

JEWISH FICTION IN ENGLISH

1900-1940

A List of Selected Titles

By FANNY GOLDSTEIN

The first four decades of the twentieth century constitute an epoch in modern Jewish history. Whether the attempt of Nazi Germany to gain the hegemony of Western Europe succeeds or not, it is very probable that Jewish life not only in that region but also in the rest of the world, will not be quite the same as it has been during these four decades.

These forty years saw the mass shifting of Jews from Central and Eastern Europe to western lands, especially to the United States; the profound changes in the life of Jews resulting from the World War, particularly the break-up of the Russian and Austro-Hungarian Empires; and the series of events, which may now be approaching a new phase, which constitute what has aptly been termed the "revolution of nihilism,"— with its devastating effects on the life of Jews in the countries directly in the line of the Nazi plague and its fateful repercussions on the life of Jews in many other lands, notably the United States.

It was inevitable that these striking changes in the life of Jews should provide subject matter for the printing press, and the mass of publications dealing with Jews or other topics of interest to Jews, during these four decades, has been noteworthy. As a librarian who has for many years maintained a profound interest in books on Jewish subjects, the present writer has been an eye-witness of the rapid increase in the output of such works,— an increase over and above what might have been expected during a period in which the production of books in general, especially in the English language, has increased phenomenally.

Insofar as the increase of books of Jewish interest is concerned, it should be remembered that this was due not only to the growth of the Jewish population and to the dramatic impact of world events upon Jews, but also to the entrance of Jewish authors, offspring of immigrants, into the writing field, and the natural tendency of these authors to seek their material in the life of which they are a part.

As is generally known, works of fiction constitute by far the largest single class of books produced each year, and it is entirely safe to assume that what is true of the general field of book publishing holds good also with regard to books dealing with Jews, their life, and their problems. Indeed, the large number of such works has made the task of

selection of the present bibliography one of great difficulty, and has made it necessary for the compiler to set up rather exclusive standards in deciding which of the numerous titles should be included. These bases of selection will be explained following a brief tracing of the trend of the subject matter of what we may, for the sake of brevity, refer to as "Jewish fiction."

Especially in the earlier years of the present century, biblical themes were the inspiration of many writers of Jewish fiction. This was true especially of Christian authors, chiefly because they came into little, if any, contact with contemporary Jewish life. But the Bible has been a source of both inspiration and subject throughout the entire period, as has post-biblical Jewish history.

In the earlier years of the century, the coming of Jewish immigrants and the tragedies and comedies growing out of their struggle for adjustment to their new milieus engaged the attention of many authors. The writings of Israel Zangwill gave great impetus to the production of fiction portraying this struggle. Later years are notable for the appearance of books which treat, in the main, of Jewish life in the Old World homes of the ancestors of the immigrants. At the same time, we have works which are concerned with their children, who in making their adjustment to the life about them are confronted with problems different from those which had faced their parents. For one thing, economic changes, which occurred in the meantime, made economic adjustment an entirely different problem for the new generations. The trend toward secularization has complicated the problem of spiritual adjustment for them. The barriers to attempted assimilation are frequent topics of portrayal, and intermarriage, anti-Semitism, and Zionism are given much attention.

In the last dozen years or so of the four-decade period, the impact of world events on Jews provided much of the subject matter of Jewish fiction. Books dealing with Jewish life in Soviet Russia are comparatively few; and though Palestine has been the subject of innumerable books of a controversial character, it has not inspired many works of fiction. But the tragic situation created by the Nazi anti-Jewish drive has captured the imagination of many writers, and a large proportion of books of Jewish fiction deal with its many phases. All these *genres* of Jewish fiction are represented in the present bibliography.

The need, therefore, for selecting comparatively few of the numerous books of Jewish fiction has forced the compiler to restrict admission rigorously. In general, her rule has been to include books of real fiction dealing with Jewish life, appearing since 1900, that she can conscientiously recommend to the general reader. She has, therefore, excluded all quasi-fictitious works, and fiction which, though it may have one or more Jewish characters, does not portray any phase of Jewish life. Books which, in the compiler's judgment, are unwholesome in content or treatment, or present Jewish life in a distorted way, or Jewish caricatures rather than characters have been omitted.

In the case of authors such as Sholem Asch, Ludwig Lewisohn, and Louis Golding, who have been notably prolific, a careful selection of

their works was made for such titles as would be indicative of the author's special style, or the topic that would most likely outweigh and outlive his other books, owing to emphasis of Jewish appeal and permanent value.

Certain books which by the very nature of their subject matter might dedicate or address themselves to a particular time with a didactic purpose, but carry no particular message or inspiration to the reader of today, have been excluded. On the other hand, a few such books have been carefully weighed and included because they indicate certain transitional values. That is to say, these books may not be great *per se*, yet merit inclusion because they pioneered in the field of Jewish fiction, or depict an important epoch of Jewish history.

In presenting this list, we therefore repeat that it is a highly selective and selected bibliography of books with Jewish content, by Jew and Christian. The books cited are not always pro-Jewish, for that would be a distortion of literary history, but rather open and suggestive with a sufficient leeway for the individual to develop further, according to the taste and inspiration of the reader.

On the whole, only such works have been included as, when shorn by rigid rule, present themselves as good, wholesome, well-written, and with more or less permanent value; in other words, the type of book which a librarian, if free to select, would feel justified in purchasing with the taxpayer's money for the open shelves of the public library, or such books as a parent could with confidence feel free to leave exposed in the home, for the child's enjoyment and benefit.

ABRAMOWITZ, SHALOM JACOB (Mendele Mocher Seforim, pseud.)

Fishke the lame. Freely trans. from the Yiddish by Angelo S. Rappoport. London, S. Paul, 1928. 224 p.

The author has been called the "grandfather of Yiddish literature." This work, brilliant in the simplicity and beauty of its construction, depicts in convincing and amazing detail the peregrinations of Jewish schnorrers in Russia. Abramowitz based this book on his own actual experiences as a boy among Jewish beggars.

AGNON, SAMUEL JOSEPH CZACZKES

The bridal canopy. Now rendered into English by I. M. Lask. New York, Doubleday, Doran, 1937. 373 p.

A simple story of a simple people, naive and refreshing, steeped in folklore of community Jewish life, rich in figurative speech and pillulistic phrase. It deals with Hassidic Jewish life and the problems of a poor father to find bridegrooms for his dowryless daughters. Agnon, one of the foremost contemporary Hebrew writers, possesses the unique gift of being able to adapt to modern requirements the age-old Talmudic vocabulary, with all of its whimsicalities and charm.

ALEICHEM, SHALOM, pseud. See RABINOWITZ, SHALOM

ANTHONY, JOSEPH

The gang. Indianapolis, Bobbs-Merrill, 1921. 276 p.

Boy life on the upper East side in New York City, centering interest in the home and school life of a Jewish boy; told with humor and understanding.

ASCH, SHALOM

Kiddush ha-shem; an epic of 1648. Trans. [from the Yiddish] by Rufus Learsi. Philadelphia, Jewish Publication Society, 1926. 227 p.

A story of traditional Jewish life and its persecutions, dominated throughout by a mystic figure and pervaded by a deep spiritual note — tragic, pathetic, but never futile.

The mother. Authorized trans. by Elsa Krauch. New York, Putnam, 1937. 295 p.

A Yiddish classic of the Jewish immigrant in America. Its universal theme, motherhood, is typified by a mother and daughter whose quiet courage give magnificence to their family life in squalid Ghetto surroundings. The action shifts from a Russian town to the East Side of New York. Selected as the first novel of the Jewish Book of the Month Club.

Mottke the thief. Trans. by Willa and Edwin Muir. New York, Putnam, 1935. 314 p.

A tale of a Jewish vagabond in Poland.

The Nazarene. Trans. [from the Yiddish] by Maurice Samuel. New York, Putnam, 1939. 698 p.

A fictitious treatment of the controversial figure of Jesus the Nazarene. Presented with a new Jewish interpretation with deep sympathy and reverence. Rich, powerful style and sustaining in interest. A superb translation by Maurice Samuel enhances the value of the novel.

Salvation. Trans. by Willa and Edwin Muir. New York, Putnam, 1934. 332 p.

An historical novel of Jew and Gentile in a small Polish town in the early nineteenth century. An excellent characterization of a Hassidic miracle rabbi. Dramatized for the Yiddish stage under the title of the "Tillum Yid."

Three cities; a trilogy. Trans. by Willa and Edwin Muir. New York, Putnam, 1933. 899 p.

A dramatic presentation of Jewish life in St. Petersburg, Warsaw, and Moscow before and during the Russian Revolution, portraying the contrast between the wealthier, Russified group and the working class.

Three novels: Uncle Moses, Chaim Lederer's return, Judge not. Trans. by Elsa Krauch. New York, Putnam, 1938. 176, 116, 127 p.

All are concerned with the adjustment of immigrant Jews to American life.

BABEL, ISAAC

Red cavalry. Trans. from the Russian by Nadia Helstein. New York, Knopf, 1929. 213 p.

The author, the first Jew to serve in a Cossack regiment, and later a Soviet enthusiast, presents short realistic sketches picturing the horrors, tortures, and sufferings of Jews, Poles and Cossacks in the Polish campaign of 1920.

BARON, JOSEPH LOUIS, editor and compiler.

Candles in the night; Jewish tales by Gentile authors. Philadelphia, Jewish Publication Society, 1940. 391 p.

Twenty-three non-Jewish authors are represented in these stories culled from fourteen national literatures. Included are such authors as Boccaccio, Chekhov, Gorky, Anatole France, Strindberg, Stephen Vincent Benét, and Sinclair Lewis.

BARRETT, RICHMOND BROOKS

The enemy's gates. New York, Boni & Liveright, 1926. 351 p.

The author, a Christian, has attempted to solve the ever debatable question of intermarriage from a negative point of view.

BEGBIE, HAROLD (Gentleman with a duster, pseud.)

Julius. New York, Doran, 1927. 320 p.

The dramatic story of an intelligent young Jew, of his family and friends, and his efforts to make a place for himself in the complicated structure of modern English society. The theme is intermarriage and assimilation.

BEILIN, O.

Baptism and other stories. London, Goldston, n.d. 244 p.

The title story deals with the apostasy of a young London Jew. The collection as a whole gives a kaleidoscopic view of customs and attitudes of the varied types of Jews on the Continent.

BENOIT, PIERRE

Jacob's well. Trans. from the French by Angelo S. Rappoport. New York, International Publishers, 1926. 228 p.

A love story of a Zionist organizer and a Jewish dancer of the Ghetto of Constantinople. With an appeal to Zionism and Halutzim.

BERCOVICI, KONRAD

Main entrance. New York, Covici Friede, 1932. 308 p.

A dramatic, fast-moving chronicle of Jewish family life in America. The tragic effect of sudden wealth on the family is heightened by the personal tragedy of the most likeable of all the characters.

BERGES, MAX L.

Cold pogrom. Trans. from the German by Benjamin R. Epstein. Philadelphia, Jewish Publication Society, 1939. 280 p.

A tale of the suffering endured by a middle-class Jewish family whose history on German soil dates back several hundred years.

BERMAN, HANNAH

Ant hills. New York, Payson & Clark, 1927. 301 p.

A sincere and picturesquely-told story of orthodox Jews in Lithuania and Russia during the reign of Czar Nicholas I.

BERMAN, HENRY

Worshippers. New York, Grafton Press, 1906. 272 p.

Realistic treatment of "intellectual" types of Russian Jewry in America. The author delineates the Bohemian existence led by people who are constantly confronting the larger problems of life in an idealistic manner.

BERNSTEIN, ALINE FRANKAU

The journey down. New York, Knopf, 1938. 308 p.

Nine episodes reveal the relationship between a sensitive Jewish woman and a young writer, beginning with their meeting on shipboard and ending with the thoughts of the woman as she lies ill and abandoned.

BERNSTEIN, HERMAN

Contrite hearts. New York, Wessels, 1905. 217 p.

Story of Israel Lampert and his family in Russia and after their arrival in America.

BETTAUER, HUGO

The city without Jews. Trans. from the German by Salomea Neumark Brainin. New York, Bloch, 1926. 189 p.

The plot involves a young Jewish artist and an aristocratic Austrian nobleman in a day, then in the future, when the authorities of a cosmopolitan city, supposedly Vienna, expel all Jews. The author was assassinated shortly after the publication of the work due to national resentment of the theme portrayed.

BIALIK, HAYYIM NAḤMAN

Aftergrowth, and other stories. Trans. from the Hebrew by I. M. Lask. Philadelphia, Jewish Publication Society, 1939. 216 p.

Contains a valuable biographical introduction by the translator and three stories: "Aftergrowth," "The shamed trumpet," and "The short Friday."

BISNO, BEATRICE

Tomorrow's bread. Philadelphia, Jewish Publication Society, 1938. 323 p.

This novel treats largely of labor problems and especially of the growth and development of the needle trades in Chicago. Received the Edwin Wolf award for the best novel of Jewish interest in 1937.

BLOCH, JEAN-RICHARD

"— & Co." With an introduction by Romain Rolland. Trans. [from the French] by C. K. Scott-Moncrieff. New York, Simon & Schuster, 1930. 401 p.

Excellent characterization of the Simlers, a Jewish family of weavers, uprooted from Alsace by the Franco-Prussian war. Forced to begin life anew in the small manufacturing town of Venduvre in western France, they meet with hostility, partly the effect of a strong conflict between individualism and industrialism.

BLOCK, RUDOLPH. *See* LESSING, BRUNO

BOTTOME, PHYLLIS

The mortal storm. Boston, Little, Brown, 1938. 357 p.

A tragedy of the intermarriage of a cultured German Jew and a Christian with liberal international attitudes towards life, and of a household divided against itself because of Nazi machinations.

BRINIG, MYRON

Singermann. New York, Farrar & Rinehart, 1929. 466 p.

History of the family of an ignorant Jewish immigrant who comes to America from Rumania and finally settles in Montana. Here, in the crude environment of a mining town, the seven children grow up and make their adjustments with life as a successful business house, little more. The book is especially notable for its close study of conflict between individuality and intense parental feeling.

BROD, MAX

Reubeni, the prince of the Jews; a tale of the Renaissance. Trans. from the German by Hannah Waller. New York, Knopf, 1928. 340 p.

An historical novel of the 16th century, woven about the Jew, Reubeni, a mysterious character who claimed to be the Messiah, but later ended his days in prison. (The manuscript of Reubeni's diary, in Hebrew, is in the Bodleian Library at Oxford.)

BRUDNO, EZRA S.

The fugitive; being the memoirs of a wanderer in search of a home. New York, Doubleday, Page, 1904. 392 p.

Not so much a novel as an attempt to show the effects of modern culture and free thought upon Judaism. Some of the descriptions, notably that of the terrible riot in the Jewish quarter, are particularly striking and forceful.

The little conscript; a tale of the reign of Nicholas I. New York, Doubleday, Page, 1905. 325 p.

Deals with the horrors of Russian military conscription a century ago.

BULLARD, ARTHUR

Comrade Yetta. New York, Macmillan, 1913. 448 p.

Story of a Jewish girl's evolution from a worker in a sweatshop to a leader in the unions and, later, a writer on industrial and political topics. Drama of a big city's under-privileged.

CAHAN, ABRAHAM

The rise of David Levinsky. New York, Harper, 1917. 530 p.

Story of a Russian Jew who, despite his conservative background and training in a Talmudic seminary in the Old World, succumbs to the worst influences of his new environment in America. The book is considered one of the most important of the many novels dealing with the adjustment of immigrant Jews to American life.

The white terror and the red; a novel of revolutionary Russia. New York, Barnes, 1905. 430 p.

CANNAN, GILBERT

Semba. New York, Seltzer, 1924. 309 p.

An absorbing novel embodying the study of a certain type of Jewish temperament with its keen intellectualism and smouldering passion.

The House of Prophecy. New York, Seltzer, 1924. 320 p.

A further penetrating study of Jewish life in England, reminiscent of "Mendel," and in which the characters of "Semba" reappear.

CARB, DAVID

Sunrise in the west. New York, Brewer, Warren & Putnam, 1931. 384 p.

A story of four generations of a German-Jewish family living in New Orleans between 1847 and 1919, and their absorption into American life.

CASPARY, VERA

Thicker than water. New York, Liveright, 1932. 426 p.

The book covers the life of three generations of Portuguese Jews in Chicago, from 1885 to 1931. A truthful rendering of Jewish customs, warm, intimate and human. Gives also an insight into conflict between Sephardic and Ashkenazic Jews, but shows how the democratic process of Americanization soon levels caste barriers.

COHEN, ALBERT

Solal. Trans. from the French by Wilfrid Benson. New York, Dutton, 1933. 322 p.

A first novel which, in form and style, breaks many literary conventions. "A Jewish novel by a Jew who is neither a wailer nor a renegade." The hero is a Jew born on the island of Cephalonia, who makes his way to Geneva and Paris, where he rises rapidly to power in finance and politics, only to fall into poverty and defeat at the end.

COHEN, HYMAN

The tents of Jacob. New York, McBride, 1926. 367 p.

A novel depicting in detail the religious rituals which dominate the life of orthodox Jews in a small Russian town. Religious minutiae are rendered with sympathy, and it is suggested that the spiritual unity and moral strength engendered by these observances are never replaced in a country in which Jews fall away from them.

COHEN, HYMAN and LESTER

Aaron Traum. New York, Liveright, 1930. 413 p.

A moving, realistic story of the soul of a Jewish boy brought by a wave of immigration, from the Old World to the golden-paved streets of America; of his disillusionment, and the final triumph of his ideals when he finds his *métier* as a sculptor. The joint work of father and son.

COURNOS, JOHN

The mask. New York, Boni & Liveright, 1919. 320 p.

An immigrant Jewish boy of intellectual parents struggles for expression against Ghetto odds.

EDWARDS, ALBERT, pseud. See BULLARD, ARTHUR

EMANUEL, VICTOR ROUSSEAU

The Selmans. New York, L. MacVeagh, The Dial Press, 1925. 372 p.

The chronicle of a Jewish family in London; reportorial in style and kaleidoscopic in approach. The Selmans, Salmons, and Solomons are the offspring of Schmoof Solomon, dealer in uniforms and old clothes who died in 1835.

FARJEON, BENJAMIN L.

The pride of race. Philadelphia, Jacobs, 1901. 344 p.

Melodramatic story of an illiterate who becomes a millionaire and marries his son into the English nobility.

FERBER, EDNA

Fanny herself. New York, Stokes, 1917. 323 p.

Interesting study of the rise of Fanny Brandeis, a Jewish-American girl of energy and spirit, who is caught by the glamor of big business, and who works out her destiny along original lines.

FERBER, NAT

One happy Jew. New York, Farrar & Rinehart, 1934. 308 p.

A novel of a Jewish family from 1870 to 1934; the scene is laid in the ghettos of an Austrian village, in Vienna, Paris and later in America, where Mayer Marmelstein emigrates with his five motherless sons, four of whom become social climbers and forswear their heritage and faith.

FEUCHTWANGER, LION

The Jew of Rome. Trans. [from the German] by Willa and Edwin Muir. New York, Viking, 1936. 565 p.

Sequel to "Josephus." Carries on the narrative of the Jewish historian under the reigns of Nero, Vespasian, and Titus. The scene is laid in Rome, Galilee, Alexandria, and Jerusalem.

Josephus. Trans. [from the German] by Willa and Edwin Muir. New York, Viking, 1932. 504 p.

Long and crowded account of the career of the Jewish historian from his first visit to Rome in A.D. 64 to the fall of Jerusalem, when he returned to Rome to write his history of the Jewish wars. Illuminating, important and filled with color and personalities.

The Oppermanns. [Trans. from the German]. New York, Viking, 1934. 406 p.

The tragic story of a German-Jewish family in Germany during the period of 1932-33. Analyzes the Nazi movement and its protagonists with cool, sometimes cruel, dispassion.

Power. Trans. [from the German] by Willa and Edwin Muir. New York, Viking, 1926. 424 p.

A brilliant and dramatic novel of eighteenth-century ghetto life centered upon Joseph Süß Oppenheimer, a historical character who rose to power at the court of Karl Alexander, Duke of Württemberg. Rated as one of the best foreign books of the decade. Dramatized by Ashley Dukes in 1930 as "Jew Süß" and produced in New York with the famous Jewish actor Moscovitch in the leading role. Published in London under the title "Jew Süß."

FINEMAN, IRVING

Hear, ye sons. New York, Longmans, Green, 1933. 306 p.

A story of a Jewish family in America, in the guise of the recollections of a successful New York lawyer, who had come to the United States in his youth. Less the life of individuals than that of a community, orthodox, devout, observing the very letter of their ancient rites and customs.

FÖLDES, JOLÁN

The Street of the Fishing Cat. Trans. from the Hungarian by Elizabeth Jacobi. New York, Farrar & Rinehart, 1937. 308 p.

The story of a group of exiles transplanted to an alien land; remarkable for its odd characters, its rich Parisian atmosphere, its tragic moments, and its several romances, idyllic or sordid. This novel was the winner of the 1935 International Prize, amounting to about \$19,000.

FRANK, BRUNO

Lost heritage. New York, Viking, 1937. 297 p.

The hero, a young German prince in love with a Jewish girl, reluctantly becomes head of a royalist plot. Much of the story deals with the fate of Jews in concentration camps. A vivid romance of pre-war Hitler days.

FRANK, HELENA, compiler and translator.

Yiddish tales. Philadelphia, Jewish Publication Society, 1912. 599 p.

A collection of forty-eight tales by twenty different authors; a brief biographical sketch of each writer precedes his stories.

FRANKAU, PAMELA

The devil we know. New York, Dutton, 1939. 495 p.

Philip Meyer, the chief character, is a self-conscious Jew, constantly aware of the race problem with which life confronts him.

FREEDMAN, DAVID

Mendel Marantz. New York, Harper, 1925. 301 p.

Novel of Jewish life in New York; character study of a well-meaning, lazy, witty philosophic man who overcomes work with quips.

GAER, JOSEPH

The legend called Meryom. New York, Morrow, 1928. 289 p.

A simple tale of orthodox Jewish life in a small Russian village, where modernism and a youth movement threaten to penetrate.

GANZ, MARIE and FERBER, NAT J.

Rebels; into anarchy — and out again. New York, Dodd, Mead, 1920. 282 p.

A story of Jewish immigrant life in America.

GEORGE, WALTER LIONEL

Until the daybreak. New York, Dodd, Mead, 1913. 356 p.

Traces career of Israel Kalisch from Cracow through Hungary, through his struggles in New York, to his death in Piccadilly. Published in London under the title "Israel Kalisch."

GERARD, DOROTHEA

An improbable idyl. London, Methuen, 1905. 324 p.

Scenes of Jewish life in Galicia, where the mean and degraded conditions of existence are portrayed with a rather hard brush, though the book has a charm of style that atones for its unpleasant character.

GLASS, MONTAGUE

Potash and Perlmutter; their copartnership ventures and adventures. New York, Doubleday, Page, 1911. 419 p.

Photographic sketches of Jewish types on the East Side of New York, against the background of the ventures and adventures of "Abe" Potash and "Mawruss" Perlmutter, partners in the suit and cloak business. Has been followed by several other volumes dealing with the same or similar characters.

GLOSSOP, REGINALD

The Jewess of Hull; a romance of the antique trade. London, Odhams Press, 1923. 288 p.

GOLDING, LOUIS

Day of atonement, New York, Knopf, 1925. 270 p.

The story of Leah and Eli, Russian orthodox Jews, and the apostasy of their son Reuben. It deals with the passionate clash between Christian and Jew. A powerful account of the personal and social life of orthodox Jews.

Forward from Babylon. New York, Farrar & Rinehart, 1932. 312 p.

An autobiographical study of a Jewish youth whose parents emigrated from Russia to England. Brought up in the orthodox faith, the young man combines filial loyalty with a poetic sensibility.

Magnolia Street. New York, Farrar & Rinehart, 1932. 526 p.

Carries on the story of "Forward from Babylon", weaving in the lives and fortunes of Jews and Gentiles living on Magnolia Street, through a generation.

Mr. Emmanuel. New York, Viking, 1939. 444 p.

The action takes place in England and in Nazi Germany. Many of the characters appearing in Mr. Golding's earlier books about the Doomington section of London reappear in this novel.

GOLLOMB, JOSEPH

Unquiet. New York, Dodd, Mead, 1935. 529 p.

An autobiographical detailed account of David Levitt's life from early childhood in Russia, through adolescence in East Side New York tenements, his education, and early career as a journalist.

GORDON, SAMUEL

Sons of the covenant; a tale of London Jewry. Philadelphia, Jewish Publication Society, 1900. 500 p.

A study of the Jews in East and West London in the early years of East European immigration, dealing with the useful life of two youths who do excellent work for the less fortunate of their people.

GRATACAP, LOUIS POPE

Benjamin, the Jew. New York, Benton, 1913. 492 p.

Relates the history of Benjamin Nassi, a Russian Jew who, escaping a pogrom, comes to New York, where he becomes an influential citizen. After his death, his son heads a group who seek to re-establish the Jews in Jerusalem.

HARRISON, SAMUEL B.

Yonder lies Jericho. New York, Appleton-Century, 1933. 313 p.

An historical novel of the rise of a Jewish business man of pioneer days in Texas, 1864-1918.

HATVANY, LUDWIG

Bondy, Jr. Trans. from the German by Hannah Walker. New York, Knopf, 1931. 372 p.

Excellent character delineation, coupled with dramatic and psychological conflicts. Portrays Hungarian-Jewish family through almost a hundred years.

HERRMANN, LAZAR (Leo Lania, pseud.)

Land of promise. Trans. [from the German] by R. Henry. New York, Macmillan, 1935. 399 p.

A love story against the background of the rising Nazi power in Germany and the terror that followed. The Jewish tragedy in Germany is set forth with dramatic intensity.

HERSCH, VIRGINIA

Storm beach. Boston, Houghton Mifflin, 1933. 275 p.

A chronicle of several generations of a proud and wealthy Jewish family, the Carvalhos, who escaped from the black revolt in Santo Domingo and established themselves in Charleston during the early years of the 19th century.

HUME, FERGUS

The Jew's house. London, Ward, Lock, 1911. 320 p.

HURST, FANNIE

Humoresque. New York, Harper, 1920.

Collection of eight notable short stories with ghetto background.

HUTCHINSON, RAY CORYTON

The fire and the wood. New York, Farrar & Rinehart, 1940. 440 p.

The tragic story of a young German-Jewish scientist caught in the Nazi movement.

JACOB, NAOMI

The founder of the house. New York, Macmillan, 1936. 394 p.

A picture of Parisian and Viennese society from the time of Napoleon to the 60's. Introduces in chronological sequence the ancestors of the English branch of the Gollancz family. The first volume of a series in which the same characters are used.

JANSEN, WERNER

The light of Egypt. Trans. from the German by William A. Drake. New York, Brentano, 1928. 307 p.

Presents fact and fiction with a new interpretation of the birth, life and ideals of Moses. Written in fine style and translated into modern terms of thought and political suggestion.

KANDEL, ABEN

City for conquest. New York, Covici Friede, 1936. 476 p.

A story of New York from 1907 to 1927 set forth in the lives of a half dozen or more characters, most of them originally from the lower East Side.

KATZ, H. W.

The Fishmans. Trans. from the German by Maurice Samuel. New York, Viking, 1938. 239 p.

This book, by a German refugee, is the history of a family of Galician Jews from 1905-1914, and of its struggle against hunger and hatred.

No. 21 Castle Street. Trans. [from the German] by Norbert Guterman. New York, Viking, 1940. 477 p.

A tragic narrative of the experiences of a family of Galician Jews in Germany from 1914 to 1933.

KOBKIN, LEON B.

A Lithuanian village. Trans. from the Yiddish by Isaac Goldberg. New York, Brentano, 1920. 193 p.

Intimate sketches depicting Jewish life in a Lithuanian village.

KOENIG, LEO

A week after life; the tale of a *Shib'ah*. Trans. from the Yiddish by Joseph Leftwich. London, Methuen, 1934. 280 p.

Finely drawn contrasts of Jews of the modern generation with their strictly observant forebears. The setting is a mourner's household during the Jewish *Shib'ah*, or mourning week.

KUSSY, NATHAN

The abyss. New York, Macmillan, 1916. 508 p.

The adventures of a Jewish boy raised in poverty, who falls into a life of vagrancy and is afterward unable to escape the brand of criminality despite sincere efforts to live decently.

LACRETELLE, JACQUES DE

Silbermann. Trans. from the French by Brian Lunn. New York, Boni & Liveright, 1923. 191 p.

An appealing story of anti-Jewish prejudice, in a French setting; vividly depicting the unreasoning cruelty of the school-fellows toward a sensitive Jewish lad whose supreme desire is to be French, and who exhibits a fine capacity for absorbing French culture. Awarded La Prix Femina Vie Heureuse.

LAGERLOF, SELMA

Jerusalem. Trans. from the Swedish by Velma S. Howard, with an introduction by Henry Goddard Leach. New York, Doubleday, Page, 1915. 342 p.

The first part of this book, chronicling the family history of the Ingmarssons through two generations, is an epical narrative breathing the spirit of the old sagas. The second part tells of the founding of an idealist community in Jerusalem — an enterprise in which the authoress participated.

LANDA, GERTRUDE

Jacob across Jabbok. London, Dennis Archer, 1933. 319 p.

A novel of London Jewish life after the World War, by a well-known Anglo-Jewish writer.

LANIA, LEO, pseud. *See* HERRMANN, LAZAR

LAUFERTY, LILLIAN

The street of chains. New York, Harper, 1929. 374 p.

The conflict of Jewish and Gentile blood in the descendants of a Jewish family which has established itself in New York and intermarried, is the theme of the novel. The author is better known as "Beatrice Fairfax."

LAZARRE, JACOB

Beating sea and changeless bar. Philadelphia, Jewish Publication Society, 1905. 133 p.

A collection of poignant dramatic short stories, each portraying a different period in history, but dealing with the same main theme: the love of a Jewess for one outside her faith, ending in the renunciation of love.

LE FORT, GERTRUD VON

The pope from the ghetto; the legend of the family of Pier Leone. Trans. [from the French] by Conrad M. R. Bonacina. New York, Sheed & Ward, 1934. 330 p.

An historical novel written in the literary style of an old chronicle around the Jewish family of Rome. Beautifully written by a convert to Catholicism but filled with a reverence for things Jewish.

LEFTWICH, JOSEPH, compiler.

Yisröel; the first Jewish omnibus. London, Heritage, 1933. 1065 p.

A selection of writings culled from the works of the more modern Jewish authors. Includes some excellent stories which are not translated elsewhere, or which have appeared in magazines.

LEHMANN, MARCUS

Akiba. Trans. from the German by Aaron Schaffer. New York, Jewish Forum, 1925. 367 p.

A Jewish classic. The character of Akiba is an embodiment of all that is holy and exalting in the teachings of Judaism.

LESSING, BRUNO

Children of men. New York, McClure, 1903. 311 p.

Stories of Jewish life in New York City, told with minute realism, full of the struggle for bread, amid sordid surroundings, but not without the touch of romance and sublime religious sentiment.

LEVIN, MEYER

The old bunch. New York, Viking, 1937. 964 p.

The story of a group of Jewish boys and girls growing up in the years between the World War and the Chicago Fair in 1933 ably drawn against a background of nerve-shattering world events. Not too pleasant in its realism but, in the main, true to life.

Yehuda. New York, Cape & Smith, 1931. 374 p.

Portrays the life of Halutzim in Palestine, as seen by the author who spent a year in a colony.

LEVINGER, ELMA EHRlich

Grapes of Canaan. Boston, Stratford, 1931. 352 p.

The hero is the prototype of the immigrant Jew who, through sheer grit and tenacity, wins material success, forces recognition, and becomes a leader in American community life.

LEWISOHN, LUDWIG

The island within. New York, Harper, 1928. 350 p.

Saga of a Jewish family, beginning in 1840, in Poland, and continuing down through five generations to the problems of a twentieth century American Jew who is unable to integrate himself in our civilization.

Last days of Shylock. New York, Harper, 1931. 222 p.

Using Shylock as he steps forth from the trial scene in the court of Venice, the author recreates those turbulent times in a vivid narrative, against the background of Jewish history of the period.

LINKLATER, ERIC

Judas. New York, Farrar & Rinehart, 1939. 243 p.

An historical novel, presenting a psychological study of the pathetic, much-abused New Testament figure, Judas Iscariot.

LUDLOW, JAMES M.

Deborah; a tale of the times of Judas Maccabaeus. New York, Revell, 1901. 406 p.

An historical novel of the Maccabean rebellion against Syria, in which the conflict between Judaism and Hellenism is presented.

MANN, THOMAS B.

Joseph and his brothers. Trans. from the German by H. T. Lowe-Porter. New York, Knopf, 1934. 428 p.

Based on the familiar Bible story of Jacob, Esau, Isaac, Rachel, and Joseph, elaborated and enriched by details presenting the culture and primitive life of biblical times, and by vivid characterization of the leading figures. It is the first of a trilogy . . . A long anthropological and mythological introduction discusses the philosophy of history and the legendary beginnings of the Jews. The story itself is deeply moving and is written in a simple and beautiful style, suited to the subject. Published in England under the title "Tales of Joseph."

Young Joseph. Trans. from the German by H. T. Lowe-Porter. New York, Knopf, 1935. 311 p.

Part II of the trilogy.

Joseph in Egypt. Trans. from the German by H. T. Lowe-Porter. New York, Knopf, 1938. 664 p.

Part III of the trilogy.

MEKLER, DAVID L.

Miracle men; tales of the Chassidim. New York, Covici Friede, 1936. 312 p.

These tales are imbued with the beauty and the sincerity of the Baal Shem Tov and his disciples.

MELLER, SIDNEY

Roots in the sky. New York, Macmillan, 1938. 579 p.

The story of a Russian-Polish scholar, Elchanan Drobnen, who settles in California, where his children, becoming absorbed in the new life, lose the beauty of traditional Judaism.

MENDELE MOCHER SEFORIM, pseud. See ABRAMOWITZ, SHALOM JACOB.**MENDELSSOHN, PETER**

Across the dark river. New York, Doubleday, Doran, 1940. 339 p.

A tragic tale faithfully recalling the savagery of Nazism. The story describes the horrible fate of fifty Jews who were cornered in a hamlet of Austria at the time of the Nazi invasion. The chapters which depict the plight of this group, driven like cattle onto a filthy barge floating down the Danube, are the essence of drama.

MEYRINK, GUSTAV

The golem. Trans. from the German by Madge Pemberton. Boston, Houghton Mifflin, 1928. 288 p.

Weird retelling of the old legend of the Golem, a Frankenstein monster, made centuries ago by a rabbi of Prague.

MOSENTHAL, SALOMON HERMANN

Stories of Jewish home life. [Trans. from the German] Philadelphia, Jewish Publication Society, 1907. 381 p.

Ghetto stories of the German synagogue and market place.

NATHAN, ROBERT

Road of ages. New York, Knopf, 1935. 232 p.

A fantasy describing a great caravan of the Jews of all the nations, driven out of the western world to the Gobi Desert, offered by the Mongols as a haven. The misery, destitution, the quarrels and hopes of these people during their long journey go to make up the tale.

There is another heaven. New York, Bobbs-Merrill, 1929. 191 p.

Depicts the pathetic plight of a converted Jew who attempts after death to adjust himself to a Protestant heaven.

NEMIROVSKY, IRENE

David Golder. Trans. [from the French] by Sylvia Stuart. New York, Liveright, 1930. 226 p.

The story of a Russian-Jewish immigrant to America, whose name in the money markets of the world becomes a synonym for riches, power and an implacable will. A swift-moving, pathetic tale of a man who is dead while living because he fails to estimate life's proper values.

NEUMANN, ROBERT

By the waters of Babylon. New York, Simon & Schuster, 1940. 356 p.

A novel about a small group of passengers on a bus which meets with disaster on the desert border of Palestine. The passengers are Jewish refugees from various countries, who hope to find peace and solace in Palestine.

NYBURG, SIDNEY

The chosen people. Philadelphia, Lippincott, 1917. 362 p.

Portrays the sharp contrasts in the life of the Jews of Boston, their idealism and crass materialism; their self-consciousness and pride of race as well as their desire to contribute their best to America.

OPATOSHU, JOSEPH

In Polish woods. Trans. from the Yiddish by Isaac Goldberg. Philadelphia, Jewish Publication Society, 1938. 392 p.

A novel of Jewish life in Poland. Regarded as one of the best Yiddish historical novels. First published in 1921, the book has appeared in Hebrew, Polish, Ukrainian, Russian, and German translations.

OPPENHEIM, JAMES

Doctor Rast. New York, Sturgis, 1909. 321 p.

Experiences of a young Jewish physician who rejects prosperity and devotes himself to alleviating the bodily ills and overcoming the spiritual crises of his people on the East Side of New York City.

PERETZ, ISAAC LOEB

Bontshe the silent. Trans. from the Yiddish by A. S. Rappoport. Philadelphia, McKay, 1928. 259 p.

Twenty short stories of Jewish life. The first story has gained universal recognition as a classic.

Stories and pictures. Trans. from the Yiddish by Helena Frank. Philadelphia, Jewish Publication Society, 1906. 455 p.

Representative selections from the writings of one of the greatest Yiddish writers.

PINSKI, DAVID B.

The generations of Noah Edon. New York, Macaulay, 1931. 361 p.

The story of the development of a Jewish family through three generations, showing how members of the family lose their attachment to traditional Jewish character values under the impact of assimilative forces in American life.

POLIAKOFF, SALOMON

The rejected messiah. New York, Boni, 1928. 289 p.

A biographical novel of the medieval figure, Sabbatai Zevi, known in history as the Turkish Messiah.

RABINOWITZ, SHALOM. (Shalom Aleichem, pseud.)

Jewish children. Trans. from the Yiddish of "Shalom Aleichem" by Hannah Berman. New York, Knopf, 1926. 268 p.

The author is universally known as the "Jewish Mark Twain." Here are nineteen of his short stories all with a holiday flavor which are masterpieces of their kind.

RAYMOND, ADOLPHUS and A. BUNIN

Amongst the aristocracy of the ghetto (*Les nouveaux riches*); sketches drawn from life of the new-rich. London, S. Paul, 1921. 287 p.

REZNIKOFF, CHARLES

By the waters of Manhattan. New York, Boni, 1930. 255 p.

A narrative of two years in the life of a family of Russian Jews, who struggle against poverty and oppression abroad, and of the career of the grandson in the East Side of New York.

RINEHART, MARY (ROBERTS)

Mr. Cohen takes a walk. New York, Farrar & Rinehart, 1934. 57 p.

A gently humanitarian tale of a modern Good Samaritan who achieves peace of mind in the course of a long walk along the open road.

ROSENHOLZ, JENNIE

Upon thy doorposts. New York, Bloch, 1936. 167 p.

The story is painstakingly honest in its attempt to depict the life of a lonely orthodox Jewish family in a pioneer settlement in Wisconsin surrounded by Christian neighbors.

ROTH, JOSEPH

Job; the story of a simple man. Trans. [from the German] by Dorothy Thompson. New York, Viking, 1931. 279 p.

A moving story of a modern Job, which portrays with dignity the spiritual values of Judaism.

ROUSSEAU, VICTOR, pseud. *See* EMANUEL, VICTOR ROUSSEAU

SACHS, EMANIE N.

Red damask. New York, Harper, 1927. 426 p.

A dramatic story of German Jews, their life and traditions, in modern New York.

SACKLER, HARRY

Festival at Meron. New York, Covici Friede, 1935. 424 p.

An historical novel of great charm and inherent beauty, depicting Jewish life in Palestine during the second century of the present era; includes the story of the martyrdom of Rabbi Akiba and of the spiritual triumphs of his disciple, Simeon Ben Yohai.

SCHNEIDER, ISIDORE

From the kingdom of necessity. New York, Putnam, 1935. 450 p.

The story of a hard, bitter life, presumably autobiographical, in which a sensitive personality seeks a place in modern society.

SHNEUR, ZALMAN

Noah Pandre. Trans. [from the Yiddish] by Joseph Leftwich. New York, Furman, 1936. 317 p.

The simplicity of the book is astounding. It depicts life in the rough in a Russian village. The leading character, Noah Pandre, is a human clod but endowed with an uncommon physique. He gropes dumbly, from infancy to manhood, for a unity and enjoyment of Jewish life and lore.

SHORE, VIOLA B.

The heritage, and other stories. New York, Doran, 1921. 293 p.

A collection of short stories. The title story deals with intermarriage.

SINGER, ISRAEL JOSHUA

The brothers Ashkenazi. Trans. from the Yiddish by Maurice Samuel. New York, Knopf, 1936. 642 p.

Against a background of pre-World War industrialism, capitalism, and class warfare, marked by the industrial development and decay of the Polish city of Lodz, this extraordinary novel tells the story of several generations of Polish Jews, some rising like their city from anonymity to power, others submerged as workers battling for bread. The central characters are the twin brothers, Max and Yakob Ashkenazi, who represent two classic sides of the Jew: the ambitious, brilliant, uncrushable man of business and the eager, warm-hearted voluptuary.

East of Eden. Trans. from the Yiddish by Maurice Samuel. New York, Knopf, 1938. 404 p.

A powerful novel of Jews in Poland during the World War. The scene later shifts to Soviet Russia. A dramatization of the story has been produced in Yiddish as "Chaver Nachman."

The river breaks up; a volume of stories. Trans. from the Yiddish by Maurice Samuel. New York, Knopf, 1938. 367 p.

Tragic stories of Polish Jewish life.

The sinner (Yoshe Kalb). Trans. [from the Yiddish] by Maurice Samuel. New York, Liveright, 1933. 314 p.

A tale of Hassidic life in Eastern Europe.

SIWERTZ, SIGFRID

Goldman's. Trans. from the Swedish by E. G. Nash. New York, Cosmopolitan, 1930. 304 p.

The story of a Polish Jew who builds up a huge department store in Stockholm. Sympathetic and humorous.

SMILANSKY, MOSHE

Palestine caravan. Trans. from the Hebrew by I. M. Lask, with a foreword by Gen. Sir Arthur Wauchope. London, Methuen, 1935. 276 p.

Short stories of Palestine told with vividness and charm.

STEINBERG, MILTON

As a driven leaf. Indianapolis, Bobbs-Merrill, 1939. 480 p.

A novel of life in the second century in Palestine and Syria. The representation of the learned Rabbi Elisha ben Abuyah is vivid and authentic.

STERN, GLADYS BRONWYN

The matriarch chronicles: The matriarch, A deputy was king, Mosaic, Shining and free. New York, Knopf, 1936. 291, 419, 397, 318 p.

The four books trace the lives of Babette Rakonitz, the original matriarch, and her family through successive generations in Vienna, London, and Paris.

STONE, L. C. N., (pseud.)

German family. Indianapolis, Bobbs-Merrill, 1934. 345 p.

A tragic story of a Jewish family in Germany from the post-war occupation of the Rhineland to the regime of Hitler.

TOBENKIN, ELIAS

God of might. New York, Minton, Balch, 1925. 272 p.

The story of Samuel Waterman, a product of a Russian ghetto, who comes to America to escape persecution, and whose chief desire is to become a good American.

Witte arrives. New York, Stokes, 1916. 304 p.

The adaptation of the Jewish immigrant to American life. The story of Witte and his family from his arrival in this country up to his recognition as a writer.

WALDMAN, EMERSON

The land is large. New York, Farrar & Rinehart, 1938. 379 p.

A powerful novel of an immigrant Russian family who settle in the South and experience the joy of laboring for one's own. They find life here not without its difficulties, for King Cotton and the Ku Klux Klan remind them of Tsarist Russia.

WALDMAN, MILTON

The disinherited. New York, Longmans, Green, 1929. 296 p.

A problem novel dealing with intermarriage between Jew and Gentile. Walter Michaelson, a Jew, is content to renounce his Jewish heritage until, estranged from his wife, he decides to go to Palestine, there to seek spiritual peace.

WASSERMANN, JACOB

The dark pilgrimage. Trans. from the German by Cyrus Brooks. New York, Liveright, 1933. 317 p.

A story of the Jews of Zirndorf from the 17th century to 1885. The book was published in Germany under the title, "Die Juden von Zirndorf."

WASSERMANN, MOSES

Judah Touro; a biographical romance. Trans. from the German by Harriet W. Mayer. New York, Bloch, 1923. 275 p.

"A biographical romance" describing a Jewish settlement in Rhode Island at the time of the War of 1812; the hero's participation in mercantile life on the seas and in France and his pioneer life in Mississippi and Louisiana.

WERFEL, FRANZ

Hearken unto the voice. Trans. by Moray Firth. New York, Viking, 1938. 780 p.

A powerful, gigantic novel which parallels today's social and religious confusion with the days of the thundering Prophet Jeremiah.

WOLFENSTEIN, MARTHA

Idyls of the Gass. Philadelphia, Jewish Publication Society, 1901. 295 p.

Fascinating pictures and short sympathetic sketches of a town of Jews in Maritz, an Austrian ghetto. Jewish observances, superstitions, hopes, and sufferings at the hands of the Jew-baiters are vividly described.

A renegade and other tales. Philadelphia, Jewish Publication Society, 1905. 295 p.

Thirteen delightful stories of Jewish life in Galicia and Hungary.

YEZIERSKA, ANZIA

Hungry hearts. Boston, Houghton Mifflin, 1920. 298 p.

Vivid short stories dealing with the Russian Jew in the New York ghetto, interesting as a study of Jewish temperament revealing the immigrant hungry of heart and struggling desperately to achieve not merely material, but also spiritual betterment in America. Made into a motion picture in 1922.

ZANGWILL, ISRAEL

Ghetto comedies. New York, Macmillan, 1907. 487 p.

The lighter side, but still a serious delineation of Jewish life. Also appears in the "Selected Works of Israel Zangwill" a Golden Jubilee volume issued by the Jewish Publication Society of America in 1938.

ZARA, LOUIS

Blessed is the man. New York, Bobbs-Merrill, 1935. 474 p.

An excellently written inherently honest story of a Russian Jew of fine type who emigrates to America and lays the foundation of a successful business career through thrift and industry.

This land is ours. Boston, Houghton Mifflin, 1940. 779 p.

An historical novel of eighty years of America in the making, 1755-1835, depicting life on the frontier. Hosea Simon, one of the characters, is perhaps "the first use of a Jewish figure in a modern historical novel on early American life." The basis for this character was found in the lives of the Gratz, Simon, and Frank families of Pennsylvania.

ZWEIG, ARNOLD

De Vriendt goes home. Trans. [from the German] by Eric Sutton. New York, Viking, 1932. 337 p.

Against a background of conflict between Jew and Arab, Zionist and anti-Zionist, is told the story of the murder of de Vriendt, a learned Dutch Jew. The scene is Palestine during the 1929 disturbances. The original of de Vriendt was Jacob Israel de Haan, who was murdered in 1924.

Young woman of 1914. Trans. from the German by Eric Sutton. New York, Viking, 1932. 346 p.

An understanding story of the trial of a young German-Jewish girl, whose lover has been torn from his books and sent to the front. — This novel precedes "The Case of Sergeant Grischa" in point of time.

ZWEIG, STEFAN

The buried candelabrum. Trans. [from the German] by Eden and Cedar Paul. New York, Viking, 1937. 149 p.

An ancient Jewish legend of the lost Menorah, or the seven-branched candelabrum, carried off by vandals which, tradition said, had lighted the altar in the Temple of Solomon.