3:30 P.M. Session II, Section D

Back Bay Room

Kabbalah and Symbolism

Chair: Mark Sendor (Harvard University)

Jewish-Christian Merkavah Literature

Mark Verman (St. John's University, Collegeville)

Letter Symbolism and Merkavah Imagery in the Zohar

Elliot R. Wolfson (Cornell University)

Rituals of Separation: The Symbolism of Havdalah in Zoharic Kabbalah

Elliot K. Ginsburg (Oberlin College)

Images of the Soul in "Shaar Ha-Gilgulim"

Barry Hammer (Graduate Theological Union)

Sunday, Dec. 13–Monday, Dec. 14

3:30 P.M. Session II, Section E

State Suite

Sholem Aleichem in America

Chair: Dan Miron (Hebrew University)

Sholem Aleichem's First Visit to New York: Success and Failure of a National Celebrity

Nina Warnke (Yivo Institute)

Sholem Aleichem's Funeral: The Social Context of a National Pageant

Ellen Kellman (Yivo Institute)

Reading Sholem Aleichem from Left to Right

Jeffrey Shandler (Yivo Institute)

6:15 P.M. Reception

Venetian Room

**Sponsored by the Skirball Department of Hebrew and Judaic Studies,
New York University**

Greetings: Robert Chazan (New York University)

7:00 P.M. Dinner

Oval Room

8:30 P.M. Session III

Oval Room

Chair: Marc Saperstein (Washington University)

A Field in Anathoth: Toward a History of Jewish Hope

Yosef Hayim Yerushalmi (Columbia University)

Monday, December 14, 1987

8:30 A.M.–5:30 P.M. Book Exhibits

Forum Room

Session IV, 9:00 A.M.–10:45 A.M.

9:00 A.M. Session IV, Section A

Back Bay Room

Language and Rabbinic Texts

Chair: Asher Finkel (Seton Hall University)

Who Thinks “The Torah Speaks in Human Language”?

Jay Harris (Columbia University)

“Le-Hazkir” as a Technical Liturgical Term in Rabbinic Literature

Eliezer Diamond (Drisha Institute)

**Textual Variants Extant in the Amoraic Era and their Influence on
Talmudic Emendation of Tannaitic Sources**

Moshe J. Yeres (Skokie, Illinois)

Monday, Dec. 14

9:00 A.M. Session IV, Section B

State Suite

Perspectives on the Anthropology and Sociology of the Jews

Chair: Jack Kugelmass (Yivo Institute)

North-African Jewish Families in France: "Paradise Recaptured"

Joelle Bahloul (Indiana University)

Erasing the Subject: Franz Boas and the Anthropological Study of Jews in America, 1903-1942

Barbara Kirshenblatt-Gimblett (New York University)

Jewish Students and Jewish Studies: Patterns in the Expressed Desire for More Jewish Knowledge

Mervin Verbit (Brooklyn College)

9:00 A.M. Session IV, Section C

Venetian Room

Problems in the History of Austrian Jewry in the Nineteenth and Twentieth Centuries

Chair: Jack Wertheimer (Jewish Theological Seminary of America)

Hungarian Jews and Religious Reform in Nineteenth-Century Vienna

Marsha L. Rozenblit (University of Maryland)

Education, Social Mobility, and the Austrian Jews, 1860-1910

Gary B. Cohen (University of Oklahoma)

Geographic Origins and Jewish Communal Politics in Interwar Vienna

Harriet Freidenreich (Temple University)

9:00 A.M. Session IV, Section D

Director's Room

Modern Jewish Thought

Chair: Leonard S. Kravitz (Hebrew Union College-Jewish Institute of Religion, New York)

From Marxism to Judaism: The Religious Evolution of Will Herberg

David G. Dalin (Queens College)

Louis Jacobs: The Meaning of Revelation

Sol Tanenzapf (York University)

Methodological Issues in Contemporary Jewish Ethics

Louis E. Newman (Carleton College)

9:00 A.M. Session IV, Section E

Ballroom Foyer

Modern Hebrew Literature: The Uses of Tradition

Chair: Rosalie K. Kamelhar (New York University)

Yocheved Bat-Miriam: The Name of the Mother

Ilana Pardes (University of California, Berkeley)

"The Passion of Job": Levin's Post-Holocaust View of the Judaeo-Christian Tradition

Yael S. Feldman (Columbia University)

Four Poems of Saul: A Semiotic Approach

Warren Bargad (University of Florida)

Session V, 11:00 A.M.–12:45 P.M.

11:00 A.M. Session V, Section A

Venetian Room

Anti-Semitism

In Conjunction with the American Section of the International Association of Historical Societies for the Study of Jewish History

Chair: David Berger (Brooklyn College)

A Perspective on Anti-Semitism

Gavin Langmuir (Stanford University)

Respondents:

Shaye J. D. Cohen (Jewish Theological Seminary of America)

Robert Chazan (New York University)

Michael A. Meyer (Hebrew Union College-Jewish Institute of Religion, Cincinnati)

11:00 A.M. Session V, Section B

State Suite

Midrash

Chair: Burton L. Visotzky (Jewish Theological Seminary of America)

The TB Megillah Esther Midrash and the Study of Babylonian Aggadah

Eliezer Segal (University of Calgary)

The Interrelationship of the Tanhuma-Yelammedenu Midrashim

Marc Bregman (Hebrew Union College-Jewish Institute of Religion, Jerusalem)

Between Sermon and Narrative: An Analysis of New Manuscript Material on the Ten Trials of Abraham

Lewis M. Barth (Hebrew Union College-Jewish Institute of Religion, Los Angeles)

11:00 A.M. Session V, Section C

Ballroom Foyer

Conflicts and Transformations in the Cultural History of American Jews

Chair: Benny Kraut (University of Cincinnati)

Paul in Nineteenth-Century American Jewish Religious Polemics

George L. Berlin (Baltimore Hebrew College)

Cyrus Adler and Mordecai Kaplan

Richard Libowitz (Anne Frank Institute of Philadelphia)

The Influence of Women on the Design of the American Synagogue

Rochelle Berger Elstein (Northwestern University)

Monday, Dec. 14

11:00 A.M. Session V, Section D

Back Bay Room

Judaism and Karaism

Chair: Philip E. Miller (Hebrew Union College-Jewish Institute of Religion, New York)

Judah Halevi and Karaism

Daniel J. Lasker (Ben-Gurion University)

Jewish Sectarianism and Christian Hebraism: The Polemical Uses of Jewish Dissent

Elisheva Carlebach (Queens College)

Karaism and Judaism: A Question of Identity

William M. Brinner (University of California, Berkeley)

11:00 A.M. Session V, Section E

Director's Room

Psyche and Yiddish Intertexts

Chair: Ken Frieden (Emory University)

Selfless Texts: Mendeleyev to Bal Makhshoves

Ken Frieden (Emory University)

Freckles and Fear: Yiddish Poetic Self-Portraits

Janet Hadda (University of California, Los Angeles)

Their Mother's Tongue: Yiddish as Subtext in Jewish-American Fiction

Anita Norich (University of Michigan)

12:45 P.M. Women's Caucus

State Suite Foyer

Chairs: Susan E. Shapiro (Syracuse University)

Ellen Umansky (Emory University)

Session VI, 1:30 P.M.–3:15 P.M.

1:30 P.M. Session VI, Section A

Venetian Room

The Impact of Academic Jewish Studies and Scholarship on Jewish Life on Campus

Chair: Gladys Rosen (American Jewish Committee)

The Impact of Jewish Studies on Jewish Life on Campus: A Dual Perspective

Arthur Hertzberg (Dartmouth University)

Responses:

Current Scholarship and Campus Jewish Community

Gershon Hundert (McGill University)

A Campus Community Perspective

Richard Israel (Jewish Community Center, Newton)

The Long Range Experience

Leon Jick (Brandeis University)

1:30 P.M. Session VI, Section B

Director's Room

Tannaim, Amoraim, and Their Texts

Chair: Robert Goldenberg (State University of New York, Stony Brook)

The Order of Arguments in "Kalekh"-baraitot in Relation to the Outcome

Yaakov Elman (Yeshiva University)

Relationships among Diverse Groups of Amoraim during the Amoraic Period

Richard Kalmin (Jewish Theological Seminary of America)

The Beginning of the Record of Legal Deliberation and Interpretation by Rabbinic Sages in Sassanian Persia

David Kraemer (Jewish Theological Seminary of America)

1:30 P.M. Session VI, Section C

State Suite

Issues in the Study of Jewish Popular Piety

Chair and Respondent: Arthur Green (Reconstructionist Rabbinical College)

The Peculiar Character of Modern Jewish Ritual

Arnold Eisen (Stanford University)

Toward the History of the Popular Religion of Ashkenazic Jews: Translation and Edification

Michael Stanislawski (Columbia University)

1:30 P.M. Session VI, Section D

Back Bay Room

Religious Aspects of Latin American Judaism

Chair: Robert Seltzer (Hunter College)

The Emergence of Progressive Judaism in Brazil

Clifford M. Kulwin (Columbia University)

Jewish Responsa in Latin America

Victor Mirelman (Short Hills, New Jersey)

Transitional Times in the Lives of Argentine Jews: The Rabbinate of Rabbi Guillermo Schlesinger

Arturo Kalfus (Jewish Theological Seminary of America)

1:30 P.M. Session VI, Section E

Ballroom Foyer

Modern Hebrew Poetry

Chair: Gila Ramras-Rauch (Boston Hebrew College)

Internalized Versions of Dominant-Culture Stereotypes and Self Perception of the Body: Minority Groups in Israel and Poetry

Ruth Tsoffar (University of California, Berkeley)

Science in Poetry and the Poetics of Science [in Hebrew]

Miri Kubovy (Yale University)

Noah Stern: The Years at Harvard (1930-1934) and the Influence of T. S. Eliot on Stern's Poetry [in Hebrew]

Baruch Link (University of California, Los Angeles)

Monday, Dec. 14

Session VII, 3:30 P.M.–5:15 P.M.

3:30 P.M. Session VII, Section A

Back Bay Room

Three Modern Halakhists

Chair: David Novak (Jewish Theological Seminary of America)

“I’d Rather Be in Gehenna”: The Making of an Halakhic Accommodationist

Ira Robinson (Concordia University)

The American Responsa of Tsvi Hirsch Grodzinsky

Jonathan Rosenbaum (University of Hartford)

Non-Halakhic Considerations in the Legal Methodology of the Mishnah Brurah

Simcha Fishbane (Concordia University)

3:30 P.M. Session VII, Section B

Director’s Room

Biblical Poetry

Chair: James Kugel (Harvard University)

Lexical Cohesion in Biblical Poetry

Adele Berlin (University of Maryland)

“Shearim” in the Song of Deborah

Stanley Gevirtz (Hebrew Union College-Jewish Institute of Religion, Los Angeles)

The Concept of “n’m” and the Manifestation of God

Nahum M. Waldman (Gratz College)

3:30 P.M. Session VII, Section C

Ballroom Foyer

American Jews and the Labor Movement

Chair: Deborah Dash Moore (Vassar College)

Jewish Socialists as Agents of Acculturation

Gerald Sorin (State University of New York, New Paltz)

Everything But the Trimmings: International Fur Workers, 1913-1937

Sandra Sketchley (State University of New York, Binghamton)

Jewish Immigrant Women and the ILGWU: 1909-1913

Harriet Davis-Kram (Manhattan College)

3:30 P.M. Session VII, Section D

Venetian Room

The Achievement of Alexander Altmann: A Memorial Tribute

Chair and Opening Remarks: Marvin Fox (Brandeis University)

The Contribution of Alexander Altmann to the Study of Medieval Jewish Philosophy

Alfred Ivry (Brandeis University)

The Contribution of Alexander Altmann to the Study of Jewish Mysticism

Lawrence Fine (Indiana University)

The Contribution of Alexander Altmann to the Study of Moses Mendelssohn

Allan Arkush (State University of New York, Binghamton)

3:30 P.M. Session VII, Section E

State Suite

Ideology and Response to Tragedy in Modern Hebrew Literature

Chair: Jacob Kabakoff (Lehman College)

In Virtue of Compromise: On the Ideological and Political Messages in the Essays and Fiction of A. B. Yehoshua and Amos Oz [in Hebrew]

Nitza Ben-Dov (Princeton University)

Of Love, God, and War: Yehudah Amichai's World View

Chana Kronfeld (University of California, Berkeley)

Childhood in Fictional Treatment of the Holocaust

Naomi B. Sokoloff (University of Washington)

5:30 P.M. Annual Business Meeting of the Association

State Suite

All members invited

6:15 P.M. Dinner

Oval Room

Presidential Report

Ruth R. Wisse (McGill University)

Session VIII, 8:00 P.M.–10:00 P.M.

8:00 P.M. Session VIII, Section A

Director's Room

Modern Ideologies and Orthodox Rabbis: Challenge and Response

Chair: David Ellenson (Hebrew Union College-Jewish Institute of Religion, Los Angeles)

Religious Reform's Influence on the Forerunners of Zionism: The Case of Rabbi Zevi Hirsch Kalischer

Jody Elizabeth Myers (California State University)

Chajes' "Minhat Kenaot": Orthodox Self-Critique and Anti-Reform Polemic

Judith Bleich (Touro College)

A Contemporary Hasidic/Mithnagdic Feud: Shach and Schneerson on Salvation

Allan Nadler (Harvard University)

8:00 P.M. Session VIII, Section B

State Suite

Biblical Studies

Chair: Michael Fishbane (Brandeis University)

In Defense of Micah (Judges 17:2): He Was Not a Thief

David Marcus (Jewish Theological Seminary of America)

The Kingship of God: A New Approach to a Biblical Metaphor

Marc Brettler (Brandeis University)

The Molekh Law in Leviticus 18:21

Baruch J. Schwartz (Hebrew University)

Early Israelite Religion and Ethnic Identity

Gloria A. London (Hebrew Union College – Jewish Institute of Religion, Cincinnati)

Monday, Dec. 14

8:00 P.M. Session VIII, Section C

Oval Room

Medieval Jewish Philosophy

In conjunction with the Medieval Philosophy Interest Group

Chair: Norbert M. Samuelson (Temple University)

Nahmanides' Theory of Ta'amei HaMitzvot and Its Maimonidean Character

Josef Stern (University of Chicago)

The Classification of the Commandments According to the Karaite, Aaron b. Elijah of Nicomedia

Daniel Frank (Oxford University)

Gersonides on the Human Intellect

Herbert Davidson (University of California, Los Angeles)

Myth and Scripture: The Platonic Cosmology of Leone Ebreo

Shoshanna Gershenzon (California State University)

8:00 P.M. Session VIII, Section D

Venetian Room

The Jews of North America: Communal Achievements and Conflicts

Chair: Jeffrey Gurock (Yeshiva University)

The Early Jewish Communities of the United States: Some Comments on Demography and Bibliography

Lee Shai Weissbach (University of Louisville)

Chicago's German Jews, 1846-1880

Miriam Joyce Haron (Spertus College of Judaica)

"Collective Bargaining by Riot": Protest and Violence on the Lower East Side, 1881-1905

Hadassa Kosak (Stern College, Yeshiva University)

Between Passion and Policy: Jews, Ukrainians, and the Hunt for Nazi War Criminals in Canada

Morton Weinfeld (McGill University) and Harold Troper (Ontario Institute for Studies in Education)

8:00 P.M. Session VIII, Section E

Back Bay Room

Judaism and Islam

Chair: Mark Cohen (Princeton University)

The Origin of Muhammad's Mission: Arabic Texts, Hebrew Sources, and Medieval Muslim Polemics against the "People of the Book"

Jacob Lassner (Harvard University)

From the Land of Israel to the Hijaz: Islamic Exegesis on Genesis 21:9-12 and Abraham's Connection to Mecca

Reuven Firestone (Boston University)

Islamic Jurists on Jews in Spain and the Maghreb

Seth Ward (University of Haifa)

A Judaeo-Persian Portrait of Moses: Observations on Shahin's Moses Epic

Vera B. Moreen (Muhlenberg College)

Monday, Dec. 14–Tuesday, Dec. 15

8:00 P.M. Session VIII, Section F

Ballroom Foyer

British and American Literature

Chair: Arnold J. Band (University of California, Los Angeles)

The Road to Assimilation: Louis Golding and the Anglo-Jewish Dilemma

Helen Binik (Vanier College)

Emma Lazarus and the Henry James Connection

Carole Kessner (State University of New York, Stony Brook)

Philip Roth: The Formation of a Jewish Narrative Persona

Theodore Weinberger (Emory University)

“Got Your Picture!” The Limits of Desire in the Novels of Bernard Malamud

Leslie Berlowitz (New York University)

Tuesday, December 15, 1987

8:30 A.M.–12:30 P.M. Book Exhibits

Forum Room

Session IX, 9:00 A.M.–10:45 P.M.

9:00 A.M. Session IX, Section A

Ballroom Foyer

American Jewry and Israel

Chair: Jonathan D. Sarna (Hebrew Union College-Jewish Institute of Religion, Cincinnati)

Mission and Survivalism in American Zionism

Allon Gal (Ben-Gurion University)

Israel-Diaspora Relations and Their Impact on Jewish Education

Ronald Kronish (Tel Aviv University)

Redefining the Relationship between the American Jewish Community and Israel

Bernard Reisman (Brandeis University)

9:00 A.M. Session IX, Section B

Venetian Room

Judaism in Antiquity

Chair: Baruch M. Bokser (Jewish Theological Seminary of America)

Josephus' Portrait of David

Louis H. Feldman (Yeshiva University)

The Judaeen Priesthood in the First Century: Was it a Social Class?

Seth Schwartz (Harvard University)

Eschatology in the Targum to Psalms

Moshe J. Bernstein (Yeshiva University)

Tuesday, Dec. 15

9:00 A.M. Session IX, Section C

State Suite

Dimensions of the New Orthodoxy

Chair: William B. Helmreich (City College)

The New Orthodox Theology

David Singer (American Jewish Committee)

Chevrah: Political and Social Attitudes Among Varieties of Orthodoxy

Samuel Heilman (Queens College)

Orthodox Rhetoric, Halakhah, and Rabbinic Authority

Tzvee Zahavy (University of Minnesota)

9:00 A.M. Session IX, Section D

Director's Room

Religion and Society in Modern Times

Chair: Paula E. Hyman (Yale University)

Hevrot in the Ghetto of Venice in the Early Modern Period

Harvey Sukenic (Brandeis University)

The Rabbinate and Religious Reform in Nineteenth-Century France

Jay R. Berkovitz (University of Massachusetts, Amherst)

Westernization and the Reform of the Moroccan Jewish Community in the Nineteenth Century

Daniel Schroeter (George Washington University)

9:00 A.M. Session IX, Section E

Back Bay Room

American Figures, Themes, and Influences in Yiddish and Hebrew Literature

Chair: Eugene D. Orenstein (McGill University)

Sholem Aleichem's "Die Goldgreber": Between Maskilic Positivism and Messianic Utopia

Delphine Bechtel (Columbia University)

Moyshe Nadir's "Fun Mentsh tsu Mentsh"

David Goldberg (Yivo Institute)

Yehoshua's "Sound and Fury": "A Late Divorce" and Its Faulknerian Model

Nehama Aschkenasy (University of Connecticut)

Tuesday, Dec. 15

Session X, 11:00 A.M.–12:45 P.M.

11:00 A.M. Session X, Section A

Back Bay Room

Zionism

Chair: Naomi W. Cohen (Hunter College)

Art in Zionist Popular Culture and Jewish National Self-consciousness, 1897-1914

Michael Berkowitz (University of Wisconsin, Madison)

Philanthropic Concerns and Ideological Commitment: American Zionists and the Formation of the Joint Distribution Committee, 1914-1916

Jerome A. Kutnick (Gratz College)

Zionism and Jews from Arab Lands

Nitza Druyan (Stern College, Yeshiva University)

11:00 A.M. Session X, Section B

State Suite

Constructive Jewish Theology

In conjunction with the Interest Group in Constructive Jewish Theology

Chair: David R. Blumenthal (Emory University)

This session will consist of responses to three papers by David Blumenthal. Those who wish to participate in the session should obtain the papers in advance by writing to Prof. David Blumenthal, Department of Religion, Emory University, Atlanta, Georgia 30322. The titles are:

The Place of Faith and Grace in Judaism

Mercy

Creation: What Difference Does it Make?

Respondents:

Michael Wyschogrod (Baruch College)

Susan E. Shapiro (Syracuse University)

William Kaufman (Rhode Island College)

11:00 A.M. Session X, Section C

Venetian Room

The State of American Jewry

Meeting of the Association for the Social Scientific Study of Jewry

Chair: Egon Mayer (Brooklyn College)

American Assimilation or Jewish Survival?

Steven M. Cohen (Queens College)

11:00 A.M. Session X, Section D

Director's Room

British Jewry

Chair: Todd M. Endelman (University of Michigan)

Community and Authority in Anglo-Jewry, 1900-1940

David Cesarani (Queen Mary College, University of London)

Women, Children, and Infants — Public Health in London's Russian Jewish Immigrant Community, 1880-1939

Susan L. Tananbaum (Brandeis University)

Jewish Stereotyping in English Fiction and Society, 1876-1914

Bryan Cheyette (University of Leeds)

Tuesday, Dec. 15

11:00 A.M. Session X, Section E

Ballroom Foyer

Modern Hebrew Literature: Tradition and Transformation

Chair: Alan L. Mintz (University of Maryland)

**Religion, Religiosity, and Religious Observance: The Case of
Y. H. Brenner's "Shekhol ve-Khishalon" [in Hebrew]**

Samuel Schneider (Yeshiva University)

Inscription and Madness in Agnon's "Tmol Shilshom"

Anne Golomb Hoffman (Fordham University)

**Creating and Liberating: On the Revising of Agnon's "Oreah Nata
Lalun," 1939-1950**

Stephen Katz (Indiana University)

1:00 P.M. Meeting of AJS Board of Directors

Back Bay Room