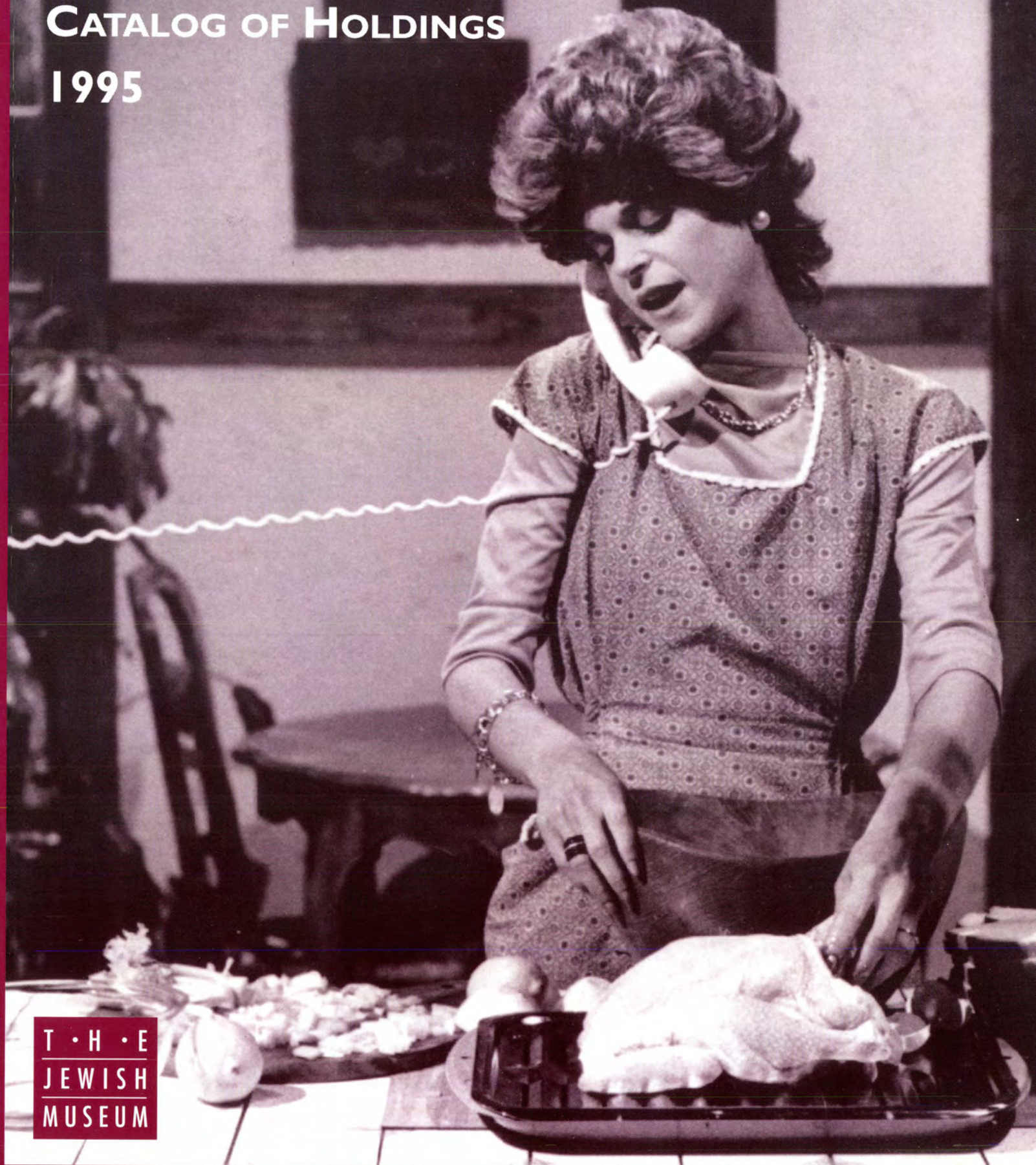


# NATIONAL JEWISH ARCHIVE OF BROADCASTING CATALOG OF HOLDINGS

1995

NATIONAL JEWISH ARCHIVE OF BROADCASTING CATALOG OF HOLDINGS



T · H · E  
JEWISH  
MUSEUM





December 18, 1995

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Under the auspices of

The Jewish Theological

Seminary of America

To whom it may concern:

Enclosed is the recently published second edition of the National Jewish Archive of Broadcasting Catalog of Holdings. Housed within The Jewish Museum, the Archive is the most comprehensive collection of broadcast material pertaining to Jewish history and culture. The contents span the history of the broadcast medium from its "golden age," preserving classic shows like *See It Now*, *Your Show of Shows* and *The Goldbergs*, to episodes of *Northern Exposure*, *Seinfeld* and *thirtysomething* that reflect the wealth of contemporary programs that both explore Jewish themes and enjoy critical and popular acclaim. The Archive holds more than 3,000 programs consisting of historic interviews, biographies, documentaries, news reports, dramas, sitcoms, comedies, commercials, even game shows that reflect and reveal the diversity of Jewish life. The National Jewish Archive of Broadcasting (NJAB) is particularly strong in its material about Zionism, Jewish immigration to the United States, Black-Jewish relations, and the Holocaust.

Founded in the early 1980's through a generous grant from the Revson Foundation, the NJAB has become a major repository for radio and television programs by preserving media images which reflect the shifting dynamics of Jewish life in the 20th century. Its content enhances many of the Jewish Museum's exhibitions and educational programs and serves scholars, artists, and students with an extensive research collection for exploring Jewish culture through the lens of mass media.

The NJAB is part of The Jewish Museum's effort to preserve, honor and challenge media's role in shaping cultural identity, and it is currently accruing to its collection a variety of programs that help to create a climate of tolerance by examining the character of ethnic stereotypes in mass media.

A selection of the Archive is open for viewing to all Museum visitors in The Barbara and E. Robert Goodkind Resource Center on the third floor of the Museum. Access to the entire NJAB collection is available by appointment by calling Kim Bistrong at 423-4234.

Thank you,

Jack Salzman

Deputy Director, Division of Education, Media and Public Programs

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# **NATIONAL JEWISH ARCHIVE OF BROADCASTING**

## **CATALOG OF HOLDINGS**

**SECOND EDITION 1995**

The Jewish Museum is under the auspices of The Jewish Theological Seminary of America.

This publication was made possible in part through a contribution  
from the Estate of Eugene Boe, as designated by Jerome Agel, executor.

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## **ACKNOWLEDGEMENTS**

Great appreciation is extended to those people who, over a period of three years, worked on the research, documentation and administration required for the production of this catalog. The project was initially undertaken for the National Jewish Archive of Broadcasting (NJAB) by then Archive Coordinator, Aviva Weintraub, whose knowledge of the collection and perseverance resulted in the major documentation effort. Working with Aviva were Wanda Bershen, former Director of the NJAB, Ward L. E. Mintz, former Assistant Director of Programs, and Michael Paley, former Archive Associate. Additional contributions were made by Deborah Cohn, Jocelyn Gortler, Peter Schilling, Deborah Snyder and Carolyn Strachan.

The final stage of the catalog was produced by Kim Bistrong, Archive Associate, and Joy Mooberry, Intern.

To all of those mentioned above and all other colleagues whose time and effort made this catalog possible, many thanks for creating this important representation of The Jewish Museum's media holdings.

Joan Rosenbaum, Helen Goldsmith Menschel Director  
Jack Salzman, Deputy Director for Education, Media and Public Programs

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## PREFACE TO THE SECOND EDITION

The collection and preservation of television and radio material within The Jewish Museum's National Jewish Archive of Broadcasting (NJAB) began in 1979. In the late 1980s a computer database was created for these materials, and the first printed catalog of holdings was produced in 1989.

Since that time, the NJAB Collection and The Jewish Museum have both grown enormously. By the time of the reopening of the greatly expanded and elegantly renovated building in June 1993, the NJAB was equipped with new viewing stations for on-site research, expanded storage for viewing copies of collection programs, a newly refurbished auditorium for public screenings, and for the first time, an area where any visitor to the museum could look at selected programs from the NJAB Collection in the Barbara and E. Robert Goodkind Resource Center.

This second edition of the NJAB Catalog of Holdings encompasses television and radio programs collected to date, with a subject and name index. As the collection continues to grow, this edition will be updated every two to three years.

It is with great satisfaction that we are now able to make information about the NJAB's unique subject-oriented materials increasingly available to both professional colleagues and the general public.

— W. B.

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## INTRODUCTION

The National Jewish Archive of Broadcasting (NJAB) was established in 1979 with the purpose of collecting and preserving television and radio programs pertaining to the Jewish experience. The NJAB is one of the few full-scale media arts centers with a major subject-oriented collection operating within a museum context.

Museums, which collect significant cultural artifacts, interpret those artifacts in a variety of educational formats. Similarly, the media collections of The Jewish Museum offer visitors and scholars an unusual opportunity to look at historical and contemporary broadcast material and to consider the social and cultural functions of television and radio in relation to the diverse kinds of artifacts on view in the museum galleries.

To date, the NJAB collection contains 3,000 television programs, most of which have been obtained courtesy of the NBC, CBS, and ABC television networks, cable networks, production companies, individual contributors and independent television stations, both commercial (WPIX) and non-commercial (PBS). Most of the holdings are American productions. Since 1990 there has been an increased emphasis on international holdings. The collection also contains approximately 600 radio programs produced from 1948 to the present.

### **Primary purposes of the NJAB are:**

- collecting and preserving television and radio material
- making these holdings available for research and publication
- generating diverse educational uses of these materials for the general public
- promoting innovative approaches to the study of electronic media as cultural artifacts.

To accomplish these objectives, the NJAB organizes film and video screening series, creates media components for Jewish Museum exhibitions, presents an annual film festival, creates symposia and exhibitions on media topics, offers travelling programs and creates educational programs and materials using media for on and off-site uses.

### **There are three major criteria for evaluating television and radio materials for archival acquisition:**

- Historical: programs considered to be records of the times
- Artistic: programs considered as an art or craft – a creative medium of expression
- Sociological: programs as cultural artifacts reflective of the society in which they were created and viewed

## ACCESSIBILITY OF THE NJAB COLLECTION

The NJAB is open to researchers only by appointment. The NJAB staff assists researchers using the printed catalog as well as with computer searches and reviews of paper files related to specific programs.

The Barbara and E. Robert Goodkind Resource Center at The Jewish Museum makes part of the media collection available to Museum visitors and offers an opportunity to learn to “read” television as both a reflection and an interpretation of social and cultural history. A rotating selection of TV and radio programs from 1948 to the present is available with detailed notes for each program. The Barbara and E. Robert Goodkind Resource Center is open during Museum hours.



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# HOW TO USE THIS CATALOGUE

This catalog lists items in the National Jewish Archive of Broadcasting (NJAB) collection. The catalog is divided into three parts: television, radio, and subject index.

## TELEVISION

This section contains series, programs, and commercials that have been broadcast on television. The television entries contain information about some or all of the following: series, program, alternate title, number, TV station, network, broadcast date, time, color or black and white (b/w), genre, embedded commercials, production company, country of production, original release, executive producer, producer, photographer, director, writer, music, host/interviewer, narrator, reporter, cast, based upon, and summary. Tapes in the collection that are not yet fully catalogued are listed by T number.

### Definition of Terms

**Series:** Entries are listed alphabetically by series title. In some instances series titles have not been assigned. Commercials are listed under the series title "Commercial."

**Program:** In entries that are part of a series, "program" refers to the individual episode. Within each series, entries are arranged alphabetically by program or numerically by episode number. Programs that are not part of a series are listed alphabetically by program title.

**Alternate Title:** When there is an alternate title, it is located below the series or program title.

**Number:** Call numbers are assigned to each entry. The number appears after the titles. These numbers permit the NJAB staff to locate items in the storage vaults; hence they should be indicated on all correspondence with the NJAB. All television entries begin with T. Some entries have been assigned more than one T number because they will be found on more than one tape cassette. You must request all T numbers to view the entire entry.

**TV Station:** This term refers to the station on which the program or series was originally shown.

**Network:** This term refers to the network by which the program or series was produced.

**Broadcast Date:** This refers to the first time the program or series was broadcast. Broadcast dates appear in the following format: year-month-day. Broadcast month and day are not always available.

**Time:** This item refers to the running time of the program. Each tape cassette is sixty minutes. If the running time of a program is longer, two tape cassettes are used. In that case, each cassette has its own T number or both cassettes have the same T number. Running time in minutes is listed as follows: thirty minutes appears as 30:00.

**Color or B/W:** This item indicates whether the program is in color or in black and white.

**Genre:** This refers to program genres such as drama, comedy, documentary, talk, news.

**Embedded Commercials:** This term appears only when there are commercials within the body of the program.

**Production Company:** This term refers to the original producer of the program.

**Country of Production:** This appears only when the production company is not in the U.S.A.

**Original Release:** This term refers to the country in which the program was originally shown.

**Executive Producer:** This refers to the Executive Producer as listed in the on-screen program credits.

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**Producer:** This refers to the Producer as listed in the on-screen program credits.

**Photographer:** This refers to the Photographer as listed in the on-screen program credits.

**Director:** This refers to the Director as listed in the on-screen program credits.

**Writer:** This refers to the Writer as listed in the on-screen program credits.

**Music:** This refers to the source of the Music, as listed in the on-screen program credits.

**Host/Interviewer:** This refers to the Host or Interviewer, as listed in the on-screen program credits.

**Narrator:** This refers to the Narrator as listed in the on-screen program credits.

**Reporter:** This refers to the Reporter as listed in the on-screen program credits.

**Cast:** This refers to the principal Cast as listed in the on-screen program credits.

**Based Upon:** This term refers to a specific literary source for a program.

**Summary:** The summary offers a brief description of the program content. This information is not available for all entries.

## **RADIO**

This section contains series and programs that have been broadcast on radio. The radio entries contain information about some or all of the following: series, program, and number.

### **Definition of Terms**

**Series:** Entries are listed alphabetically by series title.

**Program:** "Program" refers to an episode within a series. Within each series, entries are arranged alphabetically by program or numerically by episode number or by date of broadcast.

**Number:** Call numbers are assigned to each entry. The number appears after the titles. These numbers permit the NJAB staff to locate items in the storage vaults; hence they should be indicated on all correspondence with the NJAB. All radio entries begin with R. Some entries have been assigned more than one R number because they will be found on more than one tape cassette. You must request all R numbers to listen to the entire entry. You may notice that some R numbers are used more than once. These tapes contain more than one program.

A subject index has not yet been prepared for the radio listings.

## **TELEVISION SUBJECT INDEX**

The television subject index is located in the third section of this catalog.

The index contains subject headings for topics (e.g., emigration, archeology), names of people (e.g., Sholom Aleichem, Ted Koppel) and names of places (e.g., Minsk, Montreal) listed alphabetically. Next to the subject name is the catalog page number on which the relevant entry can be found.

**Please note:** In this catalog, as is common in Jewish texts, the terms C.E. (Common Era) and B.C.E. (Before the Common Era), rather than the Christian-oriented A.D. and B.C., are used.

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# TELEVISION



■ **PROGRAM: Abba Eban**

**ALTERNATE TITLE:** UN General Assembly Fourth Session

**NUMBER:** T 763

**BROADCAST DATE:** 1949-09-26

**TIME:** 3:00

**COLOR OR B/W:** B/W

**GENRE:** NEWS SERIES

**PRODUCTION COMPANY:** UN Film Library

**SUMMARY:** Abba Eban, as a representative of the Israeli delegation, addresses the fourth session of the UN General Assembly during the 229th plenary meeting at Flushing, NY. This was the first full session in which Israel participated as a member of the United Nations.

■ **SERIES: ABC Afterschool Special**

**PROGRAM:** Kid Who Wouldn't Quit, The

**ALTERNATE TITLE:** Brad Silverman Story, The

**NUMBER:** T 1269

**TV STATION:** WABC

**NETWORK:** ABC

**BROADCAST DATE:** 1987-09-23

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DRAMA

**PRODUCTION COMPANY:** Rosebud Productions

**PROD:** Joanna Lee

**CAST:** Marion Ross

**SUMMARY:** This is the true story of Brad Silverman, a boy with Down's Syndrome who struggles to lead a normal life. His struggle includes a search for a synagogue where he can become a Bar Mitzvah.

■ **SERIES: ABC Afterschool Special**

**PROGRAM:** Seasonal Differences

**NUMBER:** T 1076

**NETWORK:** ABC

**BROADCAST DATE:** 1987-12-02

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DRAMA

**EXEC PROD:** Tom Robertson

**DIRECTOR:** Tom Robertson

**WRITER:** D.T. Machali

**CAST:** Megan Follows, Tim Owen, Uta Hagen, Frank Whaley, Melba Moore

**SUMMARY:** A couple who attend a mixed faith high school become divided over the issue of a nativity scene on school property. The conflict is enlarged when Jewish students successfully ban the nativity scene and become targets of anti-Semitism.

■ **SERIES: ABC Afterschool Special**

**PROGRAM:** Wave, The

**NUMBER:** T 864

**TV STATION:** WABC

**NETWORK:** ABC

**BROADCAST DATE:** 1990-03-08

**TIME:** 58:29

**COLOR OR B/W:** Color

**GENRE:** DRAMA

**EXEC PROD:** Virginia L Carter

**PROD:** Fern Field, Bruce Hendricks

**DIRECTOR:** Alex Grasshoff

**WRITER:** Johnny Dawkins

**BASED UPON:** Article by Ron Jones

**PHOTOGRAPHED BY:** Hanania Baer

**MUSIC:** John Anderson

**CAST:** Bruce Davison, Lori Lethin, John Putch, Johnny Doran, Pasha Gray, Wesley Ann Pfenning, Marc Copage, Robert DeLapp

**SUMMARY:** When a high school student raises a question about civilian complicity in the Holocaust, a teacher responds by inventing a psychological game that turns his students into an aggressive, regimented, and repressive mob.

■ **SERIES: ABC News Closeup**

**PROGRAM:** Escape from Justice

**ALTERNATE TITLE:** Nazi War Criminals in America

**NUMBER:** T 1279

**TV STATION:** WABC

**NETWORK:** ABC

**BROADCAST DATE:** 1980-01-02

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**EXEC PROD:** Pamela Hill

**PROD:** Richard Richter, Richard Gerdau

**WRITER:** Michael Connor, Richard Gerdau

**HOST/INTERVIEWER:** Tim O'Brien

**REPORTER:** Michael Connor

**SUMMARY:** Explores why Nazi war criminals in America were permitted to remain and why effective legal action against them only began in 1980. Presents evidence that some of them have been recruited, protected, and employed by the American government.

■ **SERIES: ABC News Closeup**

**PROGRAM:** Fortress Israel

**NUMBER:** T 1280

**TV STATION:** WABC

**NETWORK:** ABC

**BROADCAST DATE:** 1982-04-21

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**HOST/INTERVIEWER:** Marshall Frady

**SUMMARY:** Traces the transformation of Israel after the 1967 War, when it launched a stunning preemptive strike

against its Arab neighbors, leaving Israel ruling over more than a million Arabs on the Golan Heights, the Sinai, and the West Bank.

■ **SERIES: ABC News Closeup**

**PROGRAM:** Oh, Tell the World What Happened

**NUMBER:** T 475

**TV STATION:** WABC

**NETWORK:** ABC

**BROADCAST DATE:** 1983-01-07

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** ABC

**SUMMARY:** Examination of the September 1982 killing of 700-800 Palestinian refugees in Lebanon and reviews events leading up to the massacre, the three days of killing, and the aftermath of the tragedy. Includes reports on historic animosities that led to the massacre and the collective responsibilities of those involved.

■ **SERIES: ABC News Closeup**

**PROGRAM:** Swords, Plowshares and Politics

**NUMBER:** T 1282

**TV STATION:** WABC

**NETWORK:** ABC

**BROADCAST DATE:** 1982-08-16

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** NEWS

**SUMMARY:** An investigative report on the United Nations focusing on its roles in peacekeeping, refugee relief, and human rights. The program also examines Israel's treatment of Palestinian refugees.

■ **SERIES: ABC News Closeup**

**PROGRAM:** Terror in the Promised Land

**NUMBER:** T 1278

**TV STATION:** WABC

**NETWORK:** ABC

**BROADCAST DATE:** 1978-10-30

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** NEWS

**EXEC PROD:** Pamela Hill

**PROD:** Malcolm Clarke, Richard Richter

**WRITER:** Malcolm Clarke

**SUMMARY:** Looks at Palestinian terrorists, their supporters, and the reasons for their militancy. The program aims to comprehend why certain Palestinians chose to become terrorists.

■ **SERIES: ABC News Special Report**

**PROGRAM:** Hostage

**NUMBER:** T 1281

**TV STATION:** WABC

**NETWORK:** ABC

**BROADCAST DATE:** 1978-01-30

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** NEWS

**EXEC PROD:** William Peters

**PROD:** Robert Richter, Aram Boyajian

**WRITER:** William Peters

**HOST/INTERVIEWER:** Peter Jennings

**SUMMARY:** Examines four incidents of terrorism involving hostages, including the attack by Palestinians on the Ma'alot school in Israel in 1974 and the hijacking by Palestinians of three planes en route to Jordan in 1970. The motives of the terrorists are analyzed.

■ **SERIES: ABC News Special Report**

**PROGRAM:** Games of the XX Olympiad, The

**NUMBER:** T 98

**TV STATION:** WABC

**NETWORK:** ABC

**BROADCAST DATE:** 1972-09-05

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** NEWS SPECIAL

**COUNTRY OF PRODUCTION:** WEST GERMANY

**EXEC PROD:** Howard Wilcox

**NARRATOR:** Jim McKay

**HOST/INTERVIEWER:** Chris Shankell, Jim McKay

**REPORTER:** Jim McKay, Chris Shenkell

**CAST:** Mark Spitz

**SUMMARY:** On the second day after Arab terrorists take Israeli athletes hostage, ABC sports commentators Chris Shankell and Jim McKay give their impressions of the situation. Videotapes of the event and an interview with swimmer Mark Spitz are included.

■ **SERIES: ABC News Special Report**

**PROGRAM:** Middle East Summit

**ALTERNATE TITLE:** Sadat in Israel

**NUMBER:** T 150

**NETWORK:** ABC

**BROADCAST DATE:** 1977-11-20

**TIME:** 60:00

**EMBEDDED COMMERCIALS:** Y

**COLOR OR B/W:** Color

**GENRE:** NEWS

**PRODUCTION COMPANY:** ABC

**NARRATOR:** Harry Reasoner

**REPORTER:** Barbara Walters

**SUMMARY:** ABC News correspondent Barbara Walters interviews Israeli Prime Minister Menachem Begin and Egyptian President Anwar Sadat in Jerusalem. Discussion reveals the two governments' willingness to begin negotiations for a peace settlement.

■ **SERIES: ABC News Special Report**

**PROGRAM:** Sadat's Arrival in Tel Aviv  
**NUMBER:** T 479  
**NETWORK:** ABC  
**BROADCAST DATE:** 1977-11-19  
**COLOR OR B/W:** Color  
**GENRE:** NEWS  
**EXEC PROD:** Jeff Gralnick  
**PROD:** Tom Capra, Robert Siegenthaler  
**REPORTER:** John Scali, Bill Seamons  
**SUMMARY:** Coverage of Egyptian President Anwar Sadat's historic visit to Israel.

■ **SERIES: ABC NEWS (11 PM)**

**PROGRAM:** Hasidic Wedding  
**NUMBER:** T 1482  
**TV STATION:** WABC  
**BROADCAST DATE:** 1990-04-09  
**COLOR OR B/W:** Color

■ **SERIES: ABC TV**

**PROGRAM:** Constitution Past Present & Future, The  
**NUMBER:** T 1611

■ **SERIES: ABC World News Tonight**

**PROGRAM:** Line in the Sand, A  
**NUMBER:** T 1484  
**TV STATION:** ABC  
**BROADCAST DATE:** 1991-01-15  
**COLOR OR B/W:** Color

■ **SERIES: ABC World Tonight**

**PROGRAM:** Clinton Campaigning in New York  
**NUMBER:** T 1550  
**TV STATION:** ABC  
**BROADCAST DATE:** 1991-11-30  
**TIME:** 5:00  
**COLOR OR B/W:** Color  
**GENRE:** NEWS  
**PRODUCTION COMPANY:** ABC  
**REPORTER:** Chris Bury, Peter Jennings  
**CAST:** Doug Balkin  
**SUMMARY:** On an evening news item, political analyst Doug Balkin discusses Bill Clinton's presidential campaign in New York. At the end of the segment, Clinton is seen leaving The Jewish Museum and shaking hands with a crowd outside. He has just addressed an audience at an exhibition titled "Bridges and Boundaries: African Americans and American Jews."

■ **SERIES: Adventures of Superboy, The**

**PROGRAM:** Back to Oblivion  
**NUMBER:** T 1235  
**BROADCAST DATE:** 1991-01-19  
**TIME:** 30:00  
**EMBEDDED COMMERCIALS:** Y

**COLOR OR B/W:** Color

**GENRE:** CHILDREN'S  
**PRODUCTION COMPANY:** Cantharus Productions NV  
**EXEC PROD:** Ilya Salkind  
**DIRECTOR:** Colin Chelver  
**WRITER:** Fred Freiberger  
**PHOTOGRAPHED BY:** Orson Ochoa  
**MUSIC:** Kevin Kiner  
**CAST:** Alexander Newton, Haiduk Haymes, Harry Stacyrds, Jim Calvert, Abe Vigoda  
**SUMMARY:** Nice old Mr. Wagner has turned his junkyard into a fortress and is threatening to kill trespassers. Superboy and friends try to find out why and discover that Mr. Wagner is tormented by memories of being a prisoner at Auschwitz Concentration Camp during World War II.

■ **SERIES: Adventures of Superboy, The**

**PROGRAM:** Golem  
**ALTERNATE TITLE:** Episode Number 14  
**NUMBER:** T 1435  
**TV STATION:** WWOR  
**NETWORK:** UNIVERSAL  
**BROADCAST DATE:** 1990-11-15  
**COLOR OR B/W:** Color  
**GENRE:** CHILDREN'S  
**EXEC PROD:** Julia Pistor  
**PROD:** Beckowitz  
**WRITER:** Paul Stubenrauch  
**PHOTOGRAPHED BY:** John Huneck  
**MUSIC:** Kevin Kiner  
**CAST:** Gerard Christopher, Stacy Haiduk, Peter Jay Fernandez, Robert Levine, Paul Coufos, Brian Tompson, Victor Helou, Darren Dollar  
**SUMMARY:** Nazi youths attack a Jewish store and Levi creates a Golem, which in the middle ages was believed to protect Jews. Unfortunately the Golem harms more than Nazis. Superboy declares: "I protect everyone's right to their own beliefs, no matter how repulsive."

■ **SERIES: After the War**

**PROGRAM:** Friends and Enemies  
**ALTERNATE TITLE:** Episode 1 of 10  
**NUMBER:** T 1038  
**TV STATION:** WNET  
**NETWORK:** PBS  
**BROADCAST DATE:** 1990-01-07  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**PRODUCTION COMPANY:** GRANADA  
**COUNTRY OF PRODUCTION:** UK  
**PROD:** Michael Cox  
**DIRECTOR:** John Madden  
**WRITER:** Frederic Raphael  
**PHOTOGRAPHED BY:** David Odd



**MUSIC:** Stephen Oliver

**CAST:** Nicholas Dastor, Nicholas Fletcher, Hydn Gwynne, Patrick Malahide

**SUMMARY:** In the menacing atmosphere of a British prep school during World War II, Michael Jordan's Jewishness sets him apart from his British companions until Joe Hirsch, a refugee from Nazi Germany, appears. He becomes an alter ego for Michael's conscience.

■ **SERIES: After the War**

**PROGRAM:** Fathers and Sons

**ALTERNATE TITLE:** Episode 2 of 10

**NUMBER:** T 1039

**TV STATION:** WNET

**BROADCAST DATE:** 1990-01-07

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DRAMA

**PRODUCTION COMPANY:** GRANADA

**COUNTRY OF PRODUCTION:** UK

**ORIGINAL RELEASE:** UK

**PROD:** Michael Cox

**DIRECTOR:** John Madden

**WRITER:** Frederic Raphael

**MUSIC:** Stephen Oliver

**CAST:** Anton Rodgers, Adrian Lukis, Clare Higgins

**SUMMARY:** In 1945 Michael Jordan's father, Sam, is involved in an attempt to clear a potentially useful German banker of Nazi affiliations. He is full of pained integrity – a loyal member of the British community which will never accord him full status.

■ **SERIES: After the War**

**PROGRAM:** French and English

**ALTERNATE TITLE:** Episode 3 of 10

**NUMBER:** T 1040

**TV STATION:** WNET

**BROADCAST DATE:** 1990-01-07

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DRAMA

**COUNTRY OF PRODUCTION:** UK

**ORIGINAL RELEASE:** UK

**PROD:** Michael Cox

**DIRECTOR:** John Madden

**WRITER:** Frederic Raphael

**MUSIC:** Stephen Oliver

**CAST:** Adrian Lukas, Robert Reynolds, Almanta Suska

**SUMMARY:** In 1954 Michael Jordan, a fleet street journalist, goes to Paris on assignment. In Paris he is reunited with a childhood friend, Joe Hirsch, and falls in love with Pierette, a French Jew. In Pierette Michael sees the remedy to his own sheltered existence and envies her for the hardship and atrocities she witnessed during the war.

■ **SERIES: After the War**

**PROGRAM:** Rise and Fall

**ALTERNATE TITLE:** Episode 4 of 10

**NUMBER:** T 1041

**TV STATION:** WNET

**BROADCAST DATE:** 1990-01-07

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DRAMA

**PRODUCTION COMPANY:** GRANADA

**COUNTRY OF PRODUCTION:** UK

**PROD:** Michael Cox

**DIRECTOR:** John Glenister

**WRITER:** Frederic Raphael

**PHOTOGRAPHED BY:** David Odd

**MUSIC:** Stephen Oliver

**CAST:** Adrian Lukis, Clare Higgins, Anton Rodgers, Bernard Platt, Michael Gough, Nicholas Jones, Shaughan Seymour, Robert Reynolds

**SUMMARY:** In 1956 an old acquaintance of Michael Jordan leaks to him information concerning covert British involvement in Israeli politics. But for Michael the significance of these worldly events is soon dwarfed by his growing enthusiasm for theater and the rehearsal of his first play. Michael's sister's Zionist past threatens her marriage plans.

■ **SERIES: After the War**

**PROGRAM:** Partners

**ALTERNATE TITLE:** Episode 5 of 10

**NUMBER:** T 1042

**TV STATION:** WNET

**BROADCAST DATE:** 1990-01-07

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DRAMA

**COUNTRY OF PRODUCTION:** UK

**PROD:** Michael Cox

**DIRECTOR:** John Glenister

**WRITER:** Frederic Raphael

**MUSIC:** Stephen Oliver

**CAST:** Adrian Lukis, Susannah York, Denis Quilley

**SUMMARY:** When Michael Jordan is approached to write the dialogue for a musical version of *The Prisoner of Zenda*, he turns to his old school chum, Joe Hirsch, to silence his compunctions concerning his artistic integrity. Joe berates Michael for clinging to his British hypocrisy. But once Michael begins working on the musical, he realizes that he stands to lose not only his integrity; he finds that his very authorship is at stake.

■ **SERIES: After the War**

**PROGRAM:** Yesterday and Tomorrow

**ALTERNATE TITLE:** Episode 6 of 10

**NUMBER:** T 1043

**TV STATION:** WNET  
**BROADCAST DATE:** 1990-01-07  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**COUNTRY OF PRODUCTION:** UK  
**PROD:** Michael Cox  
**DIRECTOR:** John Glenister  
**WRITER:** Frederic Raphael  
**PHOTOGRAPHED BY:** David Odd  
**MUSIC:** Stephen Oliver  
**CAST:** Adrian Lukis, Susannah York, Denis Quilley, Caroline Goodall, Shaughan Seymour, Gareth Thomas  
**SUMMARY:** Michael Jordan reticently accepts an invitation to the country for a weekend with the cast of *Zenda*, a musical he wrote two years earlier and was eventually ousted from. Unfortunately, the intrigue that dominated the *Zenda* set continues to mar the lives of its cast members. Michael becomes determined to use this weekend of verbal assaults and uneasy alliances as an opportunity to garner the commodity he most lacks — experience.

■ **SERIES: After the War**  
**PROGRAM:** Love and Kisses  
**ALTERNATE TITLE:** Episode 7 of 10  
**NUMBER:** T 1044  
**TV STATION:** WNET  
**BROADCAST DATE:** 1990-01-07  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**PRODUCTION COMPANY:** GRANADA  
**COUNTRY OF PRODUCTION:** UK  
**ORIGINAL RELEASE:** UK  
**EXEC PROD:** Michael Cox  
**PROD:** Sita Williams  
**DIRECTOR:** Nicholas Renton  
**WRITER:** Frederic Raphael  
**MUSIC:** Stephen Oliver  
**CAST:** Adrian Lukis, Serena Gordon, Robert Reynolds, Gareth Thomas, Shaughan Seymour, Caroline Goodall  
**SUMMARY:** Michael Jordan becomes reacquainted with Anne, the stage manager of his first play. The warmth and spontaneity of their romance and honeymoon contrasts sharply with the cold and calculated nature of Michael's school friend, Joe Hirsch whose relentless drive is to fulfill his career ambitions and his opportunistic relationship with Jessica, the daughter of a wealthy businessman.

■ **SERIES: After the War**  
**PROGRAM:** Winds of Change  
**ALTERNATE TITLE:** Episode 8 of 10  
**NUMBER:** T 1045  
**TV STATION:** WNET

**BROADCAST DATE:** 1990-01-07  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**PRODUCTION COMPANY:** GRANADA  
**COUNTRY OF PRODUCTION:** UK  
**ORIGINAL RELEASE:** UK  
**EXEC PROD:** Michael Cox  
**PROD:** Sita Williams  
**DIRECTOR:** John Madden  
**WRITER:** Frederic Raphael  
**PHOTOGRAPHED BY:** Jon Woods  
**MUSIC:** Stephen Oliver  
**CAST:** Clare Higgins, Art Malik, Michael Siberry, Anthony Valentine, James Grout, Peter Blythe  
**SUMMARY:** In 1967, British rule ends in West Africa, which is held together tenuously by an alliance of African leaders. When the alliance unravels, Rachel and David Lucas are caught in the cross fire. David is killed.

■ **SERIES: After the War**  
**PROGRAM:** In the Sixties  
**ALTERNATE TITLE:** Episode 9 of 10  
**NUMBER:** T 1046  
**TV STATION:** WNET  
**BROADCAST DATE:** 1990-01-07  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**PRODUCTION COMPANY:** GRANADA  
**COUNTRY OF PRODUCTION:** UK  
**EXEC PROD:** Michael Cox  
**PROD:** Sita Williams  
**DIRECTOR:** Nicholas Renton  
**WRITER:** Frederic Raphael  
**PHOTOGRAPHED BY:** David Odd  
**MUSIC:** Stephen Oliver  
**CAST:** Adrian Lukis, Serena Gordon, Clare Higgins, Robert Reynolds  
**SUMMARY:** In 1967 Michael Jordon has an affair, which causes a rift in his marriage. Michael's sister Rachel, widowed in Africa, returns to England and an uncertain future. Michael's friend Joe Hirsch, a successful media tycoon, is more bellicose and unhappy than ever. He asks Rachel to go to Israel with him and she accepts.

■ **SERIES: After the War**  
**PROGRAM:** Final Demands  
**ALTERNATE TITLE:** Episode 10 of 10  
**NUMBER:** T 1047  
**TV STATION:** WNET  
**BROADCAST DATE:** 1990-01-07  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**PRODUCTION COMPANY:** GRANADA

**COUNTRY OF PRODUCTION:** UK  
**ORIGINAL RELEASE:** UK  
**EXEC PROD:** Michael Cox  
**PROD:** Sita Williams  
**DIRECTOR:** John Madden  
**WRITER:** Frederic Raphael  
**PHOTOGRAPHED BY:** Jon Woods, David Odd  
**MUSIC:** Stephen Oliver  
**CAST:** Anton Rodgers, Adrian Lukis, Clare Higgins, Robert Reynolds, Serena Gordon, Almanta Suska, Art Malik  
**SUMMARY:** Michael Jordan agrees to meet Pierette, a past lover, in order to expose Pfaff, a Nazi war criminal absolved by Michael's father. He becomes disillusioned with Pierette's self-destructive anti-Semitism. This encounter prompts Michael to see his failing marriage with Anne in a new light and he eventually reconciles with her. Joe Hirsch, Michael's friend, proposes to Rachel Jordan, but is ultimately left to face his life as a fraud alone.

■ **PROGRAM:** *After the War*  
**ALTERNATE TITLE:** *Twin Efforts: Writing and Acting*  
**NUMBER:** T 957  
**TV STATION:** WGBH  
**NETWORK:** PBS  
**TIME:** 30:00

**COLOR OR B/W:** Color  
**GENRE:** DOC/INFO  
**PROD:** Christopher O'Hare  
**CAST:** Frederic Raphael  
**SUMMARY:** Frederic Raphael explains that writing *After the War* is only part of the process of creating a successful TV series. The script combined with the extraordinary performances of the actors produces a new creation, born of twin efforts. About content, he notes that it is "truthful to examine lies."

■ **SERIES:** *Alive from Off Center*  
**PROGRAM:** *Book of Days*  
**NUMBER:** T 1384  
**GENRE:** DRAMA  
**PROD:** Catherine Tatge, Dominique Lasseur, Amy Schatz  
**PHOTOGRAPHED BY:** Jenny Pantzer  
**MUSIC:** Meredith Monk  
**CAST:** Toby Newman, Pablo Vela, Lanny Harrison, Daniel Sverdlik, Ira Goodman, Andrea Sirren, Joshua Levitas, Karen Walcott, Hannah Pearl  
**SUMMARY:** In a choreographed drama using black-and-white static shots and slow pans, Meredith Monk builds a picture of anti-Semitism in a small village in 1349. Intercut are color flashes of the present.

■ **SERIES:** *Alive from Off Center*  
**PROGRAM:** *Ellis Island*

**NUMBER:** T 1252  
**NETWORK:** PBS  
**BROADCAST DATE:** 1987-09-13  
**TIME:** 28:00  
**GENRE:** MISCELLANEOUS  
**PROD:** Kirk Simon  
**DIRECTOR:** Meredith Monk  
**MUSIC:** Meredith Monk  
**SUMMARY:** Ellis Island, as the threshold to America for thousands of immigrants, is examined in this performance piece scored and directed by Meredith Monk.

■ **SERIES:** *All in the Family*  
**PROGRAM:** *Archie Finds a Friend*  
**NUMBER:** T 726  
**TV STATION:** CBS  
**NETWORK:** CBS  
**BROADCAST DATE:** 1977  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Tandem Production  
**CAST:** Carroll O'Connor, Jean Stapleton, Jack Gilford  
**SUMMARY:** Archie Bunker befriends a Jewish watchmaker (Jack Gilford) who has an invention Archie feels will make them both rich.

■ **SERIES:** *All in the Family*  
**PROGRAM:** *Archie is Branded*  
**NUMBER:** T 725  
**NETWORK:** CBS  
**BROADCAST DATE:** 1977  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Tandem Production  
**CAST:** Carroll O'Connor, Jean Stapleton  
**SUMMARY:** The front door of Archie Bunker's house is painted with a swastika when his home is mistaken for that of a Jewish radical.

■ **SERIES:** *All in the Family*  
**PROGRAM:** *Archie, The Liberal*  
**NUMBER:** T 723  
**TV STATION:** CBS  
**NETWORK:** CBS  
**BROADCAST DATE:** 1977-10-11  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Tandem Production  
**CAST:** Carroll O'Connor, Jean Stapleton  
**SUMMARY:** Archie Bunker tries to liberalize his lodge, "The Kings of Queens," by adding a Black Jewish man to its membership list.

■ **SERIES: All in the Family**  
**PROGRAM:** Oh, My Aching Back  
**NUMBER:** T 724  
**TV STATION:** CBS  
**NETWORK:** CBS  
**BROADCAST DATE:** 1973  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Tandem Production  
**CAST:** Carroll O'Connor, Jean Stapleton  
**SUMMARY:** Archie Bunker hires a Jewish lawyer to sue for whiplash when he gets into a traffic accident.

■ **SERIES: All in the Family**  
**PROGRAM:** Stephanie's Conversion  
**NUMBER:** T 727  
**TV STATION:** CBS  
**NETWORK:** CBS  
**BROADCAST DATE:** 1978  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Tandem Production  
**CAST:** Carroll O'Connor, Jean Stapleton  
**SUMMARY:** Edith Bunker discovers that Stephanie has been trying to hide the fact that she is Jewish from Archie.

■ **SERIES: Almost Grown**  
**PROGRAM:** Visitors  
**NUMBER:** T 1703

■ **SERIES: American Experience**  
**PROGRAM:** The Liberators  
**NUMBER:** T 1677

■ **SERIES: American Experience, The**  
**PROGRAM:** Journey to America  
**NUMBER:** T 1378  
**TV STATION:** WGBH  
**NETWORK:** PBS  
**TIME:** 58:05  
**GENRE:** DOCUMENTARY  
**EXEC PROD:** Judy Crichton, Margaret Drain  
**PROD:** Charles Guggenheim, Cynthia Coppage  
**DIRECTOR:** Charles Guggenheim  
**WRITER:** Charles Guggenheim  
**PHOTOGRAPHED BY:** Tom Ackerman  
**MUSIC:** Michael Bacon  
**NARRATOR:** Charles Guggenheim  
**SUMMARY:** Relying solely on archival film and photographs (no on-camera interviews), the lives of immigrants who entered the USA through Ellis Island are

explored in vivid detail. A rich tapestry of experience, including sweatshops and the slaughterhouses in Chicago, is revealed.

■ **SERIES: American Experience, The**  
**PROGRAM:** Lindbergh  
**NUMBER:** T 1489  
**COLOR OR B/W:** Color

■ **SERIES: American Experience, The**  
**PROGRAM:** Radio Priest, The  
**ALTERNATE TITLE:** Father Charles Coughlin  
**NUMBER:** T 1448  
**TV STATION:** WNET  
**NETWORK:** PBS  
**COLOR OR B/W:** Color

■ **SERIES: American Jewish Congress**  
**NUMBER:** T 1634  
**COLOR OR B/W:** B/W

■ **SERIES: American Masters**  
**PROGRAM:** Edward R. Murrow: This Reporter  
**ALTERNATE TITLE:** Parts 1 and 2  
**NUMBER:** T 1453 and T 1454  
**TV STATION:** WNET  
**NETWORK:** PBS  
**COLOR OR B/W:** Color

■ **SERIES: American Masters**  
**PROGRAM:** George Gershwin Remembered  
**NUMBER:** T 1293  
**TV STATION:** WNET  
**NETWORK:** PBS  
**BROADCAST DATE:** 1987-08-24  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** BBC TV/American Masters  
**EXEC PROD:** John Williams, Kirk D'Amico  
**PROD:** Peter Adam  
**WRITER:** Peter Adam  
**SUMMARY:** The life story of George Gershwin is presented with the use of archival photos, home movies, and clips from films and concerts. Gershwin's friends relate stories, and the celebrated composer's music is presented.

■ **SERIES: American Masters**  
**PROGRAM:** Menuhin: A Family Portrait, Parts 1 and 2  
**NUMBER:** T 1494 and T 1495  
**TV STATION:** PBS  
**BROADCAST DATE:** 1991-08-12  
**COLOR OR B/W:** Color

■ **SERIES: American Masters**  
**PROGRAM:** Rubinstein Remembered  
**ALTERNATE TITLE:** 100th Anniversary Tribute, A  
**NUMBER:** T 1020  
**TV STATION:** CHANNEL 13  
**NETWORK:** WNET  
**BROADCAST DATE:** 1987  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** Peter Rosen Productions, Inc.  
**EXEC PROD:** Robert Briner, Herbert Kloiber  
**PROD:** Peter Rosen, Francois Reiehenbach, Cynthia Bilder  
**HOST/INTERVIEWER:** John Rubenstein  
**CAST:** Artur Rubenstein, John Rubenstein  
**SUMMARY:** A tribute to pianist Artur Rubenstein on what would have been his 100th birthday.

■ **SERIES: American Playhouse**  
**PROGRAM:** Cafeteria, The  
**NUMBER:** T 81  
**NETWORK:** PBS  
**BROADCAST DATE:** 1984-02-21  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**PRODUCTION COMPANY:** Amram Nowak Associates  
**PROD:** Kirk Simon  
**DIRECTOR:** Amram Nowak  
**WRITER:** Ernest Kinoy  
**BASED UPON:** Short Story  
**SUMMARY:** Nobel Laureate Isaac Bashevis Singer's story about a European-born writer and a woman refugee who have both survived the Holocaust.

■ **SERIES: American Playhouse**  
**PROGRAM:** Family Business  
**ALTERNATE TITLE:** Parts 1, 2 and 3 of 3  
**NUMBER:** T 441 and T 442  
**NETWORK:** PBS  
**BROADCAST DATE:** 1983-02-01  
**TIME:** 84:00  
**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**PRODUCTION COMPANY:** Marilyn & Hal Weiner Productions  
**EXEC PROD:** Charles S. Morris  
**DIRECTOR:** John Stix  
**WRITER:** Dick Goldberg  
**PHOTOGRAPHED BY:** Paul Raimondi  
**CAST:** Milton Berle, Jeffrey Marcus, David Garfield, Richard Greene, David Rosenbaum, Brian Ben Ben  
**SUMMARY:** The story of an upper-middle-class Jewish American family. The program's main concern is with the relationship of an aging father and his four sons,

which is brought into focus by the impending and subsequent death of the father.

■ **SERIES: American Playhouse**  
**PROGRAM:** Fires in the Mirror  
**NUMBER:** T 1666  
**PRODUCTION COMPANY:** WGBH

■ **SERIES: American Playhouse**  
**PROGRAM:** Hollow Boy, The  
**NUMBER:** T 1545  
**TIME:** 60:00  
**COLOR OR B/W:** Color

■ **SERIES: American Playhouse**  
**PROGRAM:** Sunset Gang, The  
**ALTERNATE TITLE:** Detective, The  
**NUMBER:** T 1548  
**TIME:** 60:00  
**COLOR OR B/W:** Color

■ **SERIES: American Playhouse**  
**PROGRAM:** Sunset Gang, The  
**ALTERNATE TITLE:** Home, The  
**NUMBER:** T 1547  
**TIME:** 60:00  
**COLOR OR B/W:** Color

■ **SERIES: American Playhouse**  
**PROGRAM:** Sunset Gang, The  
**ALTERNATE TITLE:** Yiddish  
**NUMBER:** T 1546  
**TIME:** 60:00  
**COLOR OR B/W:** Color

■ **PROGRAM: Animated Haggadah, The**  
**NUMBER:** T 1532  
**TIME:** 30:00  
**COLOR OR B/W:** Color

■ **PROGRAM: Anna and Lena**  
**NUMBER:** T 1563  
**TIME:** 17:45  
**COLOR OR B/W:** Color

■ **PROGRAM: Anne**  
**NUMBER:** T 219  
**NETWORK:** NOS-TV Amsterdam  
**BROADCAST DATE:** 1975-06-25  
**TIME:** 25:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** Jan Wiegel with NOS  
**COUNTRY OF PRODUCTION:** HOLLAND  
**ORIGINAL RELEASE:** HOLLAND  
**PROD:** Jan Wiegel

**DIRECTOR:** Jan Wiegel

**CAST:** Otto Frank

**SUMMARY:** A tribute to Anne Frank with footage of the Anne Frank house in Amsterdam (today a museum), where Anne wrote her diary while she and her family hid from the Nazis. Diary excerpts are dramatized and narrated. Includes an interview with Anne Frank's father.

■ **SERIES: Anything But Love**

**NUMBER:** T 1296

**TV STATION:** WABC

**NETWORK:** ABC

**BROADCAST DATE:** 1989-04-04

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**EXEC PROD:** Robert Myman

**PROD:** Barbara Hall

**DIRECTOR:** Michael Lessac

**WRITER:** Barbara Hall

**CAST:** Jamie Lee Curtis, Richard Lewis

**SUMMARY:** After Marty's mother's surprise visit threatens to dissolve the already strained relationship between a neurotic and intrusive mother and her evasive son, Hannah takes on the role of peace maker forcing Marty and his mother to confront and eventually resolve their differences.

■ **SERIES: Anything But Love**

**PROGRAM:** Days of Whine and Roses

**NUMBER:** T 1431

**TV STATION:** WABC

**BROADCAST DATE:** 1990-03-21

**NETWORK:** ABC

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**EXEC PROD:** Peter Noah, Robert Myman, Janis Hirsch

**PROD:** Peter Schindler, Bruce Rasmussen, Clare Witt

**DIRECTOR:** Robert Berlinger

**WRITER:** Janis Hirsch

**CAST:** Jamie Lee Curtis, Richard Lewis, Joseph Maher, Richard Frank, Holly Fulger, Ann Magnuson, Mag Witner, Susie Duff

**SUMMARY:** Hannah joins Marty at his family's Seder and discovers another guest—Marty's former fiance. Marty and his old flame announce their plans to marry in Las Vegas that night and leave Hannah with Marty's relatives.

■ **SERIES: Anything But Love**

**PROGRAM:** Fear of Flying

**NUMBER:** T 1430

**TV STATION:** WABC

**NETWORK:** ABC

**BROADCAST DATE:** 1989-03-07

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**EXEC PROD:** Dennis Koenig, Wendy Kout,

Robert M. Myman

**PROD:** Barbara Hall, Al Lowenstein, Barbara Stall

**DIRECTOR:** Michael Lessac

**WRITER:** Dennis Koenig, Wendy Kout

**PHOTOGRAPHED BY:** Ronald W. Browne

**MUSIC:** J.D. Souther

**CAST:** Jamie Lee Curtis, Richard Lewis, Sandy Faison,

Richard Frank, Louis Giambalvo, Robin Frates, Craig Gini,

Beth Robbins

**SUMMARY:** In this pilot Richard Lewis (Marty) meets Hannah (Jamie Lee Curtis) on a plane. He's afraid of flying so she holds his hand. Later, he helps her get a job at the magazine where he works as a writer.

■ **PROGRAM: Arab and Jew**

**ALTERNATE TITLE:** Wounded Spirits in a Promised Land

**NUMBER:** T 1326 and T 1327

**TV STATION:** WNET and WNYC

**NETWORK:** PBS

**BROADCAST DATE:** 1989-05-29 and 1989-06-01

**TIME:** 120:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** Robert Gardner Associates

**EXEC PROD:** David Shipler

**DIRECTOR:** Robert Gardner

**WRITER:** David Shipler

**BASED UPON:** Book

**SUMMARY:** This documentary is based on David K. Shipler's Pulitzer Prize-winning book of the same title. The relationship between the Arabs and Jews living in Israel, on the West Bank and in the Gaza Strip, is explored.

■ **SERIES: Arabs and Israelis**

**PROGRAM:** Golan

**NUMBER:** T 767

**TV STATION:** WGBH

**NETWORK:** PBS

**BROADCAST DATE:** 1975-02-19

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**EXEC PROD:** Peter S. McGhee

**SUMMARY:** Two Syrians and two Israelis talk about the history of the border region and the chances for peace along the Golan Heights.

■ **SERIES: Arabs and Israelis**

**PROGRAM:** Jerusalem

**NUMBER:** T 770

**TV STATION:** WGBH

**NETWORK:** PBS  
**BROADCAST DATE:** 1975-03-19  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**EXEC PROD:** Peter S. McGhee  
**PROD:** Zvi Dor-Ner, Mohammed Salmawy  
**DIRECTOR:** Robert Elfstrom  
**PHOTOGRAPHED BY:** Robert Elfstrom  
**CAST:** Murray Rogers Yitzhak Navon, Meron Benvenisti, Hazem El-Khalidi, Ibrahim Dakkak  
**SUMMARY:** Jerusalem is a holy shrine for Christians, Jews and Moslems. A spokesperson from each group discusses the emotional significance of the Holy City and the lack of trust between religious groups.

■ **SERIES: Arabs and Israelis**  
**PROGRAM:** Palestinian Question, The  
**ALTERNATE TITLE:** Parts 1 and 2  
**NUMBER:** T 769  
**TV STATION:** WGBH  
**NETWORK:** PBS  
**BROADCAST DATE:** 1975-03-05 and 1975-03-12  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**EXEC PROD:** Peter S. McGhee  
**SUMMARY:** Interviews with Israeli and Palestinian academics, artists, activists, and politicians voice the complex and often contradictory emotions and perceptions of those engaged in bitter conflict. What emerges are images that challenge the simplistic dichotomies of right and wrong, us and them, ours and theirs made convenient, perhaps even unavoidable, by escalating tensions.

■ **SERIES: Arabs and Israelis**  
**PROGRAM:** Sinai  
**NUMBER:** T 766  
**TV STATION:** WGBH  
**NETWORK:** PBS  
**BROADCAST DATE:** 1975-02-12  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**SUMMARY:** Interviews with the Israeli and Egyptian widows of soldiers killed in the Sinai conflict, discussion of the military as well as historical significance of the territory by generals of the opposing sides, and documentary footage of soldiers crossing the borders of a precarious truce to embrace each other and exchange condolences provides insight into the political, emotional, and psychological ramifications of the Israeli-Arab conflict over possession of the Sinai peninsula.

■ **SERIES: Arabs and Israelis**  
**PROGRAM:** Stories of Ali Darwish and Hanna Meron

**NUMBER:** T 768  
**TV STATION:** WGBH  
**NETWORK:** PBS  
**BROADCAST DATE:** 1975-02-26  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**SUMMARY:** A young man returns to the site of his bombed home in Suez and laments the loss of the life he loved. An Israeli actress who lost her legs during the terrorist attack at Munich airport describes her desire to return to the stage.

■ **SERIES: Arabs and Israelis**  
**PROGRAM:** Two Families  
**NUMBER:** T 765  
**TV STATION:** WGBH  
**NETWORK:** PBS  
**BROADCAST DATE:** 1975-02-05  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**SUMMARY:** A look at two families living on opposite sides of the Sinai desert who share the common bond of having lost a son in the October 1973 War. Depicted is the intense and personal grief felt by both Moslem and Jew.

■ **SERIES: Armstrong Circle Theatre**  
**PROGRAM:** Engineer of Death  
**ALTERNATE TITLE:** The Eichmann Story  
**NUMBER:** T 383 and T 384  
**NETWORK:** CBS  
**BROADCAST DATE:** 1961-04-12  
**TIME:** 120:00  
**COLOR OR B/W:** B/W  
**GENRE:** DRAMA  
**PRODUCTION COMPANY:** Talent Associate Productions  
**PROD:** Robert Costello, Selig Alkon  
**DIRECTOR:** Paul Bogart  
**WRITER:** Dale Wasserman  
**HOST/INTERVIEWER:** Douglas Edward  
**CAST:** Frederick Rolf, Telly Savalas, Carroll O'Connor  
**SUMMARY:** A dramatization of the life and career of Adolf Eichmann is presented on American television during Eichmann's pre-trial interrogation in Israel.

■ **SERIES: Arsenio Hall Show, The**  
**PROGRAM:** Ashley Black Interview  
**NUMBER:** T 1526  
**TIME:** 60:00  
**COLOR OR B/W:** Color

■ **PROGRAM: As Far As Makó From Jerusalem**  
**Parts 1, 2, 3, 4, 5, and 6**  
**NUMBER:** T 1710, T 1711, T 1712, and T 1713  
**DIRECTOR:** János Tari



**SUMMARY:** A series of documentary films tracing Jewish residents of the town of Makó, Hungary, to their current homes in Israel, England, the United States, and Makó. The films were made by ethnographer and native of Makó, János Tari, between 1989 and 1992.

■ **SERIES: Assignment Discovery**

**PROGRAM:** Jerusalem's Cardo

**NUMBER:** T 1595

**TIME:** 30:00

**COLOR OR B/W:** Color

■ **PROGRAM: Attic, The**

**ALTERNATE TITLE:** Tapes 1 and 2 of 2

**NUMBER:** T 1214 and T 1215

**NETWORK:** CBS

**BROADCAST DATE:** 1988-04-17

**TIME:** 101:00

**GENRE:** DRAMA

**PRODUCTION COMPANY:** Telecom Entertainment, Inc.

**EXEC PROD:** Michael Lepiner, Kenneth Kaufman

**DIRECTOR:** John Erman

**WRITER:** William Hanley

**CAST:** Mary Steenburgen, Paul Scofield, Huub Stapel, Victor Spinetti, Ronald Pickup, Eleanor Bron, Lisa Jacobs

**SUMMARY:** The story of how Miep Gies risked her own life to protect the lives of Anne Frank and her family from the Nazis in Amsterdam, Holland, during World War II.

■ **PROGRAM: Auschwitz and the Allies**

**ALTERNATE TITLE:** American (Metromedia) Version, Parts 1 and 2

**NUMBER:** T 89 and T 90

**TV STATION:** WNEW-TV

**BROADCAST DATE:** 1982-09-06

**TIME:** 60:00

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** BBC

**COUNTRY OF PRODUCTION:** UK

**ORIGINAL RELEASE:** UK

**EXEC PROD:** William Brennan

**PROD:** Jerry Kirschenbaum, Robert Geballe, Rex

Bloomstein, Phillip Miller

**DIRECTOR:** William Lowell

**AUTHOR:** Martin Gilbert

**BASED UPON:** Book

**SUMMARY:** Focuses on the Allied countries' response to the news of Hitler's death camps. Contains excerpts from the Eichmann trial as well as little-known archival footage from England, Israel, Poland, and America.

■ **PROGRAM: Auschwitz and the Allies**

**ALTERNATE TITLE:** Tapes 1 and 2 of 2, (BBC Version)

**NUMBER:** T 710 and T 711

**NETWORK:** BBC

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**EXEC PROD:** Rex Bloomstein

**BASED UPON:** Book

**SUMMARY:** Focuses on the Allied countries' response to the news of Hitler's death camps. Contains excerpts from the Eichman trial as well as little-known archival footage from England, Israel, Poland, and America.

■ **PROGRAM: Auschwitz and America**

**NUMBER:** T 97

**BROADCAST DATE:** 1984-04-26

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**EXEC PROD:** Alan Ritsko

**PROD:** Jerry Kirschenbaum

**DIRECTOR:** William Lowell

**MUSIC:** Tom Phillips

**SUMMARY:** Examines how much information the American government obtained relating to the Holocaust and the government's reasons for remaining inactive from 1940-1945. Also documents the pressure initiated by the Treasury Department which forced America to mobilize its war efforts.

■ **SERIES: Barney Miller**

**PROGRAM:** Accusation, The

**NUMBER:** T 253

**TV STATION:** WABC-TV

**NETWORK:** ABC

**BROADCAST DATE:** 1976-10-12

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Four D.

**SUMMARY:** Dietrich (Steve Landesberg) is investigated when a woman accuses him of improper conduct. Also, a rabbi is arrested for running a gambling casino in a temple with an expired permit.

■ **SERIES: Barney Miller**

**PROGRAM:** Riot, The

**NUMBER:** T 226

**TV STATION:** WABC-TV

**NETWORK:** ABC

**BROADCAST DATE:** 1978

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Four D.

**SUMMARY:** Luger (James Gregory) tries to break up a demonstration of Hasidic Jews but instead incites a riot.

■ **SERIES: Barney Miller**

**PROGRAM:** Sex Surrogate

**NUMBER:** T 254

**TV STATION:** WABC-TV

**NETWORK:** ABC

**BROADCAST DATE:** 1978

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Four D.

**SUMMARY:** Barney (Hal Linden) must decide if a sex therapist (Marilyn Sokol) and her clinic are legitimate or a cover for a house of prostitution.

■ **PROGRAM: Be My Guest**

**NUMBER:** T 901

**TIME:** 23:00

**COLOR OR B/W:** Color

**GENRE:** REL/CULTURAL

**EXEC PROD:** Evelyn Orbach

**WRITER:** Jim Burnstein

**SUMMARY:** A young Jewish couple learns the meaning of charity when they invite a beggar into their home.

■ **PROGRAM: Bernstein/Mahler Special**

**PROGRAM:** Little Drummer Boy, The

**ALTERNATE TITLE:** Tapes 1 and 2 of 2

**NUMBER:** T 902 and T 903

**NETWORK:** ZDF

**TIME:** 90:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY MUSIC

**NARRATOR/COMMENTATOR:** Leonard Bernstein

**SUMMARY:** Explores the life and work of Gustav Mahler with commentary and narration by Leonard Bernstein. Bernstein discusses Mahler's Jewish origins and his subsequent conversion to Catholicism, and examines Jewish sources in Mahler's work.

■ **SERIES: Best of Times**

**PROGRAM:** Series Pilot

**NUMBER:** T 1173

**NETWORK:** CBS

**BROADCAST DATE:** 1974

**TIME:** 30:00

**GENRE:** DRAMA

**PROD:** Fiedler Cook

**DIRECTOR:** Fiedler Cook

**WRITER:** Stanley Shapiro

**CAST:** Topol, Kathleen Widdoes, Ricky Powell, Clive Revill, Sam Jaffe

**SUMMARY:** In this pilot episode, Morris Buchwald, the patriarch of a Jewish immigrant family from Russia, has his first opportunity to vote in America. Unfortunately, matters become complicated when he learns that his son has betrayed his trust.

■ **SERIES: Best Talk in Town**

**PROGRAM:** Shabbat Delight

**NUMBER:** T 1313

**TV STATION:** WPIX

**BROADCAST DATE:** 1987-12-16

**COLOR OR B/W:** Color

**GENRE:** TALK

**EXEC PROD:** Kathleen S. M. Shepherd

**DIRECTOR:** Portillo

**HOST/INTERVIEWER:** Nola Roper

**REPORTER:** Rasa Kaye

**CAST:** Esther Shear, Batia Plotch, Lisa Lyons, Batia Durkin, Dr. Stephen Bayme, Dr. Gladys Rosen, Jacob Salczer

**SUMMARY:** In brief segments exploring the rituals and ceremonies of the holiday season, the traditional preparation of latka and its significance for the Hanukkah festival is demonstrated and the unconventional use of Japanese origami Christmas tree ornaments are highlighted in a visit to the origami tree at the American Museum of Natural History. Family provides the focal point of many of these holiday rituals and ways of creating family "quality time" and encouraging a sense of Jewish heritage in the home are suggested.

■ **SERIES: Best Talk in Town**

**PROGRAM:** Vivian Mann

**NUMBER:** T 888

**TV STATION:** WPIX-TV

**BROADCAST DATE:** 1986-12-26

**TIME:** 30:00

**EMBEDDED COMMERCIALS:** Y

**COLOR OR B/W:** Color

**GENRE:** NEWS MAGAZINE

**EXEC PROD:** Kathleen S. M. Shepherd

**PROD:** Laurie Chock, Nancy Gruber

**DIRECTOR:** Joseph Hall

**MUSIC:** Michael Karp

**HOST/INTERVIEWER:** Nola Roper, Laurie Chock

**CAST:** Vivian Mann, Rabbi Ephraim Bickwald, Roslyn Dickens.

**SUMMARY:** Dr. Vivian Mann from The Jewish Museum discusses the history of the menorah, Rabbi Bickwald of Lincoln Square Synagogue discusses the "new orthodoxy," children prepare for Hanukkah, and a tofutti chef explains a Hanukkah menu using tofu.

■ **SERIES: Best Talk In Town**

**PROGRAM:** Hanukkah

**NUMBER:** T 1427

**TV STATION:** WPIX  
**BROADCAST DATE:** 1988-12-06  
**EMBEDDED COMMERCIALS:** Y  
**COLOR OR B/W:** Color  
**GENRE:** TALK  
**PROD:** Liza Finley  
**HOST/INTERVIEWER:** Nola Roper  
**REPORTER:** Judy Grafe  
**CAST:** Magen Brosli, Rabbi David Rosen, Aded El-Salam Najjar, Rabbi Shlomo Riskin, Teddy Kolleck, Egon Mayor, Lee F. Gruzen  
**SUMMARY:** The first part of the program is the history and celebration of Hanukkah in Israel. The second section deals with interfaith marriages and how children deal with both Christmas and Hanukkah.

■ **SERIES: Best Talk In Town**  
**PROGRAM:** Race Relations In Brooklyn  
**NUMBER:** T 1426  
**TV STATION:** WPIX  
**BROADCAST DATE:** 1990-06-13  
**COLOR OR B/W:** Color

■ **SERIES: Best Talk In Town**  
**PROGRAM:** White Supremacist Groups  
**NUMBER:** T 1425  
**TV STATION:** WPIX  
**BROADCAST DATE:** 1988-11-09  
**COLOR OR B/W:** Color

■ **SERIES: Bet Din**  
**PROGRAM:** Case of Contempt Court  
**ALTERNATE TITLE:** Tattling Typewriter, The  
**NUMBER:** T 803  
**TIME:** 30:12  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**EXEC PROD:** Rabbi Allen Secher, Deborah Palmer  
**PROD:** Jeffrey E. Kroft, Gerald Kaye  
**DIRECTOR:** Peter Tanke  
**CAST:** Rabbi Peter Knoble, Rabbi Moses Mischeloff, Rabbi Mordecai Simon, John Levitt, Ellen Levitt, Marla Fried, Sally Hirsch  
**SUMMARY:** Documents the Bet Din (Jewish Court) in which two cases come before the rabbis: the Levitts, who have been charged in civil court with contempt for refusing to testify in their son's hearing, and Marla Fried, who charges the editors of a temple's monthly bulletin with libel.

■ **SERIES: Beyond the Headlines**  
**PROGRAM:** Antisemitism on Campus  
**ALTERNATE TITLE:** Jewish Television Network Sampler  
**NUMBER:** T 878  
**NETWORK:** JTN  
**GENRE:** NEWS

**EXEC PROD:** Jay Sanderson  
**PROD:** Pennie Meeker  
**DIRECTOR:** Michael Degagne  
**HOST/INTERVIEWER:** Dan Hackel  
**CAST:** David Horowitz, Cathy Mendelson Siegel, Yehuda Lev, Rabbi Seidler-Feller  
**SUMMARY:** The interpretation of growing racial conflict on college campuses is debated. Author David Horowitz charges that all such conflict is deep-rooted anti-Semitism. Rabbi Seidler-Feller claims it is not premeditated and one must look to changed demographics and structures of power as causes.

■ **SERIES: Beyond the Magic Door**  
**PROGRAM:** Attic Treasures  
**NUMBER:** T 773  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** CHILDREN'S  
**EXEC PROD:** Rabbi Allen Secher, Mindy Noble  
**PROD:** Kathleen Jenkins  
**DIRECTOR:** Richard Bernal  
**WRITER:** Michelle B. Rifkin, Don Altman  
**CAST:** Michael Brandwein, Dan Castellaneta, Beth Jacoby  
**SUMMARY:** A series of skits involving puppets, children, and adults. Mr. Potter, a hand puppet (a hand dressed in a dinner suit), plots to take over the town square to set up a plastics factory. The Dreidelettes sing, "You've got to be responsible, to respect yourself."

■ **SERIES: Beyond the Walls**  
**PROGRAM:** Benny Barbash  
**NUMBER:** T 680  
**BROADCAST DATE:** 1985-04  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK/VARIETY  
**PRODUCTION COMPANY:** Jack Friedman  
**HOST/INTERVIEWER:** Jack Friedman  
**ORIGINAL RELEASE:** USA  
**SUMMARY:** Israeli screenwriter Benny Barbash is interviewed.

■ **SERIES: Big Apple Minute**  
**PROGRAM:** Ethiopian Jews: A People in Transition  
**NUMBER:** T 890  
**TV STATION:** WNYW  
**BROADCAST DATE:** 1987-02-10  
**TIME:** 00:57  
**COLOR OR B/W:** Color  
**GENRE:** NEWS  
**REPORTER:** McCreary  
**SUMMARY:** Using black-and-white photos, this one-minute news item gives a brief history of Ethiopian Jews and announces an exhibition at The Jewish Museum.

■ **SERIES: Big Brother Jake**

**PROGRAM:** Dreidel Spins in Brooklyn, A  
**NUMBER:** T 1406  
**TV STATION:** FAM  
**BROADCAST DATE:** 1990-12-09  
**TIME:** 22:00  
**COLOR OR B/W:** Color  
**GENRE:** CHILDREN'S  
**EXEC PROD:** Chris Aver, Terry A. Batwick, Harry S. Young  
**PROD:** Gary K. Shimokawa, Margaret Siddaw Hatch, Scott Smith  
**DIRECTOR:** Gary K. Simokawa  
**WRITER:** Chris Aver, Jeffrey Sweet  
**CAST:** Jake Steinfeld, Barbara Meek, Elizabeth Marvaez, Ben Siegler, Josiah Trager, Daniel Helfer, Jeremy Wieand, Gabrielle Carmouche  
**SUMMARY:** At the foster home where Jake works, the children prepare Christmas. Jake decides to dig up his Jewish roots and they all celebrate Hanukkah as well.

■ **SERIES: Bill Moyers**

**PROGRAM:** Anne Frank Remembered  
**NUMBER:** T 1511  
**COLOR OR B/W:** Color

■ **SERIES: Bill Moyers' World of Ideas**

**PROGRAM:** August Wilson  
**NUMBER:** T 1283  
**TV STATION:** WNET  
**NETWORK:** PBS  
**TIME:** 29:00  
**COLOR OR B/W:** Color  
**GENRE:** CULTURAL  
**EXEC PROD:** Jack Sameth  
**PROD:** Kate Roth Knull, Lynn Novick  
**DIRECTOR:** Kate Roth Knull  
**PHOTOGRAPHED BY:** Mark Faestad  
**HOST/INTERVIEWER:** Bill Moyers  
**CAST:** August Wilson  
**SUMMARY:** August Wilson, award winning playwright and blues enthusaist, discusses the role of Black experience, both in its personal manifestations and as it is colletively voiced through music, as the inspiration for his work. Wilson argues the need for Blacks to celebrate a comparable holiday to Passover as a commemoration of emancipation from bondage.

■ **SERIES: Biography**

**PROGRAM:** Groucho Marx  
**NUMBER:** T 1688  
**TV STATION:** A&E  
**BROADCAST DATE:** 1993-06-15  
**COLOR OR B/W:** Color

■ **PROGRAM: Black in White America**

**NUMBER:** T 991  
**TV STATION:** WABC  
**NETWORK:** ABC  
**BROADCAST DATE:** 1989-08-29  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** NEWS MAGAZINE  
**PRODUCTION COMPANY:** ABC TV  
**EXEC PROD:** Ray Nunn  
**PROD:** Claudia Pryor-Molis, Judy Hellman  
**DIRECTOR:** George Paul  
**PHOTOGRAPHED BY:** Dasal Banks  
**HOST/INTERVIEWER:** Carole Simpson, Charles Thomas  
**REPORTER:** George Strait  
**CAST:** Howard Holly, Barbara Holly, Joshua Smith, Charles A. Anderson  
**SUMMARY:** Defines the contnuing struggle of Blacks with American racism as largely an image problem, both of self image and public perception. In an interview Joshua Smith, the CEO of a multi-million dollar corporation and an "economic evangelist" of neo-conservatism, asserts "as long as society feels we're a drain, then we are not going to be liked" and outlines his belief that the most effective way to achieve equality is through personal achievement, rather than community based, collective struggle.

■ **SERIES: Blossom**

**PROGRAM:** Losing Your Religion  
**NUMBER:** T 1714

■ **SERIES: Bonanza**

**PROGRAM:** Look to the Stars  
**NUMBER:** T 1497  
**TV STATION:** NBC  
**BROADCAST DATE:** 1962-03-18  
**COLOR OR B/W:** Color

■ **SERIES: Bonanza**

**PROGRAM:** Way of Aaron, The  
**NUMBER:** T 1498  
**TV STATION:** NBC  
**BROADCAST DATE:** 1963-03-10

■ **SERIES: Bookmark**

**PROGRAM:** Shlemiel, The Shlemazl and The Doppess, The  
**ALTERNATE TITLE:** What is Yiddish?  
**NUMBER:** T 1410  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**COUNTRY OF PRODUCTION:** UK  
**EXEC PROD:** Nigel Williams  
**PROD:** Jack Gold  
**DIRECTOR:** Jack Gold  
**PHOTOGRAPHED BY:** Nigel Meakin

**CAST:** Leo Rosten, Carl Cowl, Fain Yonia, Moishe Steingart, Itche Goldberg, David G. Roskies, Bel Kaufman, Menke Katz

**SUMMARY:** Outlines the history of the Yiddish language and the constantly changing character of its lexicon.

■ **PROGRAM: Both Sides of the Wire**  
**NUMBER:** T 1698

■ **PROGRAM: Boy from Warsaw, A – Tsvi Nussbaum**

**ALTERNATE TITLE:** Halo from Hell

**NUMBER:** T 1111

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** MTV Finland -Gamma TV, France

**COUNTRIES OF PRODUCTION:** FINLAND, FRANCE

**PROD:** Matti Juhani Karila

**DIRECTOR:** Ilkka Ahjopalo

**CAST:** Ann Albrecht, Glyn Banks, Peter Martin

**SUMMARY:** Produces evidence that Tsvi Nussbaum may be the child being arrested in the world-famous photo taken in Warsaw during World War II, which "remains in collective memory as one of the symbols of the Jewish genocide."

■ **PROGRAM: Bread**

**ALTERNATE TITLE:** Tapes 1 and 2 of 2

**NUMBER:** T 622 and T 623

**TV STATION:** WNET

**NETWORK:** PBS

**BROADCAST DATE:** 1988-02-11

**TIME:** 84:13

**COLOR OR B/W:** Color

**GENRE:** DRAMA

**COUNTRY OF PRODUCTION:** ISRAEL

**ORIGINAL RELEASE:** ISRAEL

**EXEC PROD:** Lois Bianci

**PROD:** Dana Cogan

**DIRECTOR:** Ram Loevy

**MUSIC:** Rosemary Fishel

**SUMMARY:** A poor Sephardic working-class family struggles as the economic situation drastically worsens over a short period of time.

■ **SERIES: Bridget Loves Bernie**

**PROGRAM:** Belated Honeymoon

**NUMBER:** T 1187

**NETWORK:** CBS

**BROADCAST DATE:** 1972-12-23

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Columbia Pictures

**EXEC PROD:** Douglas Cramer

**PROD:** Arthur Alsberg, Don Nelson, Ralph Riskin

**DIRECTOR:** Coby Ruskin

**WRITER:** Joanna Lee

**CAST:** David Birney, Meredith Baxter, Harold J. Stone, Bibi Osterwald, David Doyle, Audra Lindley

**SUMMARY:** Long hours at work and the stress of building a new life together begins to take its toll on the newly weds. Bernie's mother overhears their bickering and proposes that the couple's parents pool together and send the kids on the honeymoon they never had. Unfortunately, an untimely tonsillectomy cuts their plans short and the young couple resign themselves to a honeymoon in Bernie's hospital room.

■ **SERIES: Bridget Loves Bernie**

**PROGRAM:** Bernie's Last Stand

**NUMBER:** T 1185

**NETWORK:** CBS

**BROADCAST DATE:** 1972-11-04

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Columbia Pictures

**EXEC PROD:** Douglas Cramer

**PROD:** Arthur Alsberg, Don Nelson, Ralph Riskin

**DIRECTOR:** Richard Kinon

**WRITER:** Burt and Adele Styler

**MUSIC:** Irving Fielding

**CAST:** David Birney, Meredith Baxter, David Doyle, Audra Lindley, Harold J. Stone, Bibi Osterwald

**SUMMARY:** Bridget and Bernie live in a plush, rent-free apartment, a wedding present from Bridget's family. When they discover the building is restricted, they decide to stay and protest the discrimination.

■ **SERIES: Bridget Loves Bernie**

**PROGRAM:** Homecoming, The

**NUMBER:** T 1190

**NETWORK:** CBS

**BROADCAST DATE:** 1972-12-02

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Columbia Pictures

**EXEC PROD:** Douglas Cramer

**DIRECTOR:** Ezra Stone

**WRITER:** Bernard Slade

**CAST:** David Birney, Meredith Baxter, Harold J. Stone, Bibi Osterwald, David Doyle, Audra Lindley

**SUMMARY:** Bridget and Bernie spend the weekend at the Fitzgeralds' country estate. For the first time Bernie meets some of Bridget's friends and sees the style in which she was accustomed to living.

■ **SERIES: Bridget Loves Bernie**  
**PROGRAM:** Honesty is the Worst Policy  
**NUMBER:** T 1188  
**NETWORK:** CBS  
**BROADCAST DATE:** 1973-01-06  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Columbia Pictures  
**EXEC PROD:** Douglas Cramer  
**DIRECTOR:** Richard Kinon  
**WRITER:** Howard Merrill  
**CAST:** David Birney, Meredith Baxter, Harold J. Stone, Bibi Osterwald, David Doyle, Audra Lindley  
**SUMMARY:** Bernie is distressed when he learns that Bridget was engaged to be married when they met, especially because Bridget has never mentioned the other man.

■ **SERIES: Bridget Loves Bernie**  
**PROGRAM:** In-Laws Who Came to Dinner  
**NUMBER:** T 1193  
**NETWORK:** CBS  
**BROADCAST DATE:** 1972-11-25  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Columbia Pictures  
**EXEC PROD:** Douglas Cramer  
**DIRECTOR:** Richard Kinon  
**WRITER:** Jerry Mayer  
**CAST:** David Birney, Meredith Baxter, Harold J. Stone, Bibi Osterwald, David Doyle, Audra Lindley  
**SUMMARY:** Bridget's father fears the Steinbergs will ruin his chance to influence an important art collector when he learns they will be staying with him while their apartment is under repair for smoke damage.

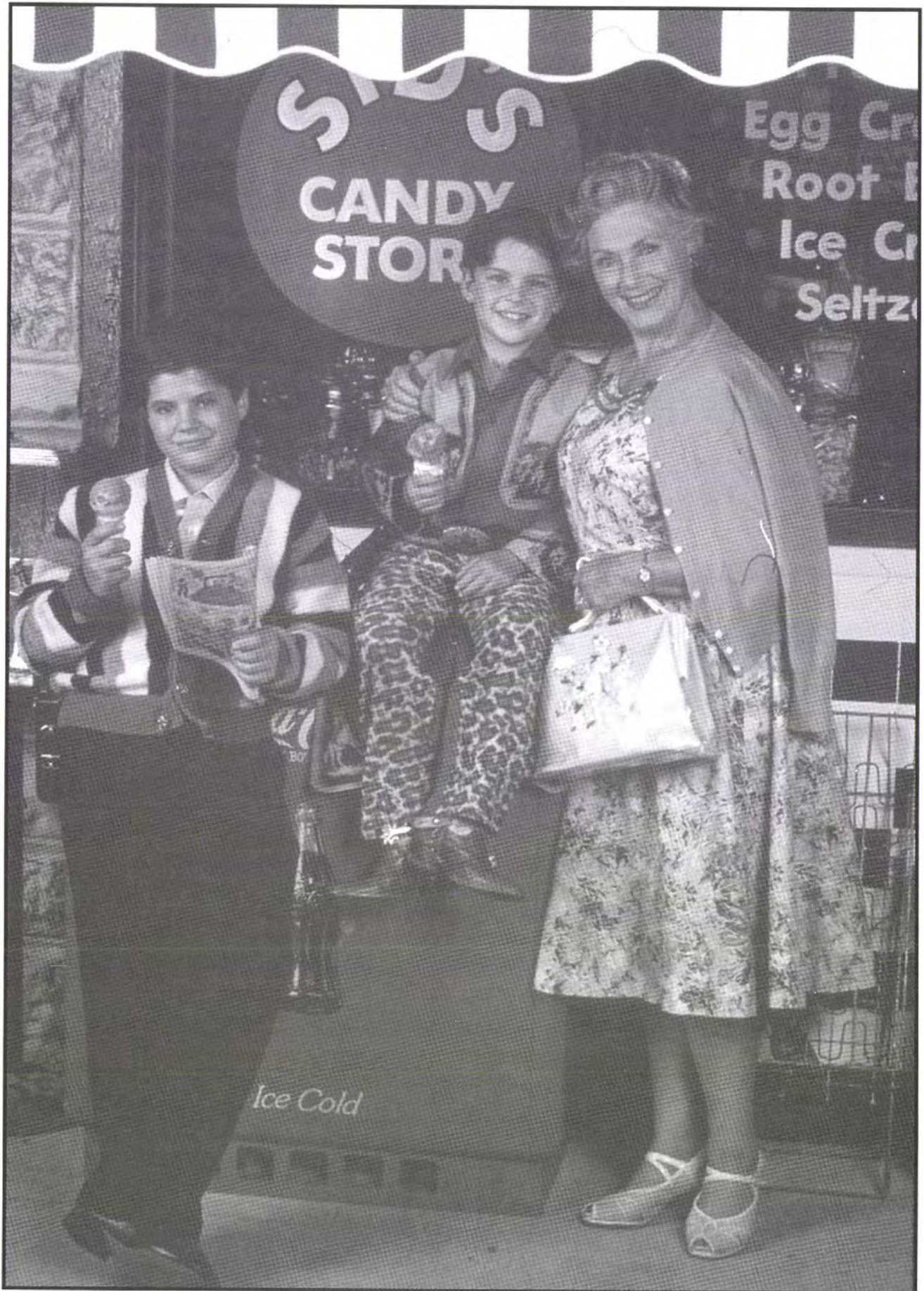
■ **SERIES: Bridget Loves Bernie**  
**PROGRAM:** Little White Lie that Grew and Grew, The  
**NUMBER:** T 1191  
**NETWORK:** CBS  
**BROADCAST DATE:** 1972-11-18  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Columbia Pictures  
**EXEC PROD:** Douglas Cramer  
**DIRECTOR:** Lee Phillips  
**CAST:** David Birney, Meredith Baxter, Harold J. Stone, Bibi Osterwald, David Doyle, Audra Lindley  
**SUMMARY:** Bridget and her parents pretend to be Jewish for the weekend when comedienne Nancy Walker guest stars as Sophie's devout Jewish sister who drops into New York on her way home from Israel.

■ **SERIES: Bridget Loves Bernie**  
**PROGRAM:** Newlybeds, The  
**NUMBER:** T 1189  
**NETWORK:** CBS  
**BROADCAST DATE:** 1972-10-21  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Columbia Pictures  
**EXEC PROD:** Douglas Cramer  
**DIRECTOR:** Richard Kinon  
**WRITER:** Warren S. Murray  
**CAST:** David Birney, Meredith Baxter, Harold J. Stone, Bibi Osterwald, David Doyle, Audra Lindley  
**SUMMARY:** An inter-family squabble erupts when Bridget and Bernie replace their perennially broken bed.

■ **SERIES: Bridget Loves Bernie**  
**PROGRAM:** Pilot Episode  
**NUMBER:** T 256  
**TV STATION:** WCBS-TV  
**NETWORK:** CBS  
**BROADCAST DATE:** 1972-09-16  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PROD:** Jerry London  
**DIRECTOR:** Richard Kinon  
**WRITER:** Bernard Slade  
**CAST:** David Birney, Meredith Baxter, Harold J. Stone, David Doyle, Audra Lindley, Ned Glass, Robert Sampson, William Elliot  
**SUMMARY:** In this updated version of the play "Abie's Irish Rose," Bernie, a cab driver and aspiring writer, meets and falls in love with Bridget, a schoolteacher. The problem is that he is Jewish and she is Catholic, which for their families becomes more problematic when the two marry.

■ **SERIES: Bridget Loves Bernie**  
**PROGRAM:** Wake Up, We're Getting Married  
**NUMBER:** T 1186  
**NETWORK:** CBS  
**BROADCAST DATE:** 1972-09-30  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Columbia Pictures  
**EXEC PROD:** Douglas Cramer  
**PROD:** Arthur Alsberg, Don Nelson  
**DIRECTOR:** Richard Kinon  
**WRITER:** Burt and Adele Styler, Don Nelson  
**CAST:** David Birney, Meredith Baxter, Harold J. Stone, Bibi Osterwald, David Doyle, Audra Lindley





*Brooklyn Bridge* with Danny Gerard, Matthew Siegel and Marion Ross, Paramount Pictures.



**SUMMARY:** Bridget and Bernie agree to their parents' wishes that they be remarried in a second religious ceremony. Problems arise when Bernie's family insists that the ceremony be performed by a rabbi and Bridget's family insists upon a priest.

■ **SERIES: Bridget Loves Bernie**

**PROGRAM:** With this Ring

**NUMBER:** T 1192

**NETWORK:** CBS

**BROADCAST DATE:** 1973-01-20

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Columbia Pictures

**EXEC PROD:** Douglas Cramer

**DIRECTOR:** Ozzie Nelson

**WRITER:** Gordon Farr, Arnold Kane

**CAST:** David Birney, Meredith Baxter, Harold J. Stone,

Bibi Osterwald, David Doyle, Audra Lindley

**SUMMARY:** Bernie surprises Bridget with a belated engagement ring but, unfortunately, she loses it the very next day.

■ **SERIES: Bronx Zoo, The**

**PROGRAM:** When I Paint My Masterpiece

**NUMBER:** T 1238

**TV STATION:** WNBC

**NETWORK:** NBC

**BROADCAST DATE:** 1988-06-08

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DRAMA

**CAST:** Ed Asner, Kathleen Beller, Gabe Jarret, James Sloyan

**SUMMARY:** A young man's art draws admiration from a teacher but sharp criticism from his father, an orthodox Jew.

■ **SERIES: Brooklyn Bridge**

**PROGRAM:** Death in Brooklyn

**NUMBER:** T 1649

■ **SERIES: Brooklyn Bridge**

**PROGRAM:** Get a Job

**NUMBER:** T 1654

■ **SERIES: Brooklyn Bridge**

**PROGRAM:** On the Road

**NUMBER:** T 1652

■ **SERIES: Brooklyn Bridge**

**PROGRAM:** Sylvia's Condition

**NUMBER:** T 1653

■ **SERIES: Brooklyn Bridge**

**PROGRAM:** War of the Worlds

**NUMBER:** T 1651

■ **SERIES: Brooklyn Bridge**

**PROGRAM:** When Irish Eyes are Smiling

**NUMBER:** T 1650

■ **SERIES: Bubbe's Boarding House**

**PROGRAM:** Hanukka at Bubbe's

**NUMBER:** T 658

■ **SERIES: Busting Loose**

**PROGRAM:** Last Markowitz, The

**ALTERNATE TITLE:** Pilot

**NUMBER:** T 296

**NETWORK:** CBS

**BROADCAST DATE:** 1977-01-17

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Paramount Pictures

**EXEC PROD:** Mark Rothman, Lowell Ganz

**PROD:** Lawrence Kasha, Jeffrey Ganz

**DIRECTOR:** Bill Persky

**WRITER:** Lowell Ganz, Mark Rothman

**PHOTOGRAPHED BY:** Meredith Nicholson

**MUSIC:** Jack Elliot

**CAST:** Adam Arkin, Barbara Rhoades, Jack Kruschen, Pat Carroll

**SUMMARY:** After graduating from engineering school, Lenny Markowitz (Adam Arkin) secretly moves into his own apartment to avoid his overprotective parents and to pursue his true ambition, sports broadcasting.

■ **SERIES: Busting Loose**

**PROGRAM:** Together Again as Never Before

**NUMBER:** T 297

**NETWORK:** CBS

**BROADCAST DATE:** 1977-11-04

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Hayoudo Prod. with Paramount Pictures

**EXEC PROD:** Mark Rothman, Lowell Ganz

**PROD:** Lawrence Kasha, Arthur E. McLaird

**DIRECTOR:** James Burrows

**WRITER:** Greg Antonacci

**MUSIC:** Jack Elliot

**HOST/INTERVIEWER:** Meredith Nicholson

**CAST:** Adam Arkin, Barbara Rhoades, Jack Kruschen, Pat Carroll, Danny Goldman, Stephen Nathan, Greg Antonacci, Paul Sylvan

**SUMMARY:** When Lenny's mother leaves her husband for the first time in forty years to visit a sick relative, Lenny invites his father over to watch a ball game but Mr. Markowitz ends up staying a week.

■ **SERIES: Cagney & Lacey**

**PROGRAM:** Pilot Episode  
**ALTERNATE TITLE:** Tapes 1 and 2 of 2  
**NUMBER:** T 1320 and T 1321  
**NETWORK:** CBS  
**BROADCAST DATE:** 1981-10-08  
**TIME:** 120:00  
**COLOR OR B/W:** Color  
**GENRE:** CRIME DRAMA  
**PRODUCTION COMPANY:** Mace Neufeld Productions with Filmways  
**EXEC PROD:** Barney Rosenzweig  
**PROD:** Richard M. Rosenbloom  
**DIRECTOR:** Ted Post  
**WRITER:** Barbara Avedon, Barbara Corday  
**CAST:** Loretta Swit, Tyne Daly, Ronald Hunter, Yvette Hawkins, Carl Lumbly, Gerard Parkes, Ben Hammer  
**SUMMARY:** Detectives Cagney and Lacey conduct their own investigation into the murder of a Hasidic diamond dealer, which leads to the inner sanctum of the Hasidim and a trail to Auschwitz.

■ **PROGRAM: Candle Unto Candle**

**ALTERNATE TITLE:** A Hanukkah Celebration  
**NUMBER:** T 179  
**BROADCAST DATE:** 1984  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** WJUF/Chicago; JMC; Israel Instruct. TV; Kastel Co.  
**SUMMARY:** An explanation of the history and ritual of Hanukkah.

■ **SERIES: Car 54, Where Are You?**

**PROGRAM:** I Won't Go  
**NUMBER:** T 1247  
**NETWORK:** NBC  
**BROADCAST DATE:** 1961-10-15  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** COMEDY  
**PROD:** Nat Hiken  
**CAST:** Joe E. Ross, Fred Gwynne, Al Lewis, Molly Picon  
**SUMMARY:** Mrs. Bronson (Molly Picon), the last tenant living in a condemned apartment building, refuses to leave because she's expecting her dog, Queenie, to return from one of her three-month-long absences.

■ **SERIES: Car 54, Where Are You?**

**PROGRAM:** Joan Crawford Didn't Say No  
**NUMBER:** T 1248  
**NETWORK:** NBC  
**BROADCAST DATE:** 1963-03-17  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** COMEDY  
**PROD:** Nat Hiken  
**SUMMARY:** Mrs. Bronson (Molly Picon) goes into the marriage brokerage business and clashes with the law when she arranges "matches" with neighborhood people of the Bronx and famous movie stars.

■ **SERIES: Car 54, Where Are You?**

**PROGRAM:** See You at the Bar Mitzvah  
**NUMBER:** T 1272  
**NETWORK:** NBC  
**BROADCAST DATE:** 1963-03-03  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** COMEDY  
**PROD:** Nat Hiken  
**CAST:** Joe E. Ross, Fred Gwynne, Al Lewis, Gerald Hiken, B.S. Pully, Claude Gersene  
**SUMMARY:** A young boy becomes depressed when no one wishes to attend his Bar Mitzvah.

■ **SERIES: Car 54, Where Are You?**

**PROGRAM:** Something Nice for Sol  
**NUMBER:** T 1246  
**NETWORK:** NBC  
**BROADCAST DATE:** 1961-09-24  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** COMEDY  
**PROD:** Nat Hiken  
**CAST:** Joe E. Ross, Fred Gwynne, Al Lewis, Nathaniel Frey  
**SUMMARY:** Muldoon (Fred Gwynne) and the other officers try to think of something nice to give Sgt. Sol Abrams, who has been on the force for 25 years.

■ **PROGRAM: Cardinal Bea**

**NUMBER:** T 789

■ **PROGRAM: Carol Doesn't Leifer Anymore**

**NUMBER:** T 1170  
**COLOR OR B/W:** Color  
**BROADCAST DATE:** 1987-11-06  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Cardboard Shoe Production Inc, in association with Kenvale Production  
**EXEC PROD:** David Letterman  
**PROD:** Ken Walz, Laurie Lennard

**DIRECTOR:** Thomas Schlamme  
**WRITER:** Fred Graver, Carol Leifer  
**CAST:** Mary McCoy, Paul Sarnoff, Alan Brooks, Steve Calleran, Rocco Sisto, Dennis Vestuniis, Maia Danziger, Bon Peoples  
**SUMMARY:** Carol's recent divorce and her efforts to start a new life are presented using comedy, drama skits and monologues.

■ **SERIES: Catholic Hour, The**  
**PROGRAM:** Not Without Tears  
**NUMBER:** T 787  
**NETWORK:** NBC  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**EXEC PROD:** Doris Ann  
**PROD:** Martin Hoade  
**WRITER:** E. J. Fontinelli  
**CAST:** Fred Scollay, Michael Higgins  
**SUMMARY:** Forty-year-olds discuss Catholic life in the hinterlands of America; issues include: loss of faith bringing up children, personal immortality, and their reaction to change in the church.

■ **SERIES: CBS Morning News**  
**PROGRAM:** Nazi Hunters  
**NUMBER:** T 1614  
**NETWORK:** CBS  
**BROADCAST DATE:** 1986-01-23  
**TIME:** 10:00  
**COLOR OR B/W:** Color  
**GENRE:** NEWS  
**PRODUCTION COMPANY:** CBS  
**HOST/INTERVIEWER:** Bob Pierpont, Charles Kuralt  
**SUMMARY:** A TV news segment reviews sculpture of George Segal at The Jewish Museum. Another segment deals with Russian-born Nazi propagandist Vladamir Sokolov. Neighbors and friends argue for his protection; Nazi hunters push for his deportation.

■ **SERIES: CBS Morning News**  
**PROGRAM:** Peter Malchin  
**NUMBER:** T 862  
**BROADCAST DATE:** 1986-07-08  
**COLOR OR B/W:** Color

■ **SERIES: CBS News Monday Morning**  
**PROGRAM:** Danzig 1939  
**NUMBER:** T 869  
**NETWORK:** CBS  
**BROADCAST DATE:** 1981  
**COLOR OR B/W:** Color  
**GENRE:** NEWS  
**HOST/INTERVIEWER:** Charles Kuralt

**SUMMARY:** Survivors of the Jewish community of Danzig gather in Atlanta to observe a travelling exhibition of artifacts from their destroyed community.

■ **SERIES: CBS News Religious Special**  
**PROGRAM:** Family from Czernowitz, A  
**NUMBER:** T 356  
**NETWORK:** CBS  
**BROADCAST DATE:** 1974-04-07  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** CBS  
**SUMMARY:** Thirty members of a Jewish family of immigrants from the town of Czernowitz in the former Soviet Union celebrate their first Passover Seder in America.

■ **SERIES: CBS News Religious Special**  
**PROGRAM:** For They Are Ever with Me  
**NUMBER:** T 198  
**NETWORK:** CBS  
**BROADCAST DATE:** 1966-09-18  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** CBS  
**EXEC PROD:** Pamela Ilott  
**PROD:** Chalmers Dale, Benni Korzen  
**WRITER:** Stephan Chodorov  
**MUSIC:** Eugene Cines  
**NARRATOR:** David Hurst  
**REPORTER:** Oren Stevens  
**SUMMARY:** Reporter, Oren Stevens searches for his ancestral heritage in Czechoslovakia and traces the historical significance of the ancient city of Prague. He interviews citizens and leaders of Prague's Jewish Community. Broadcast in honor of the High Holy Days.

■ **SERIES: CBS News Religious Special**  
**PROGRAM:** Israel: The Reality  
**NUMBER:** T 359  
**NETWORK:** CBS  
**BROADCAST DATE:** 1969-09-07  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** CBS  
**SUMMARY:** Features the work of six well-known photographers on exhibit at The Jewish Museum. Included are discussions concerning Israel as the land of the Bible, The Six Day War, and the coexistence of Arabs and Jews.

■ **SERIES: CBS News Religious Special**

**PROGRAM:** Jerusalem: Walls of Witness  
**NUMBER:** T 178  
**NETWORK:** CBS  
**BROADCAST DATE:** 1976-10-03  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** CBS  
**EXEC PROD:** Pamela Illott  
**PROD:** Joe Clement, Marlene DiDonato  
**CAST:** Megan Broshi, Nahman Avigad, Yael Israeli  
**SUMMARY:** Examines recent archeological discoveries around the walls, the "Old City" and the Temple Mount of Jerusalem. The historical significance of the findings in the Hasmonean and Herodian periods is discussed by archaeologists Magen Broshi and Nahman Avigad and the curator Yael Israeli.

■ **SERIES: CBS News Religious Special**

**PROGRAM:** Masada: A Struggle for Freedom  
**NUMBER:** T 355  
**NETWORK:** CBS  
**BROADCAST DATE:** 1967-10-15  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** CBS  
**COUNTRY OF PRODUCTION:** ISRAEL  
**SUMMARY:** Details the results of one of the largest and most successful archeological projects ever attempted in Israel. Featured is Professor Yigael Yadin, the noted Israeli archeologist who led the expedition.

■ **SERIES: CBS News Religious Special**

**PROGRAM:** Of Heaven and Earth  
**NUMBER:** T 118  
**NETWORK:** CBS  
**BROADCAST DATE:** 1966-03-06  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** CBS  
**EXEC PROD:** Pamela Illott  
**DIRECTOR:** Marvin Silbersher  
**MUSIC:** Hugo Weisgall  
**REPORTER:** Winston Burdett  
**CAST:** William Sandberg, Karl Katz, Penuel R. Kahane, Miriam Tadmor  
**SUMMARY:** CBS News Correspondent Winston Burdett visits the Billy Rose Sculpture Garden and the collection of ritual art and archeology at the Israel Museum in Jerusalem. Museum curators discuss a broad range of exhibits.

■ **SERIES: CBS News Religious Special**

**PROGRAM:** Questions of Abraham, The  
**NUMBER:** T 137  
**NETWORK:** CBS  
**BROADCAST DATE:** 1973-09-30  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** CBS  
**EXEC PROD:** Pamela Illott  
**DIRECTOR:** Jerome Schnur  
**WRITER:** Joe Darion, Ezra Laderman  
**CAST:** Sherrill Milnes, Morley Meredith, Johanna Meier, Hilda Harris, Patricia Craig, Harry Theyard, Don Marek, William Kimball  
**SUMMARY:** A cantata to mark the High Holy Days, written and composed by Joe Darion and Ezra Laderman, delves into the questions of conscience, of blind obedience to authority, and the temptation to avoid the anguish of personal moral decisions. Alfredo Antonini conducts the CBS Chamber Orchestra.

■ **SERIES: CBS News Religious Special**

**PROGRAM:** Remembered Landscapes  
**NUMBER:** T 145  
**NETWORK:** CBS  
**BROADCAST DATE:** 1970-03-08  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** CBS  
**EXEC PROD:** Pamela Illott  
**PROD:** Alan Harper  
**WRITER:** Alan Harper  
**NARRATOR:** George Crothers  
**HOST/INTERVIEWER:** William Sandberg  
**CAST:** Anna Ticho  
**SUMMARY:** Presents the drawings of Anna Ticho, which were on exhibit at The Jewish Museum; a conversation between the artist and Dr. William Sandberg, curator and art historian; and scenes of Mrs. Ticho in her home and studio in Jerusalem.

■ **SERIES: CBS News Religious Special**

**PROGRAM:** Requiem  
**NUMBER:** T 117  
**NETWORK:** CBS  
**BROADCAST DATE:** 1977-09-08  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** CBS  
**EXEC PROD:** Pamela Illott  
**PROD:** Chalmers Dale  
**CAST:** Simon Wiesenthal, Wilhelm Hoettl

**SUMMARY:** Focuses on the Jewish community in Hungary, which lost 550,000 Jews during World War II. Jews living in Hungary discuss what it means to be a Jew and how to deal with their past. Included are scenes celebrating various ceremonies and footage of the only yeshiva in Eastern Europe.

■ **SERIES: CBS News Religious Special**

**PROGRAM:** Song and the Prayer, The

**NUMBER:** T 128

**NETWORK:** CBS

**BROADCAST DATE:** 1960-09-25

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** CBS

**SUMMARY:** Presents music in honor of the High Holy Days, featuring tenor Jan Peerce of the Metropolitan Opera, the CBS Symphony Orchestra conducted by Alfredo Antonini, and the Men's Chorus of Congregation B'nai Jeshurun in New York City, conducted by Cantor Robert H. Segal.

■ **SERIES: CBS News Religious Special**

**PROGRAM:** There Shall Be Heard Again

**NUMBER:** T 175

**NETWORK:** CBS

**BROADCAST DATE:** 1971-09-16

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** CBS

**SUMMARY:** Music composed and performed in the Terezin concentration camp in Czechoslovakia during World War II is presented in commemoration of the High Holy Days.

■ **SERIES: CBS News Religious Special**

**PROGRAM:** Violent Crossroads

**ALTERNATE TITLE:** Tapes 1 and 2 of 2

**NUMBER:** T 156 and T 157

**NETWORK:** CBS

**BROADCAST DATE:** 1978-01-22, and 1978-01-29

**TIME:** 60:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** CBS

**SUMMARY:** Examines the background of the Middle East from biblical times to the Ottoman Empire, using works of art, photographs, and maps to explain the historical changes that have occurred in what today is Israel.

■ **SERIES: CBS News Religious Special**

**PROGRAM:** Wall in Jerusalem, A

**NUMBER:** T 149

**NETWORK:** CBS

**BROADCAST DATE:** 1972-03-26

**TIME:** 60:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** CBS

**SUMMARY:** Exploration of the struggle of the Jewish people trying to build a nation in Israel against the backdrop of anti-Semitism, genocide, international politics, and Arab hostility. Includes rare footage of key events in Israel's evolution in the twentieth century.

■ **SERIES: CBS News Special**

**PROGRAM:** Golda Meir

**NUMBER:** T 203

**NETWORK:** CBS

**BROADCAST DATE:** 1978-12-08

**TIME:** 30:00

**GENRE:** NEWS

**PRODUCTION COMPANY:** CBS

**HOST/INTERVIEWER:** Walter Cronkite

**REPORTER:** Robert MacNeil

**SUMMARY:** CBS News correspondent Walter Cronkite hosts this special report on the life and death of former Israeli Prime Minister Golda Meir. The program traces her political career.

■ **SERIES: CBS News Special**

**PROGRAM:** How Israel Won the War

**NUMBER:** T 199

**NETWORK:** CBS

**BROADCAST DATE:** 1967-07-18

**TIME:** 60:00

**EMBEDDED COMMERCIALS:** Y

**GENRE:** NEWS

**PRODUCTION COMPANY:** CBS

**EXEC PROD:** Burton Benjamin

**PROD:** Gene DePoris, Palmer Williams, Neil Cunningham

**PHOTOGRAPHED BY:** Peter Clemens

**NARRATOR:** Mike Wallace

**HOST/INTERVIEWER:** Brig. Gen Marshall

**REPORTER:** Mike Wallace

**SUMMARY:** The story of Israel's victory in the Six Day War and the events leading up to the war. Includes interviews with Israeli military: Moshe Dayan, Generals Yoffe and Hod, and Colonels Gur and Ben-Ari, Yitzhak Rabin, and Egyptian Generals Fahmy and Yacout who were in Israeli POW camps.

■ **SERIES: CBS News Special**

**PROGRAM:** Israel

**ALTERNATE TITLE:** It's No Fable

**NUMBER:** T 320

**NETWORK:** CBS

**BROADCAST DATE:** 1963-05-08

**TIME:** 60:00

**COLOR OR B/W:** B/W

**GENRE:** NEWS

**PRODUCTION COMPANY:** CBS

**SUMMARY:** A look at the people of Israel 15 years after independence. An interview with David Ben-Gurion, discussions with Jewish pioneers in border settlements, and a report on Arabs facing discrimination in Israel are included. Social and moral crises confronting Israel are examined.

■ **SERIES: CBS News Special**

**PROGRAM:** Israelis, The

**NUMBER:** T 217

**NETWORK:** CBS

**BROADCAST DATE:** 1973-10-19

**TIME:** 60:00

**EMBEDDED COMMERCIALS:** Y

**COLOR OR B/W:** Color

**GENRE:** NEWS

**PRODUCTION COMPANY:** CBS

**EXEC PROD:** Perry Wolff

**PROD:** Issac Kleinerman

**DIRECTOR:** Issac Kleinerman

**WRITER:** Amos Elon, Perry Wolff

**PHOTOGRAPHED BY:** Tom Spain

**NARRATOR:** Amos Elon

**HOST/INTERVIEWER:** Amos Elon

**REPORTER:** John Hart

**SUMMARY:** Amos Elon and CBS News correspondent John Hart explore the complexities of Israeli society by examining Israel's past and delving into issues confronting Israel today.

■ **SERIES: CBS News Special**

**PROGRAM:** Rescue at Entebbe

**ALTERNATE TITLE:** How They Saved the Hostages

**NUMBER:** T 218

**NETWORK:** CBS

**BROADCAST DATE:** 1976-09-14

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** NEWS

**PRODUCTION COMPANY:** CBS

**SUMMARY:** Report on "Operation Thunderbolt," the July 1976 rescue mission to free 60 Air France passengers held hostage at Uganda's Entebbe Airport. Reporter Tom Fenton interviews freed hostages, Israeli military personnel, and political personalities directly involved in the planning and execution of the raid.

■ **SERIES: CBS News Special**

**PROGRAM:** Roadsigns on a Merry-Go-Round

**NUMBER:** T 360

**NETWORK:** CBS

**BROADCAST DATE:** 1967-10-08

**COLOR OR B/W:** Color

**GENRE:** NEWS

**PRODUCTION COMPANY:** CBS News

**EXEC PROD:** Pamela Ilott

**DIRECTOR:** Marvin Silbersher

**WRITER:** Al Cox, Joe Clement

**SUMMARY:** This experimental news piece takes an impressionistic look at modern life utilizing the philosophies of Martin Buber, Dietrich Bonhoeffer, and Pierre Teilhard de Chardin.

■ **SERIES: CBS News Special**

**PROGRAM:** Visiting Angel

**NUMBER:** T 1059

**NETWORK:** CBS

**BROADCAST DATE:** 1974-04-01

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** CBS News

**EXEC PROD:** Pamela Ilott

**PROD:** Alan Harper

**DIRECTOR:** Norman Gorin

**WRITER:** Norman Rosten

**HOST/INTERVIEWER:** Norman Rosten

**CAST:** Scott Jacoby, Albert Ottenheimer, Anna Berger, Stephen Paul, Salem Ludwig, Michael Meyers, Hy Angel

**SUMMARY:** Author Norman Rosten reminisces about his childhood celebrations of Passover. This dramatization of one of Rosten's stories presents his vision of Elijah and reveals his parents' conflicting views on religion.

■ **SERIES: CBS News Special**

**PROGRAM:** War in the Middle East

**NUMBER:** T 538

**TV STATION:** WCBS

**NETWORK:** CBS

**BROADCAST DATE:** 1967-06-05

**GENRE:** NEWS SPECIAL

**SUMMARY:** Network coverage of the fighting between Israel and Arab neighbors during the 1967 War.

■ **SERIES: CBS News Special Report**

**PROGRAM:** Act of Peace, An

**NUMBER:** T 364

**NETWORK:** CBS

**BROADCAST DATE:** 1979-03-26

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** NEWS

**EXEC PROD:** Russ Bensley

**PROD:** George Murray

**SUMMARY:** A report on the peace treaty signed between Egypt and Israel. Includes commentary from both Cairo and Jerusalem along with a discussion on the ramifications of such a treaty.

■ **SERIES: CBS News Special Report**  
**PROGRAM:** Ben-Gurion on the Bible  
**NUMBER:** T 116  
**NETWORK:** CBS  
**BROADCAST DATE:** 1967-04-23  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** CBS  
**EXEC PROD:** Herbert Mitgang  
**PROD:** Gene DePoris  
**REPORTER:** Alexander Kendrick  
**CAST:** David Ben-Gurion  
**SUMMARY:** David Ben-Gurion, Israel's first Prime Minister, talks with CBS News Correspondent Alexander Kendrick about the Bible in the present, the Bible as literature, the nature of miracles and prophecies, archeology and the Bible, and the need for justice and peace as envisioned in the Bible.

■ **SERIES: CBS News Special**  
**PROGRAM:** Change My Name to Life  
**NUMBER:** T 129  
**NETWORK:** CBS  
**BROADCAST DATE:** 1966-04-03  
**TIME:** 60:00  
**COLOR OR B/W:**  
**GENRE:** NEWS  
**PRODUCTION COMPANY:** CBS  
**SUMMARY:** Shows how various religious denominations in the USA helped European Jewry displaced as result of World War II reach the new State of Israel and rebuild their lives. New York Governor Nelson A. Rockefeller and former Governor Thomas E. Dewey, among others, appear in the broadcast.

■ **SERIES: CBS News Special Report**  
**PROGRAM:** Terror at the Olympics  
**ALTERNATE TITLE:** Tapes 1 and 2 of 2  
**NUMBER:** T 196 and T 222  
**NETWORK:** CBS  
**BROADCAST DATE:** 1972-09-05  
**TIME:** 80:00  
**COLOR OR B/W:** Color  
**GENRE:** NEWS SPECIAL  
**PRODUCTION COMPANY:** CBS  
**HOST/INTERVIEWER:** Morton Dean  
**CAST:** John Sheahan, David Rivlin, Richard Hottelet, Talib El-Shibib  
**SUMMARY:** Live coverage of the 1972 tragedy in which Arab guerrillas of the Black September Organization invaded Israeli men's quarters in Olympic Village, Munich. CBS News correspondent Morton Dean recounts the events of the day the Israeli team was held hostage and eventually murdered.

■ **SERIES: CBS News Special Report for Young People**  
**PROGRAM:** What's the Middle East All About?  
**NUMBER:** T 541  
**TV STATION:** WCBS  
**NETWORK:** CBS  
**BROADCAST DATE:** 1975-02-22  
**COLOR OR B/W:** Color  
**GENRE:** NEWS SPECIAL  
**EXEC PROD:** Joel Heller  
**PROD:** Walter Lister  
**DIRECTOR:** Vern Diamond  
**HOST/INTERVIEWER:** Christopher Glen  
**SUMMARY:** A young person's guide to the Middle East including historical conflicts that led to the current tensions.

■ **SERIES: CBS News Sunday Morning**  
**PROGRAM:** Cantor's Song, The  
**NUMBER:** T 1107  
**TV STATION:** WCBS  
**NETWORK:** CBS  
**BROADCAST DATE:** 1990-04-08  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** DOC/INFO  
**CAST:** David Bagley, Isaac Goodfriend  
**SUMMARY:** Records the return of internationally renowned cantors to various synagogues, concert halls, and opera houses in Eastern Europe after the communist states of Eastern Europe are dismantled and restrictions are lifted.

■ **SERIES: CBS News Sunday Morning**  
**PROGRAM:** Frank Stella  
**NUMBER:** T 872 and T 873  
**NETWORK:** CBS  
**BROADCAST DATE:** 1983-02-27  
**TIME:** 12:00  
**COLOR OR B/W:** Color  
**GENRE:** NEWS  
**PRODUCTION COMPANY:** CBS  
**SUMMARY:** Examination of artist Frank Stella's constructions appearing at The Jewish Museum. The pieces were inspired by photographs of wooden synagogues destroyed by the Nazis.

■ **SERIES: CBS News Sunday Morning**  
**PROGRAM:** George Segal at The Jewish Museum  
**NUMBER:** T 698  
**NETWORK:** CBS  
**BROADCAST DATE:** 1983-04-17  
**TIME:** 10:00  
**COLOR OR B/W:** Color  
**GENRE:** NEWS



**PRODUCTION COMPANY:** CBS

**CAST:** George Segal

**SUMMARY:** Sculptor George Segal talks about his plaster figures installation at The Jewish Museum. Segal's piles of plaster figures express the "obscene disorder" in which the Nazis stacked corpses in the death camps.

■ **SERIES: CBS News Sunday Morning**

**PROGRAM:** Marc Chagall

**NUMBER:** T 351

**NETWORK:** CBS

**BROADCAST DATE:** 1985-06-02

**TIME:** 15:00

**COLOR OR B/W:** Color

**GENRE:** NEWS

**PRODUCTION COMPANY:** CBS

**EXEC PROD:** Robert Northshield

**REPORTER:** Charles Kuralt

**SUMMARY:** Charles Kuralt narrates a profile of the life and work of Marc Chagall, featuring his 1985 retrospective at the Philadelphia Museum of Art. This segment aired two months after Chagall's death at the age of 97.

■ **SERIES: CBS News Sunday Morning**

**PROGRAM:** Searching

**NUMBER:** T 100

**TV STATION:** WCBS

**NETWORK:** CBS

**BROADCAST DATE:** 1985

**TIME:** 15:00

**COLOR OR B/W:** Color

**GENRE:** NEWS

**SUMMARY:** Coverage of the gathering of Holocaust survivors searching for lost family and friends in Washington, D.C., forty years after the war. Includes a speech by President Reagan and an interview with Elie Weisel as well as coverage of George Segal's sculpture "The Holocaust."

■ **SERIES: CBS Reports**

**PROGRAM:** American-Israeli Connection

**NUMBER:** T 1057

**NETWORK:** CBS

**BROADCAST DATE:** 1982-06-17

**TIME:** 50:00

**COLOR OR B/W:** Color

**GENRE:** NEWS

**COUNTRY OF PRODUCTION:** USA/ISRAEL

**REPORTER:** Andrew Lack

**SUMMARY:** This CBS News report focuses on the power and influence that the American Jewish community holds over Israel. AIPAC's failure to defeat the sale of AWACS to Saudi Arabia is also discussed.

■ **SERIES: CBS Reports**

**PROGRAM:** Palestinians, The

**NUMBER:** T 540

**TV STATION:** WCBS

**NETWORK:** CBS

**BROADCAST DATE:** 1974-06-15

**TIME:** 60:00

**GENRE:** NEWS

**PRODUCTION COMPANY:** CBS INC

**EXEC PROD:** Perry Wolff

**PROD:** Howard Stringer, Waring L. Flynn

**DIRECTOR:** Howard Stringer

**WRITER:** Howard Stringer

**PHOTOGRAPHED BY:** John Peters

**REPORTER:** Bill McLaughlin

**CAST:** Yasir Arafat, Elias Freij

**SUMMARY:** A reporter inside a Palestinian training camp asks members their reason for their "acts of terror." The history of the region since Moses, a visit to refugee camps, talks with middle-class Palestinian families in Jordan, Kuwait, and Lebanon, and an interview with Arafat are included.

■ **SERIES: CBS Reports**

**PROGRAM:** Sadat in Israel

**NUMBER:** T 543

**TV STATION:** WCBS

**NETWORK:** CBS

**BROADCAST DATE:** 1977-11-20

**COLOR OR B/W:** Color

**GENRE:** NEWS

**EXEC PROD:** Russ Bensley

**PROD:** David Buksbaum, Ernest Leiser

**DIRECTOR:** Richard Knox

**WRITER:** Sandor Polster, Charles West

**SUMMARY:** This CBS News Special Report covers President Sadat's historic visit to Jerusalem. Features coverage of President Sadat's and Prime Minister Begin's speeches to the Knesset, and reactions to Begin's visit from Egyptian citizens and world leaders are included.

■ **SERIES: CBS Reports**

**PROGRAM:** West Bank, The

**ALTERNATE TITLE:** Between War and Peace

**NUMBER:** T 542

**TV STATION:** WCBS

**NETWORK:** CBS

**BROADCAST DATE:** 1977-08-16

**COLOR OR B/W:** Color

**GENRE:** NEWS

**EXEC PROD:** Howard Stringer

**PROD:** Paul Greenberg

**HOST/INTERVIEWER:** Bill Moyers

**SUMMARY:** An examination of Arab-Israeli relations in the occupied West Bank and their effect on the local economy and political arena.

■ **SERIES: CBS-See It Now-Edward R. Murrow**  
**PROGRAM:** Annie Lee Moss Hearings  
**NUMBER:** T 1609

■ **SERIES: CBS-See It Now-Edward R. Murrow**  
**PROGRAM:** Oppenheimer  
**NUMBER:** T 1600

■ **SERIES: CE Newsmagazine**  
**PROGRAM:** Children's Express  
**NUMBER:** T 1250  
**COLOR OR B/W:** Color  
**GENRE:** NEWS MAGAZINE  
**EXEC PROD:** Harry Moses  
**PROD:** Judith Moses, Grace Kahng  
**PHOTOGRAPHED BY:** Yaacov Saporta  
**MUSIC:** Marvin Hamlisch  
**REPORTER:** Jonathan Zachary  
**SUMMARY:** A young American reporter asks Israeli and Palestinian families how they view each other. Covers ten-year-old girls in class, a boy's schoolclass, a Palestinian refugee camp, and boys reenacting the taking of the wailing wall.

■ **PROGRAM: Celebration 33**  
**NUMBER:** T 1100  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** TALK/VARIETY  
**PROD:** Lynn Winter Grass  
**DIRECTOR:** Jeff Refkin  
**HOST/INTERVIEWER:** Ina Kaplan  
**CAST:** Jeremy Kagan  
**SUMMARY:** Using film clips, Ina Kaplan interviews Jeremy Kagan, the director of the film *The Chosen*, which depicts the friendship between a Hasidic boy and an assimilated Jewish boy in Brooklyn, New York after World War II. The film opened on the 33rd anniversary of the State of Israel.

■ **SERIES: Change Video**  
**PROGRAM:** New York Name  
**NUMBER:** T 1694

■ **SERIES: Channel 2 News**  
**PROGRAM:** South of Delancey  
**NUMBER:** T 1440  
**TV STATION:** WCBS  
**NETWORK:** CBS  
**BROADCAST DATE:** 1989-04-22  
**COLOR OR B/W:** Color

■ **SERIES: Channel 2 - The People**  
**PROGRAM:** Anti-Semitism  
**NUMBER:** T 1441

**TV STATION:** WCBS  
**NETWORK:** CBS  
**BROADCAST DATE:** 1988-12-20  
**COLOR OR B/W:** Color

■ **SERIES: Channel 2 - The People**  
**PROGRAM:** World of Difference, A  
**ALTERNATE TITLE:** Elie Wiesel - Nobel Peace Prize  
**NUMBER:** T 1422  
**TV STATION:** WCBS  
**NETWORK:** CBS  
**BROADCAST DATE:** 1988-11-26  
**TIME:** 15:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**REPORTER:** Fred Noriega  
**CAST:** Elie Wiesel  
**SUMMARY:** Elie Wiesel discusses the "immoral poison" of hate. "People who hate Jews also hate Arabs. Those that hate also hate themselves. Hatred knows no boundaries."

■ **SERIES: Channel 5 News**  
**PROGRAM:** Operation Moses  
**NUMBER:** T 225  
**TV STATION:** WNEW-TV  
**BROADCAST DATE:** 1985-02-18  
**TIME:** 36:00  
**COLOR OR B/W:** Color  
**GENRE:** NEWS  
**PRODUCTION COMPANY:** Metromedia  
**COUNTRY OF PRODUCTION:** ISRAEL  
**SUMMARY:** A compilation of five nightly news segments concerning the secret transport of thousands of Ethiopian Jews to Israel.

■ **SERIES: Channel 11 News**  
**PROGRAM:** Blacks & Jews  
**ALTERNATE TITLE:** Parts 1 & 2  
**NUMBER:** T 1419  
**TV STATION:** WPIX  
**BROADCAST DATE:** 1990-01-15 and 1990-01-16  
**COLOR OR B/W:** Color  
**GENRE:** NEWS  
**HOST/INTERVIEWER:** Sheila Steinbeck  
**REPORTER:** Jeff Kamen  
**CAST:** Dr. Ramona Edelin, Rabbi Joe Weinberg, Y. Shamir, Rep. Alan Wheat  
**SUMMARY:** A two-part special on Blacks and Jews, tracing the close alliance between the groups during the Civil Rights Movement. After King's assassination, relations began to deteriorate. Blacks challenged Israel's connection with South Africa and urban strife heightened tensions.

■ **SERIES: Channel 11 News at Ten**

**PROGRAM:** Kaity Tong Report Parts I and II  
**ALTERNATE TITLE:** Reading, Writing, Racism  
**NUMBER:** T 1562  
**TIME:** 20:00  
**COLOR OR B/W:** Color

■ **SERIES: Channel Crossings**

**PROGRAM:** An uns Glaubts Gott Nicht Mehr  
**ALTERNATE TITLE:** God Does Not Believe in Us Anymore  
**NUMBER:** T 1386  
**TV STATION:** WNET  
**NETWORK:** PBS  
**TIME:** 60:00  
**COLOR OR B/W:** B/W  
**GENRE:** DRAMA  
**COUNTRY OF PRODUCTION:** AUSTRIA  
**ORIGINAL RELEASE:** AUSTRIA  
**PROD:** Kurt Kodal  
**DIRECTOR:** Axel Corti  
**WRITER:** Georg Stefan Trollor  
**CAST:** Johannes Siberschneider, Armin Mueller-Stahl, Barbara Petritsch, Fritz Muliar, Georg Corten, Hans Falar, Buddy Elias, Eric Schildkraut  
**SUMMARY:** Shot in black and white, on Crystal Night in Vienna, Ferry finds his father dead and bribes his way into Czech territory. He, Alena, Ghandi, and other Jews in exile flee from one European country to another, one step ahead of the Nazis.

■ **PROGRAM: Charlie Grant's War**

**ALTERNATE TITLE:** Tapes 1, 2, and 3 of 3  
**NUMBER:** T 386, T 387, and T 388  
**NETWORK:** CBC  
**BROADCAST DATE:** 1985-09-09  
**TIME:** 180:00  
**EMBEDDED COMMERCIALS:** Y  
**COLOR OR B/W:** Color  
**GENRE:** DOCUDRAMA  
**PRODUCTION COMPANY:** CBC Film Prod.  
**COUNTRY OF PRODUCTION:** CANADA  
**ORIGINAL RELEASE:** CANADA  
**PROD:** Bill Gough, Harris Verge  
**DIRECTOR:** Martin Lavut  
**WRITER:** Anna Sandor  
**CAST:** R. H. Thomson, Jan Rubes, Douglas Campbell, Joan Orenstein, Peter Doretski, Larry Reynolds  
**SUMMARY:** Charlie Grant, a young, wealthy Canadian, travels to Austria in the 1930s and rescues 600 Jews from Nazi-occupied Europe. The story focuses on Grant's involvement with the Goldman family in Vienna.

■ **SERIES: Cheers**

**PROGRAM:** For Real Men Only  
**NUMBER:** T 627  
**TIME:** 28:34  
**EMBEDDED COMMERCIALS:** Y  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**EXEC PROD:** Cheri Eichen, Ben Steinkellner, Phoebe Sutton  
**PROD:** Tom Berry, Andy Ackerman  
**DIRECTOR:** James Burrows  
**WRITER:** David Pollock, Elias Davis  
**AUTHOR:** Glen Charles, Les Charles  
**CAST:** Ted Danson, Kirstie Alley, Rhea Perlman, John Ratzenberger, Woody Harrelson, Kelsey Grammer, George Wendt  
**SUMMARY:** Fraser and Lilith, regulars at the bar "Cheers," invite others to attend the brith (ritual circumcision) of their son. The comedy focuses on circumcision and manhood jokes.

■ **SERIES: Chet Huntley Reporting**

**PROGRAM:** Righteous, The  
**NUMBER:** T 154  
**TV STATION:** WNBC  
**NETWORK:** NBC  
**BROADCAST DATE:** 1962-12-25  
**TIME:** 30:00  
**GENRE:** NEWS  
**PROD:** Gerald Green, Reuven Frank  
**HOST/INTERVIEWER:** Chet Huntley  
**CAST:** Mrs. Jean Scaglione, Herman Graebe, Father P. Marie-Benoit, Leo Hordyk, Mrs. Eduardo Focherine  
**SUMMARY:** Interviews with Christians who risked their lives to save Jews during World War II.

■ **SERIES: Chicken Soup**

**PROGRAM:** Pilot Episode  
**ALTERNATE TITLE:** Number 101  
**BROADCAST DATE:** 1989-09-12  
**NUMBER:** T 1355  
**TV STATION:** WABC  
**NETWORK:** ABC  
**TIME:** 27:41  
**EMBEDDED COMMERCIALS:** Y  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Carsey-Werner Company  
**EXEC PROD:** Marcy Carsey, Tom Werner  
**PROD:** Gayle S. Maffed, Eric Rhoden  
**DIRECTOR:** Terry Hughes  
**WRITER:** Saul Turteltaub, Bernie Orentstein  
**MUSIC:** D. Follart, H. Pearl  
**CAST:** Jackie Mason, Lynn Redgrave, Rita Karin, Kathryn Erbe, Johnny Pinto, Alex Germain,

Michael Greene, Judy Prescott

**SUMMARY:** Jackie Mason uses his famous stand-up routine to open and close this sitcom. He plays Jackie Fisher, a 52-year-old salesman who quits his job to start a new life with his neighbor and special friend Maddie Pearce (Lynn Redgrave).

■ **SERIES: Chicken Soup**

**PROGRAM:** Almost Father Jackie  
**ALTERNATE TITLE:** Number 110  
**NUMBER:** T 1364  
**BROADCAST DATE:** 1989-11-07  
**TIME:** 27:11

**EMBEDDED COMMERCIALS:** Y  
**COLOR OR B/W:** Color

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Carsey-Werner Productions  
**EXEC PROD:** Marcia Carsey, Tom Werner  
**WRITER:** Sam Denoff, Marc Sheffler  
**CAST:** Jackie Mason, Lynn Redgrave, Rita Karin, Kathryn Erbe, Johnny Pinto, Alison Porter, Brandon Maggart, Cathy Lind Hughes  
**SUMMARY:** Molly is upset about a father/daughter pancake breakfast at school because she doesn't have a father. Jackie intervenes and makes it all right.

■ **SERIES: Chicken Soup**

**PROGRAM:** Bartender, The  
**ALTERNATE TITLE:** Number 104  
**NUMBER:** T 1358  
**TV STATION:** WABC  
**NETWORK:** ABC  
**BROADCAST DATE:** 1989-11-07  
**TIME:** 27:41

**EMBEDDED COMMERCIALS:** Y  
**COLOR OR B/W:** Color

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Carsey-Werner Productions  
**EXEC PROD:** Marcy Carsey, Tom Werner  
**PROD:** Faye Oshima Belyeu, Kathy Landsberg  
**DIRECTOR:** Alan Rafkin  
**WRITER:** David Pollock, Elias Davis  
**MUSIC:** Gordon Lustig  
**CAST:** Jackie Mason, Lynn Redgrave, Rita Karin, Kathryn Erbe, Johnny Pinto, Alison Porter, Brandon Maggart, Cathy Lind Hughes  
**SUMMARY:** Jackie has to tend bar for a night and ends up doing his stand-up comedy routine instead of selling drinks.

■ **SERIES: Chicken Soup**

**PROGRAM:** Bea Moves Out  
**ALTERNATE TITLE:** Number 107  
**NUMBER:** T 1361

**BROADCAST DATE:** 1989-10-31  
**TIME:** 27:11

**EMBEDDED COMMERCIALS:** Y  
**COLOR OR B/W:** Color

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Carsey-Werner Productions  
**EXEC PROD:** Marcy Carsey, Tom Werner  
**PROD:** Faye Oshima Belyeu, Kathy Landsberg  
**CAST:** Jackie Mason, Lynn Redgrave, Rita Karin, Kathryn Erbe, Johnny Pinto, Alison Porter, Brandon Maggart, Cathy Lind Hughes  
**SUMMARY:** Jackie's mother, Bea, lives with her son and is teased by her girlfriends that the situation is "sick." She moves out but has nowhere to go.

■ **SERIES: Chicken Soup**

**PROGRAM:** Bea's Night Out  
**ALTERNATE TITLE:** Number 111  
**NUMBER:** T 1365  
**TIME:** 27:11

**EMBEDDED COMMERCIALS:** Y  
**COLOR OR B/W:** Color

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Carsey/Werner Productions  
**EXEC PROD:** Marcy Carsey, Tom Werner  
**PROD:** Faye Oshima Belyeu, Kathy Landsberg  
**CAST:** Jackie Mason, Lynn Redgrave, Rita Karin, Kathryn Erbe, Johnny Pinto, Alison Porter, Brandon Maggart, Cathy Lind Hughes  
**SUMMARY:** Maddie arranges a date for Bea. Jackie is protective of his mother. Bea and Irwin have a great time but there are no skyrockets for Bea.

■ **SERIES: Chicken Soup**

**PROGRAM:** Dinner, The  
**ALTERNATE TITLE:** Number 103  
**NUMBER:** T 1357  
**BROADCAST DATE:** 1989-09-18  
**TV STATION:** WABC  
**NETWORK:** ABC  
**TIME:** 27:41

**EMBEDDED COMMERCIALS:** Y  
**COLOR OR B/W:** Color

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Carsey-Werner Productions  
**EXEC PROD:** Marcy Carsey, Tom Werner  
**PROD:** Gayle S. Maffid, Eric Rhoden  
**DIRECTOR:** Terry Hughes  
**WRITER:** Saul Turteltaub, Bernie Orenstein  
**MUSIC:** D. Foliart, H. Pearl  
**CAST:** Jackie Mason, Lynn Redgrave, Rita Karin, Kathryn Erbe, Johnny Pinto, Alison Porter, Brandon Maggart, Cathy Lind Hughes  
**SUMMARY:** Maddie attempts to quell the animosity between her bigoted brother and Jackie. She arranges a

dinner party at her brother's home. Jackie, forced to attend, uses the situation for some good one-liners.

■ **SERIES: Chicken Soup**

**PROGRAM:** Double Date

**ALTERNATE TITLE:** Number 105

**NUMBER:** T 1359

**BROADCAST DATE:** 1989-10-10

**TIME:** 27:11

**EMBEDDED COMMERCIALS:** Y

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Carsey-Werner Productions

**EXEC PROD:** Marcy Carsey, Tom Werner

**PROD:** Faye Oshima Belyeu, Kathy Landsberg

**DIRECTOR:** Alan Rafkin

**WRITER:** Terrie Collins, Bruce Reid Schaefer

**MUSIC:** Gordon Lustig

**CAST:** Jackie Mason, Lynn Redgrave, Rita Karin, Kathryn Erbe, Johnny Pinto, Alison Porter, Brandon Maggart, Cathy Lind Hughes

**SUMMARY:** Maddie has a date with her boss. Jackie, jealous, makes a date with an old girlfriend who laughs and snorts at all his jokes.

■ **SERIES: Chicken Soup**

**PROGRAM:** Operation Jackie

**ALTERNATE TITLE:** Number 109

**NUMBER:** T 1363

**TIME:** 28:11

**EMBEDDED COMMERCIALS:** Y

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Carsey-Werner Productions

**EXEC PROD:** Marcy Carsey, Tom Werner

**PROD:** Faye Oshima Belyeu, Kathy Landsberg

**CAST:** Jackie Mason, Lynn Redgrave, Rita Karin, Kathryn Erbe, Johnny Pinto, Alison Porter, Brandon Maggart, Cathy Lind Hughes

**SUMMARY:** Jackie gets a hernia lifting Michael's couch. Fearing the "wimp" label, Jackie lets Michael believe he's having a triple-bypass instead of a hernia operation.

■ **SERIES: Chicken Soup**

**PROGRAM:** Ralph Hearn's Story, The

**ALTERNATE TITLE:** Number 108

**NUMBER:** T 1362

**TIME:** 27:11

**EMBEDDED COMMERCIALS:** Y

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Carsey-Werner Productions

**EXEC PROD:** Marcy Carsey, Tom Werner

**WRITER:** Manny Basanese

**CAST:** Jackie Mason, Lynn Redgrave, Rita Karin, Kathryn Erbe, Johnny Pinto, Alison Porter, Brandon Maggart, Cathy Lind Hughes

**SUMMARY:** Jackie works at The Settlement House for unemployed young people. Ralph has a record and can't find a job. Jackie takes Ralph home and gets him a job, only to find his own judgment questioned.

■ **SERIES: Chicken Soup**

**PROGRAM:** Reservation, The

**ALTERNATE TITLE:** Number 102

**NUMBER:** T 1356

**BROADCAST DATE:** 1989-10-03

**TV STATION:** WABC

**NETWORK:** ABC

**TIME:** 27:41

**EMBEDDED COMMERCIALS:** Y

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Carsey-Werner Company

**EXEC PROD:** Marcy Carsey, Tom Werner

**PROD:** Gayle S. Maffed, Eric Rhoden

**DIRECTOR:** Terry Hughes

**WRITER:** Saul Turteltaub, Bernie Orenstein

**MUSIC:** D. Foliart, H. Pearl

**CAST:** Jackie Mason, Lynn Redgrave, Rita Karin, Kathryn Erbe, Johnny Pinto, Alison Porter, Brandon Maggart, Cathy Lind Hughes

**SUMMARY:** Jackie hosts a special birthday dinner for Maddie at an elegant restaurant but is forced to confront two problems: Maddie's biased brother and a Maitre d' who keeps them waiting for their table. Comedy monologues are included.

■ **SERIES: Chicken Soup**

**PROGRAM:** Take My Kids, Please

**ALTERNATE TITLE:** Number 106

**NUMBER:** T 1360

**BROADCAST DATE:** 1989-10-24

**TIME:** 28:11

**EMBEDDED COMMERCIALS:** Y

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Carsey-Werner Productions

**EXEC PROD:** Marcy Carsey, Tom Werner

**PROD:** Faye Oshima Belyeu, Kathy Landsberg

**CAST:** Jackie Mason, Lynn Redgrave, Rita Karin, Kathryn Erbe, Johnny Pinto, Alison Porter, Brandon Maggart, Cathy Lind Hughes

**SUMMARY:** Maddie decides to make out her will and plans to leave her children with Jackie, to the chagrin of her brother Michael.

■ **SERIES: Chronicle**

**PROGRAM:** Catskills, The

**NUMBER:** T 749

**TV STATION:** WCVB

**BROADCAST DATE:** 1987

**TIME:** 60:00

**GENRE:** NEWS MAGAZINE  
**PRODUCTION COMPANY:** WCVB TV  
**EXEC PROD:** Judith Stoia  
**PROD:** Art Cohen  
**DIRECTOR:** Jerry Kirshenbaum  
**PHOTOGRAPHED BY:** Judy Guild  
**HOST/INTERVIEWER:** Hugy Peter McGeigy, Mary Richardson  
**REPORTER:** Mike Barnicle  
**CAST:** Lilian Brown, Vic Arnell  
**SUMMARY:** A visit to Brown's Resort in the Catskills. The program details the resort's offerings – dancing in swimsuits, swimming, ping-pong, playing cards, lots of food, and an evening with stand-up comics. The program also gives a history of the once-flourishing tourist trade in the Catskills.

■ **SERIES:** Chronicle  
**PROGRAM:** Profile of Joseph Mengele, A  
**NUMBER:** T 166  
**TV STATION:** WCVB  
**BROADCAST DATE:** 1985-03-19  
**TIME:** 30:00  
**GENRE:** NEWS MAGAZINE  
**EXEC PROD:** Charles Kravetz  
**PROD:** Mark Mills  
**DIRECTOR:** David Lawless  
**PHOTOGRAPHED BY:** Bill Hartigan  
**REPORTER:** Mike Barnacle  
**CAST:** Ruth Eliaz, Walter Kempthorne, Robert White, John Loftus, Benno Vernon, Martin Mendelsohn, Sen. Arlen Specter, Simon Weisenthal  
**SUMMARY:** Examines Mengele's pseudo-scientific research at Auschwitz, allegations of U.S. involvement in his escape, and the blind eye turned by the U.N. to reports of sightings of Mengele in Paraguay. Simon Weisenthal and his comrades in pursuit of Nazi war criminals explain the urgency of capturing Mengele, now well into his seventies, and bringing him to trial, despite the apparent indifference of world governments.

■ **PROGRAM:** Comic Relief Plus Backstage Pass  
**ALTERNATE TITLE:** Parts 1, 2, 3, 4, and 5 of 5  
**NUMBER:** T 426, T 427, T 428, T 429, and T 430  
**TV STATION:** HBO  
**NETWORK:** HBO  
**BROADCAST DATE:** 1986  
**TIME:** 300:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**CAST:** Robin Williams, Whoopi Goldberg, Billy Crystal  
**SUMMARY:** A comedy telethon produced to raise money for medical aid for the homeless. Features Jewish comedians Henny Youngman, David Steinberg, Gary Shandling and many others, plus a special presentation of Backstage Pass.

■ **SERIES:** Commercial  
**PROGRAM:** American Express Television  
**ALTERNATE TITLE:** Roberta Peters  
**NUMBER:** T 404  
**BROADCAST DATE:** 1981-10-01  
**TIME:** :30  
**COLOR OR B/W:** Color  
**GENRE:** COMMERCIALS  
**PRODUCTION COMPANY:** Ogilvy & Mather  
**CAST:** Roberta Peters  
**SUMMARY:** Opera star Roberta Peters never travels without her American Express card.

■ **SERIES:** Commercial  
**PROGRAM:** Be a Witness  
**ALTERNATE TITLE:** Justice in Jerusalem Revisited  
**NUMBER:** T 405  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** COMMERCIALS DOCUMENTARY  
**COUNTRY OF PRODUCTION:** ISRAEL  
**CAST:** Adolf Eichmann, Gideon Hausner, Salo Baron, Michael Mushanno, Ada Lichtman, Dr. Moshe Beisky,  
**SUMMARY:** Collection of brief segments taken from Adolf Eichmann's trial. It contains the prosecution's opening arguments, and the cross examination of key witnesses Salo Baron, Judge Michael Mushanno, and Ada Lichtmen.

■ **SERIES:** Commercial  
**PROGRAM:** Catskills on Broadway  
**NUMBER:** T 1544  
**TIME:** :60  
**GENRE:** COMMERCIALS  
**COLOR OR B/W:** Color

■ **SERIES:** Commercial  
**PROGRAM:** Come to Israel  
**NUMBER:** T 1048  
**COLOR OR B/W:** Color  
**PRODUCTION COMPANY:** Biederman, Kelly & Shaffer  
**SUMMARY:** Three thirty-second TV Spots by the Israeli Ministry of Tourism.

■ **SERIES:** Commercial  
**PROGRAM:** Dinkins for Mayor  
**ALTERNATE TITLE:** Bio 101  
**NUMBER:** T 1338  
**TV STATION:** VARIOUS  
**NETWORK:** VARIOUS  
**BROADCAST DATE:** 1989-08-07  
**TIME:** :60  
**COLOR OR B/W:** Color  
**GENRE:** COMMERCIALS

**PRODUCTION COMPANY:** Doak, Shrum and Assocs.

**CAST:** David Dinkins

**SUMMARY:** A commercial from the 1989 Mayoral campaign tracing David Dinkins' career from his working class childhood to his prominence as a national leader. The narration points to Dinkins' condemnation of Farrakhan and protest of Reagan's visit to a Nazi cemetery as evidence of his commitment to religious harmony.

■ **SERIES: Commercial**

**PROGRAM:** Hebrew National

**ALTERNATE TITLE:** Higher Authority

**NUMBER:** T 856

**BROADCAST DATE:** 1982

**TIME:** :30

**COLOR OR B/W:** Color

**GENRE:** COMMERCIALS

**PRODUCTION COMPANY:** Scali, McCabe and Sloves

**SUMMARY:** This Hebrew National beef franks commercial attributes the high quality of their product to their need to answer to a "higher authority."

■ **SERIES: Commercial**

**PROGRAM:** Justice in Jerusalem Revisited

**NUMBER:** T 1112

**COLOR OR B/W:** B/W

**TIME:** :30

**GENRE:** COMMERCIALS

**SUMMARY:** Y&R thirty-second spot

■ **SERIES: Commercial**

**PROGRAM:** Kristallnacht

**NUMBER:** T 1221

**BROADCAST DATE:** 1988

**TIME:** :30

**GENRE:** COMMERCIAL DOCUMENTARY

**COLOR OR B/W:** Color

**SUMMARY:** Thirty-second spot for a Kristallnacht documentary that aired on September 11, 1988.

■ **SERIES: Commercial**

**PROGRAM:** Manischewitz Wine Commercials

**ALTERNATE TITLE:** Manischewitz Wine—1963—1981

**NUMBER:** T 834, T 1605, T 1606, T 1607, and T 1612

**NETWORK:** VARIOUS

**BROADCAST DATE:** 1963—1981

**TIME:** 32:00

**COLOR OR B/W:** Color and B/W

**GENRE:** COMMERCIALS

**CAST:** Sammy Davis, Jr., Peter Lawford, Sam Levenson, Cyril Richardson

**SUMMARY:** Manischewitz advertises its wine according to the tastes of the time. Commercials range from 1960s black and white to 1980s color commercials. Together

they indicate an appreciable change in advertising style and change in consumer taste in wine.

■ **SERIES: Commercial**

**PROGRAM:** New York Telephone, NYNEX

**NUMBER:** T 1541, 1542 and T 1543

**GENRE:** COMMERCIALS

**COLOR OR B/W:** Color

**SUMMARY:** Two commercial spots featuring a deli man (Test copy and broadcast version), and one spot featuring Ellis Island.

■ **SERIES: Commercial**

**PROGRAM:** Remembering the Holocaust

**NUMBER:** T 998

**TV STATION:** WNET

**COLOR OR B/W:** Color

**SUMMARY:** Eleven segments promoting museum exhibitions devoted to "Remembering the Holocaust," ten exhibits commemorating the strength, creativity, and faith of Jews who suffered the holocaust, and those that risked their lives to help them. The eleventh segment consists of a compilation of much of the material highlighted in the shorter segments that precede it.

■ **SERIES: Commercial**

**PROGRAM:** Riverside Memorial Chapels Commercial

**ALTERNATE TITLE:** Yahrzeit Candle

**NUMBER:** T 1434

**TIME:** :30

**COLOR OR B/W:** Color

**GENRE:** COMMERCIALS

**SUMMARY:** In this thirty-second commercial, a candle is lit and a voice-over describes the importance of Yahrzeit, the ritual anniversary of the death of a parent or close relative.

■ **SERIES: Commercial**

**PROGRAM:** Sara Lee

**ALTERNATE TITLE:** Perfection/Special Knife

**NUMBER:** T 899

**TIME:** :60

**COLOR OR B/W:** Color

**GENRE:** COMMERCIALS

**SUMMARY:** Family photos, home videos, and the autobiographical testimony of Ms. Lee herself introduce us to the face behind the frozen dessert products.

■ **SERIES: Commercial**

**PROGRAM:** UJA Federation Commercial

**ALTERNATE TITLE:** Operation Exodus

**NUMBER:** T 1385

**TIME:** 01:30

**COLOR OR B/W:** Color

**GENRE:** COMMERCIALS



# BILLY CRUSTAL

## MIDNIGHT TRAIN TO MOSCOW

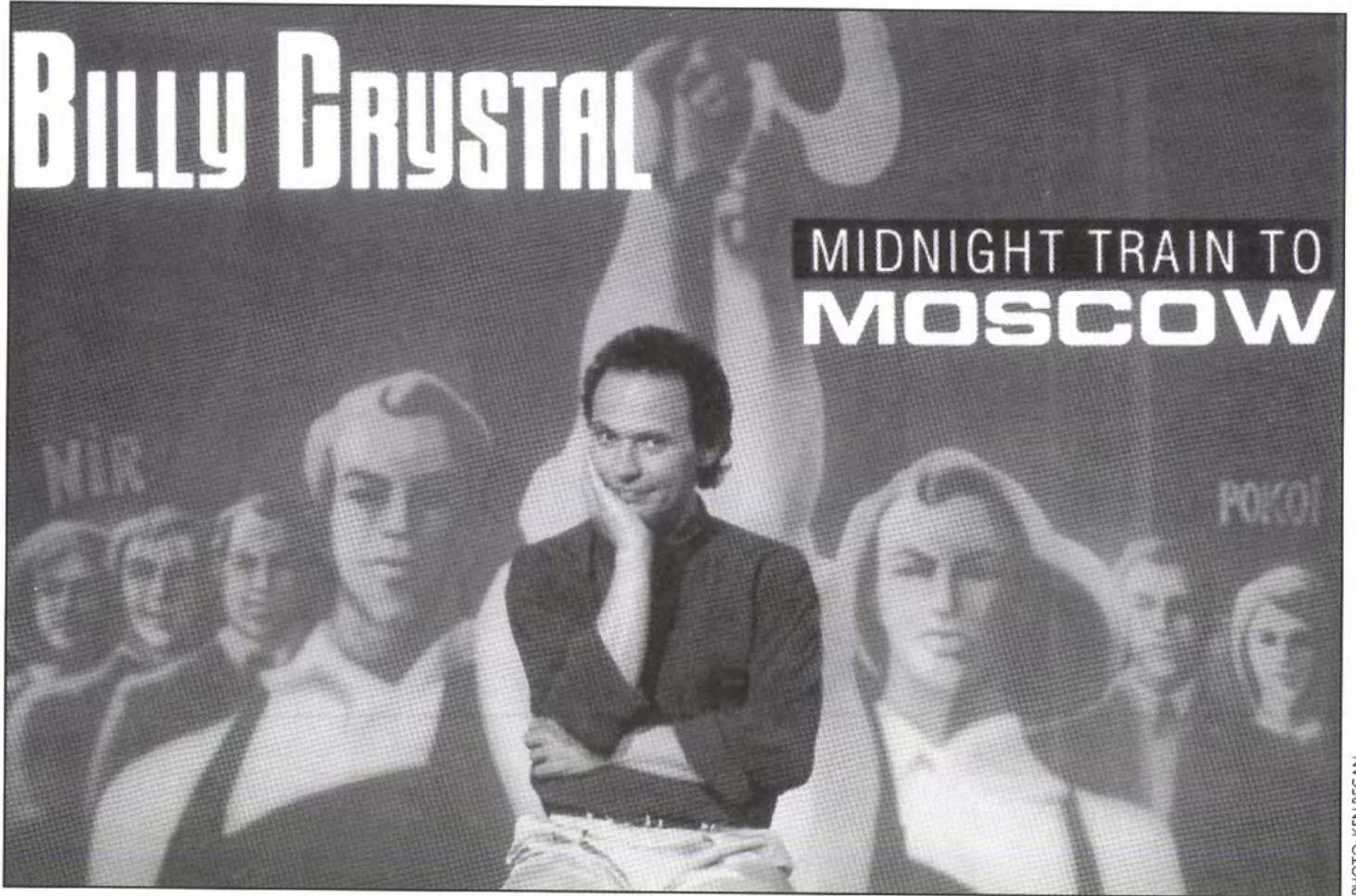


PHOTO: KEN REGAN

Billy Crystal, *Midnight Train to Moscow*. HBO.

**PRODUCTION COMPANY:** Taylor-Gordan, Aarons and Co., Inc.

**SUMMARY:** Three thirty-second spots taped at Yad VaShem asking for financial contributions to help bring Soviet Jews to Israel.

■ **SERIES: Commercial**

**PROGRAM:** United Jewish Appeal Campaign Spots

**NUMBER:** T 694

**TIME:** 50:00

**COLOR OR B/W:** Color

**GENRE:** COMMERCIALS

**SUMMARY:** Over fifteen thirty-second commercial spots for the Jewish Federation. There are various contexts but the general theme in all of them is that, "To be truly free, each must find his place – We are One."

■ **SERIES: Commercial**

**PROGRAM:** United Jewish Appeal

**ALTERNATE TITLE:** Super Sunday

**NUMBER:** T 1564

**TIME:** 1:50

**GENRE:** COMMERCIALS

**COLOR OR B/W:** Color

■ **SERIES: Commercial**

**PROGRAM:** Waldbaum's Commercials

**ALTERNATE TITLE:** Deli, Fruits & Veggies

**NUMBER:** T 1273

**COLOR OR B/W:** Color

**GENRE:** COMMERCIALS

**SUMMARY:** Two Waldbaum's food commercials implore the viewer to "come share our values." Presumably these values are embodied in their two stereotypical Jewish spokeswomen, who possess heightened appreciations for good produce and a well-stocked deli.

■ **SERIES: Commish, The**

**PROGRAM:** No Greater Gift

**NUMBER:** T 1631

**TIME:** 60:00

**COLOR OR B/W:** Color

■ **PROGRAM: Community Board Agenda, Board #8**

**ALTERNATE TITLE:** Interview with Dr. Vivian Mann

**NUMBER:** T 1421

**TV STATION:** PUBLIC ACC

**NETWORK:** CABLE

**BROADCAST DATE:** 1989-11

**TIME:** 20:00

**COLOR OR B/W:** Color

**GENRE:** TALK/SERVICE

**HOST/INTERVIEWER:** Bernard Ratshin

**CAST:** Dr. Vivian Mann

**SUMMARY:** Dr. Mann describes the history of The Jewish Museum, founded in 1904 with a gift of 24 objects; the Warburg Mansion, was donated in 1947; and the current exhibition, "Gardens and Ghettoes." She also discusses the planned expansion and renovations of the museum.

■ **SERIES: Community Line**

**PROGRAM:** Jewish Museum

**NUMBER:** T 1629

**BROADCAST DATE:** 1992-05-28

**TIME:** 30:00

**COLOR OR B/W:** Color

■ **PROGRAM: Constitution Past, Present and Future**

**NUMBER:** T 833

■ **SERIES: Consult Dr. Brothers**

**PROGRAM:** Interfaith Marriage

**NUMBER:** T 1194

**BROADCAST DATE:** 1961-03-17

**TIME:** 10:00

**COLOR OR B/W:** B/W

**GENRE:** TALK

**HOST/INTERVIEWER:** Dr. Brothers

**CAST:** Dr. Brothers

**SUMMARY:** Dr. Joyce Brothers, in a televised version of her advice column, warns against the potential conflict with parents, religious confusion of children, and the possibility of prejudice involved in mixed marriages. The use of stereotypes in Hollywood is also discussed and "A Gentleman's Agreement" is presented as a redress of Hollywood's past prejudice.

■ **SERIES: Conversations Over a Glass Tea**

**PROGRAM:** Bruce Goldman with Dr. Ernest Van Den Haag

**NUMBER:** T 1152

**TV STATION:** THETA

**NETWORK:** CABLE

**TIME:** 25:00

**COLOR OR B/W:** Color

**GENRE:** TALK

**EXEC PROD:** Carl Schaeffer, Stan Karp

**PROD:** Audree Siden, Sholom Rubinstein,

**CAST:** Bruce Goldman, Ernest Van Den Haag

**SUMMARY:** Dr. Van Den Haag, a non-Jewish psychoanalyst and author of *The Jewish Mystique*, discusses the Jewish personality and techniques Jews have developed to maintain their separate identity for so long and against such odds.

■ **SERIES: Conversations Over a Glass Tea**  
**PROGRAM:** Bruce Goldman with Roman Vishniac  
**NUMBER:** T 1150  
**TV STATION:** THETA  
**NETWORK:** CABLE  
**COLOR OR B/W:** Color  
**GENRE:** TALK  
**EXEC PROD:** Carl Schaeffer, Stan Karp  
**PROD:** Audree Sidin, Shalom Rubinstein  
**DIRECTOR:** Shalom Rubinstein  
**HOST/INTERVIEWER:** Rabbi A. Bruce Goldman  
**CAST:** Roman Vishniac  
**SUMMARY:** Rabbi Goldstein interviews renowned photographer Roman Vishniac about his photographs as they appear on screen. Vishniac gives his philosophy on being Jewish and being human.

■ **SERIES: Conversations Over a Glass Tea**  
**PROGRAM:** Genealogy with Penninah Schram  
**NUMBER:** T 1149  
**TV STATION:** THETA  
**NETWORK:** CABLE  
**COLOR OR B/W:** Color  
**GENRE:** TALK  
**EXEC PROD:** Carl Schaeffer, Stan Karp  
**PROD:** Carl Schaeffer, Stan Karp  
**HOST/INTERVIEWER:** Penninah Schram  
**CAST:** Arthur Kurzweil, Lucjan Dobroszycki  
**SUMMARY:** Discusses the significance of tracing family genealogy through photographs and reclaiming family stories as a means of reconstructing the history and civilization of East European Jewry.

■ **SERIES: Conversations Over a Glass Tea**  
**PROGRAM:** Morty Gunty with Sammy Cahn  
**NUMBER:** T 1151  
**TV STATION:** THETA  
**NETWORK:** CABLE  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK  
**EXEC PROD:** Carl Schaeffer, Stan Karp  
**PROD:** Audree Siden, Shalom Rubenstein  
**DIRECTOR:** Shalom Rubenstein  
**HOST/INTERVIEWER:** Monty Gunty  
**CAST:** Sammy Cahn  
**SUMMARY:** "Three Coins in a Fountain," "All the Way," and "Call Me Irresponsible" are some of Sammy Cahn's songs. He sits at the piano, sings, and talks about his life and long songwriting career.

■ **SERIES: Conversations Over a Glass Tea**  
**PROGRAM:** Yiddish Theatre  
**NUMBER:** T 1153  
**TV STATION:** THETA

**NETWORK:** CABLE  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK  
**SUMMARY:** Discusses the origins of Yiddish theatre in Europe as well as its influence on American theater today. The guests include actor Zvee Schooler and Nahma Sandrow, author of *Vagabond Stars*.

■ **PROGRAM: Corraggio E La Pieta, II**  
**ALTERNATE TITLE:** Courage and Compassion  
**NUMBER:** T 906  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**DIRECTOR:** Nicola Caracciolo  
**SUMMARY:** Examines the Italians' effort to save Jewish lives during World War II. Includes interviews with survivors and those who aided in their rescue.

■ **PROGRAM: Courage along the Divide**  
**ALTERNATE TITLE:** Tapes 1 and 2 of 2  
**NUMBER:** T 1021 and T 1022  
**TV STATION:** CHANNEL 13  
**NETWORK:** WNET  
**BROADCAST DATE:** 1987-06-02  
**TIME:** 74:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**EXEC PROD:** Roger James  
**DIRECTOR:** Victor Shonfeld  
**NARRATOR:** Jim Norton  
**SUMMARY:** Explains the methods used in 1987 by Israeli and Palestinian peacemakers to work toward a joint solution to the problems in the occupied territories.

■ **PROGRAM: Cousins**  
**NUMBER:** T 1618  
**TIME:** 30:00  
**COLOR OR B/W:** Color

■ **PROGRAM: Creative Legacy, The**  
**ALTERNATE TITLE:** Jewish Women and Spirituality  
**NUMBER:** T 1566  
**TIME:** 56:00  
**COLOR OR B/W:** Color

■ **SERIES: Current Affair Extra, A**  
**PROGRAM:** Joan Rivers Interview  
**NUMBER:** T 986  
**TV STATION:** WNYW  
**NETWORK:** FOX  
**BROADCAST DATE:** 1988-03-13  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** NEWS MAGAZINE

**HOST/INTERVIEWER:** Cyndi Adams, Maury Povitch,  
**CAST:** Joan Rivers  
**SUMMARY:** Joan Rivers discusses the cancellation of her show, *Late Night*, her husband's suicide, and her future plans.

■ **SERIES: Currents**

**PROGRAM:** Faith and Feminism  
**NUMBER:** T 1119  
**TV STATION:** WNET  
**NETWORK:** PBS  
**BROADCAST DATE:** 1988-03-30  
**TIME:** 60:00

**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**EXEC PROD:** Steven Weinstock  
**PROD:** Kate Manning, Susan Todd  
**DIRECTOR:** Tony Marshall  
**WRITER:** Kate Manning  
**HOST/INTERVIEWER:** Marlene Sanders  
**SUMMARY:** Profiles three female members of the clergy who pose a challenge to the precepts of traditional religious patriarchy. The ceremonies of an alternative women's spirituality group, rooted in matriarchal pre-Judeo-Christian belief, are also examined.

■ **SERIES: Dark Justice**

**PROGRAM:** Carnival, The  
**NUMBER:** T 1469  
**TV STATION:** WCBS  
**NETWORK:** CBS  
**BROADCAST DATE:** 1991-05-10  
**COLOR OR B/W:** Color

■ **SERIES: David Susskind Show**

**PROGRAM:** How to Be a Jewish Son  
**ALTERNATE TITLE:** Tapes 1 and 2 of 2  
**NUMBER:** T 1081 and T 1082  
**TV STATION:** WNEW-TV  
**BROADCAST DATE:** 1970-11-29  
**TIME:** 90:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK  
**PRODUCTION COMPANY:** The Susskind Company, Inc.  
**EXEC PROD:** David Susskind  
**PROD:** Jean Kennedy  
**DIRECTOR:** Don King  
**HOST/INTERVIEWER:** David Susskind  
**CAST:** Mel Brooks, Larry Goldberg, Dan Greenburg, Stan Herman, George Segal, David Steinberg  
**SUMMARY:** The Jewish mother as a source of humor, strength, and even resentment is the subject of this free wheeling panel discussion. Participants Mel Brooks, Larry Goldberg, Dan Greenburg, Stan Herman, George Segal, and David Steinberg speak candidly about their

relationships with their mothers and the influence these women have played in shaping their lives and their comedy.

■ **SERIES: Day at Night**

**PROGRAM:** Aaron Copland in New York  
**NUMBER:** T 46  
**NETWORK:** PBS  
**BROADCAST DATE:** 1973  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK/VARIETY  
**PRODUCTION COMPANY:** WNET  
**HOST/INTERVIEWER:** James Day  
**SUMMARY:** Composer and conductor Aaron Copland explains the theory behind his music and comments on the music of today.

■ **SERIES: Day at Night**

**PROGRAM:** Abe Burrows in New York  
**NUMBER:** T 44  
**NETWORK:** PBS  
**BROADCAST DATE:** 1973  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK/VARIETY  
**PRODUCTION COMPANY:** WNET  
**HOST/INTERVIEWER:** James Day  
**SUMMARY:** Actor and humorist Abe Burrow discusses his humor and how he develops his material as well as his relationship with other actors and the audience.

■ **SERIES: Day at Night**

**PROGRAM:** Alvin Toffler in New York  
**NUMBER:** T 47  
**BROADCAST DATE:** 1973  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK/VARIETY  
**PRODUCTION COMPANY:** WNET  
**HOST/INTERVIEWER:** James Day  
**SUMMARY:** Alvin Toffler, Author of *Future Shock*, talks about his book and the influences on his works.

■ **SERIES: Day at Night**

**PROGRAM:** Ann Landers in Chicago  
**NUMBER:** T 43  
**NETWORK:** PBS  
**BROADCAST DATE:** 1974  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK/VARIETY  
**PRODUCTION COMPANY:** WTTW  
**HOST/INTERVIEWER:** James Day  
**SUMMARY:** Advice columnist Ann Landers explains her ability to help people with their problems.

■ **SERIES: Day at Night**  
**PROGRAM:** Art Buchwald in Washington  
**NUMBER:** T 37  
**NETWORK:** PBS  
**BROADCAST DATE:** 1974  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK/VARIETY  
**PRODUCTION COMPANY:** WETA  
**HOST/INTERVIEWER:** James Day  
**SUMMARY:** Syndicated columnist Art Buchwald talks about his early experiences and the influences on his life.

■ **SERIES: Day at Night**  
**PROGRAM:** Ayn Rand in New York  
**NUMBER:** T 67  
**NETWORK:** PBS  
**BROADCAST DATE:** 1973  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK/VARIETY  
**PRODUCTION COMPANY:** WNET  
**HOST/INTERVIEWER:** James Day  
**SUMMARY:** Russian-born author Ayn Rand describes her interest in romantic realism; the fulfillment of man's highest potential through strict adherence to the dictates of reason. Her objectivist philosophy rejects the mysticism of religious belief and places man's betterment, if not salvation, in his own hands as a being capable of reason.

■ **SERIES: Day at Night**  
**PROGRAM:** Dr. Jacob Bronowski in New York  
**ALTERNATE TITLE:** Part One and Part Two  
**NUMBER:** T 11  
**NETWORK:** PBS  
**BROADCAST DATE:** 1974  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK/VARIETY  
**PRODUCTION COMPANY:** WNET  
**HOST/INTERVIEWER:** James Day  
**SUMMARY:** In this two-part interview, author, poet, and scientist Dr. J. Bronowski considers the connection between nature and mathematics, the arts and the sciences.

■ **SERIES: Day at Night**  
**PROGRAM:** Edward Teller in San Francisco  
**NUMBER:** T 50  
**NETWORK:** PBS  
**BROADCAST DATE:** 1974  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK/VARIETY

**PRODUCTION COMPANY:** KQED  
**HOST/INTERVIEWER:** James Day  
**SUMMARY:** Dr. Edward Teller, a nuclear physicist who assisted in the development of atomic weaponry, discusses the role of science, ethics, and technology in today's society.

■ **SERIES: Day at Night**  
**PROGRAM:** Eli Wallach in New York  
**NUMBER:** T 49  
**NETWORK:** PBS  
**BROADCAST DATE:** 1974-08-19  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK/VARIETY  
**PRODUCTION COMPANY:** WNET  
**HOST/INTERVIEWER:** James Day  
**SUMMARY:** Actor Eli Wallach recalls his career, experiences, and inspiration.

■ **SERIES: Day at Night**  
**PROGRAM:** Garson Kanin in New York  
**NUMBER:** T 41  
**NETWORK:** PBS  
**BROADCAST DATE:** 1973  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK/VARIETY  
**PRODUCTION COMPANY:** WNET  
**HOST/INTERVIEWER:** James Day  
**SUMMARY:** Actor and author Garson Kanin discusses his marriage to actress and writer Ruth Gordon. Kanin recalls working on the Tracy/Hepburn film *Adam's Rib*, as well as his acting career.

■ **SERIES: Day at Night**  
**PROGRAM:** Herbert Block in Washington  
**NUMBER:** T 1  
**NETWORK:** PBS  
**BROADCAST DATE:** 1974  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK/VARIETY  
**PRODUCTION COMPANY:** PBS  
**HOST/INTERVIEWER:** James Day  
**SUMMARY:** Pulitzer Prize winner Herbert Block discusses his accomplishments as a cartoonist for the *Washington Post* as well as being an author.

■ **SERIES: Day at Night**  
**PROGRAM:** Herbert Gold in San Francisco  
**NUMBER:** T 34  
**NETWORK:** PBS  
**BROADCAST DATE:** 1974  
**TIME:** 30:00

**COLOR OR B/W:** Color  
**GENRE:** TALK/VARIETY  
**PRODUCTION COMPANY:** KQED  
**HOST/INTERVIEWER:** James Day  
**SUMMARY:** Author Herbert Gold examines his beliefs and feelings about being Jewish. He also explains how his family and Jewish traditions influenced his outlook on life.

■ **SERIES: Day at Night**

**PROGRAM:** Hermione Gingold in New York  
**NUMBER:** T 65  
**NETWORK:** PBS  
**BROADCAST DATE:** 1974  
**TIME:** 30:00

**COLOR OR B/W:** Color  
**GENRE:** TALK/VARIETY  
**PRODUCTION COMPANY:** WNET  
**HOST/INTERVIEWER:** James Day  
**SUMMARY:** Actress and author Hermione Gingold provides humorous accounts of her youth and early experiences in the theater. She also discusses growing old and her efforts as a writer.

■ **SERIES: Day at Night**

**PROGRAM:** I.F. Stone in Washington  
**NUMBER:** T 77  
**NETWORK:** PBS  
**BROADCAST DATE:** 1974  
**TIME:** 30:00

**COLOR OR B/W:** Color  
**GENRE:** TALK/VARIETY  
**PRODUCTION COMPANY:** WETA  
**HOST/INTERVIEWER:** James Day  
**SUMMARY:** Journalist and author I.F. Stone discusses American institutions, his publication *The I.F. Stone Weekly*, and the presidency.

■ **SERIES: Day at Night**

**PROGRAM:** Irv Kupciet in Chicago  
**NUMBER:** T 51  
**NETWORK:** PBS  
**BROADCAST DATE:** 1973  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK/VARIETY  
**PRODUCTION COMPANY:** WTTW  
**HOST/INTERVIEWER:** James Day  
**SUMMARY:** Columnist, author, and television talk show host Irv "Kup" Kupciet offers his views on his work, his youth, his religion and his hometown, Chicago.

■ **SERIES: Day at Night**

**PROGRAM:** Irving Howe in New York  
**NUMBER:** T 52  
**NETWORK:** PBS

**BROADCAST DATE:** 1974  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK/VARIETY  
**PRODUCTION COMPANY:** WNET  
**HOST/INTERVIEWER:** James Day  
**SUMMARY:** Author and lecturer Irving Howe discusses politics, Jewish tradition and education, and his ideals.

■ **SERIES: Day at Night**

**PROGRAM:** Irving Stone in Los Angeles  
**NUMBER:** T 38  
**NETWORK:** PBS  
**BROADCAST DATE:** 1974  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK/VARIETY  
**PRODUCTION COMPANY:** KCET  
**HOST/INTERVIEWER:** James Day  
**SUMMARY:** Author and biographer Irving Stone (*The Agony and the Ecstasy*,) examines his career as a writer and how he "fills in" the facts in his books. Mr. Stone also reminisces about early influences on his career.

■ **SERIES: Day at Night**

**PROGRAM:** Isaac Stern in New York  
**NUMBER:** T 76  
**NETWORK:** PBS  
**BROADCAST DATE:** 1973  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK/VARIETY  
**PRODUCTION COMPANY:** WNET  
**HOST/INTERVIEWER:** James Day  
**SUMMARY:** Violinist Isaac Stern comments on music, his background and training, his performances, and his role as a "cultural ambassador."

■ **SERIES: Day at Night**

**PROGRAM:** Jan Peerce in New York  
**NUMBER:** T 48  
**NETWORK:** PBS  
**BROADCAST DATE:** 1974  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK/VARIETY  
**PRODUCTION COMPANY:** WNET  
**HOST/INTERVIEWER:** James Day  
**SUMMARY:** Metropolitan Opera star Jan Peerce discusses his accomplishments and the influences on his career.

■ **SERIES: Day at Night**

**PROGRAM:** John Houseman in New York  
**ALTERNATE TITLE:** Shows Number 11 and 12 Parts 1 and 2 of 2

**NUMBER:** T 58 and T 54  
**NETWORK:** PBS  
**BROADCAST DATE:** 1973  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK/VARIETY  
**PRODUCTION COMPANY:** WNET  
**HOST/INTERVIEWER:** James Day  
**SUMMARY:** Actor and theatrical producer John Houseman discusses his youth, education, and reasons for emigrating to America. He also reflects on his career in the theater.

■ **SERIES:** Day at Night  
**PROGRAM:** Joseph Papp in New York  
**NUMBER:** T 55  
**NETWORK:** PBS  
**BROADCAST DATE:** 1973  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK/VARIETY  
**PRODUCTION COMPANY:** WNET  
**HOST/INTERVIEWER:** James Day  
**SUMMARY:** Producer-director Joseph Papp discusses the state of theater today. Mr. Papp also reminisces about growing up in Brooklyn during the depression.

■ **SERIES:** Day at Night  
**PROGRAM:** Mervyn LeRoy in Los Angeles  
**NUMBER:** T 53  
**NETWORK:** PBS  
**BROADCAST DATE:** 1973  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK/VARIETY  
**PRODUCTION COMPANY:** KCET  
**HOST/INTERVIEWER:** James Day  
**SUMMARY:** Well-known film producer and movie mogul Mervyn LeRoy traces his career in show business. In addition, he offers opinions on current conditions and problems in the film industry.

■ **SERIES:** Day at Night  
**PROGRAM:** Newton Minow in Chicago  
**NUMBER:** T 36  
**NETWORK:** PBS  
**BROADCAST DATE:** 1973  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK/VARIETY  
**PRODUCTION COMPANY:** WTTW  
**PROD:** Jack Sameth  
**DIRECTOR:** Dave Erdman  
**HOST/INTERVIEWER:** James Day

**SUMMARY:** Lawyer and former FCC Chairman Newton Minow examines the role of television and its relationship to the viewing public.

■ **SERIES:** Day at Night  
**PROGRAM:** Norman Cousins in New York  
**NUMBER:** T 56  
**NETWORK:** PBS  
**BROADCAST DATE:** 1974  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK/VARIETY  
**PRODUCTION COMPANY:** WNET  
**HOST/INTERVIEWER:** James Day  
**SUMMARY:** Norman Cousins, a dominant force in the production of *The Saturday Review*, relates his opinions concerning the role of a magazine. He also discusses his health and his use of laughter to overcome life-threatening illness.

■ **SERIES:** Day at Night  
**PROGRAM:** Norman Lear in Los Angeles  
**NUMBER:** T 45  
**NETWORK:** PBS  
**BROADCAST DATE:** 1974  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK/VARIETY  
**PRODUCTION COMPANY:** KCET  
**HOST/INTERVIEWER:** James Day  
**SUMMARY:** Television producer Norman Lear explains character development in his situation comedies. In addition he discusses ethics in the television industry.

■ **SERIES:** Day at Night  
**PROGRAM:** Norton Simon in Los Angeles  
**NUMBER:** T 78  
**NETWORK:** PBS  
**BROADCAST DATE:** 1973  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK/VARIETY  
**PRODUCTION COMPANY:** KCET  
**HOST/INTERVIEWER:** James Day  
**SUMMARY:** Norton Simon reviews his achievements as an industrialist and as an art collector.

■ **SERIES:** Day at Night  
**PROGRAM:** Richard Rodgers in New York  
**NUMBER:** T 35  
**NETWORK:** PBS  
**BROADCAST DATE:** 1974  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK/VARIETY

**PRODUCTION COMPANY:** WNET  
**HOST/INTERVIEWER:** James Day  
**SUMMARY:** Award-winning composer and lyricist Richard Rodgers discusses his career. Mr. Rodgers recalls his professional relationships, most notably his collaborations with the lyricists Lorenz Hart and Oscar Hammerstein II.

■ **SERIES: Day at Night**  
**PROGRAM:** S.J. Perelman in New York  
**NUMBER:** T 79  
**NETWORK:** PBS  
**BROADCAST DATE:** 1974  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK/VARIETY  
**PRODUCTION COMPANY:** WNET  
**HOST/INTERVIEWER:** James Day  
**SUMMARY:** Humorist S.J. Perelman discusses his writings and his inspiration throughout the years.

■ **SERIES: Day at Night**  
**PROGRAM:** Sam Levenson in New York  
**NUMBER:** T 2  
**NETWORK:** PBS  
**BROADCAST DATE:** 1974-05-07  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK/VARIETY  
**PRODUCTION COMPANY:** WNET  
**HOST/INTERVIEWER:** James Day  
**SUMMARY:** Humorist Sam Levenson reflects on today's society and recalls a simpler time.

■ **SERIES: Day at Night**  
**PROGRAM:** Studs Terkel in Chicago  
**NUMBER:** T 40  
**NETWORK:** PBS  
**BROADCAST DATE:** 1974  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK/VARIETY  
**PRODUCTION COMPANY:** WTTW  
**HOST/INTERVIEWER:** James Day  
**SUMMARY:** Author Studs Terkel offers his insights on humanity and early television, and reveals his goals and accomplishments. Clips from *Stud's Place* are included in this episode.

■ **SERIES: Day at Night**  
**PROGRAM:** Theodore Bikel in New York  
**NUMBER:** T 42  
**NETWORK:** PBS  
**BROADCAST DATE:** 1974  
**TIME:** 30:00  
**COLOR OR B/W:** Color

**GENRE:** TALK/VARIETY  
**PRODUCTION COMPANY:** WNET  
**HOST/INTERVIEWER:** James Day  
**SUMMARY:** Singer and actor Theodore Bikel recalls his early life in Vienna and later in Palestine as a refugee.

■ **SERIES: Day at Night**  
**PROGRAM:** Victor Borge in New York  
**NUMBER:** T 39  
**NETWORK:** PBS  
**BROADCAST DATE:** 1974 synd.  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK/VARIETY  
**PRODUCTION COMPANY:** WNET  
**HOST/INTERVIEWER:** James Day  
**SUMMARY:** Humorist pianist Victor Borge comments on the many phases of his career, and discusses the subject of humor and humanity.

■ **SERIES: Day at Night**  
**PROGRAM:** William Schuman in New York  
**NUMBER:** T 66  
**NETWORK:** PBS  
**BROADCAST DATE:** 1974 synd.  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK/VARIETY  
**PRODUCTION COMPANY:** WNET  
**HOST/INTERVIEWER:** James Day  
**SUMMARY:** While reviewing his accomplishments as both composer and administrator, William Schuman provides insight into the nature of composing, trends in the music world, his own training, and music theory and education in general.

■ **SERIES: Days and Nights of Molly Dodd, The**  
**PROGRAM:** Good Guys Sometimes Wear Black  
**NUMBER:** T 827  
**NETWORK:** NBC  
**BROADCAST DATE:** 1987-08-13  
**TIME:** 25:00  
**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**PRODUCTION COMPANY:** You and Me, Kid, Productions  
**EXEC PROD:** Bernie Brillstein  
**PROD:** Jay Tarses, Bill Finnegan, Sheldon Pinchuk  
**DIRECTOR:** Mark Cullingham  
**WRITER:** Wendy Kout  
**PHOTOGRAPHED BY:** Steven Dubin  
**MUSIC:** Patrick Williams  
**CAST:** Blair Brown, James Greene, Allyn Ann McLerie, Maureen Anderman, Sandy Faison, Alan Rosenberg  
**HOST/INTERVIEWER:** James Day



**SUMMARY:** A divorced, flirtatious piano teacher finds herself falling in love with her handsome Hasidic pupil.

■ **SERIES: Defenders, The**

**PROGRAM:** Blacklist

**NUMBER:** T 1179

**NETWORK:** CBS

**BROADCAST DATE:** 1964-01-18

**TIME:** 60:00

**COLOR OR B/W:** B/W

**GENRE:** DRAMA

**PRODUCTION COMPANY:** Plautus Productions and CBS

**EXEC PROD:** Herbert Brodtkin

**PROD:** Robert Markell

**DIRECTOR:** Stuart Rosenberg

**WRITER:** Ernest Kinoy

**CAST:** E.G. Marshall, Robert Reed, Jack Klugman

**SUMMARY:** Deals with blacklisting and how it affected the life of an unemployed character actor who is offered his first part in ten years.

■ **PROGRAM: Demjanjuk Dossier: Update, The**

**NUMBER:** T 1414

**TV STATION:** WVIZ

**BROADCAST DATE:** 1990-12-05

**TIME:** 38:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**EXEC PROD:** Mark A. Rosenberger

**DIRECTOR:** Gary Valente

**HOST/INTERVIEWER:** Mike Conway

**REPORTER:** Ed Bradley, Bob Simons

**CAST:** Congressman Trafficante, Richard Glasser

**SUMMARY:** New evidence is uncovered that suggests Ivan Marczenko is Ivan the Terrible, not John Demjanjuk the man currently awaiting the death sentence as the infamous war criminal. Demjanjuk's son and son-in-law respond to this new testimony arguing in their father's defense. Includes a brief phone interview with Demjanjuk from his Israeli prison cell.

■ **SERIES: Destination America**

**PROGRAM:** Biggest Jewish City in the World

**NUMBER:** T 91

**BROADCAST DATE:** 1975

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** Thames Colour Production

**COUNTRY OF PRODUCTION:** GREAT BRITAIN

**ORIGINAL RELEASE:** GREAT BRITAIN

**EXEC PROD:** John Edwards

**PROD:** Tom Steel, Peter Tiffin

**DIRECTOR:** Peter Tiffin

**NARRATOR:** Iain Cuthbertson

**CAST:** Sam Levenson, Morris Metzger, Professor Irving Howe, Dr. Sydney Silverman, Pauline Newman, Rose Rubin, Frank Feld, Ida Phon

**SUMMARY:** Chronicles the history of Jewish immigration in America. Included are interviews with Professor Irving Howe and Sam Levenson.

■ **PROGRAM: Destination Dignity**

**NUMBER:** T 1599

■ **SERIES: Diane Glazer Show, The**

**PROGRAM:** Henry Kissinger

**ALTERNATE TITLE:** Jewish Television Network Sampler

**NUMBER:** T 876

**NETWORK:** JTN

**TIME:** 30:00

**GENRE:** NEWS

**EXEC PROD:** Joy Sanderson

**PROD:** Lisa Rosenbaum

**HOST/INTERVIEWER:** Diane Glazer

**CAST:** Henry Kissinger

**SUMMARY:** A one-on-one interview with Henry Kissinger in which he discusses his views on the Soviet Union under Gorbachev, US policy in the Middle East, recognition of the PLO, the Intifada, the meaning of peace, King Hussein, Syria, Golda Meir, and Nixon and Watergate.

■ **PROGRAM: Diary of Anne Frank**

**ALTERNATE TITLE:** Parts 1 and 2 of 2

**NUMBER:** T 659 and T 660

**TV STATION:** SHOWTIME

**NETWORK:** CABLE

**BROADCAST DATE:** 1977-04-07

**TIME:** 120:00

**COLOR OR B/W:** Color

**GENRE:** DRAMA

**PRODUCTION COMPANY:** Katz/Gallin/Half Pint Productions

**EXEC PROD:** Raymond Katz

**PROD:** Arthur Lewis, Alan David

**DIRECTOR:** Boris Sagal

**WRITER:** Frances Goodrich, Albert Hackett

**PHOTOGRAPHED BY:** Ted Voigtlander

**MUSIC:** Billy Goldenberg

**CAST:** Melissa Gilbert, Maximilian Schell, Joan Plowright, Melora Marshall, Doris Roberts, James Coco, Scott Jacoby, Clive Revill

**SUMMARY:** Adapted from a Pulitzer Prize winning play and based on the book *Anne Frank: The Diary of a Young Girl*, this entire performance is confined to the attic where the Frank and van Daan family hid until they were eventually discovered by the Nazis. The tension of living in such close quarters, fear of discovery, lack of food, and the turmoil of adolescence are

examined in this story of a young girl's coming of age in occupied Amsterdam.

■ **SERIES: Dick Cavett Show, The**  
**PROGRAM:** Larry Rivers Interview  
**NUMBER:** T 113  
**TV STATION:** WNET  
**NETWORK:** PBS  
**BROADCAST DATE:** 1977-12-26  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK  
**PRODUCTION COMPANY:** Daphne Productions, Inc.  
**EXEC PROD:** Joan Konner  
**PROD:** Christopher Porterfield  
**HOST/INTERVIEWER:** Dick Cavett  
**DIRECTOR:** Gordon Rigsby  
**SUMMARY:** Artist Larry Rivers discusses the inspiration, method, and nature of his work. He offers insight into his personal life and his feelings concerning his status as a "celebrity." Includes a demonstration of how he creates his art work.

■ **SERIES: Dick Van Dyke Show, The**  
**PROGRAM:** Buddy Sorrell, Man and Boy  
**NUMBER:** T 717  
**NETWORK:** CBS  
**BROADCAST DATE:** 1963  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** CBS  
**PROD:** Carl Reiner, Ronald Jacobs  
**DIRECTOR:** Richard Erdman  
**WRITER:** Ben Joelson, Art Baer  
**MUSIC:** Earle Hagen  
**CAST:** Dick Van Dyke, Mary Tyler Moore, Morey Amsterdam  
**SUMMARY:** Buddy (Morey Amsterdam) is suspected by his family of either having an affair or visiting a psychiatrist because he is sneaking off to attend evening meetings. It turns out he is actually studying for his Bar Mitzvah.

■ **PROGRAM: Diebe in der Nacht**  
**ALTERNATE TITLE:** Thieves in the Night  
**NUMBER:** T 1407 and T 1408  
**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**DIRECTOR:** Wolfgang Storch  
**BASED UPON:** Book  
**AUTHOR:** Arthur Koestler  
**SUMMARY:** This dramatic reconstruction of the first settlement in Palestine in 1937 deals with various personalities on the Kibbutz, the testy British, and the hostile Arab neighbors.

■ **PROGRAM: Different Strokes**  
**ALTERNATE TITLE:** Bar Mitzvah Boy  
**NUMBER:** T 1561  
**TIME:** 30:00  
**COLOR OR B/W:** Color

■ **SERIES: Directions**  
**PROGRAM:** Albert Einstein  
**ALTERNATE TITLE:** In Love with the Universe  
**NUMBER:** T 614  
**NETWORK:** ABC  
**BROADCAST DATE:** 1979-02-19  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**PROD:** Sid Darion  
**HOST/INTERVIEWER:** Robert Trout  
**SUMMARY:** Marking the 100th birthday of Albert Einstein, Robert Trout interviews Dr. Banesh Hoffman, a theoretical physicist who worked with Einstein in researching the theory of relativity. Hoffman, co-author of two biographies on Einstein, discusses the late scientist's attitudes toward religion.

■ **SERIES: Directions**  
**PROGRAM:** American Jews and Israel  
**NUMBER:** T 608  
**NETWORK:** ABC  
**BROADCAST DATE:** 1976-01-11  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**PROD:** Sid Darion  
**SUMMARY:** Historian Richard Morris, Professor Emeritus at Columbia University, discusses the role of Colonial Jews in the American Revolution with ABC News correspondent Herbert Kaplow.

■ **SERIES: Directions**  
**PROGRAM:** And on the Seventh Day  
**NUMBER:** T 602  
**NETWORK:** ABC  
**BROADCAST DATE:** 1951-11-04  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**EXEC PROD:** Wiley Hance  
**WRITER:** Morton Wishengrad  
**SUMMARY:** The Friday Evening Service, its significance and manner of observance is explained through narrations, liturgical music, and the enactment of various Sabbath rituals.

■ **SERIES: Directions**

**PROGRAM:** Ardon  
**NUMBER:** T 140  
**NETWORK:** ABC  
**BROADCAST DATE:** 1963-10-27  
**TIME:** 26:07  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**PROD:** Wiley Nance  
**WRITER:** Marc Siegel  
**HOST/INTERVIEWER:** Karl Katz  
**SUMMARY:** One of Israel's most famous painters, Mordecai Ardon, is interviewed by the young director of the Bezalel National Art Museum in Jerusalem. Ardon discusses his early life and the essence of his work.

■ **SERIES: Directions**

**PROGRAM:** Bridge from East to West  
**ALTERNATE TITLE:** Conversation with Dr. Jacob Teshima  
**NUMBER:** T 999  
**NETWORK:** ABC  
**BROADCAST DATE:** 1977-09-11  
**TIME:** 30:00  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**PROD:** Sid Darion  
**SUMMARY:** Explores similarities, differences, and connections between three of the world's major religions: Judaism, Christianity, and Buddhism. Dr. Teshima, the first Gentile to receive a doctorate from the Jewish Theological Seminary of America, is a guest.

■ **SERIES: Directions**

**PROGRAM:** Brotherhood: Dream or Reality  
**NUMBER:** T 736  
**NETWORK:** ABC  
**BROADCAST DATE:** 1977-02-20  
**TIME:** 30:00  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**PROD:** Sid Darion  
**SUMMARY:** A discussion with correspondent Herbert Kaplow on the question: Are we making progress toward the elimination of racial and religious prejudice?

■ **SERIES: Directions**

**PROGRAM:** Christians and Jews  
**ALTERNATE TITLE:** The Dialogue Continues  
**NUMBER:** T 615  
**NETWORK:** ABC

**BROADCAST DATE:** 1978-04-30

**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**EXEC PROD:** Sid Darion  
**HOST/INTERVIEWER:** Bob Brown  
**CAST:** William Sloane Coffin, Ronald Sobel  
**SUMMARY:** The Rev. Dr. William Sloane Coffin of New York's interdenominational Protestant Riverside Church and Rabbi Ronald Sobel, Senior Rabbi at Temple Emmanuel, discuss their theological differences and their dedication to work together in the fight against bigotry.

■ **SERIES: Directions**

**PROGRAM:** Concerns of Roman Vishniac  
**NUMBER:** T 826  
**NETWORK:** ABC  
**BROADCAST DATE:** 1973-05-20  
**TIME:** 30:00  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**PROD:** Sid Darion  
**SUMMARY:** A visit with the noted microbiologist, medievalist, and photographer, Dr. Roman Vishniac, at The Jewish Museum, where his work is on exhibit.

■ **SERIES: Directions**

**PROGRAM:** Conversation in London  
**ALTERNATE TITLE:** Three Jewish Spokesmen  
**NUMBER:** T 820  
**NETWORK:** ABC  
**BROADCAST DATE:** 1973-02-18  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**PROD:** Sid Darion  
**HOST/INTERVIEWER:** George Watson  
**SUMMARY:** Guests appearing on the program are William Frankel, Rabbi Louis K. Jacobs and the Right Honorable Maurice Edelman. Topics discussed include the present security of Jews in Europe and the question of anti-Semitism in contemporary society.

■ **SERIES: Directions**

**PROGRAM:** Conversation with Ambassador Sol M. Linowitz  
**ALTERNATE TITLE:** Linowitz, Ambassador Sol M.  
**NUMBER:** T 744  
**NETWORK:** ABC  
**BROADCAST DATE:** 1967

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**PROD:** Sid Darion

**SUMMARY:** Ambassador Linowitz discusses the goals and accomplishments of the Alliance for Progress as a hemispheric program and his personal convictions to the transmission of Jewish concepts.

■ **SERIES: Directions**

**PROGRAM:** Conversation with Dr. Louis Finkelstein

**NUMBER:** T 458

**NETWORK:** ABC

**BROADCAST DATE:** 1971-06-13

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary

**PROD:** Sid Darion

**HOST/INTERVIEWER:** Frank Reynolds

**CAST:** Dr. Louis J. Finkelstein

**SUMMARY:** An interview with Dr. Louis J. Finkelstein, then Chancellor (1940–1972) of The Jewish Theological Seminary of America. Dr. Finkelstein comments on war, the “generation gap,” and the challenges and contributions of young people.

■ **SERIES: Directions**

**PROGRAM:** Conversation with Isidor I. Rabi

**NUMBER:** T 743

**NETWORK:** ABC

**BROADCAST DATE:** 1974-10-06

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary

**PROD:** Sid Darion

**SUMMARY:** Dr. Rabi, a Nobel laureate and one of the scientists who developed the atom bomb, discusses the relationship between science and religion.

■ **SERIES: Directions**

**PROGRAM:** Conversation with Newton Minow

**NUMBER:** T 777

**NETWORK:** ABC

**BROADCAST DATE:** 1974-03-10

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary

**PROD:** Sid Darion

**HOST/INTERVIEWER:** Herbert Kaplow

**SUMMARY:** Newton C. Minow, Director of the National Executive Board of the American Jewish Committee and a Trustee of the University of Notre Dame, is interviewed. Minow is the first Jewish person to be named Trustee to the Board of this Catholic university.

■ **SERIES: Directions**

**PROGRAM:** Conversation with Rabbi Abraham Heschel

**NUMBER:** T 1000

**NETWORK:** ABC

**BROADCAST DATE:** 1971-11-21

**TIME:** 30:00

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary

**PROD:** Sid Darion

**HOST/INTERVIEWER:** Frank Reynolds

**SUMMARY:** Rabbi Abraham J. Heschel, professor of Jewish ethics and mysticism at The Jewish Theological Seminary of America, is interviewed.

■ **SERIES: Directions**

**PROGRAM:** Conversation with Sam Levenson, A

**NUMBER:** T 445

**NETWORK:** ABC

**BROADCAST DATE:** 1973-09-23

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary

**PROD:** Sid Darion

**DIRECTOR:** Robert Delaney

**HOST/INTERVIEWER:** Herbert Kaplow

**CAST:** Sam Levenson

**SUMMARY:** Humorist Sam Levenson discusses Jewish religious and family values, and his experiences with young people as a teacher.

■ **SERIES: Directions**

**PROGRAM:** Critical Choices for Americans 1976–2076

**ALTERNATE TITLE:** A Conversation with Dr. Daniel Boorstin

**NUMBER:** T 842

**NETWORK:** ABC

**BROADCAST DATE:** 1976-12-26

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary

**PROD:** Sid Darion

**SUMMARY:** Dr. Boorstin explores the key moral and social options facing Americans after the bicentennial.

■ **SERIES: Directions**  
**PROGRAM:** Eleventh Man, The  
**NUMBER:** T 1003  
**NETWORK:** ABC  
**BROADCAST DATE:** 1966-03-20  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**PROD:** Sid Darion  
**SUMMARY:** A discussion on the impact of moral and ethical teachings of Judaism on current social problems. Included is an exploration of morality in peace and in war.

■ **SERIES: Directions**  
**PROGRAM:** Elie Wiesel, One Generation After  
**NUMBER:** T 843  
**NETWORK:** ABC  
**BROADCAST DATE:** 1976-11-14  
**TIME:** 30:00  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**PROD:** Sid Darion  
**HOST/INTERVIEWER:** Frank Reynolds  
**SUMMARY:** Elie Wiesel, noted author and lecturer, talks about his experience as a writer and a teacher at colleges in New York and Boston.

■ **SERIES: Directions**  
**PROGRAM:** Exodus 1939  
**ALTERNATE TITLE:** Jews of Danzig, The  
**NUMBER:** T 305  
**NETWORK:** ABC  
**BROADCAST DATE:** 1979  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**PROD:** Sid Darion, Della Lowe  
**PHOTOGRAPHED BY:** Dick Roy  
**HOST/INTERVIEWER:** Herbert Kaplow  
**CAST:** Gunter Grass, Vivian Mann, Rita Taka, Lea Wortelski, Edda Wortelski  
**SUMMARY:** Examines collection of Judaica which originally belonged to the Jewish community in Danzig and was smuggled out of Germany and brought to The Jewish Theological Seminary of America in 1939. The film traces the history of Danzig and examines the exhibition at The Jewish Museum.

■ **SERIES: Directions**  
**PROGRAM:** Fifth Cup, The  
**ALTERNATE TITLE:** Cantata for Passover, A

**NUMBER:** T 844  
**NETWORK:** ABC  
**BROADCAST DATE:** 1975-03-23  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**EXEC PROD:** Sid Darion  
**WRITER:** Norman Simon  
**CAST:** Theodore Bikel  
**SUMMARY:** Theodore Bikel stars in the television premier of this contemporary work, taped at a Temple in Morristown, New Jersey. The cantata closely follows the ancient tradition of the Passover Seder but gives a modern meaning to the symbolic themes represented in the service.

■ **SERIES: Directions**  
**PROGRAM:** Final Ingredient, The  
**NUMBER:** T 1004  
**NETWORK:** ABC  
**BROADCAST DATE:** 1959-04-19  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**PROD:** Sid Darion  
**SUMMARY:** Centered around the concentration camp at Bergen-Belsen in 1944, this drama depicts the determination of the camp's battered inmates to hold Passover services within the barbed wire enclosure.

■ **SERIES: Directions**  
**PROGRAM:** Gallup Survey, The  
**ALTERNATE TITLE:** Religion in America  
**NUMBER:** T 620  
**NETWORK:** ABC  
**BROADCAST DATE:** 1978-07-06  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**EXEC PROD:** Sid Darion  
**PROD:** Brenda Shapiro  
**DIRECTOR:** Kenneth McEwen  
**HOST/INTERVIEWER:** John Martin  
**CAST:** George Gallup Jr., Peggy Shriver, Father Alvin Ellig  
**SUMMARY:** Interprets the data compiled by a Gallup poll concerning religion in America. Among the topics examined are the disenchantment many feel about organized religion, the impact of society's response to organized religion, and the question: How religious are the "uncharged?"

■ **SERIES: Directions**

**PROGRAM:** Gerim Means Strangers  
**NUMBER:** T 823  
**NETWORK:** ABC  
**BROADCAST DATE:** 1979-12-18  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**EXEC PROD:** Sid Darion, Milton Krents  
**PROD:** Howard Enders  
**DIRECTOR:** Howard Enders  
**WRITER:** Howard Enders  
**PHOTOGRAPHED BY:** Dick Mingalone  
**NARRATOR:** Joseph Wiseman  
**HOST/INTERVIEWER:** Joseph Wiseman  
**SUMMARY:** Documents the effects of poverty, old age, and isolation of elderly Jews in the disintegrating neighborhoods of New York City.

■ **SERIES: Directions**

**PROGRAM:** Glimpse of the Inner Life of Marc Chagall  
**NUMBER:** T 1005  
**NETWORK:** ABC  
**BROADCAST DATE:** 1962-01-07  
**TIME:** 30:00  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**PROD:** Sid Darion  
**SUMMARY:** A discussion of Marc Chagall's 12 stained glass windows symbolizing the 12 tribes of Israel which are being installed in a synagogue near Jerusalem. Chagall also discusses his Russian Jewish heritage.

■ **SERIES: Directions**

**PROGRAM:** Growing Up Jewish in the South  
**NUMBER:** T 161  
**NETWORK:** ABC  
**BROADCAST DATE:** 1975-06-06  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**PROD:** Sid Darion  
**HOST/INTERVIEWER:** Frank Reynolds  
**CAST:** Eli N. Evans, Morris B. Abram  
**SUMMARY:** Author Eli N. Evans and Morris B. Abram, Honorary President of the American Jewish Committee, reminisce about growing up Jewish in a small southern town.

■ **SERIES: Directions**

**PROGRAM:** Heritage of Anne Frank, The  
**NUMBER:** T 796  
**NETWORK:** ABC  
**BROADCAST DATE:** 1972-12-03  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**PROD:** Sid Darion  
**SUMMARY:** ABC News London Bureau Chief George Watson journeys to the home where Anne Frank and her family were hidden during World War II.

■ **SERIES: Directions**

**PROGRAM:** Heritage of Dr. Martin Luther King, Jr.  
**NUMBER:** T 139  
**NETWORK:** ABC  
**BROADCAST DATE:** 1972-01-09  
**TIME:** 30:00  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**PROD:** Sid Darion  
**SUMMARY:** A dialogue about Martin Luther King, Jr., between Rabbi Abraham J. Heschel, Reverend Jesse Jackson, and Reverend George H. Clements.

■ **SERIES: Directions**

**PROGRAM:** Horse and the Rider, The  
**ALTERNATE TITLE:** Then and Now  
**NUMBER:** T 956  
**NETWORK:** ABC  
**BROADCAST DATE:** 1966-04-03  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**EXEC PROD:** Sid Darion  
**SUMMARY:** This story, written by Joseph Minde, examines the Exodus from Egypt from the Pharaoh's viewpoint. Ambassador Arthur J. Goldberg delivers a special Passover message at the conclusion of the program.

■ **SERIES: Directions**

**PROGRAM:** How the Past is Building Israel  
**NUMBER:** T 854  
**NETWORK:** ABC  
**BROADCAST DATE:** 1963-10-20  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary

**EXEC PROD:** Sid Darion

**SUMMARY:** A documentary about how archeology has helped to unify an expanding Israeli population of diverse backgrounds, languages, racial origins, and experiences. Also, how archaeology is helping the agricultural development of Israel.

■ **SERIES: Directions**

**PROGRAM:** Is Tampering with Genes Serving God . . . Or Playing God?

**NUMBER:** T 745

**NETWORK:** ABC

**BROADCAST DATE:** 1977-05-01

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary

**PROD:** Sid Darion

**DIRECTOR:** Richard Armstrong

**HOST/INTERVIEWER:** Frank Reynolds

**CAST:** Rabbi Seymour Siegel, Dr. Andre Hellegers

**SUMMARY:** A discussion of the ethical and religious ramifications of genetic engineering. Questions are raised as to whether people should interfere with the evolutionary process and nature.

■ **SERIES: Directions**

**PROGRAM:** It Is Necessarily So

**NUMBER:** T 616

**NETWORK:** ABC

**BROADCAST DATE:** 1975

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary

**EXEC PROD:** Sid Darion, Milton Krents

**DIRECTOR:** Charles Heinz

**HOST/INTERVIEWER:** Bill Beutel

**SUMMARY:** Correspondent Bill Beutel and three theologians discuss the "Hartford Appeal" and question the entire ecumenical movement. These theologians hold that different religions cannot successfully work together if they fail to understand their own motivations for joining efforts with other faiths.

■ **SERIES: Directions**

**PROGRAM:** Jehudah Halevi

**NUMBER:** T 80

**NETWORK:** ABC

**BROADCAST DATE:** 1972-11-18

**TIME:** 30:00

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary

**EXEC PROD:** Sid Darion

**SUMMARY:** An exploration of the writings of Jehudah Halevi, the great poet and philosopher of the fourth century from the Spanish Arabic School.

■ **SERIES: Directions**

**PROGRAM:** Jonah

**NUMBER:** T 839

**NETWORK:** ABC

**BROADCAST DATE:** 1965-09-17

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary

**EXEC PROD:** Wiley Hance

**DIRECTOR:** Robert Delaney

**WRITER:** Michael Mindel

**CAST:** James Karen, Biff McGuire, John Randolph Jones, Michael Miller, James Green

**SUMMARY:** A dramatization of the familiar story of Jonah as seen through the eyes of the ship's captain. Demonstrates God's love for all humankind and the individual's desire to be loved by God.

■ **SERIES: Directions**

**PROGRAM:** Judaism and the Christian World

**ALTERNATE TITLE:** Conversation with Three Rabbis, A

**NUMBER:** T 798

**NETWORK:** ABC

**BROADCAST DATE:** 1972-04-30

**TIME:** 30:00

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary

**EXEC PROD:** Sid Darion

**SUMMARY:** A panel discussion with Rabbis Marc Tannebaum, Irving Greenberg, and Balfour Brickner, representing the three branches of Judaism: Conservative, Reform, and Orthodox.

■ **SERIES: Directions**

**PROGRAM:** Judaism and the New Testament

**NUMBER:** T 791

**NETWORK:** ABC

**BROADCAST DATE:** 1974-02-03

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary

**EXEC PROD:** Sid Darion

**SUMMARY:** A major international study dedicated to the rediscovery of the relationship between Judaism and early Christianity in the first and second centuries C.E. is discussed.

■ **SERIES: Directions**

**PROGRAM:** Kibbutz Langdon USA.

**NUMBER:** T 830

**NETWORK:** ABC

**BROADCAST DATE:** 1974-04-21

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary

**EXEC PROD:** Sid Darion

**SUMMARY:** A look at Kibbutz Langdon, an experimental Jewish cooperative at the University of Wisconsin. Langdon was established in 1971 by a small group of Jewish students who set out to recreate and rediscover their Jewish heritage in an environment of communal living.

■ **SERIES: Directions**

**PROGRAM:** Language of the Soul

**ALTERNATE TITLE:** Klezmer Music

**NUMBER:** T 476

**NETWORK:** ABC

**BROADCAST DATE:** 1982-04-04

**TIME:** 30:00

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**HOST/INTERVIEWER:** Herbert Kaplow

**CAST:** Giora Feidman, Rabbi Stanley Schachter

**SUMMARY:** Herbert Kaplow interviews Giora Feidman, leader of a Klezmer group, and Rabbi Stanley Schachter, then Vice-Chancellor of The Jewish Theological Seminary of America and authority on the history of Jewish liturgy and prayer.

■ **SERIES: Directions**

**PROGRAM:** Life in Song, A

**NUMBER:** T 852

**NETWORK:** ABC

**BROADCAST DATE:** 1967-05-29

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary

**EXEC PROD:** Sid Darion

**SUMMARY:** A program of Jewish folk songs that reflect the joys and sorrows in the life of man, featuring folksinger Martha Schlamme.

■ **SERIES: Directions**

**PROGRAM:** Living Legacy of Leo Baeck, The

**NUMBER:** T 960

**TV STATION:** WABC

**NETWORK:** ABC

**BROADCAST DATE:** 1966-05-29

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary

**EXEC PROD:** Sid Darion

**PROD:** Wiley Hance

**CAST:** Boris Tumarin, Phillip Bosco, Lawrence Keith, Ann Meacha, Irene Daily

**SUMMARY:** A dramatic presentation of the life of Leo Baeck, the Jewish theologian and philosopher who survived imprisonment in a Nazi concentration camp. Takes the form of a dialogue between the former Chief Rabbi of Berlin (Baeck), a Nazi officer, and members of Baeck's Berlin congregation.

■ **SERIES: Directions**

**PROGRAM:** Living Past, The

**NUMBER:** T 126

**NETWORK:** ABC

**BROADCAST DATE:** 1963-10-06

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary

**EXEC PROD:** Sid Darion

**SUMMARY:** An exploration of the abundance of ancient ruins, artifacts, restored cities, and synagogues throughout Israel. Filmed in Israel, the program also examines the country's interest in its wealth of archaeological finds.

■ **SERIES: Directions**

**PROGRAM:** Lower East Side-Search for a Dream

**ALTERNATE TITLE:** Conversation with Professor Irving Howe

**NUMBER:** T 832

**NETWORK:** ABC

**BROADCAST DATE:** 1976-05-16

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary

**EXEC PROD:** Sid Darion

**DIRECTOR:** Robert De Larrey

**HOST/INTERVIEWER:** Herbert Kaplow

**SUMMARY:** Irving Howe, author of *The World of Our Fathers* is interviewed by ABC News correspondent



Herbert Kaplow. Topics discussed include what life was like for the two million Jews who immigrated from Eastern Europe from the 1880s to the 1920s.

■ **SERIES: Directions**

**PROGRAM:** Many Worlds of Leo Rosten  
**NUMBER:** T 821  
**NETWORK:** ABC  
**BROADCAST DATE:** 1974-12-01  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**EXEC PROD:** Sid Darion  
**SUMMARY:** ABC News correspondent Frank Reynolds interviews author, humorist, and political scientist, Leo Rosten, on a wide variety of topics ranging from Judaism to humor.

■ **SERIES: Directions**

**PROGRAM:** Maurice Samuel  
**NUMBER:** T 961  
**NETWORK:** ABC  
**BROADCAST DATE:** 1967-04-16  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**EXEC PROD:** Milton Krents  
**SUMMARY:** The author of twenty books deals mainly with the recently published *Blood Accusation: The Strange History of the Beilis Case*, which he called the beginning of the Big Lie Technique of the twentieth century.

■ **SERIES: Directions**

**PROGRAM:** Mission to Egypt  
**NUMBER:** T 95  
**NETWORK:** ABC  
**BROADCAST DATE:** 1978-03-05  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**EXEC PROD:** Sid Darion  
**CAST:** Rabbi Henry Sigman, Rabbi Saul I. Teplitz  
**SUMMARY:** Leading members of an American Jewish delegation of rabbis and laypeople who visited Egyptian President Anwar Sadat and other officials in Egypt discuss the purpose and achievements of their visit. Guests are Rabbi Henry Sigman and Rabbi Saul I. Teplitz.

■ **SERIES: Directions**

**PROGRAM:** Molly Picon Looks at Eighty  
**NUMBER:** T 96  
**NETWORK:** ABC  
**BROADCAST DATE:** 1977-04-17  
**TIME:** 30:00  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**EXEC PROD:** Sid Darion  
**SUMMARY:** Star of the Yiddish theater and American stage Molly Picon discusses her life and career as she approaches her eightieth birthday.

■ **SERIES: Directions**

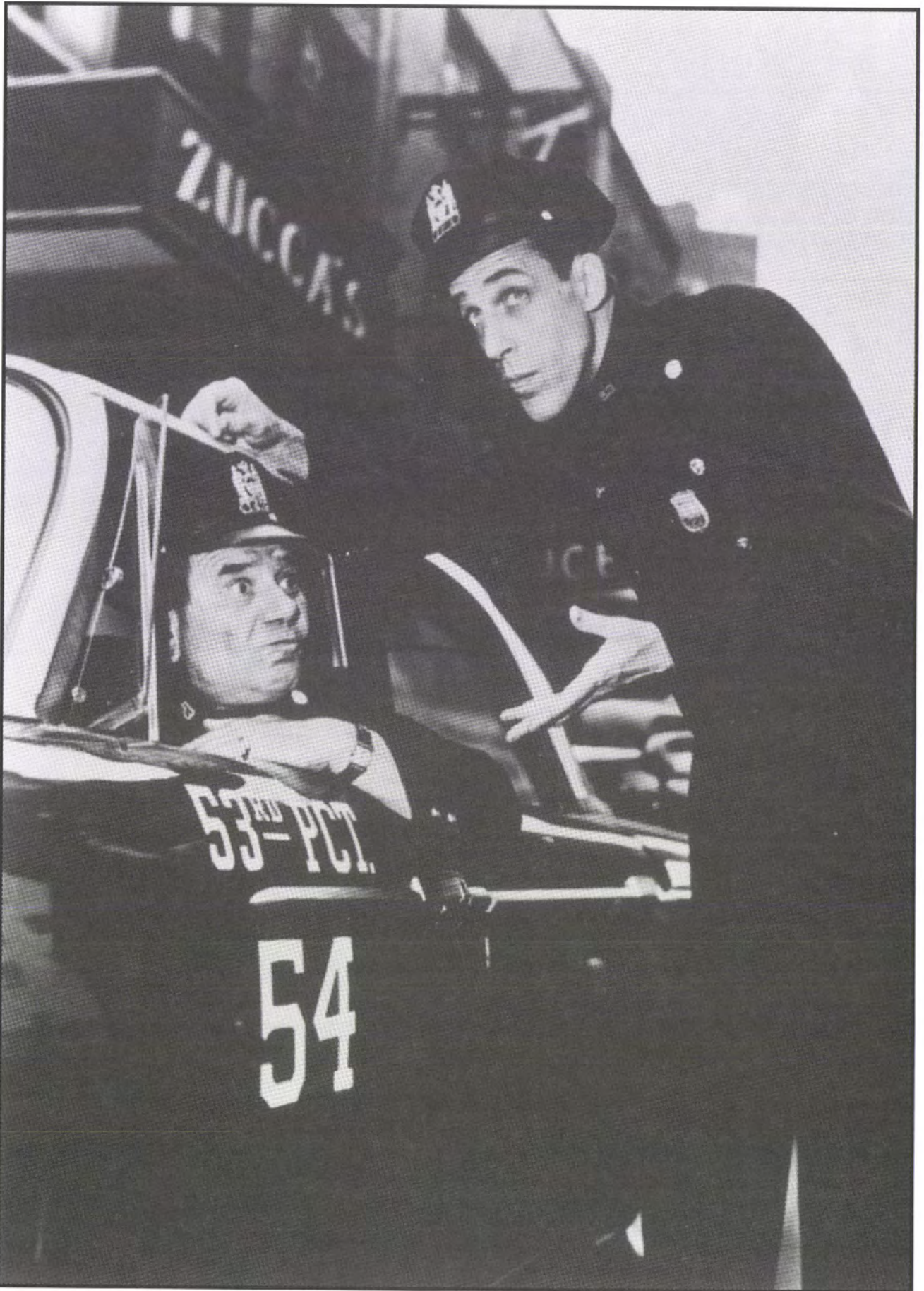
**PROGRAM:** Plain Pine Box, The  
**NUMBER:** T 983  
**NETWORK:** ABC  
**BROADCAST DATE:** 1964-10-16  
**TIME:** 30:00  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**PROD:** Carolyn Kresky  
**DIRECTOR:** Carolyn Kresky  
**WRITER:** Carolyn Kresky  
**NARRATOR:** Jim Walker  
**CAST:** Arnold Goodman  
**SUMMARY:** A documentary on the burial society of the Conservative congregation Adath Jeshurun of Minneapolis. The congregation practices an alternative to American burial that abides by the ancient Jewish laws of burial.

■ **SERIES: Directions**

**PROGRAM:** Religion '74  
**NUMBER:** T 794  
**NETWORK:** NBC  
**BROADCAST DATE:** 1973-12-30  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**EXEC PROD:** Sid Darion  
**SUMMARY:** A retrospective of trends in organized religion in 1973 and forecasts of developments, featuring representatives of four major religious denominations.

■ **SERIES: Directions**

**PROGRAM:** Religion '75  
**NUMBER:** T 840  
**NETWORK:** ABC  
**BROADCAST DATE:** 1974-12-29  
**TIME:** 30:00



*Car 54 Where Are You?* NBC Republic Pictures.

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary

**EXEC PROD:** Sid Darion

**SUMMARY:** Rabbi Wolfe Kelman, Mr. Russel Shaw, Dr. Jorge Lara-Braud and Rev. Dr. Paul Stevens, representatives of four major religious denominations, discuss year-end trends and look toward the future.

■ **SERIES: Directions**

**PROGRAM:** Religion in America Today

**NUMBER:** T 797

**NETWORK:** ABC

**BROADCAST DATE:** 1971-05-16

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary

**EXEC PROD:** Sid Darion

**PROD:** Gary Herman

**DIRECTOR:** Robert Delaney

**HOST/INTERVIEWER:** Frank Reynolds

**CAST:** Dr. David H. C. Read, Father Edmund Nadolny, Dr. Paul M. Stevens, Rabbi Max Routtenberg

**SUMMARY:** Christian and Jewish leaders discuss the changing face of organized religion in America. The topics include morality, man's relationship with God and the concept of a messiah.

■ **SERIES: Directions**

**PROGRAM:** Rendezvous with Freedom

**NUMBER:** T 83

**NETWORK:** ABC

**BROADCAST DATE:** 1973-04-15

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary

**EXEC PROD:** Sid Darion

**HOST/INTERVIEWER:** Herbert Kaplow

**SUMMARY:** This award-winning documentary traces the history of Jews in the Western Hemisphere from 1654 to the present.

■ **SERIES: Directions**

**PROGRAM:** Right to Believe, The

**NUMBER:** T 836

**NETWORK:** ABC

**BROADCAST DATE:** 1976-04-18

**TIME:** 60:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary

**EXEC PROD:** Sid Darion, Milton E. Krents

**SUMMARY:** An examination of the history of religious freedom in the United States.

■ **SERIES: Directions**

**PROGRAM:** Search for a Dialogue

**ALTERNATE TITLE:** Christians and Jews

**NUMBER:** T 822

**BROADCAST DATE:** 1962-04-15

**TIME:** 30:00

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary

**EXEC PROD:** Sid Darion

**SUMMARY:** An investigation into relations between Christians and Jews. The Rev. Dr. James Parkes, an Anglican clergyman and a leading authority on relations between the two faiths, is interviewed.

■ **SERIES: Directions**

**PROGRAM:** Search for the Past

**NUMBER:** T 181

**NETWORK:** ABC

**BROADCAST DATE:** 1963-10-13

**TIME:** 30:00

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary

**EXEC PROD:** Sid Darion

**SUMMARY:** An examination of the excavations at Ashdod, one of the five main Philistine cities of ancient Palestine.

■ **SERIES: Directions**

**PROGRAM:** Sexual Revolution

**ALTERNATE TITLE:** The Catholic Perspective

**NUMBER:** T 611

**NETWORK:** ABC

**BROADCAST DATE:** 1976

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary

**PROD:** Sid Darion

**DIRECTOR:** Robert Delaney

**HOST/INTERVIEWER:** George Watson

**CAST:** Archbishop John R. Quinn, Rev. John L. Thomas

**SUMMARY:** George Watson interviews Archbishop John R. Quinn and Rev. John L. Thomas about the Vatican's decision to release a declaration of the Catholic Church's stand on sexual ethics. Of particular concern for the church are premarital sex, homosexuality, and masturbation.

■ **SERIES: Directions**

**PROGRAM:** Shemi  
**NUMBER:** T 328  
**NETWORK:** ABC  
**BROADCAST DATE:** 1970-11-15  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**EXEC PROD:** Sid Darion  
**CAST:** Yehiel Shemi  
**SUMMARY:** This program explores the creations of Yehiel Shemi, one of Israel's leading sculptors. Included are a look at some of his major works such as a memorial to the Jews who died in the Warsaw Ghetto and a monument to the Six Day War.

■ **SERIES: Directions**

**PROGRAM:** Simon Wiesenthal  
**ALTERNATE TITLE:** Conscience for Our Time, A  
**NUMBER:** T 609  
**NETWORK:** ABC  
**BROADCAST DATE:** 1974-09-29  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**EXEC PROD:** Sid Darion, Milton Krents  
**HOST/INTERVIEWER:** George Watson  
**SUMMARY:** George Watson, reporter and commentator for ABC News, interviews Simon Wiesenthal in Vienna, at the Jewish Documentation Center, and at Mauthausen, the concentration camp from which Wiesenthal was liberated.

■ **SERIES: Directions**

**PROGRAM:** Special Care for Special Children  
**NUMBER:** T 795  
**NETWORK:** ABC  
**BROADCAST DATE:** 1973-01-21  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**EXEC PROD:** Sid Darion  
**NARRATOR:** Art Buchwald  
**SUMMARY:** A documentary describing the history of the Jewish Child Care Association.

■ **SERIES: Directions**

**PROGRAM:** Synagogue 1975  
**ALTERNATE TITLE:** Renewal or Retreat?

**NUMBER:** T 847

**NETWORK:** ABC  
**BROADCAST DATE:** 1975-05-05  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**EXEC PROD:** Sid Darion  
**HOST/INTERVIEWER:** Frank Reynolds  
**SUMMARY:** A discussion about synagogue survival in modern American society. ABC News correspondent Frank Reynolds talks with Rabbis Abraham J. Kays and Wolfe Kelman and Cantor Samuel Rosenbaum.

■ **SERIES: Directions**

**PROGRAM:** Tale of Two Cities, A  
**NUMBER:** T 115  
**NETWORK:** ABC  
**BROADCAST DATE:** 1983-01-23  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**PROD:** Sid Darion, Della Lowe  
**DIRECTOR:** Sid Darion  
**WRITER:** Sid Darion  
**PHOTOGRAPHED BY:** Jeremy Stavenhagen  
**REPORTER:** Herbert Kaplow  
**CAST:** Vivian Mann, Arno Lustiger, Walter Bechhofer, Rose Arnsberg, Peter Bird, Nedim Yahya, Jak Veissid, Sami Kohen  
**SUMMARY:** Explores the differences and similarities of the two major Jewish ethnic groups: the Ashkenazim, Jews from Europe, and the Sephardim, Jews who trace their ancestry to Spain. Here they are represented by the Jewish communities of Frankfurt and Istanbul.

■ **SERIES: Directions**

**PROGRAM:** To Be Is an Active Verb  
**NUMBER:** T 962  
**NETWORK:** ABC  
**BROADCAST DATE:** 1974-02-03  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**EXEC PROD:** Sid Darion  
**SUMMARY:** A woman confronts her values and reevaluates her life to discover her true identity and reason for living.

■ **SERIES: Directions**

**PROGRAM:** To Bigotry No Sanction  
**ALTERNATE TITLE:** Touro Synagogue, The  
**NUMBER:** T 841  
**NETWORK:** ABC  
**BROADCAST DATE:** 1976-03-07  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**EXEC PROD:** Sid Darion  
**SUMMARY:** Dublin born Rabbi Theodore Lewis discusses the colorful history of America's oldest synagogue, the Touro Synagogue of New Port, Rhode Island.

■ **SERIES: Directions**

**PROGRAM:** Vietnamese Refugees  
**ALTERNATE TITLE:** New Tempest-Tost, The  
**NUMBER:** T 619  
**NETWORK:** ABC  
**BROADCAST DATE:** 1975  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**EXEC PROD:** Sid Darion  
**DIRECTOR:** Charles Heinz  
**SUMMARY:** Three religious leaders Msgr. Francis J. Lally, Rev. Paul McCearry and Rabbi Marc H. Tannenbaum, discuss their involvement in the resettlement of Vietnamese refugees to America, the role of organized religion in aiding the refugees, and America's ambivalence towards them.

■ **SERIES: Directions**

**PROGRAM:** Visit with Shemi, A  
**NUMBER:** T 213  
**NETWORK:** ABC  
**BROADCAST DATE:** 1963-11-03  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**EXEC PROD:** Sid Darion  
**CAST:** Yehiel Shemi  
**SUMMARY:** A look at the life and works of one of Israel's leading sculptors who lives and works in the Kibbutz Kabri, located in Western Galilee.

■ **SERIES: Directions**

**PROGRAM:** Wanderings of Chaim Potok  
**NUMBER:** T 617  
**NETWORK:** ABC

**BROADCAST DATE:** 1978-11-19

**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**EXEC PROD:** Sid Darion, Milton Krents  
**CAST:** Chaim Potok  
**SUMMARY:** Author Chaim Potok discusses his personal experience and historical exploration of Jewish identity as they relate to his fifth book, *Wanderings*.

■ **SERIES: Directions**

**PROGRAM:** Who Cares About Soviet Jews  
**ALTERNATE TITLE:** Conscience of America  
**NUMBER:** T 846  
**NETWORK:** ABC  
**BROADCAST DATE:** 1976-11-28  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**EXEC PROD:** Sid Darion  
**SUMMARY:** The plight of Soviet Jews is discussed by Cynthia Wedel, President of the World Council of Churches, Rabbi Marc Tannenbaum of the American Jewish Committee, and Rev. Edward Flannery of the Catholic diocese of Providence, Rhode Island.

■ **SERIES: Directions**

**PROGRAM:** Wisdom of Maimonides, The  
**NUMBER:** T 966  
**TV STATION:** WABC  
**NETWORK:** ABC  
**BROADCAST DATE:** 1962-11-11  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**EXEC PROD:** Sid Darion  
**SUMMARY:** An application of the thoughts of Maimonides, a Jewish scholar, philosopher, writer, astronomer, and mathematician, to present day situations.

■ **SERIES: Directions**

**PROGRAM:** Woman Rabbi and Judaism, The  
**NUMBER:** T 838  
**NETWORK:** ABC  
**BROADCAST DATE:** 1973-10-28  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL



**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**EXEC PROD:** Sid Darion  
**SUMMARY:** Rabbi Sally Preisand, the first woman rabbi in America, speaks about her life and work.

■ **SERIES: Directions**

**PROGRAM:** Words are the Music  
**NUMBER:** T 828  
**NETWORK:** ABC  
**BROADCAST DATE:** 1974-01-27  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**EXEC PROD:** Sid Darion  
**SUMMARY:** A look at the training of a cantor, concentrating on one student, Harold Rifkin, who is in his last year of study at the Cantors Institute of The Jewish Theological Seminary.

■ **SERIES: Directions**

**PROGRAM:** World of Isaac Babel  
**NUMBER:** T 970  
**NETWORK:** ABC  
**BROADCAST DATE:** 1965-01-10  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**EXEC PROD:** Sid Darion  
**SUMMARY:** Letters and stories of Russian Jewish writer Isaac Babel, which were published in Russian for the first time in 1964, are presented in a series of dramatized biographical sketches.

■ **SERIES: Directions**

**PROGRAM:** World of Isaac Rosenberg  
**NUMBER:** T 971  
**NETWORK:** ABC  
**BROADCAST DATE:** 1965-01-24  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**EXEC PROD:** Sid Darion  
**SUMMARY:** A lyrical script composed almost entirely of the poetry of the English poet Isaac Rosenberg, who was killed in action at the age of 27, one of the first casualties of World War I.

■ **SERIES: Directions**

**PROGRAM:** Years Between, The  
**NUMBER:** T 835  
**NETWORK:** ABC  
**BROADCAST DATE:** 1976-02-01  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**EXEC PROD:** Sid Darion  
**PROD:** Arthur Holch  
**DIRECTOR:** Arthur Holch  
**WRITER:** Arthur Holch  
**NARRATOR:** Frank Reynolds  
**SUMMARY:** With musical narration by Harry Chapin, this program presents the principle of freedom for all, conveyed through stories of men and women who helped preserve the Bill of Rights.

■ **SERIES: Directions**

**PROGRAM:** Your Neighborhood Celebrates  
**ALTERNATE TITLE:** Jewish Holidays  
**NUMBER:** T 850  
**NETWORK:** ABC  
**BROADCAST DATE:** 1950  
**TIME:** 30:00  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**EXEC PROD:** Sid Darion  
**SUMMARY:** The holidays of Rosh Hashanah, Yom Kippur, Sukkoth, Passover, and Shabbat are discussed from the views of the three branches of Judaism: Orthodox, Conservative, and Reform.

■ **SERIES: Directions (Conscience of America)**

**PROGRAM:** Conversation with Morris Abram, A  
**ALTERNATE TITLE:** Choose Life  
**NUMBER:** T 613  
**NETWORK:** ABC  
**BROADCAST DATE:** 1978-05-09  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**EXEC PROD:** Sid Darion, Milton Krents  
**SUMMARY:** Morris Abram reflects on his recovery from leukemia. He discusses his access to experimental medical treatment, his attitude toward death and life, and the courage and determination that he drew from his religious heritage.

■ **SERIES: Directions (Conscience of America)**

**PROGRAM:** Reform Judaism  
**ALTERNATE TITLE:** An American Story  
**NUMBER:** T 612  
**NETWORK:** ABC  
**BROADCAST DATE:** 1975-11-30  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**EXEC PROD:** Sid Darion  
**PROD:** Marc Siegel  
**DIRECTOR:** Marc Siegel  
**WRITER:** Marc Siegel  
**NARRATOR:** Herb Kaplow  
**SUMMARY:** An examination of the Reform Jewish movement from its beginnings in Germany in the 1880's to its role in the United States today. Included are faculty, students and administrators of the Hebrew Union College-Jewish Institute of Religion, the oldest rabbinical school in America.

■ **SERIES: Directions (Conscience of America)**

**PROGRAM:** Religious Spirit of '76  
**NUMBER:** T 610  
**NETWORK:** ABC  
**BROADCAST DATE:** 1976  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**EXEC PROD:** Sid Darion  
**PROD:** Paul E. Wilson  
**DIRECTOR:** Robert DeLaney  
**HOST/INTERVIEWER:** Frank Reynolds  
**CAST:** Rabbi Robert Gordis, Dr. Paul M. Stevens, Fr. A. Joseph O'Hare, Dr. William F. Fore  
**SUMMARY:** Rabbi Gordis, Dr. Stevens, Fr. O'Hare, and Dr. Fore discuss the waning of religious spirit in the past years and the possibility of a much needed revival in moral values in 1976.

■ **PROGRAM: Disputation, The**

**ALTERNATE TITLE:** Parts 1 and 2  
**NUMBER:** T 1570 and T 1571  
**TIME:** 90:00  
**COLOR OR B/W:** Color

■ **PROGRAM: Disturbances in the Territories**

**ALTERNATE TITLE:** What You Are Not Being Shown  
**NUMBER:** T 1062  
**TIME:** 12:00  
**COLOR OR B/W:** Color  
**PRODUCTION COMPANY:** ISRAEL FILM SERVICE

**COUNTRY OF PRODUCTION:** ISRAEL

**ORIGINAL RELEASE:** ISRAEL

**DIRECTOR:** Reuven Morgan

■ **SERIES: Doctor, Doctor**

**PROGRAM:** Member of the Club  
**NUMBER:** T 1008  
**TV STATION:** WCBS  
**NETWORK:** CBS  
**BROADCAST DATE:** 1989-11-20  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**EXEC PROD:** Norman Steinberg  
**PROD:** Bruce Chevellat, John Amodeo  
**DIRECTOR:** Norman Steinberg  
**WRITER:** Tim Stack  
**PHOTOGRAPHED BY:** Tony Garlett  
**MUSIC:** Artie Butler  
**CAST:** Matt Frewer, Beau Gravitte, Julius J. Garry III, Maureen Mueller, Tony Carreiro, Kit McDonough, Robert Culp  
**SUMMARY:** This half-hour sitcom is centered around three madcap doctors. This episode deals with anti-Semitism and racism at an exclusive country club. Grant, a Jew, doesn't realize that his membership is an exception until his friends force the issue.

■ **PROGRAM: Doing Life**

**ALTERNATE TITLE:** Parts 1 and 2  
**NUMBER:** T 1442 and T 1443  
**BROADCAST DATE:** 1986  
**COLOR OR B/W:** Color

■ **SERIES: Donahue**

**PROGRAM:** Ariel Sharon Interview  
**NUMBER:** T 460  
**TV STATION:** WNBC  
**BROADCAST DATE:** 1989-09-06  
**TIME:** 60:00  
**EMBEDDED COMMERCIALS:** Y  
**COLOR OR B/W:** Color  
**GENRE:** TALK  
**EXEC PROD:** Patricia McMillen  
**PROD:** Susan Podbielski, Jose Pretlow, Lorri Antosz Benson  
**DIRECTOR:** Bryan Russo  
**HOST/INTERVIEWER:** Phil Donahue  
**CAST:** Ariel Sharon  
**SUMMARY:** In a somewhat prickly interview, Donahue tries to pin down Ariel Sharon on his wish to assassinate Arafat. Arel also discusses the invasion of Lebanon, his position on Jerusalem, and his attitudes toward the Palestinians. Members of the audience defend Mr. Sharon.

■ **SERIES: Donahue**

**PROGRAM:** Disowned by Family

**NUMBER:** T 1088

**TV STATION:** WNBC

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** TALK

**MUSIC:** Michael Post

**HOST/INTERVIEWER:** Phil Donahue

**SUMMARY:** "Is family love unconditional?" This is the opening question on Donahue's panel of disowned family members: a daughter of an orthodox Jewish family, a transsexual, a couple who accept their gay son, and a psychologist who frames the discussion of the emotional conflicts.

■ **SERIES: Donahue**

**PROGRAM:** Donahue in Russia

**NUMBER:** T 905

**TV STATION:** WNBC

**BROADCAST DATE:** 1987-02-11

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** TALK

**EXEC PROD:** Patricia McMillen, Janet Harrell, Marlaine Walsh Selip

**PROD:** Susan Spreeher

**DIRECTOR:** Vladimir Mukusev

**HOST/INTERVIEWER:** Phil Donahue

**SUMMARY:** This program explains that of the 1,800,000 Jews in the Soviet Union, 382,000 want to emigrate to Israel. Jews who don't want to emigrate are interviewed and affirm their belief that Russia is their homeland.

■ **SERIES: Donahue**

**PROGRAM:** Ex-Aryan Under Attack, The

**NUMBER:** T 1549

**TV STATION:** WNBC

**TIME:** 60:00

**COLOR OR B/W:** Color

■ **SERIES: Donahue**

**PROGRAM:** Israeli-Palestinian Conflict

**NUMBER:** T 1154

**TV STATION:** WNBC

**BROADCAST DATE:** 1988-04-06

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** TALK

**EXEC PROD:** Patricia McMillen

**PROD:** Lorri Antosz Benson, Janet Harrell Campbell

**DIRECTOR:** Bryan Russo

**HOST/INTERVIEWER:** Phil Donahue

**CAST:** Arthur Hertzberg, Morris B. Abram

**SUMMARY:** Arthur Hertzberg and Morris Abram debate

their positions on Israel's treatment of Palestinians. This is followed by questions and opinions raised by callers and audience members. There is also a discussion on media coverage of the Arab-Israeli conflict.

■ **SERIES: Donahue**

**PROGRAM:** Milton, Sid & Danny

**NUMBER:** T 996

**TV STATION:** WNBC

**BROADCAST DATE:** 1988-02-23

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** TALK

**EXEC PROD:** Patricia McMillen

**PROD:** Lorri Antosz Benson, Janet Harrell Campbell, Gail Steinberg

**DIRECTOR:** Bryan Russo

**HOST/INTERVIEWER:** Phil Donahue

**CAST:** Milton Berle, Sid Caesar, Danny Thomas

**SUMMARY:** Using old clips, Milton, Sid, and Danny with little help from Donahue tell of their careers, old times, old friends, personal struggles, and finest moments.

■ **SERIES: Donahue**

**PROGRAM:** Murder in Mississippi

**NUMBER:** T 398

**TV STATION:** WNBC

**BROADCAST DATE:** 1990-02-05

**TIME:** 60:00

**EMBEDDED COMMERCIALS:** Y

**COLOR OR B/W:** Color

**GENRE:** TALK

**EXEC PROD:** Patricia McMillen, Lorri Antosz Benson

**PROD:** Jose Pretlow, Marlaine Walsh Selip

**HOST/INTERVIEWER:** Phil Donahue

**CAST:** Blair Underwood, Jennifer Grey, Josh Charles, Tom Hulce, Carolyn Goodman, Ben Chaney, Edith Tiger

**SUMMARY:** Actors who portray the three murdered freedom fighters in the made-for-TV movie, *Murder in Mississippi*, discuss making the film. Family members of the murdered freedom fighters join Edith Tiger of the Civil Liberties Committee to discuss racism today.

■ **SERIES: Donahue**

**PROGRAM:** Princesses

**NUMBER:** T 1087

**TV STATION:** WNBC

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** TALK

**MUSIC:** Michael Post

**HOST/INTERVIEWER:** Phil Donahue

**CAST:** Abby Hirsch, Laura Joquays, Diane Peters, Ilene Kristin, Susan Weidman Schmeider

**SUMMARY:** Donahue and a panel of five women discuss "princesses." Some say they accept and are proud of the



label and others argue that it is a sexist and racist stereotype which undermines the power of women.

■ **SERIES: Donahue**

**PROGRAM:** Russia Magazine Show

**ALTERNATE TITLE:** Refusenik Segment

**NUMBER:** T 401

**TV STATION:** WNBC

**BROADCAST DATE:** 1987-02-11

**TIME:** 60:00

**EMBEDDED COMMERCIALS:** Y

**COLOR OR B/W:** Color

**GENRE:** TALK

**EXEC PROD:** Patricia McMillen

**PROD:** Lorri Antosz Benson, Lillian Smith

**DIRECTOR:** Vladimir Mukusey

**HOST/INTERVIEWER:** Phil Donahue

**SUMMARY:** The first section of the program is a semi-spontaneous documentary, shot in a Moscow apartment without Soviet permission. Refuseniks tell Donahue why they refuse to be on his show. In the second section, 25 of Moscow's contented Jews try to steer Donahue away from the Refusenik question.

■ **SERIES: Donahue**

**PROGRAM:** Skokie

**NUMBER:** T 915

**TV STATION:** WNBC

**BROADCAST DATE:** 1978

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** TALK

**PRODUCTION COMPANY:** Multimedia

**SUMMARY:** American Civil Liberties Union attorney David Goldberg examines his representation of Frank Collin of the National Socialist Party of America (Neo-Nazis).

■ **SERIES: Donahue**

**PROGRAM:** Vladimir Pozner

**NUMBER:** T 868

**TV STATION:** WNBC

**BROADCAST DATE:** 1990-02-20

**TIME:** 60:00

**EMBEDDED COMMERCIALS:** Y

**COLOR OR B/W:** Color

**GENRE:** TALK

**EXEC PROD:** Patricia McMillen, Lorri Antosz Benson

**PROD:** Jose Pretlow, Marlane Walsh Selip, Lillian Smith

**DIRECTOR:** Bryan Russo

**HOST/INTERVIEWER:** Phil Donahue

**CAST:** Vladimir Pozner, Peter Seiger

**SUMMARY:** Donahue speaks with Pozner about his life, his education in New York, his move to Moscow, his outspokenness, anti-Semitism, Soviet politics, and the 1985 Donahue/Pozner, "A Citizens' Summit."

■ **PROGRAM: Dosvedanya Means Good-Bye**

**NUMBER:** T 1493

**TV STATION:** PBS

**BROADCAST DATE:** 1991-09-16

**COLOR OR B/W:** Color

■ **PROGRAM: Dr. Leonard Jeffries Lecture Parts 1 and 2**

**ALTERNATE TITLE:** Empire State Black Arts & Culture Festival

**NUMBER:** T 1490 and T 1491

**COLOR OR B/W:** Color

■ **PROGRAM: Dunera Boys, The**

**ALTERNATE TITLE:** Parts 1 and 2

**NUMBER:** T 1466, T 1467, and T 1468

**TV STATION:** CHANNEL 10

**NETWORK:** AUSTRALIAN BROA

**BROADCAST DATE:** 1991-01-24

**COLOR OR B/W:** Color

**PRODUCTION COMPANY:** JETHRO FILMS

**COUNTRY OF PRODUCTION:** AUSTRALIA

■ **SERIES: Eagle and the Bear, The**

**PROGRAM:** Dateline 1967

**ALTERNATE TITLE:** Middle East, The

**NUMBER:** T 1066

**TV STATION:** A&E

**BROADCAST DATE:** 1989-09-23

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** New Atlantic Productions

**EXEC PROD:** Av Westin

**PROD:** Jean Marie Condon, Emma Whitlock

**MUSIC:** John van Epps

**NARRATOR:** Hugh Morgan

**SUMMARY:** Using television news footage, the program details the growing tensions in Egypt and Israel, and provides an account of the resulting Six Day War in 1967.

■ **SERIES: Eagle and the Bear, The**

**PROGRAM:** Dateline 1973

**ALTERNATE TITLE:** Middle East, The

**NUMBER:** T 1067

**TV STATION:** A&E

**BROADCAST DATE:** 1990-03-29

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**EXEC PROD:** Pete Simmons

**PROD:** Mary Ann Rotondi, Karl Bruns-Kyler

**MUSIC:** John Van Eps

**NARRATOR:** Hugh Morgan

**CAST:** Anwar Sadat, Richard Nixon

**SUMMARY:** Describes the effects of Israel's 1967 Six Day War on the Middle East that led to Egypt's resolve to avenge its defeat. Egypt's attack on Israel's occupation in the Sinai led to the War of 1973. Richard Nixon describes the tensions between the USA and the USSR.

■ **SERIES: Ed Sullivan Show, The**  
**PROGRAM:** Barry Sisters  
**NUMBER:** T 258  
**NETWORK:** CBS  
**BROADCAST DATE:** 1960-02-21  
**TIME:** 10:00  
**GENRE:** VARIETY  
**PRODUCTION COMPANY:** Sullivan Productions  
**HOST/INTERVIEWER:** Ed Sullivan  
**SUMMARY:** A performance by a singing and dancing sister act.

■ **SERIES: Ed Sullivan Show, The**  
**PROGRAM:** Carl Reiner  
**ALTERNATE TITLE:** 2001-Year-Old Man  
**NUMBER:** T 258  
**NETWORK:** CBS  
**BROADCAST DATE:** 1961-02-12  
**TIME:** 10:00  
**COLOR OR B/W:** B/W  
**GENRE:** VARIETY  
**PRODUCTION COMPANY:** Sullivan Productions  
**HOST/INTERVIEWER:** Ed Sullivan  
**SUMMARY:** A performance by Carl Reiner who interviews Mel Brooks in his guise as the 2001-year-old man.

■ **SERIES: Ed Sullivan Show, The**  
**PROGRAM:** Jack Carter  
**NUMBER:** T 258  
**NETWORK:** CBS  
**BROADCAST DATE:** 1960-02-21  
**TIME:** 10:00  
**COLOR OR B/W:** Color  
**GENRE:** VARIETY  
**PRODUCTION COMPANY:** Sullivan Productions  
**HOST/INTERVIEWER:** Ed Sullivan  
**SUMMARY:** A performance by stand-up comedian Jack Carter.

■ **SERIES: Ed Sullivan Show, The**  
**PROGRAM:** Jackie Mason  
**NUMBER:** T 259  
**NETWORK:** CBS  
**BROADCAST DATE:** 1969-06-22  
**TIME:** 10:00  
**COLOR OR B/W:** Color  
**GENRE:** VARIETY  
**PRODUCTION COMPANY:** Sullivan Productions

**HOST/INTERVIEWER:** Ed Sullivan  
**SUMMARY:** A performance by stand-up comedian Jackie Mason.

■ **SERIES: Ed Sullivan Show, The**  
**PROGRAM:** Jerome Robbins  
**NUMBER:** T 258  
**NETWORK:** CBS  
**BROADCAST DATE:** 1960-02-21  
**TIME:** 15:00  
**COLOR OR B/W:** B/W  
**GENRE:** VARIETY  
**PRODUCTION COMPANY:** Sullivan Productions  
**HOST/INTERVIEWER:** Ed Sullivan  
**SUMMARY:** A ballet performance choreographed by Jerome Robbins.

■ **SERIES: Ed Sullivan Show, The**  
**PROGRAM:** Joan Rivers  
**NUMBER:** T 258 and T 259  
**NETWORK:** CBS  
**BROADCAST DATE:** 1966-09-11 and 1968-05-19  
**TIME:** 20:00  
**COLOR OR B/W:** Color  
**GENRE:** VARIETY  
**PRODUCTION COMPANY:** Sullivan Productions  
**HOST/INTERVIEWER:** Ed Sullivan  
**SUMMARY:** Performances by the comedienne Joan Rivers.

■ **SERIES: Ed Sullivan Show, The**  
**PROGRAM:** Joel Grey  
**NUMBER:** T 259  
**NETWORK:** CBS  
**BROADCAST DATE:** 1968-05-19  
**TIME:** 20:00  
**COLOR OR B/W:** Color  
**GENRE:** VARIETY  
**PRODUCTION COMPANY:** Sullivan Productions  
**HOST/INTERVIEWER:** Ed Sullivan  
**SUMMARY:** Joel Grey performs a number from his current Broadway hit, *George M*, the musical based on the life of George M. Cohan.

■ **SERIES: Ed Sullivan Show, The**  
**PROGRAM:** Marilyn Michaels  
**NUMBER:** T 310  
**NETWORK:** CBS  
**BROADCAST DATE:** 1964-11-01  
**TIME:** 20:00  
**COLOR OR B/W:** Color  
**GENRE:** VARIETY  
**HOST/INTERVIEWER:** Ed Sullivan  
**SUMMARY:** Marilyn Michaels impersonates celebrities—Judy Garland, Barbara Streisand singing "Second Hand Rose," Ethel Merman, and Connie Francis.

■ **SERIES:** Ed Sullivan Show, The  
**PROGRAM:** Menashe Skulnick  
**NUMBER:** T 259  
**NETWORK:** CBS  
**BROADCAST DATE:** 1951-05-31  
**TIME:** 10:00  
**COLOR OR B/W:** B/W  
**GENRE:** VARIETY  
**PRODUCTION COMPANY:** Sullivan Productions  
**HOST/INTERVIEWER:** Ed Sullivan  
**SUMMARY:** A performance by comedian and comic actor Menashe Skulnick.

■ **SERIES:** Ed Sullivan Show, The  
**PROGRAM:** Morey Amsterdam  
**NUMBER:** T 259  
**NETWORK:** CBS  
**BROADCAST DATE:** 1968-05-19  
**TIME:** 10:00  
**COLOR OR B/W:** Color  
**GENRE:** VARIETY  
**PRODUCTION COMPANY:** Sullivan Productions  
**HOST/INTERVIEWER:** Ed Sullivan  
**SUMMARY:** A performance by the actor and comedian Morey Amsterdam.

■ **SERIES:** Ed Sullivan Show, The  
**PROGRAM:** Myron Cohen  
**NUMBER:** T 258  
**NETWORK:** CBS  
**BROADCAST DATE:** 1960-02-21 and 1961-02-12  
**TIME:** 20:00  
**GENRE:** VARIETY  
**PRODUCTION COMPANY:** Sullivan Productions  
**HOST/INTERVIEWER:** Ed Sullivan  
**SUMMARY:** A performance by comedian, storyteller and master of dialects Myron Cohen.

■ **SERIES:** Ed Sullivan Show, The  
**PROGRAM:** Roberta Peters  
**NUMBER:** T 310  
**NETWORK:** CBS  
**BROADCAST DATE:** 1960-02-07  
**TIME:** 5:00  
**GENRE:** VARIETY  
**PRODUCTION COMPANY:** Sullivan Productions  
**HOST/INTERVIEWER:** Ed Sullivan  
**SUMMARY:** Metropolitan Opera star Roberta Peters in one of her many appearances on *The Ed Sullivan Show*. She performs the aria "Cara Nome" from the opera *Rigoletto*.

■ **SERIES:** Ed Sullivan Show, The  
**PROGRAM:** Sam Levenson  
**NUMBER:** T 259  
**NETWORK:** CBS

**BROADCAST DATE:** 1953-11-08  
**TIME:** 10:00  
**COLOR OR B/W:** B/W  
**GENRE:** VARIETY  
**PRODUCTION COMPANY:** Sullivan Productions  
**HOST/INTERVIEWER:** Ed Sullivan  
**SUMMARY:** A performance by the author-humorist Sam Levenson.

■ **SERIES:** Ed Sullivan Show, The  
**PROGRAM:** Totie Fields  
**NUMBER:** T 1171  
**NETWORK:** CBS  
**BROADCAST DATE:** 1967-04-16  
**TIME:** 10:00  
**COLOR OR B/W:** B/W  
**GENRE:** VARIETY  
**PRODUCTION COMPANY:** Sullivan Productions  
**EXEC PROD:** Ed Sullivan  
**HOST/INTERVIEWER:** Ed Sullivan  
**CAST:** Totie Fields  
**SUMMARY:** Comedienne Totie Fields performs her physically self-deprecating humor.

■ **SERIES:** Ed Sullivan Show, The  
**PROGRAM:** Woody Allen  
**NUMBER:** T 258  
**NETWORK:** CBS  
**BROADCAST DATE:** 1965-10-10  
**TIME:** 10:00  
**COLOR OR B/W:** Color  
**GENRE:** VARIETY  
**PRODUCTION COMPANY:** Sullivan Productions  
**HOST/INTERVIEWER:** Ed Sullivan  
**SUMMARY:** A performance by comedian Woody Allen.

■ **SERIES:** Eenie's Kitchen  
**PROGRAM:** Passover Show  
**NUMBER:** T 801  
**BROADCAST DATE:** 1978  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** WJUF/Jewish Federation of Metropolitan Chicago  
**SUMMARY:** Chef Eenie Frost introduces us to the traditional foods of Passover. Eenie makes haroset, matzoh kugel, Latvian beet-relish and jam-filled cookies.

■ **SERIES:** Eight is Enough  
**PROGRAM:** 7 Days in February  
**NUMBER:** T 892  
**TV STATION:** WABC  
**NETWORK:** ABC  
**BROADCAST DATE:** 1978-02-01  
**TIME:** 60:00

**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PROD:** George Edelson, Greg Stranges  
**DIRECTOR:** Irving Moore  
**WRITER:** Bill Ness, Dusty Kay  
**CAST:** Dick Van Patten, Betty Buckley, Grant Goodeve, Diane Kay  
**SUMMARY:** Nancy (Diane Kay) hesitates to date the young doctor she assumes to be Jewish. After exploring the possibilities of converting to Judaism, she discovers she was wrong about his religion.

■ **PROGRAM: Elayne Boosler**  
**ALTERNATE TITLE:** Broadway Baby  
**NUMBER:** T 1148  
**NETWORK:** SHOWTIME  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**SUMMARY:** Elayne Boosler performs her comedy routine, which features material about growing up, mothers, and sex.

■ **PROGRAM: Elayne Boosler**  
**ALTERNATE TITLE:** Party for One  
**NUMBER:** T 1147  
**NETWORK:** SHOWTIME  
**BROADCAST DATE:** 1985  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PROD:** Steve Gibson, Elayne Boosler  
**DIRECTOR:** Steve Gibson  
**WRITER:** Elayne Boosler  
**CAST:** Elayne Boosler, Bill Cosby, David Letterman, Dr. Ruth Westheimer, Larry "Bud" Mellman, Brother Theodore  
**SUMMARY:** In this comedy special, Elayne Boosler discusses men, dating, food, mothers, sex, and living alone.

■ **PROGRAM: Eleventh Commandment, The**  
**NUMBER:** T 909  
**TV STATION:** WEDW CH49  
**NETWORK:** PBS  
**BROADCAST DATE:** 1989-12-18  
**TIME:** 27:20  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** Set Productions  
**EXEC PROD:** Stuart Paskow  
**PROD:** Ron Frank  
**DIRECTOR:** Dan Setton  
**WRITER:** Ron Frank  
**PHOTOGRAPHED BY:** Yorum Millo  
**MUSIC:** Paul D. Lehrman

**NARRATOR:** Eli Wallach  
**CAST:** Ruth Zariz, Yoel Demalach, Menachem Perlmutter, Rafi Bacharach, Shula Schaham  
**SUMMARY:** Using aerial photography, ancient historical sites, and interviews with pioneers, the program describes the history of the Negev Desert and efforts to develop it with experimental agricultural methods.

■ **SERIES: Eleventh Hour, The**  
**PROGRAM: Who Is A Jew?**  
**NUMBER:** T 1249  
**TV STATION:** WNET  
**NETWORK:** PBS  
**BROADCAST DATE:** 1989-01-23  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK  
**EXEC PROD:** Steven Weinstock  
**PROD:** Caron Shapiro, Leslie Kleinberg  
**DIRECTOR:** Andrew Carl Wilk  
**HOST/INTERVIEWER:** Robert Lipsyte  
**CAST:** Rabbi Irving Greenberg, Rabbi Ephraim Buchwald, Rabbi Shira Stern, Elie Wiesel  
**SUMMARY:** Focuses on the tense relationship between the three main branches of Judaism: Reform, Conservative, and Orthodox. There is a growing concern among the branches about the question of "who is a Jew."

■ **PROGRAM: Escape from Sobibor**  
**ALTERNATE TITLE:** Parts 1, 2, and 3 of 3  
**NUMBER:** T 1010, T 1011, and T 1012  
**NETWORK:** CBS  
**BROADCAST DATE:** 1987-04-12  
**TIME:** 180:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUDRAMA  
**PRODUCTION COMPANY:** Sobibor Productions, Ltd.  
**EXEC PROD:** Martin Starger  
**PROD:** Dennis Doty, Howard Alston  
**DIRECTOR:** Jack Gold  
**WRITER:** Reginald Rose  
**CAST:** Alan Arkin, Rutger Hauer, Joanna Pacula, Hartmut Becker, Jack Shepherd  
**SUMMARY:** Based on the events that led up to the largest prisoner escape on October 14, 1943, from the most secretive of three Nazi death camps in Eastern Poland. Only three hundred inmates made it to freedom.

■ **SERIES: Espionage**  
**PROGRAM: We the Hunted**  
**NUMBER:** T 1176  
**NETWORK:** NBC  
**BROADCAST DATE:** 1964-02-05  
**TIME:** 60:00

**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**EXEC PROD:** Herbert Hirschman  
**PROD:** George Justin  
**DIRECTOR:** Kenneth Hughes  
**WRITER:** Peter Yeldham  
**CAST:** Joseph Campanella, Madlyn Rhue, Al Mulock  
**SUMMARY:** An Israeli agent and an American Jewish woman track and capture a Nazi war criminal living in Madrid. Issues such as retribution for Nazi war crimes are discussed.

■ **SERIES: Eternal Light**  
**PROGRAM:** About Sophie Meier  
**NUMBER:** T 604  
**NETWORK:** NBC  
**BROADCAST DATE:** 1958  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Milton Krents  
**SUMMARY:** Sophie Meier, an elderly woman, faces an uncertain future. Her daughter, starting a family of her own, is unable to provide for her and her fate is left in the hands of a social system that degrades and devalues its elderly.

■ **SERIES: Eternal Light**  
**PROGRAM:** Alibi, The  
**NUMBER:** T 603  
**NETWORK:** NBC  
**BROADCAST DATE:** 1964  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Milton Krents  
**SUMMARY:** Dramatic vignettes, photo-essays, and readings underline the theme of humanity's interdependence.

■ **SERIES: Eternal Light**  
**PROGRAM:** Ballad of Isaac and Jacob  
**NUMBER:** T 580  
**NETWORK:** NBC  
**BROADCAST DATE:** 1964  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Milton Krents

**SUMMARY:** The history of the labor movement in America is dramatically conveyed, featuring an immigrant sweatshop laborer, his son, and his grandson.

■ **SERIES: Eternal Light**  
**PROGRAM:** Between Two Eternities  
**NUMBER:** T 571  
**NETWORK:** NBC  
**BROADCAST DATE:** 1963  
**TIME:** 30:00  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Milton Krents  
**SUMMARY:** The dramatic story of the Cambridge days of Solomon Schechter, who later came to America to become president of The Jewish Theological Seminary of America and one of the architects of Conservative Judaism.

■ **SERIES: Eternal Light**  
**PROGRAM:** Book and the Window, The  
**NUMBER:** T 973  
**NETWORK:** NBC  
**BROADCAST DATE:** 1967-11-12  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Milton Krents  
**SUMMARY:** A dramatization based on the true story of Dr. Israel Friedlaender, who, despite the objections of those who feared for his safety, undertook a special mission to aid his brethren in Eastern Europe after World War II.

■ **SERIES: Eternal Light**  
**PROGRAM:** Broken Sabbath of Rabbi Asher  
**NUMBER:** T 605  
**NETWORK:** NBC  
**BROADCAST DATE:** 1958  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Milton Krents  
**SUMMARY:** A tale of an elderly rabbi who accidentally lost a Sabbath day but in the process taught his community a valuable lesson in piety.

■ **SERIES: Eternal Light**  
**PROGRAM:** Call it Sleep  
**NUMBER:** T 581

**NETWORK:** NBC  
**BROADCAST DATE:** 1968-12-01  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Milton Krents  
**SUMMARY:** Based on the novel of the same name by Henry Roth, this program dramatizes the story of a Russian Jewish child who arrives in New York City at the turn of the century.

■ **SERIES: Eternal Light**  
**PROGRAM:** Chagall's Journey  
**NUMBER:** T 347  
**TV STATION:** WNBC-TV  
**NETWORK:** NBC  
**BROADCAST DATE:** 1984  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Milton Krents, Helen Marmor  
**PROD:** Randolph Wands  
**DIRECTOR:** Randolph Wands  
**WRITER:** Catherine Faulconer  
**HOST/INTERVIEWER:** Chaim Potok  
**SUMMARY:** A documentary of the life and work of the twentieth-century master Marc Chagall. Chagall's life is traced from his childhood in Czarist Russia to his death in France at the age of 97.

■ **SERIES: Eternal Light**  
**PROGRAM:** Challenge of the 70's to Labor, The  
**NUMBER:** T 974  
**NETWORK:** NBC  
**BROADCAST DATE:** 1969-11-16  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Milton Krents  
**SUMMARY:** A discussion on the role of organized labor in the coming decade by specialists in the field. Participants include David Cole, labor mediator, and the Right Reverend Monsignor George G. Higgins, Director of the Division of Urban Life for the United States Catholic Conference.

■ **SERIES: Eternal Light**  
**PROGRAM:** Hasidic Tale, A  
**NUMBER:** T 329

**NETWORK:** NBC  
**BROADCAST DATE:** 1957  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**EXEC PROD:** Milton Krents  
**WRITER:** Morton Wishengrad  
**CAST:** Theodore Bikel  
**SUMMARY:** A tale about a "different" rabbi. The townspeople find him difficult to accept until they come to understand his ways and the deep feelings and values he possesses.

■ **SERIES: Eternal Light**  
**PROGRAM:** Cities and Surroundings in the Bible  
**ALTERNATE TITLE:** Conversation with Mark Van Doren & Maurice Samuel  
**NUMBER:** T 975  
**NETWORK:** NBC  
**BROADCAST DATE:** 1968-11-10  
**TIME:** 60:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Milton Krents  
**SUMMARY:** A conversation featuring Maurice Samuel and Mark Van Doren. Topics include urban conditions in biblical times, and the uniqueness of the ancient Near East, particularly Palestine, in human history.

■ **SERIES: Eternal Light**  
**PROGRAM:** Colloquy at Oxford University  
**NUMBER:** T 740  
**NETWORK:** NBC  
**BROADCAST DATE:** 1965-11-07  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Milton Krents  
**SUMMARY:** A panel discussion concerning ethics. Participants include Reverend Agnelius Andrew O.F.M., Catholic adviser to the BBC; Rabbi Louis Finkelstein, Chancellor of The Jewish Theological Seminary of America; and the Rev. F. Hugh Maycock, Principal of Pusey House, Oxford University.

■ **SERIES: Eternal Light**  
**PROGRAM:** Conversation with Richard Tucker and Martin Bookspan  
**NUMBER:** T 792  
**NETWORK:** NBC  
**BROADCAST DATE:** 1970-06-07

**TIME:** 30:00  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Milton Krents  
**SUMMARY:** Richard Tucker, the distinguished tenor celebrating his 25th anniversary with the Metropolitan Opera, talks with Martin Bookspan, music critic and commentator.

■ **SERIES: Eternal Light**  
**PROGRAM:** Conversation with Ambassador Sol Linowitz  
**NUMBER:** T 1001  
**NETWORK:** NBC  
**BROADCAST DATE:** 1967-11-19  
**TIME:** 30:00  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** ABC/Jewish Theological Seminary  
**PROD:** Sid Darion  
**SUMMARY:** An ABC News correspondent interviews Sol Linowitz, former ambassador to the Organization for American States and recently appointed Chairman of the Board of Directors of The Jewish Theological Seminary of America.

■ **SERIES: Eternal Light**  
**PROGRAM:** Conversation with Justice Arthur Goldberg  
**NUMBER:** T 977  
**NETWORK:** NBC  
**BROADCAST DATE:** 1964-11-16  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Milton Krents  
**HOST/INTERVIEWER:** Elie Abel  
**SUMMARY:** An interview with the Honorable Arthur J. Goldberg, Associate Justice of the United States Supreme Court, by NBC News Chief Diplomatic correspondent, Elie Abel. Justice Goldberg discusses law and morality.

■ **SERIES: Eternal Light**  
**PROGRAM:** Conversation with Rabbi Louis Finkelstein  
**NUMBER:** T 978  
**NETWORK:** NBC  
**BROADCAST DATE:** 1976-09-13  
**TIME:** 30:00  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Milton Krents  
**SUMMARY:** The conversation, a High Holy Day special, ranges over a variety of topics including the meaning of

Yom Kippur, what youths want from religion, and the wisdom of the old.

■ **SERIES: Eternal Light**  
**PROGRAM:** Conversation with Dr. Chaim Potok  
**NUMBER:** T 446  
**NETWORK:** NBC  
**BROADCAST DATE:** 1977-11-16  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Doris Ann  
**PROD:** Martin Hoade  
**DIRECTOR:** Martin Hoade  
**HOST/INTERVIEWER:** Edwin Newman  
**CAST:** Chaim Potok  
**SUMMARY:** Edwin Newman interviews Chaim Potok. They discuss the writer as a rebel, Freudian psychology, and the accommodation one makes when shifting from a religious life to a secular one. Dr. Potok also discusses his time as an army chaplain and dealing with his Jewishness in Asia.

■ **SERIES: Eternal Light**  
**PROGRAM:** Conversation with Dr. Abraham Heschel  
**NUMBER:** T 447  
**NETWORK:** NBC  
**BROADCAST DATE:** 1973-02-04  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Doris Ann  
**PROD:** Martin Hoade  
**HOST/INTERVIEWER:** Carl Stern  
**CAST:** Dr. Abraham J. Heschel  
**SUMMARY:** An interview with Dr. Abraham J. Heschel, noted professor of Jewish Ethics and Mysticism at The Jewish Theological Seminary of America and distinguished author, philosopher, and activist.

■ **SERIES: Eternal Light**  
**PROGRAM:** Conversation with Dr. Gerson Cohen, A  
**NUMBER:** T 783  
**NETWORK:** NBC  
**BROADCAST DATE:** 1973-09-30  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**PROD:** Sid Darion

**SUMMARY:** Dr. Cohen, Chancellor of the Jewish Theological Seminary of America, talks about the significance of the High Holy Days, man's need for spiritual regeneration, and American Judaism.

■ **SERIES: Eternal Light**

**PROGRAM:** Conversation with Dr. Robert Gordis, A  
**NUMBER:** T 785

**NETWORK:** NBC

**BROADCAST DATE:** 1974-12-08

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**SUMMARY:** Hanukkah and the Bible and its reference to the modern world are discussed by Dr. Robert Gordis, Bible Professor at the Jewish Theological Seminary. The discussion is moderated by Rabbi Edward Sandrow, special counsel to the Chancellor of the Seminary.

■ **SERIES: Eternal Light**

**PROGRAM:** Conversation with Isaac Bashevis Singer  
**NUMBER:** T 444

**NETWORK:** NBC

**BROADCAST DATE:** 1966-11-06

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Doris Ann

**PROD:** Martin Hoade

**DIRECTOR:** Martin Hoade

**WRITER:** Harold Flender

**HOST/INTERVIEWER:** Pauline Frederick

**CAST:** Isaac Bashevis Singer

**SUMMARY:** Isaac Bashevis Singer discusses his background, what it is to be a Jewish writer, and Yiddish as a written language. He also reads one of his short stories, "The Devil's Trick."

■ **SERIES: Eternal Light**

**PROGRAM:** Conversation with James Michener  
**NUMBER:** T 578

**NETWORK:** NBC

**BROADCAST DATE:** 1968-06-23

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Doris Ann

**HOST/INTERVIEWER:** Edwin Newman

**CAST:** James Michener

**SUMMARY:** NBC News Correspondent Edwin Newman interviews noted author James Michener. They discuss Judaism, the State of Israel, and archaeology, particularly as they relate to the author's best-selling book, *The Source*.

■ **SERIES: Eternal Light**

**PROGRAM:** Conversation with Karl Katz

**NUMBER:** T 741

**NETWORK:** NBC

**BROADCAST DATE:** 1969-06-08

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**HOST/INTERVIEWER:** Elie Abel

**SUMMARY:** An interview with Karl Katz, Director of The Jewish Museum. Mr. Katz discusses his hopes and plans for The Jewish Museum and some of its controversial exhibitions.

■ **SERIES: Eternal Light**

**PROGRAM:** Conversation with Marie Waife Goldberg

**NUMBER:** T 570

**NETWORK:** NBC

**BROADCAST DATE:** 1968-11-03

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Doris Ann

**HOST/INTERVIEWER:** Elie Abel

**CAST:** Marie Waife Goldberg

**SUMMARY:** Marie Waife Goldberg, daughter of humorist Sholom Aleichem and wife of B.Z. Goldberg, recalls her childhood and her father.

■ **SERIES: Eternal Light**

**PROGRAM:** Conversation with Robert Merrill, A  
**NUMBER:** T 753

**NETWORK:** NBC

**BROADCAST DATE:** 1964-11-08

**TIME:** 30:00

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**HOST/INTERVIEWER:** Martin Bookspan

**SUMMARY:** Robert Merrill, noted Metropolitan Opera star, is interviewed by music critic and commentator Martin Bookspan.





*ABC News Nightline with Ted Koppel.*

■ **SERIES: Eternal Light**

**PROGRAM:** Conversation with Yosef Tekoah

**NUMBER:** T 742

**NETWORK:** NBC

**BROADCAST DATE:** 1968-06-16

**TIME:** 30:00

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**SUMMARY:** Ambassador Tekoah evaluates the position of Russian Jewry and discusses the Arabs in Israel and the Middle East.

■ **SERIES: Eternal Light**

**PROGRAM:** Cry a Warning

**NUMBER:** T 588

**NETWORK:** NBC

**BROADCAST DATE:** 1956

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**SUMMARY:** This Hanukkah story takes place in the year 166 B.C.E., in the time of the Maccabees. A twelve-year-old Jewish boy, brought up and educated in Greek tradition, joins the Hebrews in their fight for freedom.

■ **SERIES: Eternal Light**

**PROGRAM:** Cup of Light, A

**NUMBER:** T 569

**NETWORK:** NBC

**BROADCAST DATE:** 1961

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**NARRATOR:** Tom Bosley

**MUSIC:** Yaffa Yarkoni

**SUMMARY:** A dramatization celebrating the festival of Hanukkah. Deals with the history of several lamps, some dating back to the fourth century, from the famous lamp collection of Mrs. Miriam Schaar Schoessinger. Musical selections by Yaffa Yarkoni are included.

■ **SERIES: Eternal Light**

**PROGRAM:** Days of Awe

**NUMBER:** T 824

**NETWORK:** NBC

**BROADCAST DATE:** 1965

**TIME:** 30:00

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**BASED UPON:** Book

**SUMMARY:** Based on the book of the same title by S.Y. Agnon, this film presents some of the legends, stories, and insights from the body of literature woven around the High Holy Days.

■ **SERIES: Eternal Light**

**PROGRAM:** Dramatic Moments in the Bible

**NUMBER:** T 585

**NETWORK:** NBC

**BROADCAST DATE:** 1965

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**SUMMARY:** A conversation program featuring Maurice Samuel and Mark Van Doren. Dramatic moments in the Bible are discussed in the framework of confrontations between "man and God" and between "man and man."

■ **SERIES: Eternal Light**

**PROGRAM:** Dreams and Visions in the Bible

**NUMBER:** T 779

**NETWORK:** NBC

**BROADCAST DATE:** 1966

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**SUMMARY:** A conversation program featuring Maurice Samuel and Mark Van Doren. Reference is made to Abraham, Daniel, Ezekiel, Gideon, Isaiah, Jacob, Job, Joseph, and Moses.

■ **SERIES: Eternal Light**

**PROGRAM:** Eleanor Roosevelt We Remember, The

**NUMBER:** T 979

**NETWORK:** NBC

**BROADCAST DATE:** 1963-11-03

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**SUMMARY:** Produced in observance of the first anniversary of the death of Mrs. Franklin Delano

Roosevelt, the program includes footage of John F. Kennedy, Adlai Stevenson and Mrs. Roosevelt.

■ **SERIES: Eternal Light**

**PROGRAM:** Ethical Responsibilities of Communications in a Space Age

**NUMBER:** T 737

**NETWORK:** NBC

**BROADCAST DATE:** 1962-12-09

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**SUMMARY:** A conversation between Rabbi Louis Finkelstein, Chancellor of The Jewish Theological Seminary, and Chairman Newton Minow of the Federal Communications Commission. Their discussion touches upon the varying responsibilities of networks, sponsors, and government.

■ **SERIES: Eternal Light**

**PROGRAM:** Ethics Act IV

**NUMBER:** T 1006

**NETWORK:** NBC

**BROADCAST DATE:** 1963

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**HOST/INTERVIEWER:** Robert Shayon

**SUMMARY:** Personal ethical dilemmas confronting scientists are explored, including the special problems of the scientist in the nuclear age. Participants include Dr. William C. Davidson, Dr. Everett Mendelsohn, and Dr. Ernest Nagel.

■ **SERIES: Eternal Light**

**PROGRAM:** Expo '67

**ALTERNATE TITLE:** Pavilion of Judaism

**NUMBER:** T 739

**NETWORK:** NBC

**BROADCAST DATE:** 1967-11-05

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**SUMMARY:** On location at Expo '67 in Montreal, Canada, the program shows the exterior and interior views of the Pavilion of Judaism. Included is an interview with Senator David Croll, the first Jewish senator in Canada.

■ **SERIES: Eternal Light**

**PROGRAM:** Field of Buttercups, A

**NUMBER:** T 780

**NETWORK:** NBC

**BROADCAST DATE:** 1969

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**SUMMARY:** The story of Janus Korczak's devotion to "Our Home," an orphanage for Jewish children in the Warsaw Ghetto, during the time of the Holocaust.

■ **SERIES: Eternal Light**

**PROGRAM:** Five Sons, The

**NUMBER:** T 573

**NETWORK:** NBC

**BROADCAST DATE:** 1963

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**SUMMARY:** A rehearsal of a traditional Hanukkah play is portrayed as a means of dramatizing the eternal values embodied in the story of the holiday.

■ **SERIES: Eternal Light**

**PROGRAM:** Friend and Peter Stuyvesant, A

**NUMBER:** T 980

**NETWORK:** NBC

**BROADCAST DATE:** 1959-11-19

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krent

**SUMMARY:** A dramatization of the struggle of the Quakers for religious freedom during the time of Peter Stuyvesant.

■ **SERIES: Eternal Light**

**PROGRAM:** From Cambridge to Cairo

**NUMBER:** T 693

**NETWORK:** NBC

**BROADCAST DATE:** 1983-03-27

**COLOR OR B/W:** Color

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**SUMMARY:** Although not the first to discover the Cairo

Genizah, Solomon Schechter was the first scholar to recognize the significance of its contents ranging from fragments of the ancient book of Ecclesiasticus to every day correspondence of the Jews of Cairo in the eleventh and twelfth century. This is the story of his recovery and preservation of the brittle parchments of the Genizah and the ongoing process of cataloging, recording, and studying these manuscripts.

■ **SERIES: Eternal Light**  
**PROGRAM:** Ghetto Ten, The  
**NUMBER:** T 24  
**TV STATION:** WNBC  
**NETWORK:** NBC  
**BROADCAST DATE:** 1985-03-31  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Helen Marmor  
**PROD:** Stanley Losak, Milton E. Krents, Rhoda Grady  
**DIRECTOR:** Stanley Losak  
**WRITER:** Jack Kugelmass  
**NARRATOR:** Jack Kugelmass  
**SUMMARY:** Urban anthropologist Jack Kugelmass investigates the small Jewish community in the South Bronx. Features the Intervale Jewish Center, where members struggle to retain their independence while surviving the hardships of old age and urban life.

■ **SERIES: Eternal Light**  
**PROGRAM:** Gift, The  
**NUMBER:** T 584  
**NETWORK:** NBC  
**BROADCAST DATE:** 1956  
**TIME:** 30:00  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Milton Krents  
**CAST:** E.G. Marshall, Earle Hyman  
**SUMMARY:** A dramatization of the philanthropic activities of Judah Touro, the first Jew to settle in New Orleans.

■ **SERIES: Eternal Light**  
**PROGRAM:** Great Translations of the Bible  
**ALTERNATE TITLE:** Parts 1 and 2 of 2  
**NUMBER:** T 417 and T 418  
**NETWORK:** NBC  
**BROADCAST DATE:** 1961-11-26  
**TIME:** 60:00  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents  
**SUMMARY:** A dialogue between Maurice Samuel and Mark Van Doren comparing the translations of the Bible to the original Hebrew text.

■ **SERIES: Eternal Light**  
**PROGRAM:** Green Thumb in the City  
**NUMBER:** T 440  
**NETWORK:** NBC  
**BROADCAST DATE:** 1968-11-24  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Doris Ann  
**PROD:** Martin Hoade, Frank Nash  
**DIRECTOR:** Martin Hoade  
**WRITER:** Ernest Kinoy  
**BASED UPON:** Book  
**AUTHOR:** Myra Kelly  
**NARRATOR:** Albert M. Otterheimer  
**CAST:** Scott Jacoby, Martha Greenhouse, Maeve McGuire, Robbi Morgan, Guy Sorel, William Griffis, Susan Barister, Rober Morgan  
**SUMMARY:** Based on the life of Myra Kelly, an elementary school teacher from the Lower East Side of New York at the turn of the century who helped immigrant children adapt to America.

■ **SERIES: Eternal Light**  
**PROGRAM:** Habimah 50  
**NUMBER:** T 781  
**NETWORK:** NBC  
**BROADCAST DATE:** 1968-12-15  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Milton Krents  
**BASED UPON:** Book  
**SUMMARY:** A dramatic program marking the fiftieth anniversary of Habima, Israel's national theater. Based on the book by the same title by Raikin Ben Ari.

■ **SERIES: Eternal Light**  
**PROGRAM:** High Holy Days  
**ALTERNATE TITLE:** Themes and Variations  
**NUMBER:** T 775  
**NETWORK:** NBC  
**BROADCAST DATE:** 1966-09-18  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**SUMMARY:** Features Metropolitan Opera star Jan Peerce chanting Kol Nidre, the opening service of Yom Kippur and one of the most moving services in the Jewish liturgy. Peerce also sings other selections of the High Holy Days with full orchestra and choir accompaniment.

■ **SERIES: Eternal Light**

**PROGRAM:** Home for Passover

**NUMBER:** T 86

**NETWORK:** NBC

**BROADCAST DATE:** 1966-04-03

**TIME:** 30:00

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**CAST:** Boris Tumarin, Gene Wilder

**SUMMARY:** A dramatization of Sholom Aleichem's classic story depicting the efforts of a poor teacher to reach his home in time for the Passover holiday. The cast includes Boris Tumarin as the instructor and Gene Wilder as his assistant.

■ **SERIES: Eternal Light**

**PROGRAM:** How They Knocked the Devil out of Uncle Ezra

**NUMBER:** T 263

**NETWORK:** NBC

**BROADCAST DATE:** 1962-12-16

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**CAST:** Alan Arkin

**SUMMARY:** A humorous story of a precocious boy who takes advantage of his neighbors by exploiting their superstitions.

■ **SERIES: Eternal Light**

**PROGRAM:** I Never Saw Another Butterfly

**NUMBER:** T 784

**NETWORK:** NBC

**BROADCAST DATE:** 1965-12-19

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**BASED UPON:** Book

**SUMMARY:** A fictionalized account of one hundred

surviving children of Terezin based on the book of the same title which contains the drawings and poems of the children at this concentration camp from 1942-1944.

■ **SERIES: Eternal Light**

**PROGRAM:** Immortal Journey

**NUMBER:** T 473

**NETWORK:** NBC

**BROADCAST DATE:** 1964-12-06

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Doris Ann

**SUMMARY:** The story of Sojourner Truth, a former slave who achieved her own liberty and learned to use the courts to free many children of slaves and former slaves.

■ **SERIES: Eternal Light**

**PROGRAM:** Itinerary of Elie Wiesel, The

**ALTERNATE TITLE:** From Sighet to Jerusalem

**NUMBER:** T 119

**NETWORK:** NBC

**BROADCAST DATE:** 1972-05-21

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Doris Ann

**PROD:** Martin Hoade

**WRITER:** Elie Wiesel

**CAST:** Elie Wiesel, Golda Meir

**SUMMARY:** Author and lecturer Elie Wiesel returns to his prewar hometown of Sighet, Rumania (Transylvania). Includes an interview with Israel's Prime Minister, Golda Meir.

■ **SERIES: Eternal Light**

**PROGRAM:** Jacques Lipchitz at 75

**NUMBER:** T 264

**NETWORK:** NBC

**BROADCAST DATE:** 1966-12-18

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Doris Ann

**PROD:** Martin Hoade, Milton Krents

**DIRECTOR:** Martin Hoade

**WRITER:** Marc Siegel

**HOST/INTERVIEWER:** Sander Vanocur

**CAST:** Jacques Lipchitz

**SUMMARY:** Noted sculptor Jacques Lipchitz talks about his life and work. Many of Lipchitz's famous sculptures are on view in the film.

■ **SERIES: Eternal Light**

**PROGRAM:** Jews of Silence, The

**NUMBER:** T 982

**NETWORK:** NBC

**BROADCAST DATE:** 1969-09-21

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**BASED UPON:** Book

**SUMMARY:** Elie Wiesel's eyewitness account of the struggle of Soviet Jewry today. Based on his book of the same title, it features his encounters with fellow Jews in the Moscow Synagogue and elsewhere in Russia.

■ **SERIES: Eternal Light**

**PROGRAM:** King's Hunchback, The

**NUMBER:** T 323

**NETWORK:** NBC

**BROADCAST DATE:** 1953-05-03

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**CAST:** Boris Tumarin, Florence Stanley, George Mathews

**SUMMARY:** A dramatization of significant events in the life of Moses Mendelssohn, the German Jewish philosopher. In 1760, he challenged Frederick the Great of Prussia on the question of freedom of religion.

■ **SERIES: Eternal Light**

**PROGRAM:** Labor of Thy Hands, The

**NUMBER:** T 592

**NETWORK:** NBC

**BROADCAST DATE:** 1967

**TIME:** 30:00

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**SUMMARY:** A program of vignettes and narration that traces the development of contemporary labor legislation from its origins in Jewish teachings.

■ **SERIES: Eternal Light**

**PROGRAM:** Land of Our Fathers

**NUMBER:** T 750

**NETWORK:** NBC

**BROADCAST DATE:** 1954-11-28

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**SUMMARY:** Presents the biblical roots of American civilization and explains reasons for giving biblical names to American towns and cities.

■ **SERIES: Eternal Light**

**PROGRAM:** Land of the Book, The

**NUMBER:** T 829

**NETWORK:** NBC

**BROADCAST DATE:** 1959-11-01

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**PROD:** Doris Ann

**DIRECTOR:** Martin Hoade

**WRITER:** Irve Tunick

**NARRATOR:** Ralph Bellamy

**SUMMARY:** Depicts the connection between the biblical land and the modern day State of Israel. Footage of archaeological ruins in cities such as Megiddo, Acre, and Jerusalem is shown, as well as wreckage from the War of Independence.

■ **SERIES: Eternal Light**

**PROGRAM:** Legacy of Anne Frank

**NUMBER:** T 72

**NETWORK:** NBC

**BROADCAST DATE:** 1967

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**WRITER:** Virginia Mazer

**CAST:** Otto Frank

**SUMMARY:** This documentary, filmed in Holland, features an interview with Anne's father, Otto Frank, and others who knew the diarist as a child. The program visits the school Anne attended and the house where she and her family hid during the Nazi occupation of Holland.

■ **SERIES: Eternal Light**

**PROGRAM:** Legate, The

**NUMBER:** T 565

**NETWORK:** NBC

**BROADCAST DATE:** 1964  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Doris Ann, Milton Krents  
**SUMMARY:** A dramatization set in Jerusalem in the middle of the second century B.C.E. about a legate sent to Rome to conclude a treaty with the victorious Jewish leader, Simon Maccabeus, and to report on the ways of the Jews.

■ **SERIES:** *Eternal Light*  
**PROGRAM:** *Liberator, The*  
**NUMBER:** T 601  
**NETWORK:** NBC  
**BROADCAST DATE:** 1957  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Milton Krents  
**SUMMARY:** Narration and choral music explaining songs traditionally associated with Hanukkah.

■ **SERIES:** *Eternal Light*  
**PROGRAM:** *Life and Livelihood in the Bible*  
**NUMBER:** T 751  
**NETWORK:** NBC  
**BROADCAST DATE:** 1967-12-03  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Milton Krents  
**SUMMARY:** Exploration of practical day-to-day aspects of life in biblical times and their parallels in modern times.

■ **SERIES:** *Eternal Light*  
**PROGRAM:** *Light in Darkness, A*  
**NUMBER:** T 208  
**NETWORK:** NBC  
**BROADCAST DATE:** 1969-11-30  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Milton Krents  
**SUMMARY:** A dramatization of Mattathias' confrontation with King Antiochus. Told by a grandfather to his grandson, the story recounts Mattathias' refusal to

forsake the Torah for the King who commands him to worship a stone idol.

■ **SERIES:** *Eternal Light*  
**PROGRAM:** *Liquid Fire, The*  
**NUMBER:** T 754  
**NETWORK:** NBC  
**BROADCAST DATE:** 1966-12-11  
**TIME:** 30:00  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Milton Krents  
**SUMMARY:** A dramatic presentation of the work of Samuel Gompers, whose concern for the democratic rights of all led him to serve as president of the American Federation of Labor.

■ **SERIES:** *Eternal Light*  
**PROGRAM:** *Long Cast*  
**NUMBER:** T 758  
**NETWORK:** NBC  
**BROADCAST DATE:** 1964-12-15  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Milton Krents  
**SUMMARY:** A dramatization of the early life of Adolph Ochs, a publisher of the *Chattanooga Times*. This drama depicts the events leading to Ochs' affiliation with *The New York Times*.

■ **SERIES:** *Eternal Light*  
**PROGRAM:** *Masada*  
**NUMBER:** T 180  
**NETWORK:** NBC  
**BROADCAST DATE:** 1961-12-17  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Milton Krents  
**SUMMARY:** Israeli archeologist Yigael Yadin discusses the Masada excavations. Yadin explains the site's historical importance as the Jews' last stronghold against the Roman conquerors of Israel in 73 C.E.

■ **SERIES:** *Eternal Light*  
**PROGRAM:** *Microscope and the Prayer Shawl*  
**NUMBER:** T 472  
**NETWORK:** NBC  
**BROADCAST DATE:** 1954-05-02

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Doris Ann, Milton Krents

**SUMMARY:** The story of Waldemar Haffkine, the well-known scientist who, because of his refusal to convert to Christianity, was not permitted to continue his scientific research in his native Russia.

■ **SERIES: Eternal Light**

**PROGRAM:** Moral Dimensions

**NUMBER:** T 759

**NETWORK:** NBC

**BROADCAST DATE:** 1965-12-05

**TIME:** 30:00

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**SUMMARY:** A memorial program presented on the second anniversary of the death of Herbert H. Lehman, former U. S. Senator and Governor of New York State. Included is an interview with Vice President Hubert H. Humphrey.

■ **SERIES: Eternal Light**

**PROGRAM:** Mr. Lincoln and the Bible

**ALTERNATE TITLE:** Parts 1 and 2 of 2

**NUMBER:** T 593 and T 594

**NETWORK:** NBC

**BROADCAST DATE:** 1960

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Doris Ann

**PROD:** Milton Krents

**DIRECTOR:** Milton Krents

**CAST:** Mark Van Doren, Samuel Maurice

**SUMMARY:** Features Maurice Samuel and Mark Van Doren discussing the influence of the Bible on the life and writings of Abraham Lincoln.

■ **SERIES: Eternal Light**

**PROGRAM:** Museum Means People

**NUMBER:** T 575

**NETWORK:** NBC

**BROADCAST DATE:** 1963

**TIME:** 30:00

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**SUMMARY:** A presentation of outstanding Jewish ceremonial objects from the collection of The Jewish Museum in New York City. Masterpieces of ancient crafts-people as well as modern creators are exhibited and commented upon.

■ **SERIES: Eternal Light**

**PROGRAM:** Never Ask What Country

**NUMBER:** T 747

**NETWORK:** NBC

**BROADCAST DATE:** 1962-11-25

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Doris Ann

**WRITER:** Morton Wishengrad

**SUMMARY:** A dramatization of the life of William Green, the son of a coal miner who went into the mines at the age of 15, giving up his hopes of becoming a Baptist minister. His concern with working conditions led him to the newly founded Mine Workers' Union and to the American Federation of Labor.

■ **SERIES: Eternal Light**

**PROGRAM:** New Earth, A

**NUMBER:** T 748

**NETWORK:** NBC

**BROADCAST DATE:** 1963-11-17

**TIME:** 30:00

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**SUMMARY:** A portrayal of the life of Philip Murray, president of the United Steel Workers of America and the Congress of Industrial Organizations.

■ **SERIES: Eternal Light**

**PROGRAM:** No Wreath and No Trumpet

**NUMBER:** T 432

**TV STATION:** NBC

**NETWORK:** NBC

**BROADCAST DATE:** 1954-11-14

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**PROD:** Martin Hoade

**DIRECTOR:** Martin Hoade

**WRITER:** Morton Wishengrad

**CAST:** Joseph Wiseman, Nancy Wickwire, George Voskovec, Florence Stanley, Carolyn Thomas, Marcia Morris



**SUMMARY:** Docudrama about the life of Emma Lazarus, the American Jewish writer of poetry known for her verses appearing on the base of the Statue of Liberty.

■ **SERIES: Eternal Light**

**PROGRAM:** Odyssey of the Torah Scrolls, The

**NUMBER:** T 348

**NETWORK:** NBC

**BROADCAST DATE:** 1984-12-16

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Doris Ann, Milton Krents

**SUMMARY:** A documentary about the Torah scrolls of Bohemia and Moravia which were confiscated by the Nazis during World War II and later rescued by the British army.

■ **SERIES: Eternal Light**

**PROGRAM:** Oil for But One Day

**NUMBER:** T 776

**NETWORK:** NBC

**BROADCAST DATE:** 1959-12-20

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**SUMMARY:** A dramatic presentation in celebration of Hanukkah which portrays humanity's universal effort to be free. Based on a work by Theodore Bikel.

■ **SERIES: Eternal Light**

**PROGRAM:** Passover with Jan Peerce

**NUMBER:** T 984

**NETWORK:** NBC

**BROADCAST DATE:** 1964-03-22

**TIME:** 30:00

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**SUMMARY:** Metropolitan Opera star Jan Peerce sings traditional and modern Passover melodies. He and his wife, Alice, explain the Passover customs.

■ **SERIES: Eternal Light**

**PROGRAM:** People of the Book

**NUMBER:** T 68

**NETWORK:** NBC

**BROADCAST DATE:** 1959-11-08

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**SUMMARY:** Included in this visual essay of Israel are scenes of Premier David Ben-Gurion, engineers and technicians at work, and Jewish orphans studying and learning different trades.

■ **SERIES: Eternal Light**

**PROGRAM:** Phonograph, The

**NUMBER:** T 985

**NETWORK:** NBC

**BROADCAST DATE:** 1955-11-13

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**SUMMARY:** A dramatization of how the Communist Revolution in Russia gradually affected the lives of Jewish families in a small Russian village.

■ **SERIES: Eternal Light**

**PROGRAM:** Psychology of the Bible

**ALTERNATE TITLE:** Reels 1 and 2 of 2

**NUMBER:** T 590 and T 591

**NETWORK:** NBC

**BROADCAST DATE:** 1963 and 1964-11-29

**TIME:** 60:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Doris Ann

**PROD:** Martin Hoade, Milton Krents

**DIRECTOR:** Martin Hoade

**SUMMARY:** Maurice Samuel and Mark Van Doren discuss the psychological connotations of various episodes in the Bible.

■ **SERIES: Eternal Light**

**PROGRAM:** Record of Remembrance

**NUMBER:** T 831

**NETWORK:** NBC

**BROADCAST DATE:** 1968-09-22

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**CAST:** Emmanuel Ringlebaum

**SUMMARY:** Life and death in the Warsaw Ghetto during the final days as recorded by Emmanuel Ringlebaum, a scholar who established an accurate chronicle of the events around him.

■ **SERIES: Eternal Light**

**PROGRAM:** Red Box, The

**NUMBER:** T 600

**NETWORK:** NBC

**BROADCAST DATE:** 1958

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**SUMMARY:** A dramatization of an episode in the life of Gershom Sexias, a rabbi who lived during the American Revolution and fought for freedom by means of his religious beliefs.

■ **SERIES: Eternal Light**

**PROGRAM:** Remnant, The

**NUMBER:** T 215

**NETWORK:** NBC

**BROADCAST DATE:** 1969-12-14

**TIME:** 60:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**SUMMARY:** Documents European Jewry beginning in the year 70 C.E. It includes the renewal of European Jewry after the Holocaust and the establishment of the State of Israel.

■ **SERIES: Eternal Light**

**PROGRAM:** Schechter Revisited at Cambridge University

**NUMBER:** T 461

**NETWORK:** NBC

**BROADCAST DATE:** 1965

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Doris Ann

**SUMMARY:** A panel discussion dealing with the distinguished scholar and second president of The Jewish Theological Seminary of America, Solomon Schechter, and his discovery of the Cairo Genizah manuscripts.

■ **SERIES: Eternal Light**

**PROGRAM:** Second Commandment, The

**NUMBER:** T 582

**NETWORK:** NBC

**BROADCAST DATE:** 1955

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**SUMMARY:** The commandment against idolatry is one of the most frequently misunderstood passages of the Bible. This dramatic reading explains its meaning in simple language.

■ **SERIES: Eternal Light**

**PROGRAM:** Some Small Part of Each of Us

**NUMBER:** T 746

**NETWORK:** NBC

**BROADCAST DATE:** 1964-11-22

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**SUMMARY:** The life of John F. Kennedy is described through photographs and discussion.

■ **SERIES: Eternal Light**

**PROGRAM:** Song of the Lark, The

**NUMBER:** T 778

**NETWORK:** NBC

**BROADCAST DATE:** 1966-11-13

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**SUMMARY:** Examination of the life of the Baron de Rothschild, whose contribution to the development of a viable economy in Palestine aided in the eventual emergence of the State of Israel.

■ **SERIES: Eternal Light**

**PROGRAM:** Sound of Thanksgiving, The

**NUMBER:** T 471

**NETWORK:** NBC

**BROADCAST DATE:** 1960-11-20

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents  
**MUSIC:** The New York Pro Musica  
**SUMMARY:** Presentation marking the Thanksgiving holiday. The New York Pro Musica, a group of eleven vocal and instrumental virtuosi, provide the musical background for some of the prayers of Thanksgiving.

■ **SERIES: Eternal Light**  
**PROGRAM:** Start with the World  
**NUMBER:** T 577  
**NETWORK:** NBC  
**BROADCAST DATE:** 1966  
**TIME:** 30:00  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Milton Krents  
**WRITER:** Joseph Mindel  
**SUMMARY:** Dedicated to the memory of the late Martin Buber, this program presents a Hasidic legend in dramatic form, using folktales as a means of exploring aspects of Buber's philosophy.

■ **SERIES: Eternal Light**  
**PROGRAM:** Sunlight and Shadow  
**ALTERNATE TITLE:** Golden Age of Spanish Jewry, The  
**NUMBER:** T 82  
**NETWORK:** NBC  
**BROADCAST DATE:** 1978-04-02  
**TIME:** 60:00  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Milton Krents  
**SUMMARY:** A tour of the great centers of Spanish Jewish civilization. Judah Halevi and Moses Maimonides left a legacy of medicine, philosophy, science, literature, and mathematics.

■ **SERIES: Eternal Light**  
**PROGRAM:** Tall Spinster of Gimel  
**NUMBER:** T 566  
**NETWORK:** NBC  
**BROADCAST DATE:** 1958  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Doris Ann  
**WRITER:** Morton Wishengrad  
**SUMMARY:** A folktale about the trials and tribulations of a six-foot-tall spinster who seeks the aid of the leaders of her village to find a husband.

■ **SERIES: Eternal Light**  
**PROGRAM:** Teaching, The  
**ALTERNATE TITLE:** Reels 1 and 2 of 2  
**NUMBER:** T 597 and T 598  
**NETWORK:** NBC  
**BROADCAST DATE:** 1970-04-05  
**TIME:** 120:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Doris Ann  
**PROD:** Martin Hoade  
**WRITER:** Robert Crean  
**CAST:** Kim Hunter, Norman Rose, Lenny Baker  
**SUMMARY:** This exposition of the generation gap, within the context of Jewish religious values, indicates how ideals are passed on from parents to children. This dramatic presentation represents attitudes of the early 1970s.

■ **SERIES: Eternal Light**  
**PROGRAM:** Temptation of Reb Yisroel  
**NUMBER:** T 572  
**NETWORK:** NBC  
**BROADCAST DATE:** 1967-10-01  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Doris Ann  
**WRITER:** Morton Wishengrad  
**SUMMARY:** A fantasy based on a Hasidic legend illustrating the point that those who are believed to be perfect may have their failings. Conversely, wrongdoers may possess redeeming features. The action moves from Bialystok, Poland, to the Heavenly Court, portraying a strange array of characters.

■ **SERIES: Eternal Light**  
**PROGRAM:** Tender Grass, The  
**NUMBER:** T 212  
**NETWORK:** NBC  
**BROADCAST DATE:** 1969-03-30  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Milton Krents  
**CAST:** Sada Thompson, Sam Wanamaker, Marian Seldes  
**SUMMARY:** A drama portraying a family on one special Passover night.

■ **SERIES: Eternal Light**  
**PROGRAM:** Trap Door, The  
**NUMBER:** T 799  
**NETWORK:** NBC  
**BROADCAST DATE:** 1954-11-21  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Milton Krents  
**SUMMARY:** The story of how Jewish settlers in Newport, Rhode Island, came to understand the American principle of religious freedom.

■ **SERIES: Eternal Light**  
**PROGRAM:** Tree Lives, The  
**NUMBER:** T 589  
**NETWORK:** NBC  
**BROADCAST DATE:** 1960  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Milton Krents  
**SUMMARY:** The story of Theodore Herzl and his efforts to secure Palestine as a homeland for the Jews. The drama portrays the scenes leading up to his interview with the Kaiser in Palestine in 1898.

■ **SERIES: Eternal Light**  
**PROGRAM:** Trees in the Wind  
**NUMBER:** T 757  
**NETWORK:** NBC  
**BROADCAST DATE:** 1956-05-06  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Doris Ann  
**WRITER:** James Yaffe  
**SUMMARY:** An episode in the early life of the Jewish artist, Chaim Soutine. The dramatization depicts Soutine at age seventeen. Despite his family's hostile attitude toward art he feels that he must become an artist or perish.

■ **SERIES: Eternal Light**  
**PROGRAM:** Trial of Uriel  
**NUMBER:** T 583  
**NETWORK:** NBC  
**BROADCAST DATE:** 1959  
**TIME:** 30:00  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents  
**SUMMARY:** A dramatization of Uriel, a humble water carrier who is able to gain entrance into heaven despite discouragement from the learned men in the village.

■ **SERIES: Eternal Light**  
**PROGRAM:** Vine and the Fig Tree, The  
**NUMBER:** T 755  
**NETWORK:** NBC  
**BROADCAST DATE:** 1968-12-08  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Milton Krents  
**SUMMARY:** A dramatization about Frances Perkins, who served as Secretary of Labor in President Franklin D. Roosevelt's Cabinet and was the first woman cabinet member in United States history.

■ **SERIES: Eternal Light**  
**PROGRAM:** Visit to the World of Sholom Aleichem  
**ALTERNATE TITLE:** Reels 1 and 2 of 2  
**NUMBER:** T 586 and T 587  
**NETWORK:** NBC  
**BROADCAST DATE:** 1959  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC and Jewish Theological Seminary  
**EXEC PROD:** Milton Krents  
**CAST:** Maurice Samuel, Mark Van Doren  
**SUMMARY:** A conversation program featuring Maurice Samuel and Mark Van Doren. Based on the writings of Sholom Aleichem with occasional references to the book *The World of Sholom Aleichem* by Samuel, the discussion centers on shtetl life as reflected in the works of Sholom Aleichem.

■ **SERIES: Eternal Light**  
**PROGRAM:** Visit with Isaac Stern  
**NUMBER:** T 574  
**NETWORK:** NBC  
**BROADCAST DATE:** 1962  
**TIME:** 30:00  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Milton Krents  
**SUMMARY:** An interview with the distinguished concert violinist Isaac Stern by Martin Bookspan, music critic and commentator.

■ **SERIES: Eternal Light**  
**PROGRAM:** Visit with Roberta Peters, A  
**NUMBER:** T 349  
**NETWORK:** NBC  
**BROADCAST DATE:** 1968-12-15  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**PROD:** Martin Hoade  
**DIRECTOR:** Martin Hoade  
**HOST/INTERVIEWER:** Martin Bookspan  
**CAST:** Roberta Peters  
**SUMMARY:** An interview with Metropolitan Opera star Roberta Peters by music critic and commentator Martin Bookspan. This episode is presented in celebration of Hanukkah.

■ **SERIES: Eternal Light**  
**PROGRAM:** Visitor from America  
**NUMBER:** T 595  
**NETWORK:** NBC  
**BROADCAST DATE:** 1954  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Milton Krents  
**WRITER:** Norman Lessing  
**SUMMARY:** An American Jew returns to the old country on Passover to find a wife who will keep his home in the traditional way. He falls in love with the matchmaker's daughter but meets with opposition from her father. The dispute is finally resolved.

■ **SERIES: Eternal Light**  
**PROGRAM:** Where We Came from  
**NUMBER:** T 800  
**NETWORK:** NBC  
**BROADCAST DATE:** 1976-01-18  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Milton Krents  
**SUMMARY:** Prominent Americans reminisce about their European Jewish heritage and its influence on their work and lives.

■ **SERIES: Eternal Light**  
**PROGRAM:** Woman of Valor, A  
**NUMBER:** T 837

**NETWORK:** NBC  
**BROADCAST DATE:** 1977-03-30  
**TIME:** 60:00  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Milton Krents  
**SUMMARY:** A dramatization of the life of Jessy Judah and her devotion to Judaism and humanity. She was a mother of twelve and one of the first Jewish settlers in the New World.

■ **SERIES: Eternal Light**  
**PROGRAM:** World of Martha Schlamme  
**NUMBER:** T 756  
**NETWORK:** NBC  
**BROADCAST DATE:** 1965-11-28  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Milton Krents  
**SUMMARY:** A one-woman show featuring the versatile folksinger Martha Schlamme. Schlamme presents selections in Yiddish, Hebrew, English, and German.

■ **SERIES: Eternal Light**  
**PROGRAM:** World of Rembrandt  
**NUMBER:** T 564  
**NETWORK:** NBC  
**BROADCAST DATE:** 1967  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary  
**EXEC PROD:** Doris Ann  
**PROD:** Martin Hoade, Milton Krents  
**DIRECTOR:** Martin Hoade  
**WRITER:** Moses Rowell  
**SUMMARY:** Taped on location in Amsterdam, this documentary presents some of the masterpieces by the great Dutch artist Rembrandt Van Rijn. Rembrandt, a Christian, used many Jewish neighbors as subjects for his portraits.

■ **SERIES: Eternal Light**  
**PROGRAM:** Young Samuel Gompers  
**NUMBER:** T 760  
**NETWORK:** NBC  
**BROADCAST DATE:** 1961-11-19  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**SUMMARY:** A portrayal of the early life of Samuel Gompers, a great union leader. Gompers' participation in the labor movement culminated in the founding of the American Federation of Labor.

■ **SERIES: Everyday**

**PROGRAM:** Interview with Anne Pollard

**NUMBER:** T 1049

**TV STATION:** WWOR

**BROADCAST DATE:** 1989-10-17

**TIME:** 29:00

**COLOR OR B/W:** Color

**GENRE:** TALK

**EXEC PROD:** Michael Krauss

**PROD:** Sue Castle, Janice Kaplin

**DIRECTOR:** Frank Ryan

**HOST/INTERVIEWER:** Joan Lunden

**CAST:** Anne Pollard, Bernard Henderson, Nat Dershowitz, Hamilton Fox, Wolf Blitzer

**SUMMARY:** Jonathan Pollard, a career naval officer, is convicted of spying for Israel. His wife, Anne, is sentenced to five years as an accessory after the fact. She claims the harsh sentences and cruelty in jail is a result of anti-Semitic political decisions coming from Washington.

■ **PROGRAM: Evil in Clear River**

**ALTERNATE TITLE:** Tapes 1 and 2 of 2

**NUMBER:** T 1163 and T 1164

**TV STATION:** WABC

**NETWORK:** ABC

**BROADCAST DATE:** 1988-01-11

**COLOR OR B/W:** Color

**GENRE:** DRAMA

**PRODUCTION COMPANY:** Phoenix Entertainment Group, Inc.

**EXEC PROD:** Lionel Chetwynd, Steve Tisch

**DIRECTOR:** Karen Arthur

**WRITER:** William Schmidt

**CAST:** Lindsay Wagner, Randy Quaid, Michael Flynn, Thomas Wilson Brown, Gloria Carlin

**SUMMARY:** A woman decides to stop the bigotry and the revisionist history of the Holocaust being taught in her son's history class. She diligently works to have the teacher, who is also the mayor of the town, brought to trial.

■ **PROGRAM: Exiles, The**

**ALTERNATE TITLE:** Parts 1 and 2

**NUMBER:** T 1551 and T 1552

**TIME:** 120:00

**COLOR OR B/W:** Color

■ **PROGRAM: Exodus 1861**

**NUMBER:** T 825

■ **PROGRAM: Eye of the Dictator, The**

**ALTERNATE TITLE:** Parts 1 and 2 of 2

**NUMBER:** T 1113 and T 1114

**NETWORK:** WNET

**BROADCAST DATE:** 1987-10-31

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** Charisma Films, Inc.

**EXEC PROD:** David Gideon Thomson

**PROD:** Tony Straton Smith

**DIRECTOR:** Hans Gunther Stark

**WRITER:** Tony Straton Smith

**CAST:** Dr. Fritz Hippler, Prof. Herman Giesler, Walter Fientz, Karl Friedrich Falcke

**SUMMARY:** Explores how film was used by the Nazi propaganda machine. It includes archival footage and an interview with Fritz Hippler, the head of the German film industry during World War II.

■ **SERIES: Eyes on the Prize**

**PROGRAM:** Awakenings (1954-56)

**ALTERNATE TITLE:** Episode 1

**NUMBER:** T 1101

**TV STATION:** WNET

**BROADCAST DATE:** 1986

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** Blackside Inc.

**SUMMARY:** Highlights events from 1954-1956 that ignited the Civil Rights struggle. Newsreel footage of the resistance of white southerners to the movement is included. The formation of the Southern Leadership Conference is also covered.

■ **SERIES: Eyes on the Prize**

**PROGRAM:** Fighting Back (1957-62)

**ALTERNATE TITLE:** Episode 2

**NUMBER:** T 1102

**TV STATION:** WNET

**BROADCAST DATE:** 1986

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**SUMMARY:** Explores the critical 1954 Supreme Court Brown vs. Board of Education decision. Viewers follow the 1957 story of nine Black teenagers integrated into Little Rock's Central High School. National organizations and leaders involved in the struggle to integrate schools are identified.

■ **SERIES: Eyes on the Prize**  
**PROGRAM:** Ain't Scared of Your Jails (1960-61)  
**ALTERNATE TITLE:** Episode 3  
**NUMBER:** T 1103  
**TV STATION:** WNET  
**BROADCAST DATE:** 1986  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**SUMMARY:** Describes the nonviolent demonstrations against segregation in the south with a focus on lunch counter sit-ins of 1960 in Nashville, the formation of the SNCC, the impact of the movement on the 1960 Presidential campaign, and the freedom rides of 1961.

■ **SERIES: Eyes on the Prize**  
**PROGRAM:** No Easy Walk (1962-66)  
**ALTERNATE TITLE:** Episode 4  
**NUMBER:** T 1104  
**TV STATION:** WNET  
**BROADCAST DATE:** 1986  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**SUMMARY:** Describes the commitment by Civil Rights activists to nonviolent tactics. Also covered are the violent reactions toward peaceful demonstrators by local police and the resulting shift in Federal policy in response to demonstrations.

■ **SERIES: Eyes on the Prize**  
**PROGRAM:** Mississippi: Is This America? (1962-64)  
**ALTERNATE TITLE:** Episode 5  
**NUMBER:** T 1105  
**TV STATION:** WNET  
**BROADCAST DATE:** 1986  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**SUMMARY:** Reviews the extraordinary personal risks taken by ordinary citizens of Mississippi as they took responsibility for social change, particularly the 1962-64 voting rights demonstrations. The participation of northern whites in the Freedom Summer of 1964 is highlighted.

■ **SERIES: Eyes on the Prize**  
**PROGRAM:** Bridge to Freedom (1965)  
**ALTERNATE TITLE:** Episode 6  
**NUMBER:** T 1106  
**TV STATION:** WNET  
**BROADCAST DATE:** 1986  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY

**SUMMARY:** The peaceful demonstrations held by Blacks in Alabama to demand their right to vote is covered. Governor Wallace's resistance to protect the demonstrators is examined.

■ **SERIES: Face the Nation**  
**PROGRAM:** Abba Eban  
**NUMBER:** T 220  
**NETWORK:** CBS  
**BROADCAST DATE:** 1956-02-19  
**TIME:** 30:00  
**GENRE:** PUBLIC AFFAIR  
**PRODUCTION COMPANY:** CBS  
**SUMMARY:** Abba Eban, Israel's Ambassador to the United States, discusses Israel's request for military equipment from America in order to defend against an imminent attack from surrounding hostile countries.

■ **SERIES: Face the Nation**  
**PROGRAM:** Anwar Sadat  
**NUMBER:** T 133  
**NETWORK:** CBS  
**BROADCAST DATE:** 1977-11-27  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** PUBLIC AFFAIR  
**PRODUCTION COMPANY:** CBS  
**SUMMARY:** Egyptian President Anwar Sadat explains why he decided to visit Jerusalem and the timing of his visit.

■ **SERIES: Face the Nation**  
**PROGRAM:** Dr. Nahum Goldman  
**NUMBER:** T 997  
**NETWORK:** CBS  
**BROADCAST DATE:** 1956-12-23  
**TIME:** 30:00  
**GENRE:** PUBLIC AFFAIR  
**PRODUCTION COMPANY:** CBS  
**SUMMARY:** Nahum Goldman, President of the World Jewish Congress, discusses several topics, including the status of the Gaza Strip, Egyptian President Nasser's policies toward the Jews of Egypt, and Russia's role in the Middle East.

■ **SERIES: Face the Nation**  
**PROGRAM:** Eleanor Roosevelt & Margaret Chase Smith  
**NUMBER:** T 123  
**NETWORK:** CBS  
**BROADCAST DATE:** 1956-11-04  
**TIME:** 30:00  
**GENRE:** PUBLIC AFFAIR  
**PRODUCTION COMPANY:** CBS  
**HOST/INTERVIEWER:** Peter Lisagor, William Hines  
**CAST:** Eleanor Roosevelt, Margaret Chase Smith, Peter Lisagor, Arthur Sylvester, William Hines

**SUMMARY:** Eleanor Roosevelt and Margaret Chase Smith are interviewed by a panel of national news journalists. Topics discussed include the war in the Middle East, Russian aggression in Hungary and the presidential campaigns of Adlai Stevenson and Dwight D. Eisenhower.

■ **SERIES: Face the Nation**

**PROGRAM:** Golda Meir/Alexander Haig

**NUMBER:** T 71

**NETWORK:** CBS

**BROADCAST DATE:** 1973-10-28

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** PUBLIC AFFAIR

**PRODUCTION COMPANY:** CBS

**SUMMARY:** Prime Minister of Israel, Golda Meir, discusses the chance for peace in the Middle East in light of the latest outbreak of war in the region. Alexander Haig, White House Chief of Staff, discusses meeting with the Egyptians and the efforts to resupply the Egyptian Third Army.

■ **SERIES: Face the Nation**

**PROGRAM:** Jacob Javits

**NUMBER:** T 306

**NETWORK:** CBS

**BROADCAST DATE:** 1970-08-09

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** PUBLIC AFFAIR

**PRODUCTION COMPANY:** CBS

**HOST/INTERVIEWER:** George Herman

**SUMMARY:** Senator Javits discusses with CBS correspondent George Herman the cease-fire between Egypt and Israel.

■ **SERIES: Face the Nation**

**PROGRAM:** Menachem Begin

**NUMBER:** T 132

**NETWORK:** CBS

**BROADCAST DATE:** 1977-12-18

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** PUBLIC AFFAIR

**PRODUCTION COMPANY:** CBS

**SUMMARY:** Menachem Begin, Prime Minister of Israel, discusses the results of his meetings with President Carter on peace in the Middle East.

■ **SERIES: Face the Nation**

**PROGRAM:** Michael Comay & Muhammed El-Farra

**NUMBER:** T 147

**NETWORK:** CBS

**BROADCAST DATE:** 1966-12-04

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** PUBLIC AFFAIR

**HOST/INTERVIEWER:** Martin Agronsky

**SUMMARY:** Israel's ambassador to the UN, Michael Comay, and Jordan's ambassador, Muhammed El-Farra, discuss the Middle East situation prior to the June 1967 Six Day War.

■ **SERIES: Face the Nation**

**PROGRAM:** Moshe Dayan

**NUMBER:** T 308

**NETWORK:** CBS

**BROADCAST DATE:** 1967-06-11

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** PUBLIC AFFAIR

**PRODUCTION COMPANY:** CBS

**SUMMARY:** Israeli Defense Minister, Moshe Dayan, discusses Israel's recent victory in the Six Day War.

■ **SERIES: Face the Nation**

**PROGRAM:** Philip Habib

**NUMBER:** T 138

**NETWORK:** CBS

**BROADCAST DATE:** 1977-11-20

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** PUBLIC AFFAIR

**PRODUCTION COMPANY:** CBS

**SUMMARY:** Philip Habib, Under Secretary of State for Political Affairs, reacts to Egyptian President Sadat's visit to Jerusalem.

■ **SERIES: Face the Nation**

**PROGRAM:** Shimon Peres

**NUMBER:** T 303

**NETWORK:** CBS

**BROADCAST DATE:** 1975-12-04

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** PUBLIC AFFAIR

**PRODUCTION COMPANY:** CBS

**SUMMARY:** Israel's Defense Minister, Shimon Peres, expresses his doubt concerning Israel's participation in the forthcoming J.S. Security Council with the PLO. He also reviews the situation in the Middle East.

■ **SERIES: Face the Nation**

**PROGRAM:** Yitzhak Rabin

**NUMBER:** T 307

**NETWORK:** CBS

**BROADCAST DATE:** 1976-07-11

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** PUBLIC AFFAIR



**PRODUCTION COMPANY:** CBS

**SUMMARY:** Israeli Prime Minister, Yitzhak Rabin, discusses the Israeli rescue operation of the hostages held at Uganda's Entebbe airport. Other topics include the situation in Lebanon.

■ **PROGRAM: Famine Disease**

**NUMBER:** T 1245

**NETWORK:** Finnish TV

**COLOR OR B/W:** B/W

**GENRE:** DOCUMENTARY

**DIRECTOR:** Jarmo Jaaskelainen

**SUMMARY:** Chronicles the famine and disease that were present in the Warsaw ghetto (1941-1942).

■ **PROGRAM: 5th Annual American Comedy Awards**

**ALTERNATE TITLE:** Parts 1 and 2

**NUMBER:** T 1464 and T 1465

**COLOR OR B/W:** Color

■ **SERIES: 51st State, The**

**PROGRAM:** Creating Israel

**ALTERNATE TITLE:** Recollections of New Yorkers Who Helped

**NUMBER:** T 114

**NETWORK:** PBS

**BROADCAST DATE:** 1974-05-14

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** PUBLIC AFFAIR

**PRODUCTION COMPANY:** WNET

**HOST:** John Hamilton

**SUMMARY:** Documents some of the people who contributed to the creation of the State of Israel. These individuals recall the horrors of the Holocaust and the situation of the Jews displaced after the war. Film footage of the early years of Israel is included.

■ **SERIES: Film On Film**

**PROGRAM:** German Pictures

**NUMBER:** T 782

**TV STATION:** WNET

**BROADCAST DATE:** 1987-11-14

**TIME:** 60:00

**COLOR OR B/W:** B/W

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** Big Sky Film

**EXEC PROD:** Hartmut Bitomsky

**SUMMARY:** This program is a film compilation of short subjects called "Kulterfilme," made and shown by the Nazis during the Third Reich. The excerpts are mostly from documentary films and present a view of Germans glorifying the everyday activities of the common man.

■ **SERIES: Firing Line**

**PROGRAM:** Broken Alliance

**ALTERNATE TITLE:** Blacks and Jews

**NUMBER:** T 1232

**NETWORK:** PBS

**BROADCAST DATE:** 1988-09-27

**COLOR OR B/W:** Color

**GENRE:** TALK

**PROD:** Warren Steibel

**DIRECTOR:** Warren Steibel

**HOST/INTERVIEWER:** William Buckley

**CAST:** Jonathan Kaufman, Juan Williams

**SUMMARY:** Jonathan Kaufman, author of *Broken Alliance: Blacks and Jews*, and Juan Williams, author of the book *Eyes on the Prize*, discuss the reasons for the disintegration of the once strong Black-Jewish coalition.

■ **SERIES: Firing Line**

**PROGRAM:** Hawk and Dove Within Israel

**NUMBER:** T 1337

**TV STATION:** WNET

**NETWORK:** PBS

**TIME:** 55:00

**COLOR OR B/W:** Color

**GENRE:** TALK

**PRODUCTION COMPANY:** Southern Education Communications Association

**PROD:** Warren Steibel, Paul Sweeney

**DIRECTOR:** Warren Steibel

**HOST/INTERVIEWER:** William Buckley Jr.

**CAST:** Shalom Rosenfeld, Meyer Weisgal, Shlomo Ivanari

**SUMMARY:** William Buckley, Jr., interviews three Israeli scholars. They discuss the concept of the Jewish state, the policy of security, survival for Israel, and a catastrophe looming with the Arab world and ways to avert it.

■ **SERIES: First Edition News**

**PROGRAM:** Holocaust Sculpture Dedication

**NUMBER:** T 350

**TV STATION:** WNEW

**NETWORK:** Metromedia

**BROADCAST DATE:** 1986-01-03

**TIME:** 2:20

**COLOR OR B/W:** Color

**GENRE:** PUBLIC AFFAIR

**PRODUCTION COMPANY:** Metromedia

**REPORTER:** Ron Claiborne

**CAST:** George Segal, Joan Rosenbaum

**SUMMARY:** Story presented by First Edition News about the Holocaust sculpture donated to The Jewish Museum. Includes interviews with artist George Segal and Joan Rosenbaum, Director of The Jewish Museum.



Jan Bart with the Barry Sisters. Radio Show.

■ **SERIES: First Estate, The**  
**PROGRAM:** Passover Patterns  
**ALTERNATE TITLE:** Sephardic Celebration, A  
**NUMBER:** T 17  
**TV STATION:** WNBC  
**NETWORK:** NBC  
**BROADCAST DATE:** 1987-04-12  
**TIME:** 28:30  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC  
**EXEC PROD:** Karen Lee Copeland  
**PROD:** Russell Barber, Jerry Burke  
**DIRECTOR:** Enid Roth  
**HOST/INTERVIEWER:** Dr. Russell Barber  
**CAST:** Rabbi Marc Angel, Rabbi Myron Rokowitz, Gilda Angel  
**SUMMARY:** Two rabbis discuss the differences between the Ashkenazim and Sephardim. Rabbi Marc Angel discusses his book, *The Rhythms of Jewish Living. A Sephardic Approach*. Gilda Angel talks about her book, *Sephardic Holiday Cooking* and demonstrates Passover recipes.

■ **SERIES: First Estate, The**  
**PROGRAM:** Religion in Review, The  
**ALTERNATE TITLE:** Jewish Media Archive, Fay Schreibman  
**NUMBER:** T 712  
**TV STATION:** WNBC  
**TIME:** 07:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC  
**PROD:** Russell Barber, Carol E. Waxman  
**DIRECTOR:** Enid Roth  
**NARRATOR:** Russell Barber  
**HOST/INTERVIEWER:** Russell Barber  
**SUMMARY:** In an interview with Faye Schreibman, Director of the National Jewish Archive of Broadcasting, the goals and the history of the archive are discussed.

■ **SERIES: First Tuesday**  
**PROGRAM:** Anatomy of an Air Force  
**NUMBER:** T 1276  
**TV STATION:** WNBC  
**NETWORK:** NBC  
**BROADCAST DATE:** 1970-02-03  
**TIME:** 23:00  
**COLOR OR B/W:** Color  
**GENRE:** NEWS MAGAZINE  
**PROD:** Robert Rogers  
**HOST/INTERVIEWER:** Richard Norling  
**SUMMARY:** Profiles the Israeli Air Force and the characteristics that contribute to its reputation. For

the first time a non-Israeli journalist is allowed to film an Israeli jet squad in the air.

■ **SERIES: First Tuesday**  
**PROGRAM:** Summer Visitors, The  
**NUMBER:** T 1276  
**TV STATION:** WNBC  
**NETWORK:** NBC  
**BROADCAST DATE:** 1976-10-03  
**TIME:** 15:00  
**COLOR OR B/W:** Color  
**GENRE:** NEWS MAGAZINE  
**PROD:** Avram Zaritsky  
**SUMMARY:** Israel's Summer Visit Program offers Palestinians living outside of Israel the chance to visit and tour Israel. Interviews are held with Arabs who want to remain in Israel but are refused permission. Also interviewed is an Arab woman who expresses her feelings about Arab-Jewish hatred.

■ **SERIES: Fish**  
**PROGRAM:** Fire and Ice  
**NUMBER:** T 250  
**TV STATION:** WABC  
**NETWORK:** ABC  
**BROADCAST DATE:** 1977-10-24  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**DIRECTOR:** Noam Pitdik  
**CAST:** Abe Vigoda, Florence Stanley, Barry Gordon, John Cassisi, Denise Miller, Todd Bridges, Lenny Baki, Sarah Natoli  
**SUMMARY:** After a big fight over reupholstering their couch, Fish agrees to let Bernice make some of the domestic decisions.

■ **SERIES: Fish**  
**PROGRAM:** Really Longest Day, The  
**NUMBER:** T 251  
**TV STATION:** WABC  
**NETWORK:** ABC  
**BROADCAST DATE:** 1977-02-05  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**CAST:** Abe Vigoda, Florence Stanley, Todd Bridges, John Cassisi, Denise Miller, Sarah Natoli, Lenny Bari, Barry Gordon  
**SUMMARY:** Fish and his wife Bernice meet the five children who will be living in their home.

■ **SERIES: Flamingo Kid**  
**PROGRAM:** Pilot Episode  
**NUMBER:** T 1343  
**NETWORK:** SYNDICATED  
**BROADCAST DATE:** 1989-07-11  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Viacom Productions  
**EXEC PROD:** Richard Phillips Rosenstock, Michael Vitte  
**DIRECTOR:** Tom Moore  
**CAST:** Sasha Mitchell, Dan Hedaya, Todd Graff, Carol Locateli, Lauri Hendler, Jerry Orbach  
**SUMMARY:** Jeffrey would rather hang out, flirt, and play gin rummy, than take his dad's advice and get a job for the summer. But, once Jeffery realizes all of these activities fit the job description of a cabana boy at the Flamingo club, he seizes the chance to both satisfy his father and pursue his favorite pastimes.

■ **SERIES: Flying Nun, The**  
**PROGRAM:** Rabbi and the Nun  
**NUMBER:** T 228  
**TV STATION:** WABC  
**NETWORK:** ABC  
**BROADCAST DATE:** 1968-10-10  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Screen Gems/Columbia Pictures TV  
**DIRECTOR:** Jerry Bernstein  
**SUMMARY:** Sister Bertrille (Sally Field) helps a Jewish couple solve their differences and then prompts them to marry in the convent garden.

■ **SERIES: Flying Nun, The**  
**PROGRAM:** Reconversion of Sister Shapiro  
**NUMBER:** T 227  
**TV STATION:** WABC  
**NETWORK:** ABC  
**BROADCAST DATE:** 1969-02-29  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Screen Gems/Columbia Pictures TV  
**DIRECTOR:** Jerry Bernstein  
**WRITER:** Irma Kalish, Austin Kalish  
**CAST:** Pamelijn Feidin, Sally Field, Medeline Sherwood, Alejandro Rey  
**SUMMARY:** Sister Bertrille befriends a little Jewish girl who becomes so enchanted with the nun that she announces her decision to join the sisterhood. Sister Bertrille must convince the little girl that becoming a nun is only one way of helping people.

■ **SERIES: For Our Times**  
**PROGRAM:** Bittersweet Encounter  
**NUMBER:** T 73  
**NETWORK:** CBS  
**BROADCAST DATE:** 1980-02-10  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** CBS  
**SUMMARY:** Documents the history of Black-Jewish relations. The immigration of both groups is explored beginning in the 1600's.

■ **SERIES: For Our Times**  
**PROGRAM:** Bright Fragments  
**ALTERNATE TITLE:** Jewish Life in the Middle Ages  
**NUMBER:** T 1058  
**NETWORK:** CBS  
**COLOR OR B/W:** Color  
**SUMMARY:** Colorful rendering of medieval Jewish daily life in Europe, including persecutions, festivals, and religious rituals.

■ **SERIES: For Our Times**  
**PROGRAM:** Heritage Recovered, A  
**ALTERNATE TITLE:** Spanish Jews Today  
**NUMBER:** T 357  
**NETWORK:** CBS  
**BROADCAST DATE:** 1980-08-10  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** CBS  
**SUMMARY:** A documentary examining the thousands of Jews who have returned to Spain after World War II, nearly five centuries after their ancestors were expelled during the Spanish Inquisition, to recover and rebuild their heritage.

■ **PROGRAM: For Out of Zion**  
**NUMBER:** T 657

■ **PROGRAM: Forbidden**  
**ALTERNATE TITLE:** Tapes 1 and 2 of 2  
**NUMBER:** T 435 and T 436  
**NETWORK:** HBO  
**BROADCAST DATE:** 1984  
**TIME:** 120:00  
**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**PRODUCTION COMPANY:** Jozak-Decade Productions  
**EXEC PROD:** Gerald I. Isenberg, Fritz Buttenstedt, Gerbert G. Kloiber  
**PROD:** Mark Forstater, Hans Brockmann, Ingrid Windisch  
**DIRECTOR:** Anthony Page  
**WRITER:** Leonard Gross



**BASED UPON:** Book

**AUTHOR:** Leonard Gross

**PHOTOGRAPHED BY:** Wolfgang Treu

**MUSIC:** Tangerine Dream

**CAST:** Jaqueline Bisset, Jurgen Prochnow, Irene Worth, Peter Vaughan, Robert Dietl, Avis Bunnage, Malcolm Kaye, George Tryphon

**SUMMARY:** Nina, a German countess, falls in love with Fritz, a Jewish poet. It is 1938 and the Nuremberg Laws make their relationship illegal. Amidst very precarious times, Nina's pregnancy and involvement with the underground, Fritz survives. They remain in Berlin after the war.

■ **PROGRAM:** Force of Evil

**NUMBER:** T 1696

■ **PROGRAM:** Friendship in Vienna

**ALTERNATE TITLE:** Tapes 1 and 2 of 2

**NUMBER:** T 1212 and T 1213

**NETWORK:** Disney Channel

**BROADCAST DATE:** 1988-08-27

**GENRE:** DRAMA

**PRODUCTION COMPANY:** Disney Films

**EXEC PROD:** Bill Finnegan, Sheldon Pinchuk

**PROD:** Christopher Morgan

**DIRECTOR:** Arthur Allan Seidelman

**WRITER:** Richard Alfieri

**CAST:** Ed Asner, Jane Alexander, Stephen Macht, Jenny Lewis, Kamie Harper, Rosemary Forsyth

**SUMMARY:** This made-for-television movie tells the story of two Austrian girls, one Jewish and one Christian, whose close friendship is threatened by the Anschluss of 1938 in Austria.

■ **SERIES:** Frontiers of Faith

**PROGRAM:** American Ballad, An

**NUMBER:** T 849

**NETWORK:** NBC

**BROADCAST DATE:** 1955-05-15

**TIME:** 30:00

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**SUMMARY:** The life story of Rabbi Henry Cohen of Texas is told with music and dramatic episodes. Rabbi Cohen of Galveston fought for justice for over fifty years.

■ **SERIES:** Frontiers of Faith

**PROGRAM:** Camel and I, The

**NUMBER:** T 987

**NETWORK:** NBC

**BROADCAST DATE:** 1954-05-09

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**SUMMARY:** The humorous tale of a European refugee who comes to Israel to work and live in a rugged pioneer settlement.

■ **SERIES:** Frontiers of Faith

**PROGRAM:** Crisis and Challenge

**ALTERNATE TITLE:** Economic Power

**NUMBER:** T 786

**NETWORK:** NBC

**TIME:** 60:00

**COLOR OR B/W:** B/W

**GENRE:** NEWS

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**PROD:** Doris Ann, Frank Nash

**DIRECTOR:** Marvin Einhorn

**HOST/INTERVIEWER:** Del Shields

**CAST:** Rev. Lucas Walker Jr.

**SUMMARY:** Del Shields interviews Rev. Walker, Jr., about developing economic power in Black communities. The reverend claims the church is caught in a cultural and moral lag and explains how his organization, IFCO, fights for indigenous communities to have a place in decision making.

■ **SERIES:** Frontiers of Faith

**PROGRAM:** David and Jonathan

**NUMBER:** T 390

**NETWORK:** NBC

**BROADCAST DATE:** 1955-11-27

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**PROD:** Milton E. Krents, Doris Ann

**DIRECTOR:** Martin Hoade

**WRITER:** James Yaffe

**CAST:** Staats Cotsworth, David Cole, Martin Newman, Roger De Koven, Carol Hebard, Gene Gross

**SUMMARY:** A dramatization of the biblical tale of the friendship between David and Jonathan, son of King Saul.

■ **SERIES:** Frontiers of Faith

**PROGRAM:** Degree of Freedom

**NUMBER:** T 738

**NETWORK:** NBC

**BROADCAST DATE:** 1957-11-17

**TIME:** 30:00

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**SUMMARY:** A dramatization of Thomas Jefferson's fight for religious freedom in his native state of Virginia. Presented in observance of Thanksgiving.

■ **SERIES: Frontiers of Faith**

**PROGRAM:** Forest of the Night, The

**NUMBER:** T 1009

**NETWORK:** NBC

**BROADCAST DATE:** 1956-11-18

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**SUMMARY:** A provocative and dramatic treatment of the problem of intolerance and religious persecution.

■ **SERIES: Frontiers of Faith**

**PROGRAM:** Fourth Commandment, The

**NUMBER:** T 568

**NETWORK:** NBC

**BROADCAST DATE:** 1951

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**SUMMARY:** This episode depicts the traditional rituals of the Sabbath Day with liturgy based on the traditional prayer book.

■ **SERIES: Frontiers of Faith**

**PROGRAM:** His Great Name

**NUMBER:** T 596

**NETWORK:** NBC

**BROADCAST DATE:** 1951

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**SUMMARY:** An examination of the Kaddish prayer in the Hebrew ritual as it is sung and interpreted during the High Holy Days and various festivals.

■ **SERIES: Frontiers of Faith**

**PROGRAM:** Human Element, The

**NUMBER:** T 1007

**NETWORK:** NBC

**BROADCAST DATE:** 1956-12-23

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**SUMMARY:** A look at the reclamation of land in Israel for peanut farming.

■ **SERIES: Frontiers of Faith**

**PROGRAM:** In the Beginning

**NUMBER:** T 579

**NETWORK:** NBC

**BROADCAST DATE:** 1956

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**SUMMARY:** The story of Noah, a teacher trapped in the Warsaw Ghetto with a few remaining Jews. He insists on celebrating the festival of Simchat Torah.

■ **SERIES: Frontiers of Faith**

**PROGRAM:** Kasrivleka on the Mississippi

**NUMBER:** T 165

**NETWORK:** NBC

**TIME:** 30:00

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**SUMMARY:** The philosophical similarities between Sholom Aleichem and Mark Twain are underscored in this drama about a meeting between Twain's Huckleberry Finn and Aleichem's Motel, the cantor's son.

■ **SERIES: Frontiers of Faith**

**PROGRAM:** Lawyer from Boston, A

**ALTERNATE TITLE:** Louis D. Brandeis

**NUMBER:** T 159

**BROADCAST DATE:** 1956-11-11

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**SUMMARY:** A dramatization of an early episode in the career of Supreme Court Justice Louis D. Brandeis. After discovering that his colleagues consider him a "Jew," Brandeis attempts to become more aware of his Jewish identity by representing Jewish immigrants who work in the textile industry.

■ **SERIES: Frontiers of Faith**

**PROGRAM:** Mrs. Steinberg's Partner in Heaven

**NUMBER:** T 818

**NETWORK:** NBC

**BROADCAST DATE:** 1955-05-02

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**SUMMARY:** A recently deceased man seeks a messenger to convey a comforting message to the man who feels responsible for his death. Mrs. Steinberg is suggested as an ideal candidate and the charitable acts of her life serve to recommend her for the position as a heavenly messenger.

■ **SERIES: Frontiers of Faith**

**PROGRAM:** Old Man Stone

**NUMBER:** T 474

**NETWORK:** NBC

**BROADCAST DATE:** 1956-12-02

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**SUMMARY:** The true story of Old Man Stone, an immigrant pharmacist in a Detroit slum who helped fight juvenile delinquency by hiring local boys in his shop.

■ **SERIES: Frontiers of Faith**

**PROGRAM:** Passover of Rembrandt Van Rijn, The

**NUMBER:** T 393

**NETWORK:** NBC

**BROADCAST DATE:** 1953-05-10

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**PROD:** Doris Ann, Milton E. Krents

**DIRECTOR:** Martin Hoade

**WRITER:** Morton Wishengrad

**PHOTOGRAPHED BY:** Clarence Westover

**MUSIC:** Hugo Weisgall

**CAST:** Betty Kroeger, Chester Stratton, Roger De Koven, Florence Stanley, Carl Buchman, Bernice Fontayne

**SUMMARY:** The story of Dutch artist Rembrandt's search for a model of Moses in Amsterdam's streets. He is inspired by the face of a poor man selling bread and becomes imbued with the spirit of Judaism while taking part in a Passover Seder.

■ **SERIES: Frontiers of Faith**

**PROGRAM:** Sayings of the Fathers

**NUMBER:** T 599

**NETWORK:** NBC

**BROADCAST DATE:** 1954

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**SUMMARY:** A dramatic reading based on a collection of ancient rabbinical sayings. The wisdom contained in these sayings is used to explain the meaning of life.

■ **SERIES: Frontiers of Faith**

**PROGRAM:** Third Attribute, The

**NUMBER:** T 576

**NETWORK:** NBC

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Milton Krents

**PROD:** Doris Ann

**WRITER:** Morton Wishengrad

**CAST:** Joseph De Santis, Tarry Greene, Bruno Wich, George Mathews, Ed Jerome

**SUMMARY:** This parable tells the story of the relationship between Enoch, the crippled son of a rabbi, and Reuben, the rabbi's servant. The son eventually must learn the lessons of justice, mercy, and most importantly, humility.

■ **SERIES: Frontiers of Faith**

**PROGRAM:** Very Special Village, A

**NUMBER:** T 567

**NETWORK:** NBC

**BROADCAST DATE:** 1956

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**SUMMARY:** The true story of Shaar Menashe, a village in Israel comprised entirely of people over the age of sixty-five.

■ **SERIES: Frontiers of Faith**

**PROGRAM:** World of Sholom Aleichem, The

**ALTERNATE TITLE:** Reading from Maurice Samuels' Adaptation

**NUMBER:** T 392

**NETWORK:** NBC

**BROADCAST DATE:** 1952-11-09

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**WRITER:** Morton Wishengrad

**AUTHOR:** Maurice Samuels

**CAST:** Aline MacMahon, Sam Levene, Joseph Wiseman, Ezra Stone

**SUMMARY:** Dramatic reading of Maurice Samuels', *The World of Sholom Aleichem*. Characters include Tevye, his wife Golda, the Prefect of Police, Rabbi Yofifel, and the poor student who marries Tevye's eldest daughter.

■ **SERIES: Frontline**

**PROGRAM:** Faces of Arafat, The

**NUMBER:** T 63

**TV STATION:** WNET

**NETWORK:** PBS

**TIME:** 57:57

**GENRE:** DOCUMENTARY

**EXEC PROD:** David Fanning

**PROD:** Anthony Geffen

**WRITER:** Marie Colvin

**NARRATOR:** Will Lyman

**HOST/INTERVIEWER:** Judy Woodruff

**REPORTER:** Marie Colvin

**CAST:** Thomas L. Friedman, Bassam Abu Sharif, Fathi Arafat, Nabil Shaotn, Edward Said, Khalid Hassan, George Habash, King Hussein

**SUMMARY:** Traces Yasir Arafat's life, follows him on his daily routine, and deals with the broader issues of his position on coexistence with Israel. "Is he a statesman with the olive branch or a terrorist with the empty gun holster?"

■ **SERIES: Frontline**

**PROGRAM:** Israel—The Covert Connection

**NUMBER:** T 1436

**TV STATION:** WNET

**NETWORK:** PBS

**BROADCAST DATE:** 89-05-16

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** PBS Consortium

**EXEC PROD:** David Fanning

**PROD:** Leslie Cockburn, Andrew Cockburn

**DIRECTOR:** Leslie Cockburn

**WRITER:** Leslie Cockburn, Andrew Cockburn

**HOST/INTERVIEWER:** Judy Woodruff

**REPORTER:** Leslie Cockburn, Andrew Cockburn

**CAST:** Yitzhak Shamir, General Peled, Dror Eyal, David Kimche, Benjamin Beit-Hallahmi, Lt. Col Amatzia Shuali

**SUMMARY:** This investigation into the history of the strategic partnership among Israel and the USA in Africa, Central America, and the Middle East is told by prominent Israeli figures including Prime Minister Shamir, the former senior intelligence officials of Mossad, generals, and others.

■ **SERIES: Frontline**

**PROGRAM:** Russia—Love It or Leave It

**NUMBER:** T 433

**NETWORK:** PBS

**BROADCAST DATE:** 1986-02-11

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**EXEC PROD:** David Fanning

**PROD:** Marian Marzynski

**DIRECTOR:** Janet McFadden

**WRITER:** Marian Marzynski

**PHOTOGRAPHED BY:** Jean de Segonzac

**NARRATOR:** Marian Marzynski

**SUMMARY:** Filmmaker Marian Marsynski sets out to find the "real Russia" while on a trip to the Soviet Union. He meets Sasha, a religious floral designer; medical students Misha and Yehuda; Olga, a peace activist; and Boris and Rika, Soviet Jews.

■ **SERIES: Frontline**

**PROGRAM:** To the Brink of War

**NUMBER:** T 1636

**TIME:** 60:00

**COLOR OR B/W:** Color

■ **SERIES: Frugal Gourmet**

**PROGRAM:** Itzhak Perlman

**ALTERNATE TITLE:** Cooking Foods from His Childhood

**NUMBER:** T 1444

**TV STATION:** WLIW

**NETWORK:** PBS

**COLOR OR B/W:** Color

■ **SERIES: Fundamentalism Observed**

**PROGRAM:** Glory and the Power, The

**ALTERNATE TITLE:** This is our Land

**NUMBER:** T 453

**TIME:** 58:00

■ **SERIES: Gabriel's Fire**

**PROGRAM:** Prayer for the Goldsteins, A

**NUMBER:** T 1516

**COLOR OR B/W:** Color

■ **PROGRAM: Gardens and Ghettos News Segment**

**ALTERNATE TITLE:** HIAS Awards

**NUMBER:** T 64

**TV STATION:** WNYC

**NETWORK:** RAI

**BROADCAST DATE:** 1989-09-20

**COLOR OR B/W:** Color



■ **SERIES: Geraldo**  
**PROGRAM:** Twins of Auschwitz, The  
**NUMBER:** T 1432  
**TV STATION:** WNBC  
**NETWORK:** NBC  
**BROADCAST DATE:** 89-08-04  
**TIME:** 60:00  
**EMBEDDED COMMERCIALS:** Y  
**COLOR OR B/W:** Color  
**GENRE:** TALK  
**PRODUCTION COMPANY:** The Investigative News Group  
**EXEC PROD:** Martin M. Berman, Delia Fine  
**PROD:** Vicki De Shazo, Marilyn Kaskel  
**DIRECTOR:** Jim Thompson  
**HOST/INTERVIEWER:** Geraldo Rivera  
**CAST:** Eva Kor, Susan Vigorito, Rene Slotkin, Irene Hizme, Robert N. Protor, Barbara Weber Rosenthal, Fela Rybsztejn-Grzymek  
**SUMMARY:** Surviving twin sisters of Dr. Mengele's experiments in Auschwitz relate personal stories of torture. Dr. Robert Protor discusses the Nazis' "sadistic science."

■ **PROGRAM: Ghostwriter, The**  
**ALTERNATE TITLE:** Parts 1 and 2 of 2  
**NUMBER:** T 1568 and T 1569  
**TIME:** 120:00  
**COLOR OR B/W:** Color

■ **PROGRAM: Gift, The**  
**NUMBER:** T 647  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PROD:** Chuck Olin  
**DIRECTOR:** Chuck Olin  
**PHOTOGRAPHED BY:** Mike Gray  
**CAST:** Marc Chagall, Michel Tharin, Pierre Provoyeur  
**SUMMARY:** In the south of France, Marc Chagall and his assistants construct a mosaic mural for the city of Chicago called "The Four Seasons." Later the mural is assembled in Chicago and is dedicated. Throughout the film Chagall explains his work and his philosophy.

■ **SERIES: Goldbergs, The**  
**NUMBER:** T 346  
**NETWORK:** CBS  
**BROADCAST DATE:** 1949-08-29  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** CBS  
**PROD:** Worthington Miner  
**DIRECTOR:** Walter Hart  
**WRITER:** Gertrude Berg

**CAST:** Gertrude Berg, Philip Loeb, Eli Mintz, Larry Robinson, Arlene McQuade  
**SUMMARY:** The family returns home after a vacation stay at the Pinchas Pines resort. Jake has decided to expand his garment business through a contact he made on the vacation.

■ **SERIES: Goldbergs, The**  
**NUMBER:** T 346  
**NETWORK:** CBS  
**BROADCAST DATE:** 1949-09-05  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** CBS  
**PROD:** Worthington Miner  
**DIRECTOR:** Walter Hart  
**WRITER:** Gertrude Berg  
**CAST:** Gertrude Berg, Philip Loeb, Eli Mintz, Larry Robinson, Arlene McQuade  
**SUMMARY:** The tenants of 1038 East Tremont Avenue are in an uproar over their new landlord, Mr. Peach. Molly invites Mr. Peach to her apartment to discuss tenant grievances.

■ **SERIES: Goldbergs, The**  
**PROGRAM:** Anne Bancroft  
**NUMBER:** T 237  
**NETWORK:** CBS  
**BROADCAST DATE:** 1949  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** CBS  
**PROD:** Worthington Miner  
**DIRECTOR:** Walter Hart  
**WRITER:** Gertrude Berg  
**CAST:** Gertrude Berg, Philip Loeb, Eli Mintz, Anne Bancroft, Larry Robinson, Arlene McQuade, Betty Walker  
**SUMMARY:** Molly's Tante Elke marries off her youngest son George and is having problems with her new daughter-in-law (Anne Bancroft).

■ **SERIES: Goldbergs, The**  
**PROGRAM:** Bad Companions  
**NUMBER:** T 183  
**NETWORK:** SYNDICATED  
**BROADCAST DATE:** 1955 synd.  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Guild Films Production  
**PROD:** William Berke, Cherney Berg  
**DIRECTOR:** William Berke

**WRITER:** Gertrude Berg  
**PHOTOGRAPHED BY:** J. Burgi Contner  
**CAST:** Gertrude Berg, Robert H. Harris, Eli Mintz, Arlene McQuade, Tom Taylor, Herbie Faye, Mike O'Dowd, Oggie Small  
**SUMMARY:** Trouble begins when Uncle David (Eli Mintz) buys a pool table and then lets it sit unused in the basement.

■ **SERIES: Goldbergs, The**  
**PROGRAM:** Boojie Comes Back  
**NUMBER:** T 189  
**NETWORK:** SYNDICATED  
**BROADCAST DATE:** 1955 synd.  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Guild Films Production  
**PROD:** William Berke, Cherney Berg  
**DIRECTOR:** Marc Daniels  
**WRITER:** Gertrude Berg, Michael Morris  
**PHOTOGRAPHED BY:** J. Burgi Contner  
**CAST:** Gertrude Berg, Robert H. Harris, Eli Mintz, Arlene McQuade, Pat Harrington, Edith Gresham, Cornelius Frizell  
**SUMMARY:** When Uncle David's Irish cousin, Boojie, breaks the heart of a widow by returning to Ireland, Uncle David takes it upon himself to console her and eventually wins her heart. Unfortunately, Boojie's untimely return to Haverville places David's romantic designs on hold and the two cousins devise between themselves a way to determine which of them she loves. Ultimately, the fickle heart of the widow dashes both of their amorous ambitions.

■ **SERIES: Goldbergs, The**  
**PROGRAM:** Boyfriends, The  
**NUMBER:** T 182  
**NETWORK:** SYNDICATED  
**BROADCAST DATE:** 1955 synd.  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Guild Films Production  
**PROD:** William Berke, Cherney Berg  
**DIRECTOR:** Marc Daniels  
**WRITER:** Gertrude Berg, Cherney Berg  
**PHOTOGRAPHED BY:** J. Burgi Contner  
**CAST:** Gertrude Berg, Robert H. Harris, Eli Mintz, Arlene McQuade, Tom Taylor, Carleton Carpenter, Warren Berlinger, Ned Wertimer  
**SUMMARY:** The family is concerned when Rosalie (Arlene McQuade) is dating four men at once.

■ **SERIES: Goldbergs, The**  
**PROGRAM:** Bronx  
**NUMBER:** T 1172  
**NETWORK:** NBC  
**BROADCAST DATE:** 1953 synd.  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** COMEDY  
**DIRECTOR:** Martin Magner  
**WRITER:** Gertrude Berg  
**CAST:** Gertrude Berg  
**SUMMARY:** Jake's favorite relative pays Jake a visit. Molly's Uncle David, a permanent resident of the household, faces unexpected competition for the family's affection and attention.

■ **SERIES: Goldbergs, The**  
**PROGRAM:** Desperate Men  
**NUMBER:** T 1184  
**NETWORK:** SYNDICATED  
**BROADCAST DATE:** 1955 synd.  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** COMEDY  
**CAST:** Gertrude Berg, Robert H. Harris, Tom Taylor, Arlene McQuade, Eli Mintz  
**SUMMARY:** Two convicts hold the Goldbergs hostage one evening.

■ **SERIES: Goldbergs, The**  
**PROGRAM:** Fledermaus  
**NUMBER:** T 125  
**NETWORK:** SYNDICATED  
**BROADCAST DATE:** 1955 synd.  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Guild Films Production  
**PROD:** William Berke, Cherney Berg  
**DIRECTOR:** Marc Daniels  
**WRITER:** Gertrude Berg  
**PHOTOGRAPHED BY:** J. Burgi Contner  
**CAST:** Gertrude Berg, Robert H. Harris, Eli Mintz, Arlene McQuade, George Irving, Susan Steel, Patricia Ripley, Le Roi O'Perti  
**SUMMARY:** Molly (Gertrude Berg) and her women's club stage the opera *Die Fledermaus* as a fund-raising event. Molly takes this opportunity to arrange a match between Oscar, the baritone, and Myra, the pianist.

■ **SERIES: Goldbergs, The**  
**PROGRAM:** Girl Scouts  
**NUMBER:** T 190  
**NETWORK:** SYNDICATED  
**BROADCAST DATE:** 1955 synd.

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Guild Films Production

**PROD:** William Berke, Cherney Berg

**DIRECTOR:** Marc Daniels

**WRITER:** Gertrude Berg, Michael Morris

**PHOTOGRAPHED BY:** J. Burgi Contner

**CAST:** Gertrude Berg, Robert H. Harris, Eli Mintz, Arlene

McQuade, Tom Taylor, Barbara Robbin, Virginia Gerry

**SUMMARY:** Molly (Gertrude Berg) volunteers to become the leader of a Girl Scout Brownie troop.

■ **SERIES: Goldbergs, The**

**PROGRAM:** Hobby, The

**NUMBER:** T 262

**NETWORK:** SYNDICATED

**BROADCAST DATE:** 1955 synd.

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Guild Films Production

**PROD:** William Berke, Cherney Berg

**DIRECTOR:** Marc Daniels

**WRITER:** Gertrude Berg

**PHOTOGRAPHED BY:** J. Burgi Contner

**CAST:** Gertrude Berg, Robert H. Harris, Eli Mintz,

Arlene McQuade, Tom Taylor, Susan Steell, E. A.

Krumschmidt

**SUMMARY:** Molly (Gertrude Berg) and the family try to convince Jake (Robert H. Harris) that he is working too hard at the factory and that he should take up a hobby to help him relax.

■ **SERIES: Goldbergs, The**

**PROGRAM:** Is There a Doctor in the House?

**NUMBER:** T 688

**NETWORK:** SYNDICATED

**BROADCAST DATE:** 1955 synd.

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Guild Films Production

**PROD:** William Berke, Cherney Berg

**DIRECTOR:** Marc Daniels

**WRITER:** Gertrude Berg

**PHOTOGRAPHED BY:** J. Burgi Contner

**CAST:** Gertrude Berg, Robert H. Harris, Eli Mintz, Arlene

McQuade, Tom Taylor, Reuben Wendroff

**SUMMARY:** Uncle David (Eli Mintz) and Jake's visiting uncle have a fight and refuse to live in the same house.

■ **SERIES: Goldbergs, The**

**PROGRAM:** Milk Farm, The

**NUMBER:** T 236

**NETWORK:** SYNDICATED

**BROADCAST DATE:** 1955 synd.

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Guild Films Production

**PROD:** William Berke, Cherney Berg

**DIRECTOR:** Marc Daniels

**WRITER:** Gertrude Berg

**PHOTOGRAPHED BY:** J. Burgi Contner

**CAST:** Gertrude Berg, Robert H. Harris, Eli Mintz, Arlene

McQuade, Tom Taylor, Natalie Schafer, Alice Pearce,

Nina Varela

**SUMMARY:** Molly (Gertrude Berg) goes to a milk (fat) farm to reduce but gets thrown out when she sneaks some food into her room and helps all the ladies gain weight.

■ **SERIES: Goldbergs, The**

**PROGRAM:** Molly the Juror

**NUMBER:** T 184

**NETWORK:** SYNDICATED

**BROADCAST DATE:** 1955 synd.

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Guild Films Production

**PROD:** William Berke, Cherney Berg

**DIRECTOR:** Marc Daniels

**WRITER:** Gertrude Berg

**PHOTOGRAPHED BY:** J. Burgi Contner

**CAST:** Gertrude Berg, Robert H. Harris, Eli Mintz,

Arlene McQuade, Tom Taylor, Susan Steell, John

Hamilton, John Greggs

**SUMMARY:** Molly (Gertrude Berg) serves on a jury and befriends the defendant.

■ **SERIES: Goldbergs, The**

**PROGRAM:** Molly the Matchmaker

**NUMBER:** T 192

**NETWORK:** SYNDICATED

**BROADCAST DATE:** 1955 synd.

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Guild Films Production

**PROD:** William Berke, Cherney Berg

**DIRECTOR:** Marc Daniels

**WRITER:** Gertrude Berg

**PHOTOGRAPHED BY:** J. Burgi Contner

**CAST:** Gertrude Berg, Robert H. Harris, Eli Mintz,

Arlene McQuade, Tom Taylor, Boris Tumarin,

Dora Weissman, Will Scholz

**SUMMARY:** Molly (Gertrude Berg) plays matchmaker in a story of unfriendly encounters.

■ **SERIES: Goldbergs, The**

**PROGRAM:** Molly the Singer

**NUMBER:** T 1181

**NETWORK:** SYNDICATED

**BROADCAST DATE:** 1955 synd.

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** COMEDY

**CAST:** Gertrude Berg, Robert Harris, Arlene McQuade, Tom Taylor, Eli Mintz

**SUMMARY:** After hearing Rosalie's audition for the school's musical, Molly decides her daughter deserves professional voice lessons.

■ **SERIES: Goldbergs, The**

**PROGRAM:** Molly's Dream

**NUMBER:** T 193

**NETWORK:** SYNDICATED

**BROADCAST DATE:** 1955 synd.

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Guild Films Production

**PROD:** William Berke, Cherney Berg

**DIRECTOR:** Marc Daniels

**WRITER:** Gertrude Berg

**PHOTOGRAPHED BY:** J. Burgi Contner

**CAST:** Gertrude Berg, Robert H. Harris, Eli Mintz, Arlene McQuade, Tom Taylor, Dorothy Sands, Susan Steell, Paula Trueman

**SUMMARY:** Molly (Gertrude Berg) takes up the piano when her dreams are analyzed by a neighbor as showing that she has been suppressing her artistic talents.

■ **SERIES: Goldbergs, The**

**PROGRAM:** Molly's Fish

**NUMBER:** T 686

**NETWORK:** SYNDICATED

**BROADCAST DATE:** 1955 synd.

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Guild Films Production

**PROD:** William Berke, Cherney Berg

**DIRECTOR:** Marc Daniels

**WRITER:** Gertrude Berg, Michael Morris

**PHOTOGRAPHED BY:** J. Burgi Contner

**CAST:** Gertrude Berg, Robert H. Harris, Eli Mintz, Arlene McQuade, Tom Taylor, Bert Freed, Katherine Raht, Dora Weissman

**SUMMARY:** A food packager tastes Molly's homemade

gefilte fish at a charity bazaar and offers to sell it commercially to a chain of supermarkets.

■ **SERIES: Goldbergs, The**

**PROGRAM:** Molly's Pocket Book

**NUMBER:** T 185

**NETWORK:** SYNDICATED

**BROADCAST DATE:** 1955 synd.

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Guild Films Production

**PROD:** William Berke, Cherney Berg

**DIRECTOR:** Marc Daniels

**WRITER:** Gertrude Berg, Cherney Berg

**PHOTOGRAPHED BY:** J. Burgi Contner

**CAST:** Gertrude Berg, Robert H. Harris, Eli Mintz, Arlene McQuade, Tom Taylor, Jane Moultrie, Jared Reed, Louise Hoff

**SUMMARY:** Molly (Gertrude Berg) mistakenly takes the wrong pocketbook when she leaves a restaurant and is accused of stealing.

■ **SERIES: Goldbergs, The**

**PROGRAM:** Molly's Wedding Plans

**NUMBER:** T 69

**NETWORK:** SYNDICATED

**BROADCAST DATE:** 1955 synd.

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Guild Films Production

**PROD:** William Berke, Cherney Berg

**DIRECTOR:** Marc Daniels

**WRITER:** Gertrude Berg, Cherney Berg

**PHOTOGRAPHED BY:** J. Burgi Contner

**CAST:** Gertrude Berg, Robert H. Harris, Eli Mintz, Arlene McQuade, Tom Taylor, Somer Alberg, Ruth Yorke, Betty Bendyg

**SUMMARY:** The Goldbergs and the parents of Sammy's fiance make plans for the pending marriage.

■ **SERIES: Goldbergs, The**

**PROGRAM:** Nurse's Aide

**NUMBER:** T 684

**NETWORK:** SYNDICATED

**BROADCAST DATE:** 1955 synd.

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Guild Films Production

**PROD:** William Berke, Cherney Berg

**DIRECTOR:** Marc Daniels

**WRITER:** Gertrude Berg

**PHOTOGRAPHED BY:** J. Burgi Contner

**CAST:** Gertrude Berg, Robert H. Harris, Eli Mintz, Arlene McQuade, Tom Taylor, Susan Steell  
**SUMMARY:** Molly (Gertrude Berg) becomes a nurse's aide and begins to bring patients home with her.

■ **SERIES: Goldbergs, The**  
**PROGRAM:** Partners  
**NUMBER:** T 687  
**NETWORK:** SYNDICATED  
**BROADCAST DATE:** 1955 synd.  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Guild Films Production  
**PROD:** William Berke, Cherney Berg  
**DIRECTOR:** William Berke  
**WRITER:** Gertrude Berg  
**PHOTOGRAPHED BY:** J. Burgi Contner  
**CAST:** Gertrude Berg, Robert H. Harris, Eli Mintz, Arlene McQuade, Tom Taylor, Bruce Gordon, Viola Harris  
**SUMMARY:** Jake (Robert H. Harris) accuses his business partner of giving him an inferiority complex.

■ **SERIES: Goldbergs, The**  
**PROGRAM:** Picnic  
**NUMBER:** T 191  
**NETWORK:** SYNDICATED  
**BROADCAST DATE:** 1955 synd.  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Guild Films Production  
**PROD:** William Berke, Cherney Berg  
**DIRECTOR:** Marc Daniels  
**WRITER:** Gertrude Berg, Michael Morris  
**PHOTOGRAPHED BY:** J. Burgi Contner  
**CAST:** Gertrude Berg, Robert H. Harris, Eli Mintz, Arlene McQuade, Tom Taylor, Susan Steell, Susan Marian Sweet, Paula Trueman  
**SUMMARY:** When the ladies of Haverville refuse to attend a picnic given by a very beautiful widow, Molly (Gertrude Berg) asks her husband, Jake (Robert H. Harris), to keep the widow company.

■ **SERIES: Goldbergs, The**  
**PROGRAM:** Reach for the Moon  
**NUMBER:** T 1183  
**NETWORK:** SYNDICATED  
**BROADCAST DATE:** 1955 synd.  
**COLOR OR B/W:** B/W  
**GENRE:** COMEDY  
**CAST:** Gertrude Berg, Robert H. Harris, Arlene McQuade, Tom Taylor, Eli Mintz  
**SUMMARY:** Molly appears on a TV quiz show and she chooses cooking as her category.

■ **SERIES: Goldbergs, The**  
**PROGRAM:** Rosie the Actress  
**NUMBER:** T 188  
**NETWORK:** SYNDICATED  
**BROADCAST DATE:** 1955 synd.  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Guild Films Production  
**PROD:** William Berke, Cherney Berg  
**DIRECTOR:** Marc Daniels  
**WRITER:** Gertrude Berg, Michael Morris  
**PHOTOGRAPHED BY:** J. Burgi Contner  
**CAST:** Gertrude Berg, Robert H. Harris, Eli Mintz, Arlene McQuade, Tom Taylor, Blanche Yurka  
**SUMMARY:** Rosie (Arlene McQuade) is offered a one-line speaking part in a professional play. She subsequently gets the acting bug but gives it up when she meets a pre-med student.

■ **SERIES: Goldbergs, The**  
**PROGRAM:** Rosie's Nose  
**NUMBER:** T 187  
**NETWORK:** SYNDICATED  
**BROADCAST DATE:** 1955 synd.  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Guild Films Production  
**PROD:** William Berke, Cherney Berg  
**DIRECTOR:** Marc Daniels  
**WRITER:** Gertrude Berg, Michael Morris  
**PHOTOGRAPHED BY:** J. Burgi Contner  
**CAST:** Gertrude Berg, Robert H. Harris, Eli Mintz, Arlene McQuade, Tom Taylor, Joe Graham, Anna Minot  
**SUMMARY:** Molly (Gertrude Berg) tries to prevent her daughter Rosalie (Arlene McQuade) from having plastic surgery on her nose.

■ **SERIES: Goldbergs, The**  
**PROGRAM:** Sammy Gets Married  
**NUMBER:** T 443  
**NETWORK:** SYNDICATED  
**BROADCAST DATE:** 1955 synd.  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Guild Films Production  
**PROD:** William Berke, Cherney Berg  
**DIRECTOR:** Marc Daniels  
**WRITER:** Gertrude Berg  
**PHOTOGRAPHED BY:** J. Burgi Contner  
**CAST:** Gertrude Berg, Robert H. Harris, Eli Mintz, Arlene McQuade, Tom Taylor, Ludmilla Toretzka, Somer Alberg, Ruth Yorke

**SUMMARY:** Two weeks before Sammy's wedding, Molly receives a telegram announcing that most of the family will not be attending the marriage ceremony. Molly, hurt and confused, turns to a favorite aunt for an explanation and discovers a misplaced invitation to her aunt is the cause of this family rift.

■ **SERIES: *Goldbergs, The***  
**PROGRAM:** Seymour Story, The  
**NUMBER:** T 142  
**NETWORK:** SYNDICATED  
**BROADCAST DATE:** 1955 synd.  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Guild Films Production  
**PROD:** William Berke, Cherney Berg  
**DIRECTOR:** Marc Daniels  
**WRITER:** Gertrude Berg, Michael Morris  
**PHOTOGRAPHED BY:** J. Burgi Contner  
**CAST:** Gertrude Berg, Robert H. Harris, Eli Mintz, Arlene McQuade, Arnold Stang, Judith Malina  
**SUMMARY:** Molly convinces Jake to rehire his former clerk who wants to escape his domineering mother in New York.

■ **SERIES: *Goldbergs, The***  
**PROGRAM:** Silence is Not Golden  
**NUMBER:** T 689  
**NETWORK:** SYNDICATED  
**BROADCAST DATE:** 1955 synd.  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Guild Films Production  
**PROD:** William Berke, Cherney Berg  
**DIRECTOR:** Marc Daniels  
**WRITER:** Gertrude Berg  
**PHOTOGRAPHED BY:** J. Burgi Contner  
**CAST:** Gertrude Berg, Robert H. Harris, Eli Mintz, Arlene McQuade, Tom Taylor, Henry Sharp, Nancy R. Pollock  
**SUMMARY:** A quarreling couple threatens to disrupt Molly's (Gertrude Berg) and Jake's (Robert H. Harris) relationship.

■ **SERIES: *Goldbergs, The***  
**PROGRAM:** Simon's Maid and Butler  
**NUMBER:** T 1182  
**NETWORK:** SYNDICATED  
**BROADCAST DATE:** 1955 synd.  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** COMEDY  
**CAST:** Gertrude Berg, Robert H. Harris, Arlene McQuade, Tom Taylor, Eli Mintz

**SUMMARY:** Molly's rich uncle offers to let the Goldbergs borrow his two servants and limousine while he is away on vacation. The niceties, however, become too overwhelming for the Goldbergs and the community.

■ **SERIES: *Goldbergs, The***  
**PROGRAM:** Treasury Book  
**NUMBER:** T 186  
**NETWORK:** SYNDICATED  
**BROADCAST DATE:** 1955 synd.  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Guild Films Production  
**PROD:** William Berke, Cherney Berg  
**DIRECTOR:** Marc Daniels  
**WRITER:** Gertrude Berg, Michael Morris  
**PHOTOGRAPHED BY:** J. Burgi Contner  
**CAST:** Gertrude Berg, Robert H. Harris, Eli Mintz, Arlene McQuade, Tom Taylor, Charles Mendick, Calvin Thomas, Dortha Duckworth  
**SUMMARY:** The family buys coupon books for free merchandise, but spends so much money on additional purchases that Jake (Robert H. Harris) decides to teach them a lesson in saving money.

■ **SERIES: *Goldbergs, The***  
**PROGRAM:** Where There's Life, There's Hope  
**NUMBER:** T 685  
**NETWORK:** SYNDICATED  
**BROADCAST DATE:** 1955 synd.  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Guild Films Production  
**PROD:** William Berke, Cherney Berg  
**DIRECTOR:** Marc Daniels  
**WRITER:** Gertrude Berg  
**PHOTOGRAPHED BY:** J. Burgi Contner  
**CAST:** Gertrude Berg, Robert H. Harris, Eli Mintz, Arlene McQuade, Tom Taylor, Louis Sorin, Kathleen Comegys, Florence Anglin  
**SUMMARY:** Cousin Simon (Louis Sorin) suffers a heart attack while visiting the Goldbergs' home.

■ **SERIES: *Golden Girls, The***  
**PROGRAM:** Wedding, The  
**ALTERNATE TITLE:** Parts 1 and 2  
**NUMBER:** T 1565  
**TIME:** 48:45  
**COLOR OR B/W:** Color

■ **SERIES: *Gomer Pyle U.S.M.C.***  
**PROGRAM:** Little Chicken Soup Wouldn't Hurt, A  
**NUMBER:** T 714

**NETWORK:** CBS  
**BROADCAST DATE:** 1968-12-06  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Ashlnad Productions/Paramount Studios  
**SUMMARY:** Gomer (Jim Nabors) and his friends befriend a lonely widow (Molly Picon) who loves to cook for them.

■ **SERIES: Good Advice**  
**PROGRAM:** Turning Thirteen  
**NUMBER:** T 1701

■ **SERIES: Goodmorning America**  
**PROGRAM:** Sharansky Interview  
**NUMBER:** T 1483  
**TV STATION:** ABC  
**BROADCAST DATE:** 1988-06-06  
**COLOR OR B/W:** Color

■ **PROGRAM: Grandpa's Tree**  
**NUMBER:** T 914  
**COLOR OR B/W:** Color  
**GENRE:** EDUCATION  
**EXEC PROD:** Jewish National Fund  
**SUMMARY:** A fictional hero, by means of his music, explores the present reality of the holiday of Tu B'Shvat in Israel.

■ **PROGRAM: Great Houdinis, The**  
**ALTERNATE TITLE:** Tapes 1 and 2 of 2  
**NUMBER:** T 1389 and T 1390  
**TV STATION:** WABC  
**NETWORK:** ABC  
**TIME:** 100:00  
**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**PRODUCTION COMPANY:** ABC Circle Films Productions  
**DIRECTOR:** Melville Shavelson  
**WRITER:** Melville Shavelson  
**MUSIC:** Peter Matz  
**CAST:** Paul Michael Glaser, Vivian Vance, Maureen O'Sullivan, Ruth Gordon, Bill Bixby, Wilfred Hyde-White, Sally Struthers, Adrienne Barbeau  
**SUMMARY:** This is the story of Harry Houdini, escape artist and magician. Houdini's love for his Jewish mother conflicts with his love for his Catholic wife.

■ **PROGRAM: Great Stand Ups, The**  
**NUMBER:** T 160  
**NETWORK:** HBO  
**BROADCAST DATE:** 1984-02-11  
**TIME:** 60:00

**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** Tug-a-Duck Productions  
**PROD:** Stuart Smiley, Robert B. Weide  
**DIRECTOR:** Robert B. Weide  
**WRITER:** Phil Berger  
**NARRATOR:** Carl Reiner  
**SUMMARY:** A documentary tracing the evolution of stand-up comedy from the early days of vaudeville through radio and television. The program features rare footage of such performers as Milton Berle, Lenny Bruce, Sid Caesar, Eddie Cantor, and Mel Brooks.

■ **SERIES: Greatest Adventure Stories from . . . The Bible**

**PROGRAM:** Daniel and the Lion's Den  
**NUMBER:** T 1016  
**BROADCAST DATE:** 1985  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** ANIMATION  
**PRODUCTION COMPANY:** Hanna-Barbera Productions, Inc.  
**EXEC PROD:** Joseph Barbera, William Hanna  
**PROD:** Kay Wright, Lew Saw  
**DIRECTOR:** Ray Patterson  
**WRITER:** Dennis Marks  
**MUSIC:** Hoyt Curtin  
**CAST:** Gavin MacLeod, Michael Nouri, Dick Gautier, Michael Constantine, Henry Polic II, Dena Dietrich  
**SUMMARY:** Features the story of Daniel and his ultimate test when he is thrown into a den of hungry lions. The voice of Daniel is Gavin MacLeod.

■ **SERIES: Greatest Adventure Stories from . . . The Bible**

**PROGRAM:** David and Goliath  
**NUMBER:** T 1017  
**BROADCAST DATE:** 1985  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** ANIMATION  
**PRODUCTION COMPANY:** Hanna-Barbera Productions, Inc.  
**EXEC PROD:** Joseph Barbera, William Hanna  
**PROD:** Kay Wright, Lew Saw  
**DIRECTOR:** Ray Patterson  
**WRITER:** Harvey Bullock  
**MUSIC:** Hoyt Curtin  
**CAST:** Herschel Bernardi, Robby Benson, William Schallert, Darryl Hickman, Michael Bell  
**SUMMARY:** Features the story of David defending the kingdom of Israel against the mighty Philistine warrior Goliath. The voice of David is Robby Benson and Herschel Bernardi is the voice of Goliath.

■ **SERIES: Greatest Adventure Stories from . . .  
The Bible**

**PROGRAM:** Joshua and the Battle of Jericho

**NUMBER:** T 1018

**BROADCAST DATE:** 1985

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** ANIMATION

**PRODUCTION COMPANY:** Hanna-Barbera Productions, Inc.

**EXEC PROD:** Joseph Barbera, William Hanna

**PROD:** Kay Wright, Lew Saw

**DIRECTOR:** Ray Patterson

**WRITER:** Harvey Bullock

**MUSIC:** Hoyt Curtin

**CAST:** Ed Asner, Mariette Hartley, George DiCenzo, Rob Paulsen, Darlene Carr, Bernard Erhard

**SUMMARY:** Features the story of Joshua, his army, and their march around the walled city of Jericho. The voice of Joshua is Ed Asner and Mariette Hartley is the voice of Rahab.

■ **SERIES: Greatest Adventure Stories from . . .  
The Bible**

**PROGRAM:** Moses

**NUMBER:** T 1014

**BROADCAST DATE:** 1985

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** ANIMATION

**PRODUCTION COMPANY:** Hanna-Barbera Productions, Inc.

**EXEC PROD:** Joseph Barbera, William Hanna

**PROD:** Kay Wright, Lew Saw

**DIRECTOR:** Ray Patterson

**WRITER:** Harvey Bullock

**MUSIC:** Hoyt Curtin

**CAST:** James Earl Jones, James Whitmore, Richard

Dysart, Les Tremayne, Michael Rye, Darlene Carr

**SUMMARY:** Features the story of Moses leading the Israelites out of slavery. The voice of Moses is James Whitmore and James Earl Jones is the voice of Pharaoh.

■ **SERIES: Greatest Adventure Stories from . . .  
The Bible**

**PROGRAM:** Noah's Ark

**NUMBER:** T 1013

**BROADCAST DATE:** 1985

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** ANIMATION

**PRODUCTION COMPANY:** Hanna-Barbera Productions, Inc.

**EXEC PROD:** Joseph Barbera, William Hanna

**PROD:** Kay Wright, Lew Saw

**DIRECTOR:** Ray Patterson

**WRITER:** Harvey Bullock

**MUSIC:** Hoyt Curtin

**CAST:** Lorne Greene, Charlotte Rae, Michael Rupert, Mimi Seton, Stan Jones, Rob Paulsen

**SUMMARY:** Features the story of Noah and his family and the family of animals that board Noah's Ark and survive the torrent of rain. Lorne Green is the voice of Noah, and Charlotte Rae is the voice of Noah's wife.

■ **SERIES: Greatest Adventure Stories from . . .  
The Bible**

**PROGRAM:** Samson and Delilah

**NUMBER:** T 1015

**BROADCAST DATE:** 1985

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** ANIMATION

**PRODUCTION COMPANY:** Hanna-Barbera Productions, Inc.

**EXEC PROD:** Joseph Barbera, William Hanna

**PROD:** Kay Wright, Lew Saw

**DIRECTOR:** Ray Patterson

**WRITER:** Harvey Bullock

**MUSIC:** Hoyt Curtin

**CAST:** Perry King, Linda Purl, Zale Kessler, Brock Peters, Virginia Gregg, Michael Rye, Terry McGovern

**SUMMARY:** The story of Delilah's search to obtain the secret of Samson's strength. The voice of Samson is Perry King and Linda Purl is the voice of Delilah.

■ **SERIES: Greatest Heroes of the Bible**

**PROGRAM:** Moses and Solomon

**ALTERNATE TITLE:** Episode 1, Tapes 1 and 2 of 2

**NUMBER:** T 729 and T 730

**COLOR OR B/W:** Color

**GENRE:** BIBLICAL

**PRODUCTION COMPANY:** Schick-Sun Classic Productions and Viacom Prod.

**EXEC PROD:** Charles E. Sellier

**SUMMARY:** The story of Moses, the Exodus from Egypt, and the story of King Solomon's ascent to the throne.

■ **SERIES: Greatest Heroes of the Bible**

**PROGRAM:** Joshua at Jericho

**ALTERNATE TITLE:** Episode 2

**NUMBER:** T 731

**TIME:** 59:30

**COLOR OR B/W:** Color

**GENRE:** BIBLICAL

**EXEC PROD:** Charles E. Sellier Jr.

**WRITER:** Charles E. Sellier Jr., James Conway

**PHOTOGRAPHED BY:** Paul Hipp

**CAST:** Ann Doran, Bill Adler, Judith-Marie Bergan, Vincent Caristi, Sam Detazio, Lauren Frost





*Eternal Light Special "Home for Passover" with Gene Wilder and Bosir Tumaris, NBC.*

**SUMMARY:** The triumph of Joshua's faith over the walls of Jericho, battlements impervious to the arrows and lances of any earthly army, is depicted as the walls collapse under the will of Jehovah and at the feet of Joshua's starved and weary men.

■ **SERIES: Greatest Heroes of the Bible**

**PROGRAM:** Samson and Delilah

**ALTERNATE TITLE:** Episode 3, Tape 1 of 2

**NUMBER:** T 732

**TIME:** 59:30

**COLOR OR B/W:** Color

**GENRE:** BIBLICAL

**CAST:** John Beck, Victor Jory, James Olson, John Schuck, Ann Turkel

**SUMMARY:** God tells Samson to use his extraordinary strength to fight the Philistines, but the Philistines bribe the beautiful Delilah to obtain the secret of Samson's strength.

■ **SERIES: Greatest Heroes of the Bible**

**PROGRAM:** Deluge-Noah

**ALTERNATE TITLE:** Episode 3, Tape 2 of 2

**NUMBER:** T 733

**TIME:** 59:00

**COLOR OR B/W:** Color

**GENRE:** BIBLICAL

**EXEC PROD:** Charles E. Sellier

**PROD:** Elliot Friedgan

**PHOTOGRAPHED BY:** Paul Hipp

**MUSIC:** Bob Summers

**CAST:** Lew Ayres, Robert Emhardt, Rita Gam, Bernard Behrs, Tyne Daly, John McLiam, Ron Rifkin, Al Ruscio

**SUMMARY:** Two young anthropologists and their friend Moki, a desert nomad, enter a time portal and are transported to the site of Noah's assembling of the ark only days before the flood. Noah's faith is tested repeatedly by the scorn of his neighbors, who question Noah's sanity in building an immense ark in the midst of an arid desert. The resolve of his faith is eventually rewarded and his family, along with two of each creature that lives on land, are harbored from the torrent and eventually run aground on dry fertile land.

■ **SERIES: Greatest Heroes of the Bible**

**PROGRAM:** Daniel in the Lion's Den

**ALTERNATE TITLE:** Episode 4, Tape 1 of 2

**NUMBER:** T 735

**TIME:** 45:00

**COLOR OR B/W:** Color

**GENRE:** BIBLICAL

**CAST:** David Birney, Sheraj Jackson, Nehemiah Persoff, Dean Stockwell, Robert Vaughn

**SUMMARY:** A man speaks out against the abuses of his people and becomes the victim of a plot to destroy him.

■ **SERIES: Greatest Heroes of the Bible**

**PROGRAM:** Joseph in Egypt

**ALTERNATE TITLE:** Episode 4, Tape 2 of 2

**NUMBER:** T 734

**TV STATION:** WNBC

**NETWORK:** NBC

**BROADCAST DATE:** 1978-11-20

**COLOR OR B/W:** Color

**GENRE:** BIBLICAL

**CAST:** Sam Bottoms, Walter Brooke, Harvey Jason, Bernie Kopell, Barry Nelson, Carol Rossen, Albert Salmi

**SUMMARY:** Joseph approaches adulthood only to face his brothers' jealousies as he is sold into slavery. Later he is accused of a crime he did not commit.

■ **PROGRAM: Greetings from Gilbert**

**NUMBER:** T 904

**NETWORK:** Cinemax

**BROADCAST DATE:** 1986

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Alan/Fred Production Inc. and Schlamme

**EXEC PROD:** Alan Goodman, Fred Seibert

**PROD:** Alan Hecht, Thomas Schlamme

**DIRECTOR:** Thomas Schlamme

**SUMMARY:** Gilbert Gottfried's comedy special.

■ **PROGRAM: Guilt and Repentance**

**NUMBER:** T 1461

**COLOR OR B/W:** Color

■ **SERIES: Gunsmoke**

**PROGRAM:** This Golden Land

**NUMBER:** T 366

**NETWORK:** CBS

**BROADCAST DATE:** 1973-03-05

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** WESTERN

**EXEC PROD:** John Mantley

**PROD:** Leonard Katzman, Ron Honthaner

**DIRECTOR:** Gunnar Helstrom

**WRITER:** Hal Sitowitz

**PHOTOGRAPHED BY:** Monroe Askins

**MUSIC:** John Parker

**CAST:** James Arness, Milburn Stone, Ken Curtis, Richard Dreyfuss, Paul Stevens, Victor French, Joseph Hindy, Bettye Ackerman

**SUMMARY:** The story of a Jewish immigrant family coming to terms with the turbulent life on the Kansas frontier of the 1870s. The father faces a dilemma when he is forced into a confrontation with a hooligan who is responsible for the accidental death of his youngest son.

■ **SERIES: Hallmark Hall of Fame**  
**PROGRAM:** Invincible Mr. Disraeli, The  
**ALTERNATE TITLE:** Tapes 1 and 2 of 2  
**NUMBER:** T 176 and T 177  
**TV STATION:** WNBC  
**NETWORK:** NBC  
**BROADCAST DATE:** 1963-04-04  
**TIME:** 120:00  
**GENRE:** DRAMA  
**PRODUCTION COMPANY:** Compass Productions Inc.  
**PROD:** George Schaefer  
**DIRECTOR:** George Schaefer  
**WRITER:** James Lee  
**CAST:** Trevor Howard, Greer Garson, Hurd Hatfield, Geoffrey Keen, Kate Reid, Denholm Elliot, Eric Berry,  
**SUMMARY:** A dramatization of the personal and political life of England's Prime Minister Benjamin Disraeli. His career is traced from 1846 to his nomination in 1876 to the peerage as Earl of Beaconsfield.

■ **SERIES: Hallmark Hall of Fame**  
**PROGRAM:** Storm In Summer, A  
**ALTERNATE TITLE:** Tapes 1 and 2 of 2  
**NUMBER:** T 696 and T 697  
**TV STATION:** WNBC  
**NETWORK:** NBC  
**BROADCAST DATE:** 1970-02-06  
**COLOR OR B/W:** B/W  
**GENRE:** DRAMA  
**WRITER:** Rod Serling  
**CAST:** Peter Ustinov, Peter Bonerz, Marlyn Mason, N'Gai Dixon  
**SUMMARY:** Details the relationship between an elderly Jewish delicatessen owner and a Black youth who stays with him to experience life outside the ghetto.

■ **PROGRAM: Hanukkah**  
**NUMBER:** T 211  
**NETWORK:** PBS  
**BROADCAST DATE:** 1973-12-17  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** KLRN Television  
**HOST/INTERVIEWER:** Ed Asner  
**SUMMARY:** In honor of the religious holiday, this special traces the history of Hanukkah and illustrates how ancient rituals are still practiced today. Film footage from Israel is also included.

■ **PROGRAM: Hanukkah: Let There Be Lights**  
**NUMBER:** T 1480  
**TV STATION:** WVIZ-TV  
**NETWORK:** PBS  
**BROADCAST DATE:** 1989-12-21  
**COLOR OR B/W:** Color

■ **PROGRAM: Hanukkah Live**  
**NUMBER:** T 1560  
**TIME:** 90:00  
**COLOR OR B/W:** Color

■ **PROGRAM: Happening in Central Park, A**  
**NUMBER:** T 1156  
**NETWORK:** CBS  
**BROADCAST DATE:** 1968-09-15  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** MUSIC  
**PRODUCTION COMPANY:** Barwood Films  
**EXEC PROD:** Martin Erlichman  
**PROD:** Robert Scheerer, James S. Stanley  
**DIRECTOR:** Robert Scheerer  
**CAST:** Barbara Streisand  
**SUMMARY:** A television Special of Barbara Streisand's 1967 concert in Central Park in which Streisand sings "Natural Sounds," "Down with Love," and "People who Need People" among many other of her now classic songs to an appreciative audience. An introduction by Streisand describes what it was like to perform in front of ninety-nine acres of audience.

■ **SERIES: Have Gun, Will Travel**  
**PROGRAM:** Fatalist, The  
**NUMBER:** T 536  
**TV STATION:** WCBS  
**NETWORK:** CBS  
**BROADCAST DATE:** 1951-03-02  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** WESTERN  
**PROD:** Frank Pierson  
**DIRECTOR:** Buzz Kulik  
**WRITER:** Simon Wincelberg  
**CAST:** Richard Boone, Martin Gabel, Roxanne Berard, Regina Gleason, Robert Blake  
**SUMMARY:** Paladin is hired to protect peddler Nathan Shotness, the only witness who can help convict gunman Billy Buckstone of murder. Despite death threats by Buckstone's men, Shotness decides to testify. He goes ahead even when his daughter, Rivka, is kidnapped as a pawn in the deadly game.

■ **SERIES: HBO Family Playhouse**  
**PROGRAM:** Tucker and the Horse Thief  
**NUMBER:** T 438  
**NETWORK:** HBO  
**BROADCAST DATE:** 1985  
**TIME:** 45:45  
**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**PRODUCTION COMPANY:** Insight Productions

**PROD:** Lain Paterson, Nicholas J. Gray  
**DIRECTOR:** Alan King  
**WRITER:** Mary Pleshette Willis  
**BASED UPON:** Book  
**AUTHOR:** Susan Terris  
**PHOTOGRAPHED BY:** Douglas Kiefer  
**MUSIC:** Fred Mollin  
**CAST:** Sarah Boyd, Hadley Kay, Ken Pogue, Hrank Alianak, Sheila McCarthy, Marsha Moreau, Belinda Metz, George Buza  
**SUMMARY:** Two boys meet in the Old West. The Weils are a Jewish family who own the General Store. Tucker Delauney (who is really a girl) has come west with her father looking for gold. Sol and she become friends. When problems of anti-Semitism arise, Sol joins an acting troupe and Tucker returns to Missouri.

■ **SERIES: HBO Special Presentation**  
**PROGRAM:** Waldheim: A Commission of Inquiry  
**ALTERNATE TITLE:** Parts 1, 2, 3, and 4 of 4  
**NUMBER:** T 1141, T 1142, T 1143, and T 1144  
**TV STATION:** HBO  
**BROADCAST DATE:** 1988-06-05  
**TIME:** 240:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**EXEC PROD:** Colin Callender  
**PROD:** Jack Saltman, Telford Taylor, Ed Bramen  
**SUMMARY:** Examines whether Austrian President Kurt Waldheim is a Nazi war criminal. A panel of legal authorities review pertinent data and conclude that the evidence is insufficient to accuse Waldheim of committing war crimes.

■ **PROGRAM: Hebrew Script, The**  
**NUMBER:** T 396  
**TIME:** 22:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**COUNTRY OF PRODUCTION:** ISRAEL  
**DIRECTOR:** Nina Maio, Arie Mambush  
**SUMMARY:** A documentary with animated scenes presents a historical cross section of the development of Hebrew script, from its ancient motifs with its cuneiform origin to present-day scripts. The film illustrates archeological findings from past centuries.

■ **PROGRAM: Heil Hitler: Confessions of Hitler Youth**  
**NUMBER:** T 1691

■ **SERIES: Heritage: Civilization and the Jews**  
**PROGRAM:** People is Born, A  
**ALTERNATE TITLE:** Episode 1  
**NUMBER:** T 103

**NETWORK:** PBS  
**BROADCAST DATE:** 1984-09-23  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** WNET  
**EXEC PROD:** Arnold Labaton  
**PROD:** John Fox  
**WRITER:** Marc Siegel  
**HOST/INTERVIEWER:** Abba Eban  
**SUMMARY:** Examines the origins of the Jewish people, their survival and history.

■ **SERIES: Heritage: Civilization and the Jews**  
**PROGRAM:** Power of the Word, The  
**ALTERNATE TITLE:** Episode 2  
**NUMBER:** T 104  
**NETWORK:** PBS  
**BROADCAST DATE:** 1984-10-01  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** WNET  
**EXEC PROD:** Arnold Labaton  
**PROD:** John Fox  
**WRITER:** Marc Siegel  
**HOST/INTERVIEWER:** Abba Eban  
**SUMMARY:** Explores the impact of the Greek and Roman Empires on Jewish civilization and the shaping of the Judaic tradition.

■ **SERIES: Heritage: Civilization and the Jews**  
**PROGRAM:** Shaping of Traditions, The  
**ALTERNATE TITLE:** Episode 3  
**NUMBER:** T 105  
**NETWORK:** PBS  
**BROADCAST DATE:** 1984-10-08  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** WNET  
**EXEC PROD:** Arnold Labaton  
**PROD:** John Fox  
**WRITER:** Marc Siegel  
**HOST/INTERVIEWER:** Abba Eban  
**SUMMARY:** Reviews the conditions and effects on the Jews as three major religions, Judaism, Christianity, and Islam, coexisted during the decline of the Roman Empire.

■ **SERIES: Heritage: Civilization and the Jews**  
**PROGRAM:** Crucible of Europe, The  
**ALTERNATE TITLE:** Episode 4  
**NUMBER:** T 106  
**NETWORK:** PBS  
**BROADCAST DATE:** 1984-10-15

**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** WNET  
**EXEC PROD:** Arnold Labaton  
**PROD:** John Fox  
**WRITER:** Marc Siegel  
**HOST/INTERVIEWER:** Abba Eban  
**SUMMARY:** Explores the condition of the Jews in various European countries during the Middle Ages. Religious tolerance and business involvement are considered.

■ **SERIES: Heritage: Civilization and the Jews**  
**PROGRAM:** Search for Deliverance, The  
**ALTERNATE TITLE:** Episode 5  
**NUMBER:** T 107  
**NETWORK:** PBS  
**BROADCAST DATE:** 1984-10-22  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** WNET  
**EXEC PROD:** Arnold Labaton  
**PROD:** John Fox  
**WRITER:** Marc Siegel  
**HOST/INTERVIEWER:** Abba Eban  
**SUMMARY:** In 1492 the last of Spain's more than 150,000 Jewish refugees set sail for foreign ports hoping to resettle their uprooted families and culture. The history of these refugees is traced to their establishment of communities in Amsterdam, then considered the "New Jerusalem," Italy, Poland and throughout more tolerant Europe.

■ **SERIES: Heritage: Civilization and the Jews**  
**PROGRAM:** Roads from the Ghetto  
**ALTERNATE TITLE:** Episode 6  
**NUMBER:** T 108  
**NETWORK:** PBS  
**BROADCAST DATE:** 1984-10-29  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** WNET  
**EXEC PROD:** Arnold Labaton  
**PROD:** John Fox  
**WRITER:** Marc Siegel  
**HOST/INTERVIEWER:** Abba Eban  
**SUMMARY:** Chronicles the conditions of 18th-and 19th-century Eastern Europe for the Jews. The riots of 1881 in Russia caused many Jews to flee to the West. They arrived in the United States by the early 20th century.

■ **SERIES: Heritage: Civilization and the Jews**  
**PROGRAM:** Golden Land, The  
**ALTERNATE TITLE:** Episode 7  
**NUMBER:** T 109  
**NETWORK:** PBS  
**BROADCAST DATE:** 1984-11-05  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** WNET  
**EXEC PROD:** Arnold Labaton  
**PROD:** John Fox  
**WRITER:** Marc Siegel  
**HOST/INTERVIEWER:** Abba Eban  
**SUMMARY:** Examines the history of the Jews in America from colonial times to the 1930s.

■ **SERIES: Heritage: Civilization and the Jews**  
**PROGRAM:** Out of the Ashes  
**ALTERNATE TITLE:** Episode 8  
**NUMBER:** T 110  
**NETWORK:** PBS  
**BROADCAST DATE:** 1984-11-12  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** WNET  
**EXEC PROD:** Arnold Labaton  
**PROD:** John Fox  
**WRITER:** Marc Siegel  
**HOST/INTERVIEWER:** Abba Eban  
**SUMMARY:** The turmoil of the 1920s, the fury of Nazism and the Holocaust, the beginnings of reconstruction, and a glimmer of hope for the future are presented in this dramatic program.

■ **SERIES: Heritage: Civilization and the Jews**  
**PROGRAM:** Into the Future  
**ALTERNATE TITLE:** Episode 9  
**NUMBER:** T 111  
**NETWORK:** PBS  
**BROADCAST DATE:** 1984-11-19  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** WNET  
**EXEC PROD:** Arnold Labaton  
**PROD:** John Fox  
**WRITER:** Marc Siegel  
**HOST/INTERVIEWER:** Abba Eban  
**SUMMARY:** The events leading up to the creation of the State of Israel are traced and Israel's relationships to American Jews and modern Jewish communities elsewhere in the world are examined.

■ **SERIES: Heritage Conversations with Bill Moyers**

**PROGRAM:** Yosef Yerushalmi

**NUMBER:** T 389

**NETWORK:** PBS

**BROADCAST DATE:** 1986-02-23

**TIME:** 57:00

**COLOR OR B/W:** Color

**GENRE:**TALK

**PRODUCTION COMPANY:** WNET Thirteen

**EXEC PROD:** Arnold Labaton

**PROD:** Betsey McCarthy, Judy Katz

**DIRECTOR:** Jack Sameth

**PHOTOGRAPHED BY:** Robert Long

**HOST/INTERVIEWER:** Bill Moyers

**CAST:** Yosef Yerushalmi

**SUMMARY:** Bill Moyers interviews Yosef Yerushalmi, Professor of Jewish Studies, Columbia University. He discusses themes of Jewish identity and history from his book *Zachor*.

■ **PROGRAM: High Street**

**NUMBER:** T 1531

**COLOR OR B/W:** Color

■ **PROGRAM: Higher than Heaven**

**NUMBER:** T 454

**COLOR OR B/W:** Color

**GENRE:** MUSIC/DRAMA

**EXEC PROD:** Robert Smith

**PROD:** Paul Kresh, Arthur Portnow

**DIRECTOR:** Jack Kuney

**WRITER:** Marion Abeson

**CAST:** Theodore Bikel, George S. Irving, Maria Karinova

**SUMMARY:** A musical presentation based on a short story by I.L. Peretz about the schism between the Hasidim and Mitnagdim (opponents of the Hasidic movement).

■ **SERIES: Hollywood and the Stars**

**PROGRAM:** Immortal Jolson, The

**NUMBER:** T 94

**NETWORK:** NBC

**BROADCAST DATE:** 1963-10-28

**TIME:** 24:37

**COLOR OR B/W:** B/W

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** David L. Wolper

**EXEC PROD:** David L. Wolper, Jack Haley Jr.

**PROD:** Julian Ludwig, Irwin Rosten

**DIRECTOR:** Julian Ludwig, Irwin Rosten

**WRITER:** Irwin Rosten

**MUSIC:** Robert Raksin

**NARRATOR:** Joseph Cotten

**SUMMARY:** Profile and biography of the famed singer Al Jolson, whose meteoric rise in show business earned him the status as the highest paid star of his day.

■ **PROGRAM: Holocaust**

**ALTERNATE TITLE:** Episode I "The Gathering Darkness"

**NUMBER:** 1202, 1203, 1204

**NETWORK:** NBC

**BROADCAST DATE:** 1978-04-16

**TIME:** 180:00

**GENRE:** DRAMA

**EXEC PROD:** Herbert Brodtkin

**PROD:** Robert Berger

**DIRECTOR:** Marvin Chomsky

**WRITER:** Gerald Green

**CAST:** Fritz Weaver, Rosemary Harris, James Woods, Joseph Bottoms, Blanche Baker, Michael Moriarity, Meryl Streep, Tovah Feldshuh

**SUMMARY:** Berlin, 1935. The Weiss family is warned that within a few months interfaith marriages between Jews and Catholics (one of which has occurred in the family) will be banned in Germany. Kristallnacht, "the night of broken glass," occurs.

■ **PROGRAM: Holocaust**

**ALTERNATE TITLE:** Episode II "The Road To Babi Yar"

**NUMBER:** 1205, 1206

**NETWORK:** NBC

**BROADCAST DATE:** 1978-04-17

**TIME:** 120:00

**GENRE:** DRAMA

**EXEC PROD:** Herbert Brodtkin

**PROD:** Robert Berger

**DIRECTOR:** Marvin Chomsky

**WRITER:** Gerald Green

**CAST:** Fritz Weaver, Rosemary Harris, James Woods, Joseph Bottoms, Blanche Baker, Michael Moriarity, Meryl Streep, Tovah Feldshuh

**SUMMARY:** A series of tragedies befall the Weiss family; Berta's parents commit suicide; Karl is arrested and sent to Buchenwald; and Dr. Weiss is deported to his native Poland.

■ **PROGRAM: Holocaust**

**ALTERNATE TITLE:** Episode III "The Final Solution"

**NUMBER:** 1207, 1208

**NETWORK:** NBC

**BROADCAST DATE:** 1978-04-18

**TIME:** 120:00

**GENRE:** DRAMA

**EXEC PROD:** Herbert Brodtkin

**PROD:** Robert Berger

**DIRECTOR:** Marvin Chomsky

**WRITER:** Gerald Green

**CAST:** Fritz Weaver, Rosemary Harris, James Woods,

Joseph Bottoms, Blanche Baker, Michael Moriarity, Meryl Streep, Tovah Feldshuh

**SUMMARY:** Anna Weiss is assaulted and sent to a "hospital" where she becomes a victim of the Nazi treatment of the mentally ill. It is 1941 and Muller, infatuated with Inga Weiss, is now a guard at Buchenwald, where Karl, Inga's husband, is working in a rock quarry.

■ **PROGRAM: Holocaust**

**ALTERNATE TITLE:** Episode IV "The Saving Remnant"

**NUMBER:** 1209, 1210, 1211

**NETWORK:** NBC

**BROADCAST DATE:** 1978-04-19

**TIME:** 120:00

**GENRE:** DRAMA

**EXEC PROD:** Herbert Brodtkin

**PROD:** Robert Berger

**DIRECTOR:** Marvin Chomsky

**WRITER:** Gerald Green

**CAST:** Fritz Weaver, Rosemary Harris, James Woods, Joseph Bottoms, Blanche Baker, Michael Moriarity, Meryl Streep, Tovah Feldshuh

**SUMMARY:** Joseph and Berta Weiss are reunited in the Warsaw Ghetto, where Joseph practices medicine as best as he can without adequate supplies. Erik Dorf's career is rising as he assists Heydrich in finding new ways of disposing the Jews of Eastern Europe.

■ **PROGRAM: Holocaust—The Survivors Gather**

**ALTERNATE TITLE:** A Look Back

**NUMBER:** T 713

**NETWORK:** PBS

**BROADCAST DATE:** 1981-06-18

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** Jason Films/WNET

**EXEC PROD:** Joel A. Levitch

**DIRECTOR:** Paul Glickman

**WRITER:** Joel A. Levitch

**NARRATOR:** Martin Balsam

**HOST/INTERVIEWER:** Laurel F. Vlock

**SUMMARY:** A documentary report on the events and ceremonies at the 1981 World Gathering of Holocaust Survivors in Jerusalem, including coverage of the attempts by survivors to find lost relatives and friends.

■ **PROGRAM: Holy Land, The**

**NUMBER:** T 1268

**TV STATION:** WNBC

**NETWORK:** NBC

**BROADCAST DATE:** 1973

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**EXEC PROD:** Doris Ann

**DIRECTOR:** Joseph Vadala

**WRITER:** Philip Scharper

**SUMMARY:** This documentary examines unusual elements of Israeli society. A school that educates Arab orphan boys and a community in the Galilee where members of Christian, Moslem, and Jewish faiths share in the celebration of each others' holidays are shown.

■ **SERIES: Horizons of the Spirit**

**PROGRAM:** Earth is the Lord's

**ALTERNATE TITLE:** Ecology as a Religious Concern

**NUMBER:** T 1462

**TV STATION:** WNBC

**NETWORK:** NBC

**COLOR OR B/W:** Color

■ **PROGRAM: House on Garibaldi Street**

**ALTERNATE TITLE:** Reels 1, 2, and 3 of 3, Tapes 1, 2, and 3 of 3

**NUMBER:** T 720, T 721, and T 722

**BROADCAST DATE:** 1979

**TIME:** 180:00

**COLOR OR B/W:** Color

**GENRE:** DRAMA

**PRODUCTION COMPANY:** Charles Tries Productions Inc.

**EXEC PROD:** Charles Bloch, Steve Shagan

**PROD:** Mort Abrahams

**DIRECTOR:** Peter Collinson

**WRITER:** Steve Shagan

**MUSIC:** Charles Bernstein

**CAST:** Chaim Topol, Nick Mancuso, Martin Balsam, Leo McKern, Derrin Nesbit, Alfred Burke, John Bennett, John Carterm

**SUMMARY:** A dramatization of Eichmann's capture in South America. Israeli intelligence receives the word that Eichmann lives in Buenos Aires and Ben-Gurion sanctions the operation to capture him.

■ **PROGRAM: Hunt for Stolen War Treasures**

**ALTERNATE TITLE:** Tapes 1 and 2 of 2

**NUMBER:** T 1316 and T 1317

**TV STATION:** WWOR

**BROADCAST DATE:** 1989-04-24

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**HOST/INTERVIEWER:** Michael York

**SUMMARY:** This program chronicles the confiscation of international art by the Nazis during World War II and examines the controversy over rightful ownership of pieces that have been recovered. Includes interviews with art detectives and Nazi hunter Simon Wiesenthal.

■ **PROGRAM: Hunter**

**ALTERNATE TITLE:** The Legion, Parts 1 and 2

**NUMBER:** T 1632 and T 1633

**TIME:** 120:00

**COLOR OR B/W:** Color

■ **PROGRAM: Hunter and the Hunted**

**ALTERNATE TITLE:** Parts 1 and 2 of 2

**NUMBER:** T 210 and T 206

**NETWORK:** PBS

**BROADCAST DATE:** 1981-10-21

**TIME:** 120:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** WQED

**HOST/INTERVIEWER:** Jose Ferrer

**SUMMARY:** A documentary about the efforts of Nazi hunters Simon Wiesenthal and Beate and Serge Klarsfeld to bring Nazi criminals to justice. Focuses on Eichmann, Mengele, and Barbie who fled Germany at the end of War World II and found refuge in South America.

■ **PROGRAM: I Ask for Wonder**

**NUMBER:** T 1459

**TV STATION:** WABC

**NETWORK:** ABC

**COLOR OR B/W:** Color

■ **PROGRAM: I Captured Eichmann**

**NUMBER:** T 409

**GENRE:** TALK

**SUMMARY:** Depicts the capture of Adolf Eichmann by Israeli intelligence agent Eli Mann and his team of agents.

■ **PROGRAM: If I Were A Rich Man**

**ALTERNATE TITLE:** Life of Jan Peerce, The

**NUMBER:** T 1508

**COLOR OR B/W:** Color

■ **PROGRAM: If Not Higher**

**NUMBER:** T 1576

**COLOR OR B/W:** Color

■ **PROGRAM: Impossible Spy, The**

**NUMBER:** T 1664

■ **PROGRAM: In Black and White**

**ALTERNATE TITLE:** David Goldblatt

**NUMBER:** T 194

**NETWORK:** PBS

**BROADCAST DATE:** 1987-12-29

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PROD:** Bernard Joffa

**DIRECTOR:** Noel Chanan

**HOST/INTERVIEWER:** William Kentridge

**CAST:** David Goldblatt

**SUMMARY:** The South African photographer David Goldblatt discusses his photography amidst the backdrop of the racist society of South Africa. He also recalls anti-Semitic incidents that he experienced as a youngster.

■ **SERIES: In Living Color**

**PROGRAM:** Hey, Mon!

**ALTERNATE TITLE:** Episode ILC-107 (Segment Only)

**NUMBER:** T 1438

**TV STATION:** WNYW

**NETWORK:** FOX

**COLOR OR B/W:** Color

■ **SERIES: In Living Color**

**PROGRAM:** Mitzvah Train, The

**ALTERNATE TITLE:** Episode ILC-103 (Complete)

**NUMBER:** T 1438

**TV STATION:** WNYW

**NETWORK:** FOX

**COLOR OR B/W:** Color

■ **PROGRAM: In the Country of My Parents**

**ALTERNATE TITLE:** Tapes 1 and 2 of 2

**NUMBER:** T 87 and T 88

**TV STATION:** German TV

**TIME:** 88:00

**GENRE:** DOCUMENTARY

**PROD:** Jeanine Meerapfel

**DIRECTOR:** Jeanine Meerapfel

**SUMMARY:** This German documentary features a German Jewish woman interviewing various Holocaust survivors who have made Germany their home in an attempt to understand the Jewish identity and experience in modern day Germany.

■ **PROGRAM: Inaugural Eve Gala Performance**

**ALTERNATE TITLE:** Elaine May/Mike Nichols Segment

**NUMBER:** T 1160

**TV STATION:** WCBS

**NETWORK:** CBS

**BROADCAST DATE:** 1977-01-19

**TIME:** 10:00

**COLOR OR B/W:** Color

**GENRE:** SPECIAL

**CAST:** Mike Nichols, Elaine May

**SUMMARY:** Mike Nichols and Elaine May, performing together for the first time in seventeen years, create a scenario where the President of the United States is Jewish and must face a call from his mother.

■ **PROGRAM: Inside the Third Reich**

**ALTERNATE TITLE:** Part 1 of 5

**NUMBER:** T 1393



**TV STATION:** WABC  
**NETWORK:** ABC  
**BROADCAST DATE:** 1982-05-09  
**TIME:** 55:05  
**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**PRODUCTION COMPANY:** ABC Circle Film  
**PROD:** E. Jack Neuman  
**DIRECTOR:** Marvin J. Chomsky  
**WRITER:** E. Jack Neuman  
**BASED UPON:** Book  
**AUTHOR:** Albert Speer  
**PHOTOGRAPHED BY:** Tony Imi  
**MUSIC:** Fred Karlin  
**CAST:** Rutger Hauer, John Gielgud, Maria Schell, Blythe Danner, Trevor Howard, Viveca Lindfors, Derek Jacobi, Randy Quaid  
**SUMMARY:** Speer, the son of a well-to-do German family, announces that he wants to live a plain artisan life with Margarete. This news produces parental disapproval. He studies architecture under Tessenow, who is his mentor until he's inspired by Hitler and joins the Nazi Party.

■ **PROGRAM: Inside the Third Reich**

**ALTERNATE TITLE:** Part 2 of 5  
**NUMBER:** T 1394  
**TV STATION:** WABC  
**NETWORK:** ABC  
**BROADCAST DATE:** 1982-05-09  
**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**PRODUCTION COMPANY:** ABC Circle Film  
**PROD:** E. Jack Neuman  
**DIRECTOR:** Marvin J. Chomsky  
**WRITER:** E. Jack Neuman  
**BASED UPON:** Book  
**AUTHOR:** Albert Speer  
**PHOTOGRAPHED BY:** Tony Imi  
**MUSIC:** Fred Karlin

**CAST:** Rutger Hauer, John Gielgud, Maria Schell, Blythe Danner, Trevor Howard, Viveca Lindfors, Derek Jacobi, Randy Quaid  
**SUMMARY:** Speer disregards warnings from his father, his wife, and his friends by accepting a commission to refurbish Nazi Party headquarters. As a result he meets Hitler, Goebels, Goering, Hess, Eva Braun, and others of the elite.

■ **PROGRAM: Inside the Third Reich**

**ALTERNATE TITLE:** Part 3 of 5  
**NUMBER:** T 1395  
**TV STATION:** WABC  
**NETWORK:** ABC  
**BROADCAST DATE:** 1982-05-09

**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**PRODUCTION COMPANY:** ABC Circle Film  
**PROD:** E. Jack Neuman  
**DIRECTOR:** Marvin J. Chomsky  
**WRITER:** E. Jack Neuman  
**BASED UPON:** Book  
**AUTHOR:** Albert Speer  
**PHOTOGRAPHED BY:** Tony Imi  
**MUSIC:** Fred Karlin  
**CAST:** Rutger Hauer, John Gielgud, Maria Schell, Blythe Danner, Trevor Howard, Randy Quaid, Derek Jacobi, Ian Holm  
**SUMMARY:** Speer, elevated to the Nazi inner circle, has to contend with resentment from Hitler's other intimates. Hitler asks him to rebuild Berlin "to last 1,000 years." Speer is interrogated at Nuremberg after the war.

■ **PROGRAM: Inside the Third Reich**

**ALTERNATE TITLE:** Parts 4 and 5 of 5  
**NUMBER:** T 1396 and T 1397  
**TV STATION:** WABC  
**NETWORK:** ABC  
**BROADCAST DATE:** 1982-05-10  
**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**SUMMARY:** Speer as Reich Minister for Armaments imports prisoners of war to work in the factories. Hitler retreats to his bunker.

■ **SERIES: Insight**

**PROGRAM:** Abraham J. Heschel  
**ALTERNATE TITLE:** Profile  
**NUMBER:** T 703  
**NETWORK:** CBS  
**BROADCAST DATE:** 1960  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** CBS  
**SUMMARY:** Dr. Heschel, professor at The Jewish Theological Seminary of America, discusses philosophical topics such as man's fear of himself and a need for a sense of embarrassment, among other topics.

■ **SERIES: Insight**

**PROGRAM:** Hate Syndrome, The  
**NUMBER:** T 1174  
**NETWORK:** SYNDICATED  
**BROADCAST DATE:** 1968  
**TIME:** 30:00  
**GENRE:** REL/CULTURAL  
**PROD:** James Loren  
**DIRECTOR:** Marc Daniels

**WRITER:** Rod Serling

**CAST:** Eduard Franz, James Beggs, Harold Stone

**SUMMARY:** An elderly Jewish man attacks a member of the "American Fascist Party." It is later revealed that the Nazi was born a Jew and was a student in the elderly man's Hebrew class. The two confront each other on the issues of hatred and fear.

■ **SERIES:** Intercom

**PROGRAM:** Letter from Palestine

**NUMBER:** T 221

**TV STATION:** WNET

**NETWORK:** PBS

**BROADCAST DATE:** 1989-05-30

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** York Associates

**EXEC PROD:** David Fanning

**PHOTOGRAPHED BY:** Steve York

**NARRATOR:** Steve York

**SUMMARY:** Steve York makes a travel journal of his trip to the West Bank with a hand-held home video camera and personal narration. He travels with a medical team into villages roadblocked by the Israeli army. He details the medical team at work and the conditions under which they work.

■ **SERIES:** Intercom

**PROGRAM:** Refusenik Diary, A

**NUMBER:** T 1251

**TV STATION:** WNET

**NETWORK:** PBS

**BROADCAST DATE:** 1988-10-04

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PROD:** David Rosenberg

**SUMMARY:** Shows the release of refuseniks Vladimir Slepak and his wife. Their background in Russia is described as well as becoming activists in the Refusenik movement. The program shows the couple's warm reception in Israel and a visit to the United States.

■ **SERIES:** Intercom

**PROGRAM:** Safe Haven

**NUMBER:** T 1083

**TV STATION:** WNET

**NETWORK:** PBS

**BROADCAST DATE:** 1988-05-03

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**EXEC PROD:** Paul Lewis, Christopher Zimmerman

**DIRECTOR:** Paul Lewis

**WRITER:** Paul Lewis

**MUSIC:** Leon Leviteh

**HOST/INTERVIEWER:** Robert Clary

**SUMMARY:** This documentary focuses on how 1,000 refugees primarily from Yugoslavia arrived in the USA in 1994, were housed in a center in Oswego, New York, and adapted to America. It includes interviews with former refugees and historical footage.

■ **PROGRAM:** Intifada

**ALTERNATE TITLE:** Palestinians and Israel, The

**NUMBER:** T 300, T 301, and T 302

**TV STATION:** WNET

**NETWORK:** PBS

**BROADCAST DATE:** 1989-09-06

**TIME:** 148:10

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**EXEC PROD:** Richard Hutton

**PROD:** Jo Franklin-Trout, John Sharnik, Amy Tarr

**DIRECTOR:** Jo Franklin-Trout, Bob Morris

**REPORTER:** Hodding Carter, Alan Rosenthal

**WRITER:** Jo Franklin-Trout

**PHOTOGRAPHED BY:** Joseph Consentino

**CAST:** Ehud Olmert, Dr. Ziad Abu Amir, Michael Posner, Oded Eran, Major General Mattiyahu Peled, Major General Urieb Harkabi, Daniella Weiss, Mohammed Awani, Rev. El-Assat, Nancy Canon, Nye Kuttub Awad, Daoud Jonathan Kuttub, Loui Shaat, Rima Nisir Tarazi, Dr. Francis Azraq, Seymore Reich, James J. Zogby, Richard W. Murphy, Alan L. Keyes, Ruby Walter

**SUMMARY:** "Days of Rage," an extremely controversial documentary presenting a sympathetic view of Palestinian resistance to occupation, is shown in its entirety. A channel thirteen presentation follows which addresses the psychological toll on Israeli soldiers when confronted by children throwing rocks, students demonstrating in the streets, and the task of patrolling an increasingly hostile populace. Subsequently a panel discussion provides an extensive look at Arab-Palestinian conflict in the West Bank and the occupied territories. Participants in the discussion include Seymore Reich, President of International B'nai B'rith, Richard Murphy, Senior fellow for Middle Eastern Studies at the Council of Foreign Relations, Richard Murphy, Ambassador to the U.N. Economic and Social Council, Ruby Walter, correspondent for the Jerusalem Post, and James J. Zogby, Executive Director of the Arab-American Institute.

■ **SERIES:** Into the Night with Rick Dees

**PROGRAM:** David Cohen's Bar Mitzvah

**ALTERNATE TITLE:** Show #195

**NUMBER:** T 1413

**EMBEDDED COMMERCIALS:** Y

**COLOR OR B/W:** Color

**GENRE:** TALK

**HOST/INTERVIEWER:** Rick Dees  
**CAST:** Bob Perlowe, Lindsay Wagner, Betty Vera, Amy Cook, Billy Elmer  
**SUMMARY:** Features a health book, a woman football player, a stand-up comic, and a comedy sketch of David Cohen's Bar Mitzvah.

■ **SERIES: Invitation to Art**

**PROGRAM:** Jacques Lipchitz  
**NUMBER:** T 377  
**NETWORK:** PBS  
**BROADCAST DATE:** 1961-12-24  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL SERIES  
**PRODUCTION COMPANY:** Lowell Inst. Coop. with WGBH-TV  
**EXEC PROD:** Patricia Barnard  
**PROD:** Paul Noble, Thalia Kennedy  
**DIRECTOR:** Paul Noble  
**HOST/INTERVIEWER:** Brian O'Doherty  
**CAST:** Jacques Lipchitz  
**SUMMARY:** Brian O'Doherty interviews artist Jacques Lipchitz who describes his conception of art, his role in the cubist movement, and his process of creation.

■ **SERIES: Invitation to Art**

**PROGRAM:** Marc Chagall  
**NUMBER:** T 375  
**NETWORK:** PBS  
**BROADCAST DATE:** 1961-12-24  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** Lowell Inst. Coop. with WGBH-TV  
**EXEC PROD:** Patricia Barnard  
**PROD:** Paul Noble  
**DIRECTOR:** Paul Noble  
**HOST/INTERVIEWER:** Brian O'Doherty  
**CAST:** Marc Chagall  
**SUMMARY:** Brian O'Doherty examines the style and content of Marc Chagall's paintings and interviews the artist about his personal life and its many facets, particularly those that have influenced his work.

■ **SERIES: Ironside**

**PROGRAM:** L'Chayim  
**NUMBER:** T 1433  
**TV STATION:** WNBC  
**NETWORK:** NBC  
**BROADCAST DATE:** 1969-12-04  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DRAMA

**PRODUCTION COMPANY:** Harbour - UTV Productions  
**EXEC PROD:** Robert Benevedis  
**DIRECTOR:** Tony Leader  
**PHOTOGRAPHED BY:** Bud Thackery  
**MUSIC:** Oliver Nelson  
**CAST:** Raymond Burr, Don Galloway, Barbara Anderson, Don Mitchell, Shelly Novack, Hal Frederick, Greg Mullavey, Lillian Adams  
**SUMMARY:** A Torah is stolen and a rabbi is injured. At first young Black youths are suspected of the crime but Ironside, called in to investigate, pieces together contradictory evidence. The Torah is ransomed and the chase begins.

■ **PROGRAM: Isaac in America**

**ALTERNATE TITLE:** Journey with Isaac Bashevis Singer, A  
**NUMBER:** T 1019  
**BROADCAST DATE:** 1987-04-12  
**TIME:** 60:00  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** Amram Nowak Associates  
**EXEC PROD:** Manya Starr  
**PROD:** Kirk Simon  
**DIRECTOR:** Aram Nowak  
**NARRATOR:** Judd Hirsch  
**SUMMARY:** This Oscar-nominated documentary examines the witty intellect of Nobel Laureate and Yiddish author Isaac Bashevis Singer.

■ **PROGRAM: Israel '88**

**ALTERNATE TITLE:** The Dream at Forty  
**NUMBER:** T 950  
**TV STATION:** WWOR  
**BROADCAST DATE:** 1988  
**TIME:** 45:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** Yale Roe Films/WWOR-TV  
**PROD:** Laura Roe, Peppi Dotan  
**DIRECTOR:** Yoram Pirotsky  
**WRITER:** Yale Roe  
**MUSIC:** Corell Jacobs  
**NARRATOR:** Tony Randall  
**SUMMARY:** Asks how, after forty years, Jews and Arabs can live together harmoniously in Israel. The history of their conflict is traced back to the creation of the Jewish State and the rejection of this notion by Arabs.

■ **SERIES: Israel At Forty**

**PROGRAM:** Evening Magazine in Israel  
**NUMBER:** T 1128  
**TV STATION:** WWOR  
**BROADCAST DATE:** 1988-04-18  
**TIME:** 30:00  
**COLOR OR B/W:** Color

**GENRE:** DOC/INFO

**COUNTRY OF PRODUCTION:** USA/ISRAEL

**EXEC PROD:** Rob Feldman

**PROD:** Sheila Sitomer, Vince Lipari

**DIRECTOR:** Neil Borrell

**SUMMARY:** This edition explores top Israeli fashion, profiles the I.D.F. flyers, looks at an American-Israeli basketball superstar, "the king of Israel," and includes some history of Israel.

■ **SERIES: Israel At Forty**

**PROGRAM:** Evening Magazine in Israel

**NUMBER:** T 1129

**TV STATION:** WWOR

**BROADCAST DATE:** 1988-04-19

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** DOC/INFO

**EXEC PROD:** Rob Feldman

**PROD:** Sheila Sitomer, Vince Lipari

**DIRECTOR:** Neil Borrell

**HOST/INTERVIEWER:** Mayor Ed Koch, Ruth Westheimer

**SUMMARY:** The relationship between Israel and the USA is addressed.

■ **SERIES: Israel At Forty**

**PROGRAM:** Evening Magazine in Israel

**NUMBER:** T 1130

**TV STATION:** WWOR

**BROADCAST DATE:** 1988-04-22

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**EXEC PROD:** Rob Feldman

**SUMMARY:** Filmed in Israel and co-hosted by Mayor Ed Koch, the influence that Americans have over Israel is examined. The historical importance of Masada and the Dead Sea are discussed.

■ **SERIES: Israel At Forty**

**PROGRAM:** Evening Magazine in Israel

**NUMBER:** T 1131

**TV STATION:** WWOR

**BROADCAST DATE:** 1988-04-21

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** TALK

**EXEC PROD:** Rob Feldman

**PROD:** Sheila Sitomer, Vince Lipari

**DIRECTOR:** Neil Borrell

**SUMMARY:** Israel's thriving diamond business, the creation of the uzi as a legacy of the Arab-Israeli conflict, David Fisher, an Israeli cantor and contender for the leading role in the Broadway production of "Les Miserables," and the fruits of Israeli's scientific research are the cultural, military, and commercial exports of Israel highlighted in this edition of evening magazine.

■ **SERIES: Israel At Forty**

**PROGRAM:** People Are Talking in Israel

**ALTERNATE TITLE:** Part 1 of 5

**NUMBER:** T 1123

**TV STATION:** WWOR

**BROADCAST DATE:** 1988-04-18

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** TALK

**PRODUCTION COMPANY:** WWOR TV

**EXEC PROD:** Bob Woodruff

**PROD:** Mary L. Duffy, Deborah Harwick, Renee Maerner

**DIRECTOR:** Bob Diamond

**PHOTOGRAPHED BY:** Chaim Podgar

**HOST/INTERVIEWER:** Richard Bey, Renee Hambley

**CAST:** Kevin Magee, Susan Becker, Norman Liber, Zapoar Liber, Yuli Edelstein, Rachamin Elazar, Shimon Biton, Ezat Aburubia

**SUMMARY:** In celebration of the fortieth anniversary of Israel's emergence as a nation, "People are Talking" interviews Israelis whose ethnic and cultural origins reflect the diversity of the Jewish diaspora. Ethiopian, Moroccan, Arab, and American Jews confide a common sense of belonging and recognition of Israel as their homeland.

■ **SERIES: Israel At Forty**

**PROGRAM:** People Are Talking in Israel

**ALTERNATE TITLE:** Part 2 of 5

**NUMBER:** T 1124

**TV STATION:** WWOR

**BROADCAST DATE:** 1988-04-19

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** TALK

**PRODUCTION COMPANY:** WWOR TV

**EXEC PROD:** Bob Woodruff

**PROD:** Mary L. Duffy, Deborah Harwick, Renee Maerner

**DIRECTOR:** Bob Diamond

**PHOTOGRAPHED BY:** Chaim Podgar

**HOST/INTERVIEWER:** Richard Bey, Renee Hambley

**CAST:** Shuli Rosenberg, Joanna Yechiel, Rabbi Karen Kedap, Leah Shaddiel, Tami Benami

**SUMMARY:** Richard Bey's talk show focuses on women in Israel. The panel of women include a Tel Aviv attorney, a top Israeli model, a woman rabbi, and a modern Orthodox woman. They discuss Israeli men, marriage laws in Israel, and the role of feminism in Judaism.

■ **SERIES: Israel At Forty**

**PROGRAM:** People Are Talking in Israel

**ALTERNATE TITLE:** Part 3 of 5

**NUMBER:** T 1125

**TV STATION:** WWOR

**BROADCAST DATE:** 1988-04-20

**TIME:** 60:00

**EMBEDDED COMMERCIALS:** Y

**COLOR OR B/W:** Color

**GENRE:** TALK

**PRODUCTION COMPANY:** WWOR

**EXEC PROD:** Bob Woodruff

**PROD:** Mary L. Duffy, Deborah Harwick, Renee Maerner

**DIRECTOR:** Bob Diamond

**HOST/INTERVIEWER:** Richard Bey, Renee Hambly

**CAST:** David Rubinger, Bernard Josephs, Chayim Yavin, Lt. Colonel Gissin, Maher Abukhater, Ilana Dayan, Jay Bushinsky

**SUMMARY:** Questions are posed to a panel of journalists: "Arabs and Jews stand in conflict...Have the cameras become weapons too? Has the media become a target or a tool? Should the press be banned from covering the conflict?"

■ **SERIES: Israel At Forty**

**PROGRAM:** People Are Talking in Israel

**ALTERNATE TITLE:** Part 4 of 5

**NUMBER:** T 1126

**TV STATION:** WWOR

**BROADCAST DATE:** 1988-04-21

**TIME:** 60:00

**EMBEDDED COMMERCIALS:** Y

**COLOR OR B/W:** Color

**GENRE:** TALK

**EXEC PROD:** Bob Woodruff

**PROD:** Mary L. Duffy, Deborah Harwick, Renee Maerner

**DIRECTOR:** Bob Diamond

**HOST/INTERVIEWER:** Richard Bey, Renee Hambly

**CAST:** David Rubinger, Bernard Josephs, Charyim Yavin, Lt. Colonel Gissin, Maher Abukhater, Ilana Dayan, Jay Bushinsky

**SUMMARY:** This discussion at Hebrew University of Jerusalem in Israel represents Jewish and Arab viewpoints on the Arab-Israeli conflict. It focuses on the occupied territories and the biased role of the media in reporting violence.

■ **SERIES: Israel At Forty**

**PROGRAM:** People Are Talking in Israel

**ALTERNATE TITLE:** Part 5 of 5

**NUMBER:** T 1127

**TV STATION:** WWOR

**BROADCAST DATE:** 1988-04-22

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** TALK

**EXEC PROD:** Bob Woodruff

**PROD:** Mary L. Duffy, Deborah Harwick, Renee Maerner

**DIRECTOR:** Bob Diamond

**HOST/INTERVIEWER:** Richard Bey, Renee Hambly

**CAST:** Elazar Poppo, Ofra Haza, Tomara Jones, Shirley Ben-Mordechi

**SUMMARY:** Richard Bey interviews Israelis in entertainment and fashion. Featured are Ofra Haza, a fashion parade of Diva designs, Miss Israel, and a camel.

■ **PROGRAM: Israel - der unerbittliche Strategie**

**ALTERNATE TITLE:** Israel: The Unrelenting Strategist

**NUMBER:** T 1392

**TIME:** 00:15

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**COUNTRY OF PRODUCTION:** GERMANY

**CAST:** Shimon Peres, Ariel Sharon, Yitzchak Shamir

**SUMMARY:** A German documentary examining conflict in the Middle East. The Intifada, terrorism, and subsequent restrictions of democracy suffered by the Israelis are the subject of interviews conducted in English and in turn translated into German.

■ **SERIES: Israel, Land of Miracles**

**PROGRAM:** Future, The

**NUMBER:** T 164

**NETWORK:** PBS

**BROADCAST DATE:** 1963-07-29

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** PBS/NET

**SUMMARY:** Israel's Minister of Education, Abba Eban, comments on the role of education in Israel and how it serves to unite the people.

■ **SERIES: Israel, Land of Miracles**

**PROGRAM:** Integration, The

**NUMBER:** T 163

**NETWORK:** PBS

**BROADCAST DATE:** 1963-07-22

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** PBS/NET

**SUMMARY:** Discusses the rate of immigration to Israel over the past 12 years. This episode concentrates on Israel's efforts to absorb the immigrants into one state.

■ **SERIES: Israel, Land of Miracles**

**PROGRAM:** Return, The

**NUMBER:** T 151

**NETWORK:** PBS

**BROADCAST DATE:** 1963-07-01

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** PBS/NET

**SUMMARY:** One in a series of programs examining the formation of Israel. The people, religion, history, and

agriculture of Israel are explored. Speeches by Prime Minister Ben-Gurion and the Defense Minister are included.

■ **SERIES: Israel, Land of Miracles**

**PROGRAM:** Soil, The

**NUMBER:** T 152

**NETWORK:** PBS

**BROADCAST DATE:** 1963-07-08

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** PBS/NET

**SUMMARY:** Examines the agriculture of Israel in terms of irrigation, land availability, crops, and exports.

■ **SERIES: Israel, Land of Miracles**

**PROGRAM:** Towns, The

**NUMBER:** T 153

**NETWORK:** PBS

**BROADCAST DATE:** 1963-07-15

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** PBS/NET

**SUMMARY:** Explores the old and newly built towns and cities of Israel.

■ **PROGRAM: Israel Through the News**

**ALTERNATE TITLE:** Mediated Reality

**NUMBER:** T 1277

**TV STATION:** WNYC

**BROADCAST DATE:** 1989-01-25

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** TALK

**EXEC PROD:** Marcia Rock

**PROD:** Bruce Meyerson, Mario Murillo

**PHOTOGRAPHED BY:** Mark Smith

**NARRATOR:** Mario Murillo

**CAST:** Chaim Yavin, Avner Shaki, Elazar Granot, Yossi Greenberg, Ilana Dayan, Joel Sheinfeld, Daoud Kuhad, Major Moshe Fogel

**SUMMARY:** Using interviews, questions and ideas, the program presents a balanced view of the problems facing Israel. The issues discussed include the kibbutz, occupied territories, Israeli Arabs, a progressive military radio, and controlled television.

■ **PROGRAM: Israel—Young People Between the Front**

**NUMBER:** T 1423

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**CAST:** Badia Warwar, Ras Shahak, Alona Tavor, Chai

Abdul, Ali Tawfeek

**SUMMARY:** Works with two young Jews and two young Arabs to structure a dialogue about belief, fear, and cooperation in a land to which they both lay claim.

■ **PROGRAM: Israel: La Tourmente**

**ALTERNATE TITLE:** Fear in Israel

**NUMBER:** T 1445

**TV STATION:** A-2(PARIS)

■ **PROGRAM: Israel: Victory or Else**

**ALTERNATE TITLE:** Parts 1 and 2 of 2

**NUMBER:** T 1265 and T 1266

**TV STATION:** WNBC

**NETWORK:** NBC

**BROADCAST DATE:** 1967-07-23

**TIME:** 90:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PROD:** George Murray

**REPORTER:** John Chancellor, Dean Breilis

**SUMMARY:** Focuses on Israel's victory in the Six-Day War, examining the Sinai, Jordan, and Syrian fronts. Included are interviews with Moshe Dayan, and Generals Mordécai Hod and Ariel Sharon.

■ **PROGRAM: Israel: Who is Directing the Rebellion**

**NUMBER:** T 1197

■ **PROGRAM: Israel's Shattered Dreams**

**ALTERNATE TITLE:** Picking Up the Pieces Parts 1 and 2

**NUMBER:** T 1455, T 1456, and T 1457

**NETWORK:** PBS

**COLOR OR B/W:** Color

■ **PROGRAM: Israeli Author David Grossman**

**ALTERNATE TITLE:** Four International News Segments

**NUMBER:** T 1314

**TIME:** 10:00

**GENRE:** NEWS

**CAST:** David Grossman

**SUMMARY:** Israeli author David Grossman discusses his book *See Under Love*, told through the eyes of the young son of Holocaust survivors who seeks to understand the Nazis, and *The Yellow Wind*, the first book published in Israel to openly criticize the government's policies in the occupied territories.

■ **PROGRAM: Israeli Hasidic Festival**

**NUMBER:** T 434

**TIME:** 20:00

**COLOR OR B/W:** Color

**GENRE:** MUSIC/DANCE

**PRODUCTION COMPANY:** Isra Art Production

**COUNTRY OF PRODUCTION:** ISRAEL  
**ORIGINAL RELEASE:** ISRAEL  
**EXEC PROD:** Nava Isra-Art Bodinger  
**DIRECTOR:** Gabriel Winter  
**SUMMARY:** Features a series of Israeli dances and songs.

■ **SERIES: Israeli Writers**

**PROGRAM:** Crying with Aharon Meged  
**NUMBER:** T 1256  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** Everyman's University  
**CAST:** Aharon Meged  
**SUMMARY:** Interspersed with clips from the film *Crying*, based on his book, author Aharon Meged is interviewed about his choice of Mirtie as the central character. He is a loner living on a kibbutz. Kibbutz members discuss how economic equality cannot eradicate aggressor/victim personalities.

■ **PROGRAM: Ivan the Terrible**

**ALTERNATE TITLE:** Demjanjuk Dossier, The  
**NUMBER:** T 1387  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** Krosney Productions Ltd.  
**EXEC PROD:** Herbert Krosney  
**PROD:** Herbert Krosney  
**DIRECTOR:** Dan Selton  
**WRITER:** Herbert Krosney  
**PHOTOGRAPHED BY:** Yoram Milo  
**MUSIC:** Y. Kirshen  
**HOST/INTERVIEWER:** E.G. Marshall  
**CAST:** Eliahu Rosenberg, Pinchas Epstein, Joseph Czarney, Yehiel Meir Rajjman, Michael Shaked, Gustav Boraks, Dr. Julius Grant, Dr. Anthony Cantu  
**SUMMARY:** The Demjanjuk trial became a national obsession in Israel. As background to the detailed courtroom scenes the program uses archival footage of Treblinka to describe the crimes of Ivan the Terrible. Also presented is a profile of John Demjanjuk in the Ukraine and as an auto worker in Chicago.

■ **PROGRAM: J. James Tissot—Biblical Paintings**

**ALTERNATE TITLE:** Promotional Spot for The Jewish Museum Exhibition  
**NUMBER:** T 1575  
**TV STATION:** WNET  
**NETWORK:** WNET  
**BROADCAST DATE:** 1982  
**COLOR OR B/W:** Color  
**GENRE:** INFORMATION

■ **SERIES: Jack Benny Show, The**  
**NUMBER:** T 174  
**BROADCAST DATE:** 1958-04-20, and 1961-04-09  
**TIME:** 60:00  
**COLOR OR B/W:** B/W  
**GENRE:** COMEDY/VARETY  
**PRODUCTION COMPANY:** CBS  
**SUMMARY:** Benny experiences a flashback of how he entered show business and Rochester mistakenly gives away a valuable sports jacket of Benny's.

■ **SERIES: Jack Benny Show, The**  
**PROGRAM:** Christmas Shopping  
**NUMBER:** T 173  
**BROADCAST DATE:** 1960  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** CBS  
**SUMMARY:** In this episode comedian Jack Benny goes Christmas shopping. Featured guest is Mel Blanc.

■ **SERIES: Jack Benny Show, The**  
**PROGRAM:** Last New Year's Eve  
**NUMBER:** T 173  
**BROADCAST DATE:** 1961  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** CBS  
**EXEC PROD:** Irving Fein  
**PROD:** Fred DeCordova  
**DIRECTOR:** Fred DeCordova  
**SUMMARY:** Jack is disappointed when Gloria breaks their date for New Year's Eve. Rochester stays home with Jack to help him toast the New Year.

■ **SERIES: Jan Bart Show, The**  
**NUMBER:** T 141  
**TIME:** 15:00  
**GENRE:** MUSIC  
**PRODUCTION COMPANY:** WATV/13  
**PROD:** Shalom Rubinstein  
**SUMMARY:** Entertainer Jan Bart performs several Hebrew songs with his guest Arthur Rubinstein and opera singer Phyllis Eric.

■ **SERIES: Jerusalem Music Centre, The**  
**PROGRAM:** Artur Rubinstein in Rehearsal  
**NUMBER:** T 5  
**NETWORK:** I.B.A.  
**BROADCAST DATE:** 1975  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** MUSIC

**PRODUCTION COMPANY:** Jerusalem Music Centre  
**EXEC PROD:** Ruth Leon  
**CAST:** Artur Rubinstein, Alexander Schneider  
**SUMMARY:** A rehearsal of Beethoven's "Emperor Concerto" by the Jerusalem Symphony Orchestra with conductor Alexander Schneider and pianist Artur Rubinstein.

■ **SERIES:** Jerusalem Music Centre, The  
**PROGRAM:** Artur Rubinstein Masterclass  
**NUMBER:** T 10  
**BROADCAST DATE:** 1978  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** MUSIC  
**PRODUCTION COMPANY:** Jerusalem Music Centre  
**SUMMARY:** Artur Rubinstein instructs a group of students on perfecting their skills on the piano. Works performed include those by Debussy, Brahms, Ravel and Beethoven.

■ **SERIES:** Jerusalem Music Centre, The  
**PROGRAM:** Casals in Jerusalem  
**NUMBER:** T 155  
**NETWORK:** I.B.A.  
**BROADCAST DATE:** 1973-08-20  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** MUSIC  
**PRODUCTION COMPANY:** Jerusalem Music Centre  
**SUMMARY:** An interview with conductor/cellist Pablo Casals in which his life and music are discussed. Golda Meir and David Ben-Gurion make special appearances in Casals' honor.

■ **SERIES:** Jerusalem Music Centre, The  
**PROGRAM:** Claude Frank  
**ALTERNATE TITLE:** Tapes 1 and 2 of 2  
**NUMBER:** T 14 and T 15  
**NETWORK:** I.B.A.  
**BROADCAST DATE:** 1973  
**TIME:** 80:00  
**COLOR OR B/W:** Color  
**GENRE:** MUSIC  
**PRODUCTION COMPANY:** Jerusalem Music Centre  
**SUMMARY:** In an informal interview by Isaac Stern, pianist Claude Frank discusses his teachers, Artur Schnabel and Rudolf Serkin, the influence of Artur Rubinstein, teaching the younger generation, and the quality of today's pianists.

■ **SERIES:** Jerusalem Music Centre, The  
**PROGRAM:** Conflict with Harmony  
**NUMBER:** T 85  
**NETWORK:** I.B.A.  
**BROADCAST DATE:** 1977-05-14

**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** MUSIC  
**PRODUCTION COMPANY:** Jerusalem Music Centre  
**EXEC PROD:** Ruth Leon  
**PROD:** Paul Salinger, Menachem Shuval  
**DIRECTOR:** Paul Salinger  
**CAST:** Isaac Stern, Leonard Rose, Claude Frank  
**HOST/INTERVIEWER:** Isaac Stern  
**SUMMARY:** Features discussions and a performance of Sonata No. 3 for Piano and Cello Opus 69 by Ludwig von Beethoven with pianist Claude Frank and cellist Leonard Rose.

■ **SERIES:** Jerusalem Music Centre, The  
**PROGRAM:** Demonstration Tape  
**NUMBER:** T 6  
**NETWORK:** I.B.A.  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** MUSIC  
**PRODUCTION COMPANY:** Jerusalem Music Centre  
**SUMMARY:** A compilation of interviews by Isaac Stern with musicians Pablo Casals, Claude Frank, Artur Rubinstein, Zubin Mehta, and Leonard Rose.

■ **SERIES:** Jerusalem Music Centre, The  
**PROGRAM:** Leonard Rose  
**NUMBER:** T 8  
**NETWORK:** I.B.A.  
**BROADCAST DATE:** 1973  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** MUSIC  
**PRODUCTION COMPANY:** Jerusalem Music Centre  
**HOST/INTERVIEWER:** Isaac Stern  
**SUMMARY:** Cellist Leonard Rose discusses the teaching techniques of string players. In addition Rose performs Bach's C Major Cello Suite.

■ **SERIES:** Jerusalem Music Centre, The  
**PROGRAM:** Mozart Violin Concerto in A Major  
**NUMBER:** T 16  
**NETWORK:** I.B.A.  
**BROADCAST DATE:** 1975  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** MUSIC  
**PRODUCTION COMPANY:** Jerusalem Music Centre  
**SUMMARY:** A rehearsal of Mozart's Violin Concerto in A Major with Isaac Stern, Alexander Schneider, Shlomo Mintz, and the Israel Youth Orchestra.



■ **SERIES:** Jerusalem Music Centre, The  
**PROGRAM:** Music in Jerusalem  
**NUMBER:** T 3  
**NETWORK:** PBS  
**BROADCAST DATE:** 1978  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** MUSIC  
**PRODUCTION COMPANY:** Jerusalem Music Centre  
**EXEC PROD:** Ruth Leon  
**PROD:** Paul Salinger, Menachem Shuval  
**DIRECTOR:** Paul Salinger  
**CAST:** Gina Bachauer, Claude Frank, Pablo Casals, Zubin Mehta, Leonard Rose, Artur Rubinstein, Alexander Schneider, Isaac Stern  
**HOST/INTERVIEWER:** Isaac Stern  
**SUMMARY:** Isaac Stern traces the activities of the Jerusalem Music Centre in Israel from its 1973 founding through 1976. The Centre was established to create a unique environment for students and musicians of all ages to work with leading musicians.

■ **SERIES:** Jerusalem Music Centre, The  
**PROGRAM:** Spring in Jerusalem  
**NUMBER:** T 4  
**NETWORK:** I.B.A.  
**BROADCAST DATE:** 1975  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** MUSIC  
**PRODUCTION COMPANY:** Jerusalem Music Centre  
**COUNTRY OF PRODUCTION:** ISRAEL  
**ORIGINAL RELEASE:** ISRAEL  
**EXEC PROD:** Ruth Leon  
**PROD:** Paul Salinger, Menachem Shuval, Leah Beirach  
**DIRECTOR:** Paul Salinger  
**HOST/INTERVIEWER:** Karl Haas  
**CAST:** Isaac Stern, Gina Bachauer  
**SUMMARY:** In a master class rehearsal with young Israeli musicians, Isaac Stern and Gina Bachauer discuss and demonstrate their personal interpretations of Beethoven's work. An interview with the two musicians is followed by their performance of the "Spring Sonata" by Ludwig von Beethoven.

■ **SERIES:** Jerusalem Music Centre, The  
**PROGRAM:** Vivaldi: The Four Seasons  
**NUMBER:** T 9  
**NETWORK:** I.B.A.  
**BROADCAST DATE:** 1978-04-20  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** MUSIC  
**PRODUCTION COMPANY:** Jerusalem Music Centre.  
**SUMMARY:** This concert performance of Vivaldi's *The*

*Four Seasons* Opus 8, Numbers 1 through 4, features the world renowned violinist Isaac Stern with members of the Israel Philharmonic Orchestra.

■ **SERIES:** Jerusalem Music Centre, The  
**PROGRAM:** William Steinberg  
**NUMBER:** T 7  
**NETWORK:** I.B.A.  
**BROADCAST DATE:** 1974  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** MUSIC  
**PRODUCTION COMPANY:** Jerusalem Music Centre  
**HOST/INTERVIEWER:** Isaac Stern  
**SUMMARY:** Conductor William Steinberg reveals his opinions about avant-garde music and his work to promote it. In addition he comments on his early career in Germany.

■ **SERIES:** Jerusalem Music Centre, The  
**PROGRAM:** Yehudi Menuhin  
**ALTERNATE TITLE:** Tapes 1 and 2 of 2  
**NUMBER:** T 12 and T 13  
**NETWORK:** I.B.A.  
**BROADCAST DATE:** 1982  
**TIME:** 105:00  
**COLOR OR B/W:** Color  
**GENRE:** MUSIC  
**PRODUCTION COMPANY:** Jerusalem Music Centre  
**SUMMARY:** Violinist Yehudi Menuhin is interviewed by Ram Evran and others. Menuhin reflects on his music, his visit to China and the work of pianist Glenn Gould.

■ **SERIES:** Jerusalem on Line  
**PROGRAM:** Shows Number 19, 25, 30, 31, 32, 33, 34, 48, and 52  
**NUMBER:** T 1577, T 1578, T 1579, T 1580, T 1581, T 1582, T 1583, T 1592, and T 1584  
**BROADCAST DATE:** 1991  
**TIME:** 30:00 each show  
**COLOR OR B/W:** Color

■ **SERIES:** Jerusalem on Line  
**PROGRAM:** Shows Number 01, 11, 13, 15, 17, 18, 22, 23, 32, and 42  
**NUMBER:** T 1585, T 1586, T 1593, T 1587, T 1588, T 1589, T 1590, T 1591, T 1679, and T 1682  
**BROADCAST DATE:** 1992  
**TIME:** 30:00 each show  
**COLOR OR B/W:** Color

■ **SERIES:** Jerusalem on Line  
**PROGRAM:** Shows Number 01, 14, 15, 31, 33, and 40  
**NUMBER:** T 1683, T 1684, T 1685, T 1678, T 1680, and T 1681



*This Is Your Life*, Ralph Edwards Productions.

**BROADCAST DATE:** 1993  
**TIME:** 30:00 each show  
**COLOR OR B/W:** Color

■ **SERIES:** Jerusalem Throughout the Ages  
**PROGRAM:** Jerusalem Today  
**ALTERNATE TITLE:** City of Neighborhoods  
**NUMBER:** T 1259  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** Everyman's University  
**COUNTRY OF PRODUCTION:** ISRAEL  
**NARRATOR:** Jerry Hyman  
**CAST:** Dr. Rashid A-Nashashibi, Salmon Husseeni, Zeena Kornberg, Herda Ray Klein  
**SUMMARY:** Details the history and variety of neighborhoods in Jerusalem, including Moslem, Sephardic, Arab, and Jewish communities.

■ **SERIES:** Jerusalem Throughout the Ages  
**PROGRAM:** Within Thy Gates, O Jerusalem  
**ALTERNATE TITLE:** City and the Temple, The  
**NUMBER:** T 1257  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**COUNTRY OF PRODUCTION:** ISRAEL  
**SUMMARY:** Using diagrams and a model of Jerusalem, scholars theorize about the stages and position of the building of the three walls surrounding Jerusalem at the time of the second Temple in 66 C.E.

■ **SERIES:** Jerusalem Throughout the Ages  
**PROGRAM:** Yearning  
**ALTERNATE TITLE:** Jerusalem of the 19th Century  
**NUMBER:** T 1258  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** The Open University of Israel  
**COUNTRY OF PRODUCTION:** ISRAEL  
**WRITER:** Yarl Katzir  
**HOST/INTERVIEWER:** Oded Teomi  
**SUMMARY:** Examines Jerusalem's transformation from "an ancient symbol to [a] modern reality" tracing its development from its turning point in the nineteenth century and the influx of ideas from the European Enlightenment to its twentieth century status as a center of learning, commerce, and religion.

■ **PROGRAM:** Jerusalem: A Musical Celebration  
**ALTERNATE TITLE:** Holiday Music Special  
**NUMBER:** T 887  
**TV STATION:** WNYW  
**BROADCAST DATE:** 1986-12-21  
**TIME:** 60:00  
**COLOR OR B/W:** Color

**GENRE:** MUSIC  
**PRODUCTION COMPANY:** Premiere Programming Production  
**PROD:** Christopher Highham  
**DIRECTOR:** Christopher Highham  
**HOST/INTERVIEWER:** Beverly Sills, Isaac Stern  
**SUMMARY:** A concert with a solo performance by Isaac Stern. Also includes a meeting with Jerusalem's Mayor Teddy Kolleck on Mount Zion. Stern gives his interpretation of the meaning of music.

■ **SERIES:** Jerusalem: Of Heaven and Earth  
**PROGRAM:** Beyond the Walls  
**NUMBER:** T 1505  
**COLOR OR B/W:** Color

■ **SERIES:** Jerusalem: Of Heaven and Earth  
**PROGRAM:** Capital of Israel  
**NUMBER:** T 1504  
**COLOR OR B/W:** Color

■ **SERIES:** Jerusalem: Of Heaven and Earth  
**PROGRAM:** Center of the World, The  
**NUMBER:** T 1506  
**COLOR OR B/W:** Color

■ **SERIES:** Jerusalem: Of Heaven and Earth  
**PROGRAM:** Christian City, The  
**NUMBER:** T 1502  
**COLOR OR B/W:** Color

■ **SERIES:** Jerusalem: Of Heaven and Earth  
**PROGRAM:** City of 100 Gates  
**NUMBER:** T 1500  
**COLOR OR B/W:** Color

■ **SERIES:** Jerusalem: Of Heaven and Earth  
**PROGRAM:** City of David  
**NUMBER:** T 1499  
**COLOR OR B/W:** Color

■ **SERIES:** Jerusalem: Of Heaven and Earth  
**PROGRAM:** City of Islam  
**NUMBER:** T 1501  
**COLOR OR B/W:** Color

■ **SERIES:** Jerusalem: Of Heaven and Earth  
**PROGRAM:** United and Divided  
**NUMBER:** T 1503  
**COLOR OR B/W:** Color

■ **SERIES:** Jesus And His Times  
**PROGRAM:** Among The People  
**NUMBER:** T 1522  
**COLOR OR B/W:** Color

■ **SERIES: Jesus And His Times**

**PROGRAM:** Final Days, The

**NUMBER:** T 1524

**COLOR OR B/W:** Color

■ **SERIES: Jesus And His Times**

**PROGRAM:** Story Begins, The

**NUMBER:** T 1523

**COLOR OR B/W:** Color

■ **PROGRAM: Jewish Chautauqua Society**

**ALTERNATE TITLE:** Freedom Rings

**NUMBER:** T 1369

**TV STATION:** SYNDICATED

**TIME:** 60:00

**COLOR OR B/W:** B/W

**GENRE:** DRAMA

**PRODUCTION COMPANY:** Galahad Productions

**EXEC PROD:** Sylvan Lebow

**PROD:** Himan Brown

**DIRECTOR:** Mende Brown

**WRITER:** Samuel Elkin, Sylvan Lebow

**AUTHOR:** Maurice Hartebard

**NARRATOR:** Ben Grauer

**CAST:** Shepperd Strudwick, Mery Welch, Steven Meininger, Malcolm Brodrick, Lydia Shaffer, House Jameson, Norman Rose, Edgar Stehli

**SUMMARY:** Made in the early 1960s, this dramatization depicts a Jewish father in an American living room telling the stories of Passover, Yom Kippur, and the Temple.

■ **SERIES: Jewish Dimension**

**PROGRAM:** Changing Role of Fathers, The

**NUMBER:** T 815

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** REL/CULTURAL

**EXEC PROD:** Laurie Chock

**HOST/INTERVIEWER:** Laurie Chock

**CAST:** Sidney Swan, Dr. Marilyn Segal, Lawrence Grossman

**SUMMARY:** Three people discuss their work and ideas in the field of family and society, the changing roles of women in education and the work place, and the changing roles of fathers. There is a movement away from the pure success ethic to one of nurturing and bonding with the child.

■ **SERIES: Jewish Dimension**

**PROGRAM:** Consumer Affairs and the Elderly

**NUMBER:** T 811

**TIME:** 24:44

**COLOR OR B/W:** Color

**GENRE:** REL/CULTURAL

**MUSIC:** Robert E. Rothstein

**HOST/INTERVIEWER:** Laurie Chock

**CAST:** Bernard Warach, Robert Bookman

**SUMMARY:** Bernard Warach from JASA and Robert Bookman from the Department of Consumer Affairs discuss the problems of older Americans. Both organizations offer advice and help.

■ **SERIES: Jewish Dimension**

**PROGRAM:** Israeli Policy Pursuit, An

**ALTERNATE TITLE:** Way to Peace, The

**NUMBER:** T 807

**TIME:** 24:20

**COLOR OR B/W:** Color

**GENRE:** REL/CULTURAL

**EXEC PROD:** Kathleen S.M. Shepherd

**PROD:** Laurie Chock, Shahab J. Shanify

**DIRECTOR:** David Solomon

**HOST/INTERVIEWER:** Laurie Chock

**CAST:** Menachem Milson

**SUMMARY:** Laurie Chock has a one-on-one discussion with Menachem Milson who represents a movement in Israel called The Way to Peace. He believes there will be no peace until there is settlement of the occupied territories and proposes negotiating with moderate Palestinians.

■ **SERIES: Jewish Dimension**

**PROGRAM:** Jewish Questions Rabbinic Answers

**NUMBER:** T 809

**TIME:** 24:14

**COLOR OR B/W:** Color

**GENRE:** REL/CULTURAL

**HOST/INTERVIEWER:** Laurie Chock

**CAST:** Rabbi Bernard Zlotowitz, Rabbi James Rudin

**SUMMARY:** Rabbis discuss *American Reform Responsa* published by the Central Conference of American Rabbis, which contains the collected answers from 1889 to 1983.

■ **SERIES: Jewish Dimension**

**PROGRAM:** Jews of the Nile

**ALTERNATE TITLE:** Oberammergau—Passion Play

**NUMBER:** T 806

**TIME:** 22:34

**COLOR OR B/W:** Color

**GENRE:** REL/CULTURAL

**EXEC PROD:** Kathleen Shepherd

**PROD:** Laurie Chock

**DIRECTOR:** Jeff Square

**HOST/INTERVIEWER:** Laurie Chock

**CAST:** Mary Halawani, Albert Gabbai, Gilles Sion

**SUMMARY:** Egyptian Jews tell of their history, diversity, and their expulsion from Egypt during the Egyptian-Israeli conflicts and Jews campaign against the Oberammergau Passion Play held every ten years in Germany because it is anti-Semitic.



■ **SERIES: Jewish Dimension**

**PROGRAM:** Jews of the Nile

**NUMBER:** T 805

**BROADCAST DATE:** 1984

**TIME:** 25:00

**COLOR OR B/W:** Color

**GENRE:** REL/CULTURAL

**EXEC PROD:** Laurie Chock

**SUMMARY:** Describes the diverse background of Egyptian Jews living in the United States and examines their contribution to the larger Jewish community.

■ **SERIES: Jewish Dimension**

**PROGRAM:** Jews of the Soviet Union

**NUMBER:** T 808

**BROADCAST DATE:** 1984

**TIME:** 25:00

**COLOR OR B/W:** Color

**GENRE:** REL/CULTURAL

**EXEC PROD:** Kathleen Shepherd

**PROD:** Laurie Chock, Mariann Jankowski

**DIRECTOR:** Jeff Square, Angela Morreale

**MUSIC:** Robert E. Rothstein

**HOST/INTERVIEWER:** Laurie Chock

**CAST:** Herbert Kronish, Alisa Jancu

**SUMMARY:** Discusses the necessity of the October 15, 1994 rally in Madison Square Garden for Soviet Jews suffering escalating anti-Semitism, harassment, and religious persecution. The dire situation of Soviet Jews is also expressed by a young woman, Alisa Jancu, participating in the twin program. This program allows an American girl at the age of Bat Mitzvah to become the symbolic sister of a Soviet girl of the same age. In this way, the Soviet twin can participate vicariously in the Bat Mitzvah that she is denied under Soviet repression.

■ **SERIES: Jewish Dimension**

**PROGRAM:** Journey to the Fringes of Jewish Identity

**NUMBER:** T 814

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** REL/CULTURAL

**HOST/INTERVIEWER:** Laurie Chock

**CAST:** Dan Ross

**SUMMARY:** Dan Ross discusses his book *Acts of Faith* on "fringe" Jews: Mexican Indian Jews; Jews in Hong Kong, India, and Thailand; Samaritans, Morranos, and Black Jews of Ethiopia.

■ **SERIES: Jewish Dimension**

**PROGRAM:** Kenneth B. Smilen Present Tense Literature Awards

**NUMBER:** T 812

**TIME:** 24:00

**COLOR OR B/W:** Color

**GENRE:** ED/CULTURAL

**HOST/INTERVIEWER:** Laurie Chock

**SUMMARY:** Kenneth B. Smilen explains that with the diaspora, Jews need a shared body of literature. The Present Tense Awards serves as an important focus. Peter Grose, a recipient of an award, wrote *Israel in the Mind of America*. He details the special relationship between Israel and the USA.

■ **SERIES: Jewish Dimension**

**PROGRAM:** Passover Celebration

**NUMBER:** T 810

**TIME:** 24:00

**COLOR OR B/W:** Color

**GENRE:** REL/CULTURAL

**EXEC PROD:** Marc Rothstein

**CAST:** Harry Margareten, Jack Margareten, Muriel Golovensky

**SUMMARY:** To celebrate the hundredth anniversary of the Horowitz-Margareten Matzoh Factory, Laurie Chock takes us inside to see how Passover matzohs are prepared. Muriel Golovensky prepares her grandmother's favorite Passover walnut cake. Robert Abrams cuts the world's largest Matzoh at Matzoh Ball.

■ **SERIES: Jewish Dimension**

**PROGRAM:** Precious Legacy, The

**NUMBER:** T 813

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** CULTURAL

**EXEC PROD:** Kathleen S.M. Shepherd

**MUSIC:** George Winston

**CAST:** Emily Bilski, David Altshuler

**SUMMARY:** Using interviews, historical photographs, and objects from the exhibition "A Precious Legacy," the program deals with the extraordinary collection of Judaica from Bohemia, Moravia.

■ **SERIES: Jewish Heritage**

**PROGRAM:** Israel Art In New York

**NUMBER:** T 1602

■ **SERIES: Jewish Heritage**

**PROGRAM:** Rabbi Jacob Friedman

**NUMBER:** T 804

**COLOR OR B/W:** Color

**GENRE:** REL/CULTURAL

**DIRECTOR:** Mike Wolak

**HOST/INTERVIEWER:** Eli Asher

**CAST:** Rabbi Eli Friedman

**SUMMARY:** Eli Asher interviews Rabbi Friedman, who created a polychrome historical Haggadah for Passover. Showing pages from the Haggadah, Rabbi Friedman explains his color code to depict the various ages that

influenced the current version of the Haggadah, the Bible, the Talmud, etc.

■ **SERIES: Jewish Life**

**PROGRAM:** Vivian Mann and Fay Schreiberman  
**NUMBER:** T 330  
**NETWORK:** CABLE  
**BROADCAST DATE:** 1985-04-23  
**TIME:** 30:00  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** Cablevision Program Services Company  
**SUMMARY:** At The Jewish Museum of New York City, Dr. Vivian Mann, Curator of Judaica, explains the history of the Museum. Fay Schreiberman, Director of the National Jewish Archive of Broadcasting, introduces the newest department of the Museum.

■ **SERIES: Jewish Mother**

**PROGRAM:** Jewish Mother Protests War with Sandwich  
**NUMBER:** T 459  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**EXEC PROD:** Steven Koplan  
**DIRECTOR:** Steven Koplan  
**SUMMARY:** A Jewish mother recounts her trip to Washington, D.C., during the Vietnam War protests.

■ **SERIES: Jewish Mother**

**PROGRAM:** Mother Condominium  
**NUMBER:** T 459  
**COLOR OR B/W:** B/W  
**GENRE:** DOCUMENTARY  
**EXEC PROD:** Steven Koplan  
**DIRECTOR:** Steven Koplan  
**SUMMARY:** A Jewish mother takes her son to her Florida condominium.

■ **SERIES: Jewish Mother**

**PROGRAM:** Oh Lord Won't You Buy Mom a Cadillac Car  
**NUMBER:** T 459  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**SUMMARY:** A Jewish mother discusses the prospects of buying a Cadillac.

■ **PROGRAM: Jewish Mother**

**NUMBER:** T 955  
**BROADCAST DATE:** 1983  
**TIME:** 60:00  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** Marian Marzynski  
**SUMMARY:** A Jewish mother's first visit to Israel. Both mother and son, survivors of the Warsaw Ghetto, discover Jewish life in Israel.

■ **PROGRAM: Jewish Symbols**

**NUMBER:** T 397  
**TIME:** 22:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** Israel Film Service  
**COUNTRY OF PRODUCTION:** ISRAEL  
**PROD:** Ygel Ephrati  
**DIRECTOR:** Arie Mambush, Nina Majo  
**PHOTOGRAPHED BY:** Hanania Baer  
**MUSIC:** Dr. Amnon Shileah  
**NARRATOR:** Raphael Sidor  
**SUMMARY:** Using diagrams and Jewish artifacts, the film describes the creation and development of those symbols central to Jewish thought. It illuminates the overall place and implications of these symbols in the history of Jewish tradition.

■ **SERIES: Jewish Television Magazine**

**PROGRAM:** December Edition  
**NUMBER:** 1310  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** NEWS MAGAZINE  
**EXEC PROD:** Frank Strauss  
**WRITER:** Eve Goldberg, Judy Chaikin  
**HOST/INTERVIEWER:** Stephen Macht  
**SUMMARY:** Feeding the homeless in Los Angeles, exploring the Negev and their resettlement in Nitzana on the Egyptian/Israeli border and speaking to Soviet Jews who have emigrated and left their loved ones behind are discussed in this program.

■ **SERIES: Jewish Television Magazine**

**PROGRAM:** May Edition  
**NUMBER:** 1311  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** NEWS MAGAZINE  
**EXEC PROD:** Frank Strauss  
**WRITER:** Eve Goldberg, Judy Chaikin  
**HOST/INTERVIEWER:** Stephen Macht  
**SUMMARY:** Speaking with the "Volunteers for Israel", helping Soviet Jews, and helping Jewish children in both North America and Israel are discussed in this program.

■ **SERIES: Jewish Television Magazine**

**PROGRAM:** Jewish TV Magazine  
**NUMBER:** T 265  
**BROADCAST DATE:** 1983-04-03  
**TIME:** 60:00  
**GENRE:** TALK  
**PRODUCTION COMPANY:** WNYC  
**SUMMARY:** Includes interviews with producer Joseph Papp and cultural director Isaiah Sheffer.

■ **SERIES: Jewish Video Cleveland**

**PROGRAM:** Mosaic

**NUMBER:** T 895

**BROADCAST DATE:** 1983-03-27

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** CULTURAL

**PRODUCTION COMPANY:** Palm Beach Cable TV

**SUMMARY:** Phyllis Shever Girard reviews The Jewish Museum exhibition "Max Weber: American Modern." Her guests include curators Percy North and Caroline Cohen of The Jewish Museum, and Bruce Weber of the Norton Gallery.

■ **SERIES: Jewish Voices and Visions**

**PROGRAM:** Compilation I and II

**NUMBER:** T 654 and T 655

**TV STATION:** WCBS

**COLOR OR B/W:** Color

■ **SERIES: Jewish Voices and Visions**

**PROGRAM:** In the Words of Abba Eban

**ALTERNATE TITLE:** Parts 1 and 2

**NUMBER:** T 379, T 653, and T 671

**BROADCAST DATE:** 1985

**TIME:** 90:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** Jack Friedman

**PROD:** Jack Friedman

**HOST/INTERVIEWER:** Jack Friedman

**CAST:** Abba Eban

**SUMMARY:** Focuses on the events leading to the establishment of the state of Israel. Abba Eban, former Foreign Minister of Israel and chairman of the Knessett's Foreign Affairs and Defense Committee, is interviewed about his participation in negotiations leading to the cease-fires during the Six Day War and the Yom Kippur War.

■ **SERIES: Jewish Voices and Visions**

**PROGRAM:** In the Words of Dr. David Goldstein

**NUMBER:** T 683

**COLOR OR B/W:** Color

■ **SERIES: Jewish Voices and Visions**

**PROGRAM:** In the Words of Ezer Weizman

**NUMBER:** T 675

**BROADCAST DATE:** 1985

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** TALK

**PRODUCTION COMPANY:** Jack Friedman

**HOST/INTERVIEWER:** Jack Friedman

**SUMMARY:** Ezer Weizman, former commander of Israeli

armed forces during the 1967 and 1973 wars and peace negotiator with Menachem Begin for the Camp David accord, is interviewed.

■ **SERIES: Jewish Voices and Visions**

**PROGRAM:** In the Words of Haim Bar-Lev

**ALTERNATE TITLE:** Parts 1 and 2 of 2

**NUMBER:** T 678 and T 653

**BROADCAST DATE:** 1985

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** TALK

**PRODUCTION COMPANY:** Jack Friedman

**HOST/INTERVIEWER:** Jack Friedman

**SUMMARY:** Haim Bar-Lev, former Chief of Staff and Secretary of the Labor Party in Israel, is interviewed.

■ **SERIES: Jewish Voices and Visions**

**PROGRAM:** In the Words of Immanuel Jacobovits

**ALTERNATE TITLE:** Parts 1 and 2 of 2

**NUMBER:** T 668 and T 667

**BROADCAST DATE:** 1985

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** TALK

**PRODUCTION COMPANY:** Jack Friedman

**HOST/INTERVIEWER:** Jack Friedman

**SUMMARY:** Immanuel Jacobovits, the Chief Rabbi of Great Britain and the Commonwealth, is interviewed.

■ **SERIES: Jewish Voices and Visions**

**PROGRAM:** In the Words of Isaac B. Singer

**NUMBER:** T 656

**TV STATION:** WCBS

**BROADCAST DATE:** 1985

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** TALK

**PRODUCTION COMPANY:** Jack Friedman

**HOST/INTERVIEWER:** Jack Friedman

**SUMMARY:** Isaac Bashevis Singer, Nobel laureate and Yiddish author is interviewed.

■ **SERIES: Jewish Voices and Visions**

**PROGRAM:** In the Words of Josef Burg

**NUMBER:** T 672

**BROADCAST DATE:** 1985

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** TALK

**PRODUCTION COMPANY:** Jack Friedman

**HOST/INTERVIEWER:** Jack Friedman

**SUMMARY:** Josef Burg, Minister of Religious Affairs in Israel, is interviewed.

■ **SERIES: Jewish Voices and Visions**  
**PROGRAM:** In the Words of Joshua Praver  
**ALTERNATE TITLE:** Parts 1 and 2 of 2  
**NUMBER:** T 661 and T 662  
**BROADCAST DATE:** 1985  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK  
**PRODUCTION COMPANY:** Jack Friedman  
**HOST/INTERVIEWER:** Jack Friedman  
**SUMMARY:** Joshua Praver, a faculty member of Hebrew University of Jerusalem in Israel for over fifty years, is interviewed.

■ **SERIES: Jewish Voices and Visions**  
**PROGRAM:** In the Words of Marcus Sieff  
**ALTERNATE TITLE:** Parts 1 and 2 of 2  
**NUMBER:** T 665 and T 666  
**BROADCAST DATE:** 1985  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK  
**PRODUCTION COMPANY:** Jack Friedman  
**HOST/INTERVIEWER:** Jack Friedman  
**SUMMARY:** Marcus Sieff, Lord of Brimpton and a renowned industrial leader and Jewish philanthropist in England, is interviewed.

■ **SERIES: Jewish Voices and Visions**  
**PROGRAM:** In the Words of Mordechai Gur  
**NUMBER:** T 670  
**COLOR OR B/W:** Color  
**GENRE:** TALK  
**PRODUCTION COMPANY:** Jack Friedman

■ **SERIES: Jewish Voices and Visions**  
**PROGRAM:** In the Words of Mrs. James de Rothschild  
**NUMBER:** T 673  
**BROADCAST DATE:** 1985  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK  
**PRODUCTION COMPANY:** Jack Friedman  
**HOST/INTERVIEWER:** Jack Friedman  
**SUMMARY:** Mrs. Dorothy de Rothschild, philanthropist and well-known benefactor of Israel, is interviewed.

■ **SERIES: Jewish Voices and Visions**  
**PROGRAM:** In the Words of Rosalyn Yalow  
**NUMBER:** T 674  
**BROADCAST DATE:** 1985  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK  
**PRODUCTION COMPANY:** Jack Friedman

**HOST/INTERVIEWER:** Jack Friedman  
**SUMMARY:** Rosalyn Yalow, the 1977 Nobel Prize laureate in medicine, is interviewed.

■ **SERIES: Jewish Voices and Visions**  
**PROGRAM:** In The Words of Simon Wiesenthal  
**ALTERNATE TITLE:** Parts 1 and 2 of 2  
**NUMBER:** T 676 and T 677  
**BROADCAST DATE:** 1985  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK  
**PRODUCTION COMPANY:** Jack Friedman  
**HOST/INTERVIEWER:** Jack Friedman  
**SUMMARY:** Simon Wiesenthal, founder of the Wiesenthal Institute and renowned "Nazi hunter," is interviewed.

■ **SERIES: Jewish Voices and Visions**  
**PROGRAM:** In the Words of Yitzhak Rabin  
**NUMBER:** T 669  
**BROADCAST DATE:** 1985  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK  
**PRODUCTION COMPANY:** Jack Friedman  
**HOST/INTERVIEWER:** Jack Friedman  
**SUMMARY:** Yitzhak Rabin, Israeli former Chief of Staff and current Defense Minister, is interviewed.

■ **PROGRAM: Joan Rivers and Friend:**  
**Heidi Abromowitz**  
**NUMBER:** T 976  
**NETWORK:** SHOWTIME  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY SPECIAL  
**EXEC PROD:** Edgar Rosenberg, Bill Sammeth  
**PROD:** Kenny Solms  
**DIRECTOR:** Alan Smithee  
**WRITER:** Stan Buins, Ann Elder, Joan Rivers  
**HOST/INTERVIEWER:** Joan Rivers  
**CAST:** Joan Rivers, Bobby Berossinia, Dr. Joyce Brothers, Bert Convy, Robin Leach, Tony Randall, Charles Nelson Reilly, Garry Shandling,  
**SUMMARY:** Joan Rivers and friends salute her fictitious friend "Heidi Abromowitz."

■ **PROGRAM: Joan Rosenbaum**  
**ALTERNATE TITLE:** Thirteen Collection Televised Auction  
**NUMBER:** T 124  
**TV STATION:** WNET  
**BROADCAST DATE:** 1984-11-18  
**TIME:** 10:00  
**COLOR OR B/W:** Color



**GENRE:** MISC

**CAST:** Joan Rosenbaum

**SUMMARY:** Joan Rosenbaum, Director of The Jewish Museum, discusses the "Jewish Heritage in American Folk Art" exhibition, explaining the American influence in Jewish Folk Art and showing examples from the collection. She also comments on upcoming shows at the Museum.

■ **SERIES: Joe Franklin Show**

**PROGRAM:** Jack Gilford Tribute

**NUMBER:** T 1420

**TV STATION:** WWOR

**BROADCAST DATE:** 1990-08-07

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** TALK

**HOST/INTERVIEWER:** Joe Franklin

**CAST:** Madeline Lee Gilford, Sam Gilford, Richard Ornstein

**SUMMARY:** Jack Gilford's wife, son, and old friend, Joe Franklin, tell stories and show old photos and film clips of the late comedian.

■ **SERIES: Joseph Campbell and the Power of Myth**

**PROGRAM:** First Storyteller

**NUMBER:** T 1195

**NETWORK:** PBS

**BROADCAST DATE:** 1988-06-06

**TIME:** 60:00

**GENRE:** DOCUMENTARY

**SUMMARY:** Mythologist Joseph Campbell examines rites of passage as celebrated by Catholics, Jews, and Australian aborigines. He also looks at what happens when a society fails to embrace powerful mythology.

■ **PROGRAM: Journey of Faith, A**

**NUMBER:** T 1336

**TV STATION:** WNBC

**NETWORK:** NBC

**BROADCAST DATE:** 1989-11-06

**TIME:** 60:00

**EMBEDDED COMMERCIALS:** Y

**COLOR OR B/W:** Color

**GENRE:** PUBLIC AFFAIRS

**PRODUCTION COMPANY:** WNBC

**EXEC PROD:** Karen Lee Copeland

**PROD:** Claire Friedland

**DIRECTOR:** Steven Grymes

**HOST/INTERVIEWER:** Gabe Pressman

**CAST:** Elie Wiesel, Cardinal John O'Connor

**SUMMARY:** Gabe Pressman brings together Holocaust survivor and Nobel Prize winner Elie Wiesel, and Catholic Cardinal John O'Connor of New York. They

reflect on their pasts and discuss the Israeli-Egyptian conflict, anti-Semitism, the Holocaust, and interfaith relations.

■ **SERIES: JTN Magazine, Number 333**

**PROGRAM:** Boston Camerata, Zev & Purim

**ALTERNATE TITLE:** Jewish Television Network Sampler

**NUMBER:** T 881

**NETWORK:** JTN

**TIME:** 30:00

**GENRE:** REL/CULTURAL

**PROD:** Steve Rosenfeld, Lisa Rosenbaum

**MUSIC:** Lucas Richman

**HOST/INTERVIEWER:** Ron Kaufman, Jodi Ross

**CAST:** Joel Cohen, Zev Yaroslavsky, Rabbi Richard N. Levy, Howard Lesner

**SUMMARY:** Joel Cohen, music director of Camerata discusses the music in Florence at the end of the Renaissance. The minstrels in the courts used Jewish, Arabic, and Christian songs. At the Stephen S. Wise Elementary School, children dress in costume for Purim.

■ **SERIES: JTN News**

**PROGRAM:** 1990-02-23

**ALTERNATE TITLE:** Jewish Television Network Sampler

**NUMBER:** T 879

**NETWORK:** JTN

**TIME:** 60:00

**EMBEDDED COMMERCIALS:** Y

**GENRE:** NEWS

**PRODUCTION COMPANY:** JTN News

**EXEC PROD:** Harvey Lehrer, Jay Sanderson

**PROD:** Melody Gilbert

**DIRECTOR:** Michael DeGagne

**MUSIC:** Lucas Richman

**REPORTER:** David Ze'ev, Marty Gustafson

**CAST:** Jodi Ross, Stanly Hirsh, Igor Kotler, Ariel Sharon, Jack Warnick, Dr. Leila Bronner, Karl Zuckerman, Marc Smith

**SUMMARY:** Covers Soviet Jews in Israel, a new interfaith prayer and education center at Auschwitz, controversy over Hebrew Immigrant Aid Society, battles between left-wing and right-wing radio stations in Jerusalem, and a bonemarrow transplant for a Leukemia victim.

■ **PROGRAM: JTN News 2/21/92**

**NUMBER:** T 1535

**TIME:** 30:00

**COLOR OR B/W:** Color

■ **SERIES: Judy's Kitchen**

**PROGRAM:** Leonard Schwartz of 72 Market Street

**ALTERNATE TITLE:** Jewish Television Network Sampler

**NUMBER:** T 877

**NETWORK:** JTN

**TIME:** 30:00

**EMBEDDED COMMERCIALS:** Y

**GENRE:** REL/CULTURAL

**EXEC PROD:** Jay Sanderson

**PROD:** Harvey Lehrer

**DIRECTOR:** Mike Degagne

**HOST/INTERVIEWER:** Judy Zeidler

**CAST:** Leonard Schwartz

**SUMMARY:** Judy's guest is Leonard Schwartz, chef and co-owner of 72 Market Street, a new restaurant on Maple Drive, Beverly Hills. He demonstrates the making of latkes (a celery root and carrot variation) and his famous Market Street meat loaf.

■ **PROGRAM: Kaleidoscope**

**NUMBER:** T 896

**TV STATION:** JFTV

**COLOR OR B/W:** Color

**GENRE:** TALK

**HOST/INTERVIEWER:** Suzanne Lasky

**SUMMARY:** A series of fragmented interviews presented in rapid succession provide an eclectic representation of the Jewish experience. Segments included span from David Brenner speaking on his childhood, Jews living in old China, and the unique medical techniques employed by heart surgeons at Mt. Sinai, to the state of unwed Jews and Senator Arlen Specter's support of Israeli interests.

■ **SERIES: Kojak**

**PROGRAM:** Belarus File Parts 1 and 2

**NUMBER:** T 1669 and T 1670

■ **SERIES: Koppel Report, The**

**PROGRAM:** Nelson Mandela

**ALTERNATE TITLE:** A Town Meeting with Nelson Mandela

**NUMBER:** T 1340 and T 1341

**TV STATION:** WABC

**NETWORK:** ABC

**BROADCAST DATE:** 1990-06-21

**TIME:** 90:00

**EMBEDDED COMMERCIALS:** Y

**COLOR OR B/W:** Color

**GENRE:** NEWS

**PRODUCTION COMPANY:** ABC TV

**EXEC PROD:** Dorrance Smith

**DIRECTOR:** Roger Goodman

**HOST/INTERVIEWER:** Ted Koppel

**CAST:** Rev. Calvin Butt, Gloria Toote, Koos van der Merwe, Ken Adelman, Henry Siegman, Malcolm Dunn, Gatsha Buthelezi, Abe Hoppenstein

**SUMMARY:** Ted Koppel moderates a town meeting with Nelson Mandela at New York's City College. In the tradition of a New England town meeting, audience

members pose questions directly to Mr. Mandela, giving him an opportunity to respond to critics of his support and recognition of the PLO as "comrades in arms" struggling for their right to self determination. Mandela's relationship with Fidel Castro and Gatsha Buthelezi, leader of the INKATHA, are also addressed.

■ **SERIES: Koppel Report, The**

**PROGRAM:** Television

**ALTERNATE TITLE:** Revolution in a Box

**NUMBER:** T 1339

**TV STATION:** WABC

**NETWORK:** ABC

**BROADCAST DATE:** 1989-09-13

**TIME:** 60:00

**EMBEDDED COMMERCIALS:** Y

**COLOR OR B/W:** Color

**GENRE:** NEWS

**EXEC PROD:** Phyllis McGrady

**PROD:** Lionel Chapman, Peter Demchuk

**HOST/INTERVIEWER:** Ted Koppel

**CAST:** James Meigs, Marv Rockford, Everette Dennis, Paul Garrin, Don Browne, Charles Glass, Lech Walesa, Tomasz Labedz

**SUMMARY:** Takes a provocative look at the role of expanding information technology in transforming and potentially eroding the monopoly of media and control of information essential to the maintenance of totalitarian governments. "Revolution in a Box" refers to the emergence of an alternative media of smuggled home video recordings of demonstrations, beatings, and arrests and the development of small underground production companies that give voice to opinions that are banned by government censors.

■ **SERIES: Kraft Music Hall**

**PROGRAM:** Milton Berle

**NUMBER:** T 271

**NETWORK:** NBC

**BROADCAST DATE:** 1959-01-21

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** VARIETY

**PRODUCTION COMPANY:** NBC

**CAST:** Milton Berle, Ed Wynn, Frankie Avalon, Billy May

**SUMMARY:** Milton Berle entertains the audience with jokes, 18-year-old Frankie Avalon sings, and Ed Wynn portrays his "perfect fool." Finally, Berle, Avalon, and Wynn spoof silent Westerns.

■ **SERIES: Kraft Music Hall**

**PROGRAM:** Milton Berle

**NUMBER:** T 272

**BROADCAST DATE:** 1959-01-14

**TIME:** 30:00

**COLOR OR B/W:** B/W

**PRODUCTION COMPANY:** NBC

**SUMMARY:** Includes comedian Harpo Marx, who performs with his harp, and gospel singer Mahalia Jackson. Also featured is a skit with Berle and Red Skelton about recording a new song "Duhh That's Love!" for Kuku records.

■ **PROGRAM: Kristallnacht**

**ALTERNATE TITLE:** Journey from 1938 to 1988, The

**NUMBER:** T 1220

**NETWORK:** PBS

**BROADCAST DATE:** 1988-09-11

**TIME:** 57:46

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**EXEC PROD:** Robert E. Frye

**PROD:** Robert E. Frye, Robin D. Litton

**DIRECTOR:** Peter Chafer

**WRITER:** Warren Kozak, Eric Severeid

**PHOTOGRAPHED BY:** Daniel Oelmann

**HOST/INTERVIEWER:** Eric Severeid

**REPORTER:** Sue Masterman, John Holland

**CAST:** Richard C. Hottelet, Cecile Lowenthal, Bishop Kurt Scharf, Jonny Moser, Rosa Jochman, Rabbi Ernst Stein, Gerhard Zadek, Lilian Joachemcyk

**SUMMARY:** Using interviews, photos, and archival footage, Jews and non-Jews remember Kristallnacht. They discuss the position of Jews living in Germany and Austria today.

■ **SERIES: Krovim Korvim—Near Ones, Dear Ones**

**PROGRAM:** Crime and Punishment

**NUMBER:** T 1255

**COLOR OR B/W:** Color

■ **SERIES: L.A. Law**

**PROGRAM:** Bang...Zoom...Zap

**NUMBER:** T 1354

**TV STATION:** WNBC

**NETWORK:** NBC

**BROADCAST DATE:** 1990-04-26

**COLOR OR B/W:** Color

**GENRE:** DRAMA

**PRODUCTION COMPANY:** Twentieth Century Fox Television

**EXEC PROD:** Steven Bochco, Rick Wallace

**PROD:** Elodi Keene, Michael M. Robin

**DIRECTOR:** Miles Watkins

**MUSIC:** Mike Post

**CAST:** Michael Tucker, Jill Eikenberry, Jimmy Smits  
**SUMMARY:** Markowitz prosecutes a federal case in which the plaintiff charges the defendant with torture in Argentina. The Defense claims its client was only follow-

ing orders. Markowitz counters by citing the Nuremberg trial to argue the case for human responsibility.

■ **SERIES: L.A. Law**

**PROGRAM:** Full Marital Jacket

**NUMBER:** T 1352

**TV STATION:** WNBC

**NETWORK:** NBC

**BROADCAST DATE:** 1987-12-23

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DRAMA

**PRODUCTION COMPANY:** Twentieth Century Fox Television

**EXEC PROD:** Terry Louise Fischer, Gregory Hoblet

**PROD:** Scott Goldstein

**DIRECTOR:** Win Phelps

**WRITER:** Terry Louise Fischer, David E. Kelley

**AUTHOR:** Steven Bochco, Terry Louise Fischer

**MUSIC:** Mike Post

**CAST:** Harry Hamlin, Susan Dey, Corbin Bernsen, Jill Eikenberry, Alan Rachins, Michele Greene, Jimmy Smits, Michael Tucker

**SUMMARY:** After a succession of obstacles that threaten to unravel the already shaken nerves of both bride and groom, Kelsey and Markowitz finally tie the knot. Immediately before the marriage ceremony, Kelsey's mother apologizes for her bigoted reaction to her daughter's engagement to a Jew and a scene of reconciliation takes place between mother, daughter, and soon to be son-in-law. Benny, the law office's retarded mail clerk, is arrested on rape charges, but is eventually cleared of all accusations.

■ **SERIES: L.A. Law**

**PROGRAM:** Pay's Lousy, But the Tips Are Great, The

**NUMBER:** T 1353

**TV STATION:** WNBC

**NETWORK:** NBC

**BROADCAST DATE:** 1990-01-09

**TIME:** 55:00

**COLOR OR B/W:** Color

**GENRE:** DRAMA

**PRODUCTION COMPANY:** Twentieth Century Fox Television

**EXEC PROD:** Steven Bochco, Rick Wallace

**PROD:** Elodie Keene, Michael M. Robin

**DIRECTOR:** David Carson

**WRITER:** David E. Kelley, William M. Funkelstein

**MUSIC:** Mike Post

**CAST:** Harry Hamlin, Corbin Bernsen, Jimmy Smits, Michael Tucker, Jill Eikenberry, Nehemiah Persoff, Diana Muldaur

**SUMMARY:** Stories include a rape crisis, a sex discrimination case involving a judge who fired his

assistant because he was in love with her, and a malpractice case in which an elderly mohel's hand slipped while performing a circumcision. Arguments involve questions of virginity in the Orthodox Jewish faith.

■ **SERIES: L.A. Law**

**PROGRAM:** Rohner vs. Gradinger

**NUMBER:** T 958

**NETWORK:** NBC

**BROADCAST DATE:** 1987-12-03

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DRAMA

**EXEC PROD:** Steven Bochco

**PROD:** Scott Goldstein

**DIRECTOR:** Sharron Miller

**WRITER:** Jacob Epstein, David E. Kelley

**CAST:** Jill Eikenberry, Michael Tucker, Constance Towers, Harry Hamlin, Susan Dey, Michele Greene, Alan Rachins, Jimmy Smits

**SUMMARY:** Stuart becomes incensed over Anne's mother's anti-Semitic attitudes.

■ **SERIES: Lamp unto My Feet**

**PROGRAM:** Chagall

**ALTERNATE TITLE:** An Artist's Prayer

**NUMBER:** T 342

**NETWORK:** CBS

**BROADCAST DATE:** 1963-07-14

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** CBS

**SUMMARY:** Artist Marc Chagall discusses his religious feelings as expressed through his art.

■ **SERIES: Lamp unto My Feet**

**PROGRAM:** Falashas, The

**NUMBER:** T 353

**NETWORK:** CBS

**BROADCAST DATE:** 1972-12-05

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** CBS

**SUMMARY:** Features Ethiopian Jews in their homeland. Describes their history and present day life.

■ **PROGRAM: Lamp Unto My Feet**

**ALTERNATE TITLE:** First Half Century, The

**NUMBER:** T 1601

■ **SERIES: Lamp Unto My Feet**

**PROGRAM:** Herzl: The Man and the Dream

**NUMBER:** T 361

**NETWORK:** CBS

**BROADCAST DATE:** 1972-09-10

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** CBS

**SUMMARY:** A discussion about Theodor Herzl, the man whose personal vision became the focal point of world Zionism and how his vision helped to bring about the fulfillment of a Jewish dream.

■ **SERIES: Lamp unto My Feet**

**PROGRAM:** Meaning of Sukkoth, The

**NUMBER:** T 331

**NETWORK:** CBS

**BROADCAST DATE:** 1948-10-09

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** CBS

**CAST:** Rabbi Daniel Davis

**SUMMARY:** A Rabbi explains the meaning of Sukkoth to a group of teenagers. Although its origins are unclear, the festival symbolizes the universality of God which allows the Jewish people to endure through the centuries. In addition, a play serves to illustrate the power of faith and love.

■ **SERIES: Lamp unto My Feet**

**PROGRAM:** Neighbor, A

**NUMBER:** T 121

**NETWORK:** CBS

**BROADCAST DATE:** 1955-04-17

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** CBS

**CAST:** Maurice Schwartz

**SUMMARY:** Jonas Goldwasser (Maurice Schwartz) is the only Jew living in a mythical rural village. His friends and neighbors, concerned that Goldwasser's God will be unable to find him in the town's only cemetery after his death, urge him to convert to Christianity.

■ **SERIES: Lamp unto My Feet**

**PROGRAM:** Twig Shall Grow, A

**NUMBER:** T 148

**NETWORK:** CBS

**BROADCAST DATE:** 1959-12-27

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** CBS

**SUMMARY:** Poet Robert Frost is invited to visit the Touro Synagogue and Jewish cemetery in Newport,

Rhode Island, by its spiritual leader, Rabbi Lewis, and the congregation. Frost presents his thoughts on the significance of religious freedom in America.

■ **PROGRAM: Last Journey, The**

**NUMBER:** T 209

**BROADCAST DATE:** 1980

**TIME:** 25:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** Gittleman Associates

**SUMMARY:** Narrated by Nodar Djindjhashvili, the photographer who left his homeland after travelling through 40 communities and 10,000 miles secretly photographing Jews. The program offers a unique insight into Jewish life in the Soviet Union.

■ **PROGRAM: Last Ones, The**

**NUMBER:** T 1635

**TIME:** 59:19

**COLOR OR B/W:** Color

■ **PROGRAM: Last Seven Months of Anne Frank, The**

**ALTERNATE TITLE:** Tapes 1 and 2 of 2

**NUMBER:** T 1333 and T 1334

**TV STATION:** WNET

**NETWORK:** PBS

**BROADCAST DATE:** 1989-06-11

**TIME:** 80:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** Audio-Visual-Arts and Productions, The

**COUNTRY OF PRODUCTION:** THE NETHERLANDS

**ORIGINAL RELEASE:** THE NETHERLANDS

**EXEC PROD:** Willy Lindwer

**PROD:** Willy Lindwer

**DIRECTOR:** Willy Lindwer

**WRITER:** Willy Lindwer

**PHOTOGRAPHED BY:** G. Frenkn, P. Deifer

**MUSIC:** Gary Goldschneider

**CAST:** J. van Brandes-Brilleslijper, de Jong Amerongen Frankfoord, L. van Naarden, R. Coldstein van Cleef, Anita Mayer-Roos, Hannah Pick Goslar, Lies Goosens

**SUMMARY:** This story of Anne Frank's last seven months after her diary ends, is told by seven women who knew her or were with her in Westerbork, Auschwitz, or Bergen-Belsen. The interwoven stories make up a detailed picture of women's lives in the death camps.

■ **PROGRAM: Last Voyage, The**

**ALTERNATE TITLE:** Hijacking of the Achille Lauro, The

**NUMBER:** T 1289 and T 1290

**NETWORK:** NBC

**TIME:** 120:00

**COLOR OR B/W:** Color

**GENRE:** DOCUDRAMA

**PRODUCTION COMPANY:** NBC/Spectacor Films

**EXEC PROD:** Tamara Asseyev

**PROD:** Sue Milliken

**DIRECTOR:** Robert Collins

**WRITER:** Robert Collins

**CAST:** Lee Grant, Karl Malden, E.G. Marshall, Vera Miles, Christina Pickles, Sue Lyons

**SUMMARY:** This is the fact-based drama about Leon and Marilyn Klinghoffer, two of the passengers on the cruise ship Achille Lauro, which was hijacked in 1985. Leon Klinghoffer was murdered and thrown overboard by the terrorist Magiad Al Molgi.

■ **SERIES: Late Night with David Letterman**

**PROGRAM:** Bar Mitzvah of Barry Weil

**ALTERNATE TITLE:** Tapes 1 and 2 of 2

**NUMBER:** T 260 and T 261

**TV STATION:** WNBC

**NETWORK:** NBC

**BROADCAST DATE:** 1982-09-24

**TIME:** 90:00

**COLOR OR B/W:** Color

**GENRE:** TALK

**PRODUCTION COMPANY:** NBC/Carson Productions

**SUMMARY:** David Letterman presents the Bar Mitzvah reception of Barry Weil on his late-night show. Also, Robert Klein shows a film of his Bar Mitzvah and discusses the significance of the ceremony.

■ **SERIES: Late Night with David Letterman**

**PROGRAM:** Four Comediennes—Clips

**ALTERNATE TITLE:** Boosler, Barr, Leifer, and Rudner

**NUMBER:** T 1169

**TV STATION:** WNBC

**NETWORK:** NBC

**TIME:** 21:00

**COLOR OR B/W:** Color

**GENRE:** TALK

**HOST/INTERVIEWER:** David Letterman

**CAST:** Elayne Boosler, Roseanne Barr, Carol Leifer, Rita Rudner

**SUMMARY:** Clips of comediennes Elayne Boosler, Rosanne Barr, Carol Leifer, and Rita Rudner from appearances on The David Letterman Show.

■ **SERIES: Late Night with David Letterman**

**PROGRAM:** Jerzy Kosinski

**NUMBER:** T 855

**NETWORK:** NBC

**TIME:** 60:00

**COLOR OR B/W:** Color

**EXEC PROD:** Jack Rollins

**PROD:** Barry Sand  
**DIRECTOR:** Hal Gurnee  
**WRITER:** Merrill Markoe  
**HOST/INTERVIEWER:** David Letterman  
**CAST:** Jerzy Kosinski  
**SUMMARY:** Jerzy Kosinski, author of *Being There*, talks to David Letterman about his life and his new book, *Pinball*.

■ **SERIES: Law and Order**  
**PROGRAM:** Blood is Thicker  
**NUMBER:** T 1672

■ **SERIES: Law and Order**  
**PROGRAM:** Corporate Veil  
**NUMBER:** T 1705

■ **SERIES: Law and Order**  
**PROGRAM:** The Fertile Fields  
**NUMBER:** T 1673

■ **PROGRAM: Lena: My 100 Children**  
**ALTERNATE TITLE:** Tapes 1 and 2 of 2  
**NUMBER:** T 1077 and T 1078  
**NETWORK:** NBC  
**BROADCAST DATE:** 1987-11-23  
**TIME:** 120:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUDRAMA  
**PRODUCTION COMPANY:** Robert Greenwald Productions, Inc.  
**EXEC PROD:** Robert Greenwald  
**PROD:** Philip K. Kleinbart  
**DIRECTOR:** Ed Sherin  
**WRITER:** Jonathan Rintels, Yabo Yablonsky  
**CAST:** Linda Lavin, Linda Campbell, Lenore Harris, Cynthia Wilde, George Touliatos, Suzannah Hoffman, John Evans, Sam Malkin  
**SUMMARY:** This is the story of Lena Kuchler-Silberman's struggle to save from starvation over one hundred children in postwar Poland. She eventually is able to bring them to Palestine.

■ **PROGRAM: Let My People Go**  
**NUMBER:** T 1517  
**COLOR OR B/W:** Color

■ **PROGRAM: Life of Song, A**  
**ALTERNATE TITLE:** Portrait of Ruth Rubin, A  
**NUMBER:** T 1075  
**TIME:** 38:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** Cindy Marshall Productions  
**PROD:** Cindy Marshall  
**DIRECTOR:** Cindy Marshall

**SUMMARY:** Ruth Rubin is a scholar and performer of Yiddish folklore and song. The program traces the development of and interest in Yiddish folk songs.

■ **PROGRAM: Lights**  
**NUMBER:** T 628  
**TIME:** 24:00  
**COLOR OR B/W:** Color  
**GENRE:** ANIMATION  
**PRODUCTION COMPANY:** Gescher Jerusalem Productions  
**COUNTRY OF PRODUCTION:** ISRAEL  
**PROD:** Yehuda Wertzel, Uri Shina'ar  
**DIRECTOR:** Yehuda Wertzel  
**WRITER:** Yehuda Wertzel, Sara Wertzel  
**MUSIC:** Richard Farber  
**NARRATOR:** Judd Hirsch  
**CAST:** Paul Michael Glazer, Leonard Nimoy, Judd Hirsch, Nannette Zussman, Eliyahu Ben Yehuda, Mark Lumaloff, Scott Ference  
**SUMMARY:** "I'm an actor and a Jew," Judd Hirsch announces as he introduces and narrates a whimsical Israeli animation of the story of Hanukkah, the Festival of Lights. It is designed for children, Jews, and non-Jews.

■ **PROGRAM: Lior**  
**NUMBER:** T 1332  
**GENRE:** CULTURAL  
**COUNTRY OF PRODUCTION:** ISRAEL  
**AUTHOR:** Nathan Yonathan, Richard Flantz  
**MUSIC:** Shlomo Grunch  
**SUMMARY:** This is a poetic homage to Lior, a platoon leader in the Israeli army. He was killed in the Yom Kippur war of 1973.

■ **PROGRAM: Little Crack of Daylight, A**  
**NUMBER:** T 897  
**TV STATION:** WJUF  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** DRAMA  
**PROD:** Evelyn Orbach  
**DIRECTOR:** Jerry Burke, Joe Brendel  
**WRITER:** Hal Youngblood  
**CAST:** Rube Weiss, Addie Beckerman, Stuart Grant, Nancy Linehan,  
**SUMMARY:** In this program presented to honor Rosh Hashanah, a family seeks to resolve longstanding animosities through communication and love.

■ **SERIES: Little House on the Prairie**  
**PROGRAM:** Centennial  
**NUMBER:** T 702  
**TV STATION:** WNBC  
**NETWORK:** NBC

**BROADCAST DATE:** 1976-03-17

**TIME:** 60:00

**EMBEDDED COMMERCIALS:** Y

**COLOR OR B/W:** Color

**GENRE:** DRAMA

**PRODUCTION COMPANY:** NBC Production Inc. with Fred Friendly

**EXEC PROD:** Michael Landon

**PROD:** John Hawkins, Kent McCray

**DIRECTOR:** William F. Claxton

**WRITER:** Blanche Hanolis, John Hawkins

**BASED UPON:** Book

**AUTHOR:** Laura Ingalls Wilder

**PHOTOGRAPHED BY:** Haskell Boggs

**MUSIC:** David Rose

**CAST:** Michael Landon, Karen Grassie, Melissa Gilbert, Melissa Sue Anderson, Lindsay Sidne Greenbush, Victor French, William Schollert, Theodore Bikel

**SUMMARY:** It's America's one hundredth birthday and the fictional community of "Little House" intend to celebrate in the grandest style available to their humble frontier town. But the flag raising, community picnic, square dance, and general patriotic revelry are threatened by escalating taxes. Yuli Pyatokov, a Russian immigrant and one of the villagers hardest hit by the new taxes, bemoans the disheartening state of the American dream and exclaims, "Where else in the world can a man start again."

■ **SERIES:** Little House on the Prairie

**PROGRAM:** Come Let Us Reason Together

**NUMBER:** T 1322

**NETWORK:** NBC

**BROADCAST DATE:** 1981-01-12

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DRAMA

**PRODUCTION COMPANY:** Worldvision

**EXEC PROD:** Michael Landon

**PROD:** Kent McCray

**DIRECTOR:** Michael Landon

**WRITER:** Carole Raschella, Michael Raschella

**CAST:** Michael Landon, Karen Grassie, Katherine MacGregor, Richard Bull, Allison Arnglim, Steve Tracy, E.M. Margolese, Bea Silvern

**SUMMARY:** The Olsons lock horns with their new in-laws, the Cohens, over the question of whether their expected grandchild will be raised as a Christian or as a Jew.

■ **SERIES:** Little House on the Prairie

**PROGRAM:** Craftsman, The

**NUMBER:** T 771

**TV STATION:** WNBC

**NETWORK:** NBC

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DRAMA

**EXEC PROD:** Michael Landon

**PROD:** Kent McCray

**DIRECTOR:** Michael Landon

**WRITER:** Paul Wolff

**BASED UPON:** Book

**AUTHOR:** Laura Ingalls Wilder

**CAST:** Michael Landon, Karen Grassie, Melissa Gilbert, Lindsay Sidne Greenbush, Richard Bull, Dabs Greer, Matthew Labordeaux, John Bleifer

**SUMMARY:** Gentle old Mr. Singerman makes coffins in the town, which is largely anti-Semitic. In spite of harassment, young Albert befriends the old man and becomes his apprentice learning not only woodcarving but a homespun Jewish philosophy.

■ **SERIES:** Live at Five

**PROGRAM:** Strangers in the Promised Land

**ALTERNATE TITLE:** Ethiopian Jews in Israel

**NUMBER:** T 870

**TV STATION:** WNBC

**TIME:** 10:00

**COLOR OR B/W:** Color

**GENRE:** NEWS

**HOST/INTERVIEWER:** Gabe Pressman

**SUMMARY:** A report on the acculturation and absorption of Ethiopian Jewish children in Israel. The segment examines the children's village of Neve Michael which is inhabited by Ethiopian Jewish children who have been separated from their parents, and an absorption center with children who came to Israel with their families.

■ **SERIES:** Live at Five

**PROGRAM:** TV Moments

**NUMBER:** T 402

**TV STATION:** WNBC

**NETWORK:** NBC

**BROADCAST DATE:** 1985-03-04

**TIME:** 2:00

**COLOR OR B/W:** Color

**GENRE:** NEWS

**PRODUCTION COMPANY:** WNBC

**HOST/INTERVIEWER:** Jack Gafferty

**REPORTER:** Chauncey Howell, Jack Cafferty

**CAST:** Fay C. Schreiber

**SUMMARY:** A TV news spot which announces: "The National Jewish Archive of Broadcasting, the only archive to have a comprehensive collection of Jewish-related Broadcasting material, opened its first public exhibit today." A TV monitor features Jewish Television Moments 1948-1984.

■ **PROGRAM: Loading Dock, The**  
**ALTERNATE TITLE:** Umschlagplatz  
**NUMBER:** T 1196  
**NETWORK:** Finnish TV  
**BROADCAST DATE:** 1987  
**TIME:** 47:35  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** Finnish Broadcasting Company  
**EXEC PROD:** Jarmo Jaaskelainen  
**DIRECTOR:** Jarmo Jaaskelainen  
**WRITER:** Jarmo Jaaskelainen  
**SUMMARY:** This documentary chronicles the life of Marek Edelman, the only surviving leader of the Z.O.B., the Jewish Military Organization, which organized the Warsaw ghetto uprising. The program describes six weeks during the summer of 1942 when the Nazis deported the ghetto's 400,000 Jews.

■ **PROGRAM: Longest Hatred, The**  
**ALTERNATE TITLE:** Parts 1, 2, and 3  
**NUMBER:** T 1639

■ **SERIES: Look Up and Live**  
**PROGRAM:** Act of Faith, An  
**ALTERNATE TITLE:** Parts 1 and 2 of 2  
**NUMBER:** T 143 and T 144  
**NETWORK:** CBS  
**BROADCAST DATE:** 1961-11-19  
**TIME:** 60:00  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** CBS  
**WRITER:** Harold Flender  
**SUMMARY:** A two-part series examines how the people of Denmark stood together, despite the risks involved, to rescue almost all of the 8,000 Jews of Denmark from the Nazis during World War II. Actual participants—rescuers and those rescued—recount their experiences.

■ **SERIES: Look Up and Live**  
**PROGRAM:** Al Capp  
**NUMBER:** T 146  
**NETWORK:** CBS  
**BROADCAST DATE:** 1954-02-14  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** CBS  
**SUMMARY:** Features cartoonist Al Capp who discusses what religion has meant in his life with Dr. Maurice N. Eisendrath, President of the Union of American Hebrew Congregations.

■ **SERIES: Look Up and Live**  
**PROGRAM:** Brandeis: Prophet of Justice  
**NUMBER:** T 127

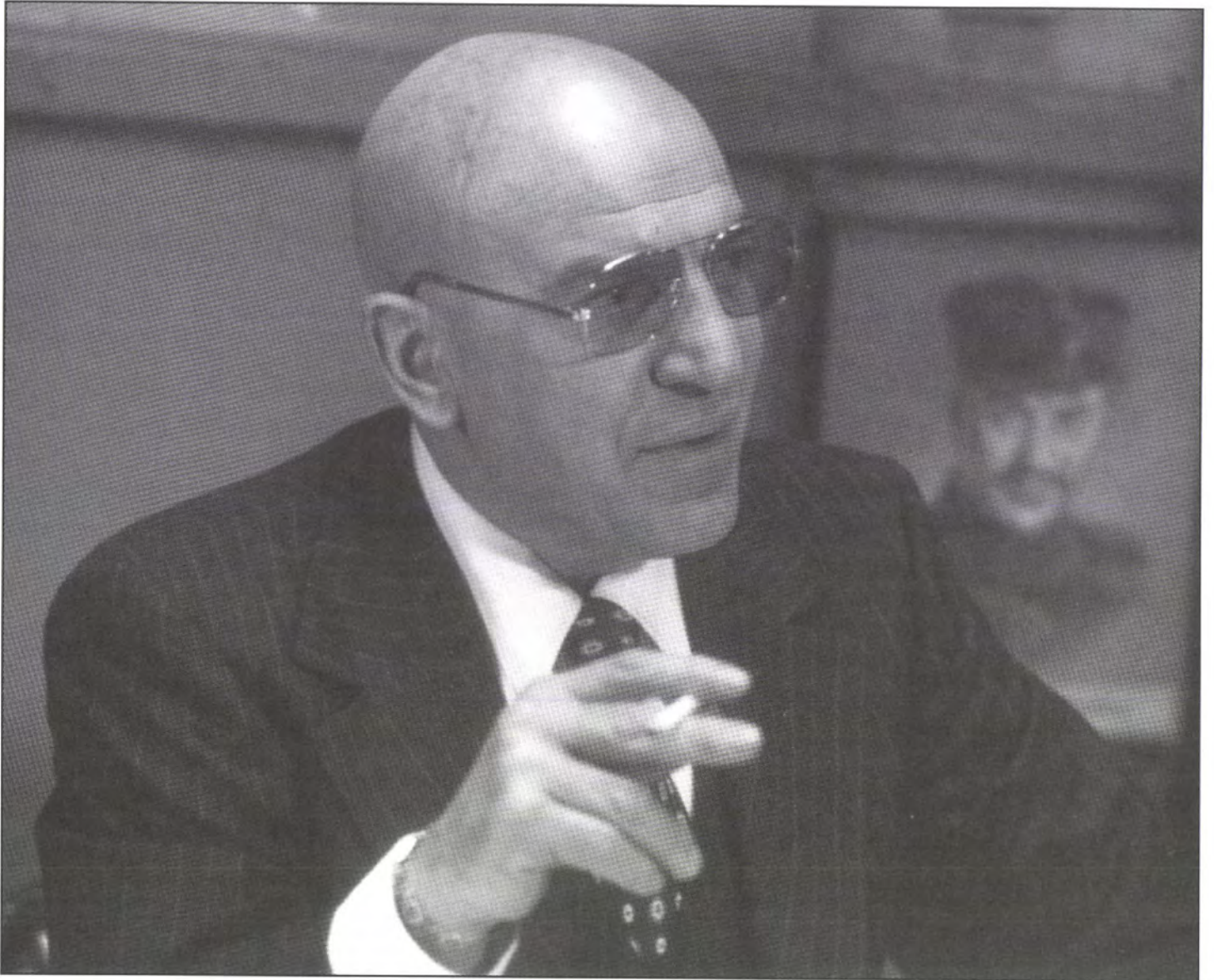
**NETWORK:** CBS  
**BROADCAST DATE:** 1962-11-25  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** CBS  
**PROD:** Ted Holmes  
**DIRECTOR:** Marvin Silbersher  
**WRITER:** Jan Hartman  
**SUMMARY:** An examination of the personal philosophy of the late Louis D. Brandeis, eminent American jurist, as reflected in his writings and speeches.

■ **SERIES: Look Up and Live**  
**PROGRAM:** Agnon: Conversation in a Garden  
**NUMBER:** T 539  
**TV STATION:** WCBS  
**NETWORK:** CBS  
**BROADCAST DATE:** 1969-02-09  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** CBS NEWS  
**EXEC PROD:** Pamela Ilott  
**PROD:** Ben Flynn  
**HOST/INTERVIEWER:** Ezra Spicehandler  
**CAST:** S.Y. Agnon  
**SUMMARY:** In Hebrew with voice translation, S.Y. Agnon discusses his early verse and novel written in Hebrew and Yiddish. His writing "penetrates the very depths of an ancient tradition in the very generation when people are abandoning tradition."

■ **SERIES: Look Up and Live**  
**PROGRAM:** Man and His Music, A  
**NUMBER:** T 343  
**NETWORK:** CBS  
**BROADCAST DATE:** 1960-03-27  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** CBS  
**PROD:** Richard Siemanowski  
**DIRECTOR:** Tim Kiley  
**WRITER:** David Ebin  
**NARRATOR:** George Hicks  
**HOST/INTERVIEWER:** Suzanne Bloch  
**SUMMARY:** In memory of composer Ernest Bloch, his daughter Suzanne examines his career and his impact on the music world. Excerpts of his works are performed.

■ **SERIES: Look Up and Live**  
**PROGRAM:** Martin Buber  
**ALTERNATE TITLE:** An Encounter with the World  
**NUMBER:** T 332  
**NETWORK:** CBS  
**BROADCAST DATE:** 1966-07-10





*Kojak "The Belarus File" with Telly Savalas, Universal City Studios.*

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** CBS

**EXEC PROD:** Pamela Ilott

**PROD:** Ted Holmes

**DIRECTOR:** Marvin Silbersher

**WRITER:** Saul Braun

**NARRATOR:** David Hurst

**SUMMARY:** An examination of the background and some of the accomplishments of Martin Buber, who is regarded as one of the foremost Jewish religious philosophers in this century.

■ **SERIES: Look Up and Live**

**PROGRAM:** Prologue to the Future

**NUMBER:** T 338

**NETWORK:** CBS

**BROADCAST DATE:** 1977-12-11

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** CBS

**SUMMARY:** This special program commemorates the ninetieth anniversary of the founding of The Jewish Theological Seminary of America. It reviews the Seminary's early years and discusses the aspirations of its founders, including Solomon Schecter and Louis Finkelstein, and the future of Conservative Judaism.

■ **SERIES: Look Up and Live**

**PROGRAM:** Stone Upon Stone

**NUMBER:** T 341

**NETWORK:** CBS

**BROADCAST DATE:** 1973-08-05

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** CBS

**EXEC PROD:** Pamela Ilott

**PROD:** Mario Biasetti

**HOST/INTERVIEWER:** Winston Burdett

**SUMMARY:** The magnificent findings of a five-year dig in Jerusalem are examined. Christian, Moslem, and Jewish heritage unfolds as 25 archaeologists discuss their findings of 4,000 years of history.

■ **SERIES: Look Up and Live**

**PROGRAM:** Story of Blindness

**NUMBER:** T 1051

**NETWORK:** CBS

**BROADCAST DATE:** 1956-13-05

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** CBS

**EXEC PROD:** George Crothers

**DIRECTOR:** Marv Silbersher

**NARRATOR:** Sam Levenson

**SUMMARY:** The story of the relationship between a ten-year-old blind Jewish girl and a 75-year-old Jewish man. It also illustrates the girl's search for acceptance.

■ **SERIES: Look Up and Live**

**PROGRAM:** To Make a Bridge—Glory of the Heart

**ALTERNATE TITLE:** Part 4

**NUMBER:** T 1052

**NETWORK:** CBS

**BROADCAST DATE:** 1960-20-11

**TIME:** 30:00

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** CBS

**PROD:** R.F. Siemaowski

**DIRECTOR:** Tim Kiley

**HOST/INTERVIEWER:** Edward Mulhare

**SUMMARY:** An historical overview of the development of liturgical music over the centuries.

■ **SERIES: Lou Grant**

**PROGRAM:** American Nazis

**NUMBER:** T 172

**TV STATION:** WCBS

**NETWORK:** CBS

**BROADCAST DATE:** 1977-10-18

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DRAMA

**PRODUCTION COMPANY:** MTM Productions, Inc.

**EXEC PROD:** James L. Brooks, Alan Burns, Gene Reynolds

**PROD:** Gene Reynolds

**DIRECTOR:** Alexander Singer

**WRITER:** Robert Schlitt

**CAST:** Peter Weller, Brian Dennehy, Ed Asner, Linda Kelsey

**SUMMARY:** When members of the American Neo-Nazi party disrupt a Jewish demonstration, newspaper reporter Billie Newman (Linda Kelsey) investigates the background of the group's leader and uncovers a surprising fact about him.

■ **SERIES: Love American Style**

**PROGRAM:** Love and the Fractured Fibula

**NUMBER:** T 294

**NETWORK:** ABC

**BROADCAST DATE:** 1972

**TIME:** 15:00

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Paramount TV

**SUMMARY:** A man (Dick Gautier) spends his honeymoon in a hospital bed after he breaks his leg.

■ **SERIES: Love American Style**

**PROGRAM:** Love and the Plane Truth  
**NUMBER:** T 294  
**NETWORK:** ABC  
**BROADCAST DATE:** 1971  
**TIME:** 15:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Paramount TV  
**SUMMARY:** A couple (Rich Little and Joyce Van Patten) go on a trip to Paris. They think the plane is going to crash so they relate their private secrets to each other.

■ **SERIES: Love American Style**

**PROGRAM:** Love and the Heavy Set  
**NUMBER:** T 294  
**NETWORK:** ABC  
**BROADCAST DATE:** 1972  
**TIME:** 15:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Paramount TV  
**SUMMARY:** A mother (Kay Medford) arranges a date for her fat daughter.

■ **SERIES: Love American Style**

**PROGRAM:** Love and the Anniversary Crisis  
**NUMBER:** T 294  
**NETWORK:** ABC  
**TIME:** 15:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Paramount TV  
**SUMMARY:** A couple (Lou Jacobi and Kay Medford) who are celebrating their 48th wedding anniversary announce to their children that they are getting a divorce.

■ **SERIES: Love American Style**

**PROGRAM:** Love and the Letter  
**NUMBER:** T 295  
**NETWORK:** ABC  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**EXEC PROD:** Jim Parker, Arnold Margolin  
**PROD:** William D'Angelo, Gregg Peters  
**DIRECTOR:** Bruce Bilson  
**WRITER:** Lila Garrett, Bernie Kakn  
**MUSIC:** Charles Fox  
**CAST:** Robert Clary, Alice Chostley, Lou Jacobi, Margaret O'Brien, Reni Santoni, Wes Stern  
**SUMMARY:** A short dramatic sketch in which a teacher of adult English asks her students to write a letter. A student writes a love letter to her.

■ **SERIES: Love American Style**

**PROGRAM:** Love and the Unlikely Couple  
**NUMBER:** T 295  
**NETWORK:** ABC  
**BROADCAST DATE:** 1971  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Paramount TV  
**SUMMARY:** A young man's parents (Alice Ghostley and Lou Jacobi) cannot understand why a beautiful girl (Barbara Rhoades) wants to marry their plain-looking son.

■ **SERIES: Lynne Roth Show, The**

**PROGRAM:** Cantors  
**ALTERNATE TITLE:** Jewish Television Network Sampler  
**NUMBER:** T 880  
**NETWORK:** JTN  
**GENRE:** REL/CULTURAL  
**EXEC PROD:** Jay Sanderson  
**PROD:** Lisa Rosenbaum  
**DIRECTOR:** Michael DeGagne  
**HOST/INTERVIEWER:** Lynne Roth  
**CAST:** Cantor Nathan Lam, Cantor Ben-Zion Mendelson, Cantor Alberto Mizrahi, Cantor Samuel Rosenbaum  
**SUMMARY:** Cantors discuss their personal histories, their feelings for the music, and the similarities and differences between opera and Jewish music. Each sings a piece from his repertoire.

■ **SERIES: M.A.S.H.**

**PROGRAM:** Life with Father  
**NUMBER:** T 1228  
**NETWORK:** CBS  
**BROADCAST DATE:** 1974-10-29  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** 20th Century Fox TV  
**PROD:** Burt Metcalfe  
**DIRECTOR:** Hy Averback  
**WRITER:** Everett Greenbaum, Jim Fritzell  
**CAST:** Alan Alda, Mclean Stevenson, William Christopher, Wayne Rogers  
**SUMMARY:** Father Mulcahy discovers that he has to perform a circumcision.

■ **SERIES: MacGyver**

**PROGRAM:** Honest Abe  
**NUMBER:** T 1574  
**TIME:** 47:53  
**COLOR OR B/W:** Color

■ **SERIES: MacGyver**

**PROGRAM:** Ten Percent Solution, The

**NUMBER:** T 1050

**BROADCAST DATE:** 1989-11-20

**TIME:** 47:17

**COLOR OR B/W:** Color

**GENRE:** DRAMA

**PRODUCTION COMPANY:** Henry John Winkler Rich Productions

**EXEC PROD:** Stephen Downing

**PROD:** Hudson Hickman, Thomas R. Palizzi

**DIRECTOR:** Michael Preece

**WRITER:** Tom Drake, Sally Drake

**PHOTOGRAPHED BY:** William Gereghty

**MUSIC:** Dennis McCarthy

**CAST:** Richard Dean Anderson, Dana Elcar, Nehemia Persoff, Barbara Stock, Gretchen Wyler, Garry Chalk, John Novak

**SUMMARY:** McGyver looks into a concentration camp survivor's family claim to a masterpiece painting. A Neo-Nazi group is uncovered. They are auctioning off stolen art to finance a plot to create an "Aryan Nation" by infiltrating ten percent of the positions in public office with Nazi sympathizers.

■ **SERIES: MacNeil/Lehrer Newshour**

**PROGRAM:** After Bitburg

**NUMBER:** T 1646

**BROADCAST DATE:** 1985-05-06

**TIME:** 60:00

■ **SERIES: MacNeil/Lehrer Newshour**

**PROGRAM:** Blacks and Jews: Democrats' Dilemma

**NUMBER:** T 1642

**BROADCAST DATE:** 1984-06-28

**TIME:** 60:00

**COLOR OR B/W:** Color

■ **SERIES: MacNeil/Lehrer Newshour**

**PROGRAM:** Germany: Opening Old Wounds

**NUMBER:** T 1643

**BROADCAST DATE:** 1985-04-12

**TIME:** 60:00

**COLOR OR B/W:** Color

■ **SERIES: MacNeil/Lehrer Newshour**

**PROGRAM:** Interview with Arafat

**NUMBER:** T 84

**TV STATION:** WNET

**NETWORK:** PBS

**BROADCAST DATE:** 1989-04-20

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** NEWS

**HOST/INTERVIEWER:** Robert MacNeil, Jim Lehrer

**SUMMARY:** Features an interview with PLO chairman Yasir Arafat. It is the first interview Arafat granted after Israeli Prime Minister Yitzhak Shamir offered his plan for elections in the occupied territories.

■ **SERIES: MacNeil/Lehrer Newshour**

**PROGRAM:** Israel Defends Its Role

**NUMBER:** T 424

**TV STATION:** WNET

**NETWORK:** PBS

**BROADCAST DATE:** 1986-11-26

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** NEWS

**HOST/INTERVIEWER:** Robert MacNeil, Jim Lehrer

**SUMMARY:** Charlene Hunter Gault questions Amos Perlmutter and Wolf Blitzer as to Israel's role in the Iran-Contra affair. The program also discusses Israel's surprise that its role as an American ally was questioned.

■ **SERIES: MacNeil/Lehrer Newshour**

**PROGRAM:** Israel Unity Pact in Doubt

**NUMBER:** T 422

**TV STATION:** WNET

**NETWORK:** PBS

**BROADCAST DATE:** 1984-09-12

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** NEWS

**HOST/INTERVIEWER:** Robert MacNeil, Jim Lehrer

**SUMMARY:** The dissolution of negotiations within the Labor Party over the political representation of two of Israel's religious minorities, opens the future of Israel's Unity Government to speculation. Wolf Blitzer, a correspondent for the Jerusalem Post, assesses the chances of the formation of an Israeli Unity Government and the "real" motives behind this stumbling block.

■ **SERIES: MacNeil/Lehrer Newshour**

**PROGRAM:** Israel's Homefront

**NUMBER:** T 419

**TV STATION:** WNET

**NETWORK:** PBS

**BROADCAST DATE:** 1984-01-06

**TIME:** 15:00

**COLOR OR B/W:** Color

**GENRE:** NEWS

**DIRECTOR:** Tony Marshal

**SUMMARY:** The tremendous cost of hyperinflation brought about by Israel's occupation of Lebanon and by new settlements on the West Bank is discussed.

■ **SERIES: MacNeil/Lehrer Newshour**

**PROGRAM:** Israelis Vote

**NUMBER:** T 421

**TV STATION:** WNET  
**NETWORK:** PBS  
**BROADCAST DATE:** 1984-07-23  
**TIME:** 10:00  
**COLOR OR B/W:** Color  
**GENRE:** NEWS

**DIRECTOR:** Wayne Palmer  
**HOST/INTERVIEWER:** Robert MacNeil, Jim Lehrer  
**CAST:** Wolf Blitzer  
**SUMMARY:** Very early Israeli election results show a narrow victory to the Labor Party. Wolf Blitzer tries to predict what this means for Israeli politics. There could be a freeze on Israeli settlements in the occupied territories, a removal of troops from Lebanon, and tighter economic controls.

■ **SERIES:** MacNeil/Lehrer Newshour  
**PROGRAM:** Mengele: Case Closed?  
**NUMBER:** T 1647  
**BROADCAST DATE:** 1985-06-21  
**TIME:** 60:00

■ **SERIES:** MacNeil/Lehrer Newshour  
**PROGRAM:** Mideast Peace Incentive, The  
**NUMBER:** T 423  
**TV STATION:** WNET  
**NETWORK:** PBS  
**BROADCAST DATE:** 1985-05-31  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** NEWS  
**HOST/INTERVIEWER:** Robert MacNeil, Jim Lehrer  
**SUMMARY:** A discussion of the peace initiative suggested by King Hussein of Jordan. This would include an international peace conference on the Middle East with the Soviet Union and a joint Palestinian-Jordanian delegation. The program includes an interview with Secretary of State George Shultz.

■ **SERIES:** MacNeil/Lehrer Newshour  
**PROGRAM:** Pictures from the Holocaust  
**NUMBER:** T 1641  
**BROADCAST DATE:** 1984-06-19  
**TIME:** 60:00  
**COLOR OR B/W:** Color

■ **SERIES:** MacNeil/Lehrer Newshour  
**PROGRAM:** Precious Legacy Exhibition, Prague  
**NUMBER:** T 1640  
**BROADCAST DATE:** 1983-09-19  
**TIME:** 60:00  
**COLOR OR B/W:** Color

■ **SERIES:** MacNeil/Lehrer Newshour  
**PROGRAM:** Reagan's Bitburg Trip: Should He Go?  
**NUMBER:** T 1644  
**BROADCAST DATE:** 1985-04-19  
**TIME:** 60:00

■ **SERIES:** MacNeil/Lehrer Newshour  
**PROGRAM:** Storm Over Bitburg  
**NUMBER:** T 1645  
**BROADCAST DATE:** 1985-04-26  
**TIME:** 60:00  
**COLOR OR B/W:** Color

■ **SERIES:** MacNeil/Lehrer Newshour  
**PROGRAM:** Strains Between Blacks and Jews  
**ALTERNATE TITLE:** Democrat's Dilemma  
**NUMBER:** T 420  
**TV STATION:** WNET  
**NETWORK:** PBS  
**BROADCAST DATE:** 1984-06-14  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** NEWS  
**DIRECTOR:** Tony Marshall  
**HOST/INTERVIEWER:** Jim Lehrer, Robert MacNeil  
**REPORTER:** Judy Woodruff  
**SUMMARY:** This report examines points of view of Black and Jewish communities regarding Israel, Zionism, affirmative action, and Jesse Jackson.

■ **SERIES:** MacNeil/Lehrer Newshour  
**PROGRAM:** Terezin Exhibition at the Drawing Center  
**NUMBER:** T 1648  
**BROADCAST DATE:** 1991-01-10  
**TIME:** 60:00

■ **SERIES:** MacNeil/Lehrer Newshour  
**PROGRAM:** Ties That Bind, The  
**NUMBER:** T 1594  
**TIME:** 30:00  
**COLOR OR B/W:** Color

■ **SERIES:** MacNeil/Lehrer Report  
**PROGRAM:** Nazis in Skokie and the ACLU  
**NUMBER:** T 1053  
**NETWORK:** PBS  
**BROADCAST DATE:** 1978-02-23  
**COLOR OR B/W:** Color  
**GENRE:** NEWS

■ **SERIES:** Magic Door, The  
**PROGRAM:** Dreamweaver  
**NUMBER:** T 772  
**TIME:** 30:00  
**COLOR OR B/W:** Color

**GENRE:** CHILDREN'S  
**EXEC PROD:** Rabbi Allen Secher  
**PROD:** Marla Ginsburg, Mindy Soble  
**DIRECTOR:** Richard Bernal  
**WRITER:** Don Altman, Bonnie Hale Farnon  
**MUSIC:** Elizabeth Battas  
**CAST:** Edie Fisher, Beth Jacoby, Larry Moran, Irv Silkin  
**SUMMARY:** The Dreamweaver visits her friends in time of need: Beaver puppet can't sleep; horse puppet has a nightmare; letter box wants to walk; Rabbi puppet dreams he talks to God; Tiny puppet wants to be big.

■ **PROGRAM: Man Who Beat the Blacklist, The**  
**ALTERNATE TITLE:** John Henry Faulk  
**NUMBER:** T 1417  
**TV STATION:** WNET  
**NETWORK:** PBS  
**BROADCAST DATE:** 1990-01-08  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** PUBLIC AFFAIRS  
**EXEC PROD:** Bill Moyers, Paul S. Pope  
**PROD:** Roy A. Hammond  
**DIRECTOR:** Roy A. Hammond  
**WRITER:** Frank Duane  
**HOST/INTERVIEWER:** Studs Turkel, Bill Moyers  
**CAST:** John Henry Faulk  
**SUMMARY:** Told by his old friend, Studs Turkel, this portrait of John Henry Faulk, southern humorist and raconteur, focuses on his blacklisting by the House of UnAmerican Activities. "Although outrageously outnumbered [he] withstood ... and summoned enough strength to battle them into submission."

■ **PROGRAM: Man Who Hid Anne Frank, The**  
**NUMBER:** T 25  
**TV STATION:** A&E  
**NETWORK:** CBC  
**BROADCAST DATE:** 1988-07-03  
**GENRE:** DOCUMENTARY  
**PROD:** Harry Rasky  
**DIRECTOR:** Harry Rasky  
**WRITER:** Harry Rasky  
**NARRATOR:** Kate Parr  
**SUMMARY:** This documentary explores the life of Anne Frank while in hiding. Includes extensive passages from Anne's diary, footage of the house, and interviews with the people who hid the Frank family.

■ **SERIES: Manhattan Minute**  
**PROGRAM:** Jewish Museum, The  
**ALTERNATE TITLE:** Art and Exaltation  
**NUMBER:** T 1615  
**NETWORK:** GROUP W  
**TIME:** 3:00

**COLOR OR B/W:** Color  
**GENRE:** NEWS MAGAZINE  
**REPORTER:** Galin Motin  
**SUMMARY:** Manhattan Minute gives a brief history of The Jewish Museum and announces the exhibition "Art and Exultation."

■ **PROGRAM: March of the Living**  
**NUMBER:** T 1330  
**TV STATION:** WNYC  
**NETWORK:** PBS  
**BROADCAST DATE:** 1989-05-03  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** JFTV  
**EXEC PROD:** Gene Greenzweig  
**PROD:** Suzanne Lasky, Penelope McPhee  
**NARRATOR:** Colleen Dewhurst  
**HOST/INTERVIEWER:** Jonathan Silverman  
**SUMMARY:** This program documents the pilgrimage to Israel of 1,500 teenagers from around the world. They marched from Auschwitz to Birkenau in memory of the Holocaust. The youths also visited Majdanek, Treblinka, and the Warsaw Ghetto. In Israel they observed Israel's Independence Day.

■ **SERIES: March of Time, The**  
**PROGRAM:** In Time of War  
**ALTERNATE TITLE:** Heroes' Return  
**NUMBER:** T 1416  
**BROADCAST DATE:** 1989-01-30  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** NEWS DOCUMENTARY  
**EXEC PROD:** Stanley H. Mogen, Jordan E. Ringel  
**PROD:** Victoria Wegg-Prosser  
**DIRECTOR:** Ben Shephard  
**SUMMARY:** A "March of Time" newsreel produced during the Second World War anticipating the difficult job hunt awaiting soldiers returning from Europe's battlegrounds is examined for its honesty and the accuracy of its predictions. "American's All" a *March of Time* segment designed to ameliorate racial and religious hostility at home in the states is analyzed in terms of its progressive message and optimism in the face of America's history of racial antagonism.

■ **SERIES: March of Time, The**  
**PROGRAM:** Reporting the Dictators  
**ALTERNATE TITLE:** Roads to Freedom  
**NUMBER:** T 1415  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** Flashback Television Ltd.

**EXEC PROD:** Stanley H. Moger, Jordan E. Ringel  
**PROD:** Victoria Wegg-Prosser  
**DIRECTOR:** Christopher Hale  
**HOST/INTERVIEWER:** Murray Sayle  
**SUMMARY:** This program analyzes two old newsreel *March of Time* programs: (1) The Refugee (1939) accurately reports Hitler's intentions of the "destruction of the Jews", and (2) Palestine (1945). The first settlements of Palestine and the growing British and Arab objections are presented.

■ **SERIES:** *Marshall Chronicles, The*  
**PROGRAM:** Pilot Episode  
**NUMBER:** T 1344  
**NETWORK:** SYNDICATED  
**BROADCAST DATE:** 1990-04-04  
**TIME:** 28:11  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**EXEC PROD:** Richard Rosenstock  
**PROD:** Jay Kleckner  
**DIRECTOR:** James Burrows  
**WRITER:** Richard Rosenstock  
**PHOTOGRAPHED BY:** Ronald W. Browne  
**MUSIC:** G. Chang, B. Goldberg  
**CAST:** Joshua Rifkind, Nile Lynn Lanning, Meredith Scott, Gabriel Bologna, Bradley Gregg, Jennifer Salt, Steven Anderson  
**SUMMARY:** The sitcom formula is given an edge by Marshall Brightman's Woody Allen style one-line asides and lengthy monologues. Marshall gets a date with the girl of his dreams but he's only being used to escort her to a tattoo parlor, a move intended to impress her boyfriend.

■ **SERIES:** *Marshall Chronicles, The*  
**PROGRAM:** Brightman's Satyricon  
**NUMBER:** T 1347  
**NETWORK:** SYNDICATED  
**BROADCAST DATE:** 1990-05-02  
**TIME:** 28:11  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Viacom  
**EXEC PROD:** Richard Rosenstock  
**PROD:** David Latt  
**DIRECTOR:** Matthew Diamond  
**WRITER:** Richard Rosenstock  
**PHOTOGRAPHED BY:** Ronald W. Browne  
**MUSIC:** G. Chang, B. Goldberg  
**CAST:** Joshua Rifkind, Nile Lynn Lanning, Meredith Scott, Gabriel Bologna, Bradley Gregg, Jennifer Salt, Steven Anderson  
**SUMMARY:** The school class receives their SAT scores and Marshall is dismayed to learn that his score was far

from exceptional. He agonizes over his identity. Without friends and unable to look good in trendy clothes, he thought his smartness would make him special.

■ **SERIES:** *Marshall Chronicles, The*  
**PROGRAM:** Do the Write Thing  
**NUMBER:** T 1346  
**NETWORK:** SYNDICATED  
**BROADCAST DATE:** Not Broadcast  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Viacom  
**EXEC PROD:** Richard Rosenstock  
**PROD:** David Latt  
**DIRECTOR:** Matthew Diamond  
**WRITER:** Michael B. Kaplan  
**CAST:** Joshua Rifkind, Nile Lynn Lanning, Meredith Scott, Gabriel Bologna, Bradley Gregg, Jennifer Salt, Steven Anderson  
**SUMMARY:** Marshall is elected editor of the school literary magazine and he must choose his own assistant editor. In a witty monologue, Marshall agonizes over the choice between Lesley, a capable and loyal friend, and Melissa, the girl of his dreams who is not very capable.

■ **SERIES:** *Marshall Chronicles, The*  
**PROGRAM:** Friday Night Fever  
**NUMBER:** T 1349  
**NETWORK:** SYNDICATED  
**BROADCAST DATE:** 1990-04-25  
**TIME:** 28:11  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Viacom  
**EXEC PROD:** Richard Rosenstock  
**PROD:** David Latt  
**DIRECTOR:** Michael Lembeck  
**WRITER:** Lee Aronsohn  
**PHOTOGRAPHED BY:** Ronald W. Browne  
**MUSIC:** G. Chang, B. Goldberg  
**CAST:** Joshua Rifkind, Nile Lynn Lanning, Meredith Scott, Gabriel Bologna, Bradley Gregg, Jennifer Salt, Steven Anderson  
**SUMMARY:** Lonely and rejected, Marshall hangs out at a dance club with Johnny and Melissa. Finally his spirits soar as a curvaceous girl comes on to him. Just as he's about to go home with her, Melissa is left stranded and he abandons his date to take her home.

■ **SERIES:** *Marshall Chronicles, The*  
**PROGRAM:** Love Letters  
**NUMBER:** T 1350  
**NETWORK:** SYNDICATED

**BROADCAST DATE:** 1990-07-22

**TIME:** 28:11

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Viacom

**EXEC PROD:** Richard Rosenstock

**PROD:** David Latt

**DIRECTOR:** Michael Lembeck

**WRITER:** Jordan Moffet

**PHOTOGRAPHED BY:** Ronald W. Browne

**MUSIC:** G. Chang, B. Goldberg,

**CAST:** Joshua Rifkind, Nile Lynn Lanning, Meredith Scott, Gabriel Bologna, Bradley Gregg, Jennifer Salt, Steven Anderson

**SUMMARY:** Marshall decides to confess his love for Melissa in a letter. Unfortunately, Marshall's cowardice outweighs his passion and the letter is never sent. The following day Marshall is shocked when Melissa confronts him with a love letter signed with his name.

■ **SERIES:** Marshall Chronicles, The

**PROGRAM:** My Cheatin' Heart

**NUMBER:** T 1345

**NETWORK:** SYNDICATED

**BROADCAST DATE:** 1990-04-11

**TIME:** 28:11

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Viacom Productions

**EXEC PROD:** Richard Rosenstock

**PROD:** David Latt

**DIRECTOR:** Matthew Diamond

**WRITER:** Richard Rosenstock

**PHOTOGRAPHED BY:** Ronald W. Browne

**MUSIC:** G. Chang, B. Goldberg

**CAST:** Joshua Rifkind, Nile Lynn Lanning, Meredith Scott, Gabriel Bologna, Bradley Gregg, Jennifer Salt, Steven Anderson

**SUMMARY:** Marshall is cornered by hoods from his school and is saved by Johnny, who in return asks Marshall to cheat for him on an exam. In a lengthy monologue to the audience, Marshall agonizes over the decision but finally confesses that he got a "rush" from breaking the rules.

■ **SERIES:** Marshall Chronicles, The

**PROGRAM:** Night of the Chopped Liver

**NUMBER:** T 1348

**NETWORK:** SYNDICATED

**BROADCAST DATE:** 1990-04-18

**TIME:** 28:11

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Viacom

**EXEC PROD:** Richard Rosenstock

**PROD:** David Latt

**DIRECTOR:** James Burrows

**WRITER:** Ken Levine, David Isaacs

**PHOTOGRAPHED BY:** Ronald W. Browne

**MUSIC:** G. Chang, B. Goldberg

**CAST:** Joshua Rifkind, Nile Lynn Lanning, Meredith Scott, Gabriel Bologna, Bradley Gregg, Jennifer Salt, Steven Anderson

**SUMMARY:** Lesley ropes Marshall into attending her sister's wedding. Eventually, Lesley's aggressiveness and constant chatter begin to try even Marshall's patience and a conflict erupts in which both of them realize how important their relationship is to each other.

■ **SERIES:** Marshall Efron's Illustrated, Simplified and Painless Sunday School

**PROGRAM:** Hanukkah

**NUMBER:** T 131

**NETWORK:** CBS

**BROADCAST DATE:** 1973-12-16

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** CBS

**CAST:** Marshall Efron

**SUMMARY:** In a whimsical and humorous manner Marshall Efron recreates the tale of the Maccabees' revolt against King Antiochus.

■ **SERIES:** Marshall Efron's Illustrated, Simplified and Painless Sunday School

**PROGRAM:** Passover

**NUMBER:** T 93

**NETWORK:** CBS

**BROADCAST DATE:** 1974-04-05

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** CBS

**SUMMARY:** Host Marshall Efron, in a whimsical and humorous manner, retells the story of Passover and the Exodus from Egypt. He explains the way in which the original events are symbolized in the Seder meal.

■ **SERIES:** Marshall Efron's Illustrated, Simplified and Painless Sunday School

**PROGRAM:** Purim

**NUMBER:** T 223

**NETWORK:** CBS

**BROADCAST DATE:** 1975-03-18

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** CBS

**SUMMARY:** Marshall Efron, in the comical role "Cecille B.



De Megillah," explains the holiday of Purim, which celebrates Queen Esther and her effort to save her people from persecution.

■ **SERIES: Mary Tyler Moore Show, The**  
**PROGRAM:** Enter Rhoda's Parents  
**ALTERNATE TITLE:** Daughter of the Bride (Formerly)  
**NUMBER:** T 715  
**NETWORK:** CBS  
**BROADCAST DATE:** 1972-10-07  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** MTM Productions  
**SUMMARY:** Rhoda's parents (Nancy Walker and Harold Gould) come to Minneapolis for a visit.

■ **SERIES: Mary Tyler Moore Show, The**  
**PROGRAM:** Girl's Best Friend is Not Her Mother, A  
**NUMBER:** T 718  
**NETWORK:** CBS  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** MTM Productions  
**SUMMARY:** Rhoda's mother (Nancy Walker) comes to Minneapolis for a visit and tries to act like Rhoda's (Valerie Harper) friend and not her mother.

■ **SERIES: Mary Tyler Moore Show, The**  
**PROGRAM:** Rhoda's Sister Gets Married  
**NUMBER:** T 728  
**NETWORK:** CBS  
**BROADCAST DATE:** 1973-09-29  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** MTM Productions  
**SUMMARY:** Mary accompanies Rhoda on her return home to the Bronx for her younger sister's wedding.

■ **SERIES: Mary Tyler Moore Show, The**  
**PROGRAM:** Some of My Best Friends Are Rhoda  
**NUMBER:** T 716  
**NETWORK:** CBS  
**BROADCAST DATE:** 1972-02-26  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** MTM Productions  
**SUMMARY:** Mary's new friend (Mary Frann) keeps excluding Rhoda, who is Jewish, from all their plans. Mary finally realizes it is because she is prejudiced.

■ **SERIES: Mary Tyler Moore Show, The**  
**PROGRAM:** Support Your Local Mother  
**NUMBER:** T 719  
**NETWORK:** CBS  
**BROADCAST DATE:** 1970-10-24  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** MTM Productions  
**SUMMARY:** Rhoda's mother (Nancy Walker) comes for a visit, but Rhoda refuses to see her so she moves in with Mary.

■ **PROGRAM: Masada**  
**ALTERNATE TITLE:** Shows Number 53901, 53902, 53903, and 53904, Hours Number 1, 2, 3, 4, 5, 6, 7, and 8  
**NUMBER:** T 1620, T 1621, T 1622, T 1623, T 1624, T 1625, T 1626, and T 1627  
**TIME:** 480:00  
**COLOR OR B/W:** Color

■ **SERIES: Meet the Press**  
**PROGRAM:** President Reagan Visits Bitburg  
**NUMBER:** T 707  
**NETWORK:** NBC  
**BROADCAST DATE:** 1985  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** NEWS  
**EXEC PROD:** Christie Basham  
**PROD:** Betty Cole Dukert  
**HOST/INTERVIEWER:** Marvin Kalb, Roger Mudd  
**SUMMARY:** A discussion with Assistant Secretary of State, Richard Burt, and the Governor of Bavaria, Franz-Joseph Strauss, concerning the moral and political consequences of President Reagan's visit to the Bitburg Cemetery.

■ **SERIES: Meet the Press**  
**PROGRAM:** Shimon Peres  
**NUMBER:** T 204  
**NETWORK:** NBC  
**BROADCAST DATE:** 1985-06-23  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** PUBLIC AFFAIRS  
**PRODUCTION COMPANY:** NBC News  
**HOST/INTERVIEWER:** Marvin Kalb  
**REPORTER:** Garrick Ultey  
**SUMMARY:** Israel's Defense Minister Shimon Peres believes that Israel is unlikely to participate in the forthcoming U.N. Security Council with the PLO. He also reviews the Middle East situation.

■ **SERIES: Memories of War**

**PROGRAM:** Messenger From Poland

**NUMBER:** T 819

**NETWORK:** WNET

**BROADCAST DATE:** 1987-05-05

**TIME:** 45:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** DNA Poland Ltd. in assoc. with WNET

**PROD:** Martin Smith

**DIRECTOR:** Shady H. Brady

**NARRATOR:** Jim Norton

**SUMMARY:** Georgetown professor Jan Karski discusses his experiences as a courier between the Polish government-in-exile and the Polish underground during World War II.

■ **SERIES: Memories of War**

**PROGRAM:** More Than Broken Glass

**ALTERNATE TITLE:** Memories of Kristallnacht

**NUMBER:** T 1217 and T 456

**TV STATION:** WNYC

**TIME:** 60:00

**BROADCAST DATE:** 1988-06-11

**GENRE:** DOCUMENTARY

**EXEC PROD:** Peter Kohlman

**PROD:** Chris Pelzer, Charles Lyons

**DIRECTOR:** Chris Pelzer

**WRITER:** Chris Pelzer

**MUSIC:** Brooke Halpin

**HOST/INTERVIEWER:** Eric Sevareid

**CAST:** Paula Klein, Frederick Oechsner, Karl Schleunes, Ernest Michel, Jack Goldman, Raul Hiberger, Helger Franks, Dr. Ruth Westheimer

**NARRATOR:** Ken Olin

**SUMMARY:** Survivors of Kristallnacht recall the terror and violence of November 9, 1939, a night of raids and lootings of Jewish shops and apartments. Before the brutality of this night the Jews of Germany identified closely with their German nationality. It took this night of what was said to be a spontaneous outbreak of German outrage towards Jews, but in fact was a staged piece of Nazi propaganda, to awaken them to the extent of German anti-Semitism and their isolation and vulnerability in the face of it.

■ **SERIES: Memories of War**

**PROGRAM:** Schindler

**NUMBER:** T 101 and T 102

**NETWORK:** PBS

**BROADCAST DATE:** 1987-11-04

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**EXEC PROD:** Catherine Freeman

**PROD:** John Blair

**DIRECTOR:** John Blair

**NARRATOR:** Dirk Bogarde

**SUMMARY:** A biography of Oscar Schindler, the German industrialist who saved over a thousand Jews during World War II. Features interviews with Holocaust survivors as well as archival footage.

■ **SERIES: Memories of War**

**PROGRAM:** Voice from the Darkness, A

**NUMBER:** T 1080

**NETWORK:** PBS

**BROADCAST DATE:** 1985

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**EXEC PROD:** Peter Williams

**PROD:** Graham Hurley

**DIRECTOR:** Graham Hurley

**SUMMARY:** Profiles the Bielenbergs, a German family who recall their opposition to the Nazi regime during World War II. Interviews with the family and archival footage are featured.

■ **SERIES: Men of Our Time**

**PROGRAM:** Hitler

**NUMBER:** T 1199

**BROADCAST DATE:** 1988-10-04

**TIME:** 54:00

**COLOR OR B/W:** B/W

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** Granada Television

**PROD:** Patricia Lagone

**WRITER:** Kingsley Martin

**NARRATOR:** Brian Cobby

**SUMMARY:** Presents a biography of Hitler and details Germany's rise and fall from power. It is made up entirely of archival footage.

■ **SERIES: Menschen und Strassen**

**PROGRAM:** Lagerstrasse Auschwitz

**NUMBER:** T 18

**NETWORK:** German Tele

**BROADCAST DATE:** 1979

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** Ger Hard Rudpies Sudwestfunk Baon Baden

**COUNTRY OF PRODUCTION:** GERMANY

**ORIGINAL RELEASE:** GERMANY

**PROD:** Gerhard Ruddies

**DIRECTOR:** Ebbo Demant

**WRITER:** Klaus Simon

**MUSIC:** Christobal Halfter

**SUMMARY:** Examines the consciousness of the German

people concerning their collective guilt for the Holocaust. There are interviews with former SS men who are now serving life sentences in German prisons. Also included are interviews with young German teachers visiting Auschwitz.

■ **SERIES: Miami Vice**

**PROGRAM:** Victim of Circumstance  
**NUMBER:** T 1674

■ **SERIES: Midday**

**PROGRAM:** Jewish Museum, The  
**ALTERNATE TITLE:** Norman Kleeblatt  
**NUMBER:** T 376 and T 863  
**TV STATION:** WNEW  
**NETWORK:** Metromedia  
**BROADCAST DATE:** 1986-01-23  
**TIME:** 2:35

**COLOR OR B/W:** Color  
**GENRE:** NEWS MAGAZINE  
**PRODUCTION COMPANY:** Metromedia

**EXEC PROD:** Paul Noble  
**PROD:** Gwen Barrett, Jackie Vernaglia  
**DIRECTOR:** Louis P. Levine  
**HOST/INTERVIEWER:** Bill Boggs  
**REPORTER:** Victor Gil de Lamadrid, Gabe Pressman, Marion Etoile Watson  
**CAST:** Jack Lemon, Dr. Kenneth E. Silver, Norman Kleeblatt

**SUMMARY:** Norman Kleeblatt, Curator at The Jewish Museum, discusses George Segal's sculpture "The Holocaust" exhibited at The Jewish Museum with reporter Victor Gil de Lamadrid. Other segments include Jack Lemon's plea for the preservation of films, Gabe Pressman's report on Ethiopian Jews in Israel, and Dr. Silver's discussion of the work of Marc Chagall.

■ **SERIES: Midday**

**PROGRAM:** Museum Curators  
**NUMBER:** T 112

**COLOR OR B/W:** Color  
**GENRE:** NEWS MAGAZINE  
**HOST/INTERVIEWER:** Bill Boggs

**SUMMARY:** A. Norman Kleeblatt discusses three exhibitions at The Jewish Museum: "Jewish Heritage in American Folk Art," "Larry Rivers' History of Matzah: The Story of the Jews," and "The Precious Legacy: Judaic Treasures from the Czechoslovak Collection."

■ **PROGRAM: Midnight Train to Moscow**

**ALTERNATE TITLE:** Billy Crystal  
**NUMBER:** T 1418  
**TV STATION:** HBO  
**BROADCAST DATE:** 1989-10-18  
**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Dalrymple Productions

**EXEC PROD:** Billy Crystal, David Steinberg

**PROD:** Robert Dalrymple, Carmi Zlotnik, Sasha Vosk

**DIRECTOR:** Paul Flaherty

**WRITER:** Billy Crystal

**MUSIC:** Marc Shaiman

**CAST:** Billy Crystal, Jennifer Crystal, Lindsay Crystal, Christopher Guest, David Lloyd Austin, David Gamburg, Robert Machroy, Lucy Lee Flippin

**SUMMARY:** Billy Crystal travels to "Russia—the original Borscht Belt" to promote "jokenost" and explore his roots. The show is a mix culled from his stand-up performance at Moscow's Pushkin Theater with additional comedy sketches. He also meets twenty Soviet relatives.

■ **PROGRAM: Miep Gies Compilation Tape**

**NUMBER:** T 1233

**COLOR OR B/W:** Color

■ **SERIES: Mike Douglas Show, The**

**PROGRAM:** Joan Rivers

**ALTERNATE TITLE:** Tapes 1 and 2 of 2

**NUMBER:** T 1167 and T 1168

**BROADCAST DATE:** 1969-12-30

**COLOR OR B/W:** Color

**GENRE:** TALK

**HOST/INTERVIEWER:** Rod McKuen

**CAST:** Joan Rivers

**SUMMARY:** Joan Rivers, along with James Brown and Alfred Hitchcock appear as guests in this episode of "The Mike Douglas Show." Joan Rivers discusses her favorite topics: Vicious stewardesses, her marriage with Edgar after five years, and her baby Melissa.

■ **SERIES: Mike Douglas Show, The**

**PROGRAM:** Selma Diamond 1972-08-29

**ALTERNATE TITLE:** Tapes 1 and 2 of 2

**NUMBER:** T 1165 and T 1166

**NETWORK:** NBC

**BROADCAST DATE:** 1972-08-29

**COLOR OR B/W:** Color

**PROD:** Barry Sand

**DIRECTOR:** Don Rumbaugh

**GENRE:** TALK

**HOST/INTERVIEWER:** John Davidson

**CAST:** Selma Diamond, Barry DeWolfe

**SUMMARY:** Mike Douglas and John Davidson talk with comedienne Selma Diamond.

■ **PROGRAM: Milton Berle Special**

**NUMBER:** T 273

**NETWORK:** NBC

**BROADCAST DATE:** 1962-03-09  
**COLOR OR B/W:** B/W  
**GENRE:** VARIETY  
**PRODUCTION COMPANY:** Sagebrush Enterprises Inc.  
**EXEC PROD:** Milton Berle  
**PROD:** William Harbach  
**DIRECTOR:** Barry Shear  
**CAST:** Milton Berle, Janis Paige, Laurence Harvey, Lena Horne, Jack Benny  
**SUMMARY:** A variety special starring Milton Berle. Janis Paige, Lauren Harvey, Lena Horne, and Jack Benny appear.

■ **PROGRAM: Miriam's Daughters Now**  
**NUMBER:** T 1687

■ **PROGRAM: Miss Rose White**  
**ALTERNATE TITLE:** Parts 1 and 2  
**NUMBER:** T 1553, and T 1554  
**TIME:** 120:00  
**COLOR OR B/W:** Color

■ **PROGRAM: Mossad**  
**ALTERNATE TITLE:** Eyes of Israel, The  
**NUMBER:** T 1428  
**TIME:** 60:00  
**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY  
**COUNTRY OF PRODUCTION:** NETHERLANDS  
**EXEC PROD:** Ben Elkerbout, Ludi Boeken  
**PROD:** Ludi Boeken, Dafna Livni  
**DIRECTOR:** Gideon Ganani  
**WRITER:** Gideon Ganani  
**PHOTOGRAPHED BY:** Danny Shneor  
**SUMMARY:** Israeli secret intelligence, ranked among the world's most sophisticated and effective intelligence agencies, is the subject of this two part documentary. A world of espionage, secret agents, paid informants, and covert operations is revealed to us through interviews with former agents, their informants, and intelligence experts. Project 333 (sabotage of efforts to build unconventional weapons in Egypt), smuggling of mirage blueprints, and the Lillehammer fiasco are among the covert operations examined.

■ **PROGRAM: Mossad**  
**ALTERNATE TITLE:** Human Factor, The  
**NUMBER:** T 1429  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**COUNTRY OF PRODUCTION:** NETHERLANDS  
**EXEC PROD:** Ben Elkerbout, Ludi Boeken  
**PROD:** Ludi Boeken, Dafna Livni  
**DIRECTOR:** Gideon Ganani

**WRITER:** Gideon Ganani  
**PHOTOGRAPHED BY:** Danny Shneor  
**CAST:** Eli Cohen, Wolfgang Lody  
**SUMMARY:** "The human factor" refers to the men and women who risk their lives in service of Israeli intelligence. Wolfgang Lotz, the "champaign spy" positioned in post war Germany as a millionaire horse breeder with a Nazi past, and Ali Cohen, who was eventually hung for his covert efforts, are profiled through interviews, press clippings, and photographs. Includes a lengthy interview conducted in French without translation.

■ **PROGRAM: Movers**  
**NUMBER:** T 621  
**TIME:** 30:00  
**GENRE:** NEWS MAGAZINE  
**PRODUCTION COMPANY:** Dept. of Journalism - NYU  
**EXEC PROD:** Marcia Rock  
**PROD:** Leora Eisenstein  
**SUMMARY:** "Israelis are to the moving business what Koreans are to fruit and vegetable stores." Profile of Moishe's moving business which largely employs young Israeli men just out of the army who are seeking excitement and money in the USA. The men share the same camaraderie as they did in the army.

■ **SERIES: Moyers: The Power of the Word**  
**PROGRAM:** Voices of Memory  
**NUMBER:** T 1449  
**TV STATION:** WNET  
**NETWORK:** PBS  
**COLOR OR B/W:** Color

■ **PROGRAM: Mr. Halpern and Mr. Johnson**  
**NUMBER:** T 437  
**NETWORK:** HBO  
**BROADCAST DATE:** 1983  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**PRODUCTION COMPANY:** Edie & Ely Landau Productions  
**EXEC PROD:** Mort Abrahams  
**PROD:** Edie Landau, Ely Landau  
**DIRECTOR:** Alvin Rakoff  
**WRITER:** Lionel Goldstein  
**PHOTOGRAPHED BY:** Gary Penny  
**CAST:** Laurence Olivier, Jackie Gleason  
**SUMMARY:** Jackie Gleason and Sir Laurence Olivier star in a dramatization about two elderly men who discuss their relationship with the recently deceased wife of one of the men.

■ **SERIES: Mr. Novak**  
**PROGRAM:** Sparrow on the Wire  
**NUMBER:** T 981  
**BROADCAST DATE:** 1964-01-24  
**TIME:** 50:27  
**COLOR OR B/W:** B/W  
**GENRE:** DRAMA  
**PROD:** Jack E. Neuman, Robert Stambler  
**DIRECTOR:** Mark Rydell  
**WRITER:** Jack E. Neuman, Lionel E. Siegal  
**BASED UPON:** Story  
**AUTHOR:** Lionel E. Siegal  
**PHOTOGRAPHED BY:** Richard H. Kline  
**MUSIC:** Leeth Stevens  
**CAST:** James Franciscus, Dean Jagger, Beau Bridges, Neil Nephew, Shirley Bonne, Patrick Waltz, Clive Clerk  
**SUMMARY:** In a classroom debate a student makes anti-Semitic remarks toward a fellow debater. Mr. Novak demands an apology and the student refuses. The drama revolves around how far the standoff should go.

■ **PROGRAM: Murder in Mississippi**  
**ALTERNATE TITLE:** Tapes 1 and 2 of 2  
**NUMBER:** T 866 and T 867  
**TV STATION:** WNBC  
**NETWORK:** NBC  
**BROADCAST DATE:** 1990-02-05  
**TIME:** 120:00  
**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**PRODUCTION COMPANY:** David L. Wolper with Warner Bros.  
**EXEC PROD:** Tova Laiter, David L. Wolper, Bernard Sofronski  
**PROD:** Mark M. Wolper  
**DIRECTOR:** Roger Young  
**WRITER:** Stanley Weiser  
**PHOTOGRAPHED BY:** Donald M. Morgan  
**MUSIC:** Mason Daring  
**CAST:** Tom Hulce, Jennifer Grey, Blair Underwood, Josh Charles, C.C.H. Pounder, Andre Braugher, John Johnston, Dennis Abernathy, Don Zaleigh  
**SUMMARY:** A fact-based drama recalling an episode that became a milestone in the Civil Rights Movement. Drama focuses on James Chaney, a Black civil rights worker from Mississippi, and a Jewish social worker from New York. They forge a friendship during the explosive "Freedom Summer" of 1964.

■ **PROGRAM: Murder of Mary Phagan, The**  
**ALTERNATE TITLE:** Parts 1 and 2  
**NUMBER:** T 1092, T 1093, T 1094, T 1095, T 1096, and T 1097  
**TV STATION:** WNBC  
**NETWORK:** NBC  
**BROADCAST DATE:** 1988-01-24 and 1988-01-25

**TIME:** 360:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUDRAMA  
**PRODUCTION COMPANY:** George Stevens, Jr. and Century Towers  
**EXEC PROD:** George Stevens, Jr.  
**DIRECTOR:** Bill Hale  
**WRITER:** George Stevens Jr., Jeffrey McMurty Lane  
**CAST:** Jack Lemmon, Peter Gallagher, Robert Prosky, Kevin Spacey, Paul Dooley, Rebecca Miller, Richard Jordan, Kathryn Walker, Charles Dutton  
**SUMMARY:** This miniseries is about Leo Frank, a Jew, who was the manager of a pencil company in Atlanta. In 1913 he was convicted of murdering a 13-year-old factory girl. Amid an atmosphere of mob violence and bigotry, Frank was sentenced to be hung. However, a reprieve was ordered by the governor.

■ **PROGRAM: Murderers Among Us**  
**ALTERNATE TITLE:** Simon Wiesenthal Story, The  
**NUMBER:** T 1297, T 1298, T 1299, and T 1300  
**NETWORK:** HBO  
**BROADCAST DATE:** 1989-04-23  
**TIME:** 180:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUDRAMA  
**PRODUCTION COMPANY:** Citadel Entertainment for TVS Films  
**EXEC PROD:** Robert Cooper, Abby Mann, Graham Benson  
**PROD:** John Kemeny, Robert Cooper  
**DIRECTOR:** Brian Gibson  
**WRITER:** Abby Mann, Robert Vote  
**CAST:** Ben Kingsley, Craig T. Nelson  
**SUMMARY:** Traces the life of Simon Wiesenthal, a survivor of a number of concentration camps. He has devoted his life to tracking down Nazi war criminals all over the world.

■ **SERIES: Museum of Broadcasting Tribute, A**  
**PROGRAM:** Milton Berle  
**ALTERNATE TITLE:** Mr. Television  
**NUMBER:** T 270  
**TV STATION:** WNYC  
**BROADCAST DATE:** 1985-05-28  
**TIME:** 60:00  
**GENRE:** DOCUMENTARY  
**PROD:** Mark Duffy  
**DIRECTOR:** Gary Kaskel  
**WRITER:** Mark Duffy  
**NARRATOR:** Alan King  
**SUMMARY:** Based on the Museum of Broadcasting's exhibit on Milton Berle, this special program traces the comedian's career. Interviews with Berle and other professionals, excerpts from old TV programs, and comments by the Museum's staff add to the production.

■ **PROGRAM: My Name is Barbra**  
**NUMBER:** T 1157  
**NETWORK:** CBS  
**BROADCAST DATE:** 1965-04-28  
**TIME:** 52:25  
**COLOR OR B/W:** Color  
**GENRE:** MUSIC  
**EXEC PROD:** Martin Erlichman  
**PROD:** Richard Levine, Willard Levitas  
**DIRECTOR:** Dwight Hemion, Earl Dawson  
**WRITER:** Robert Emmett  
**CAST:** Barbra Streisand  
**SUMMARY:** Barbra Streisand presents a spectacular one-woman musical interspersed with several humorous monologues.

■ **SERIES: Mysteries of the Bible Unravelled**  
**PROGRAM:** The Riddle of the Dead Sea Scrolls  
**NUMBER:** T 1665

■ **SERIES: NBC Experiment in Television**  
**PROGRAM:** This Is Sholom Aleichem  
**NUMBER:** T 130  
**NETWORK:** NBC  
**BROADCAST DATE:** 1969-02-07  
**TIME:** 60:00  
**GENRE:** LIMITED SERIES  
**PRODUCTION COMPANY:** NBC  
**SUMMARY:** An exploration of the universal nature of "Jewish humor," focusing on the works of the well-known Yiddish author Sholom Aleichem.

■ **SERIES: N.Y.P.D.**  
**PROGRAM:** Joshua Fit the Battle of Fulton Street  
**NUMBER:** T 1180  
**NETWORK:** ABC  
**BROADCAST DATE:** 1967-12-05  
**TIME:** 25:00  
**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**EXEC PROD:** Daniel Melnick  
**PROD:** Bob Markell, Kenneth Utt  
**DIRECTOR:** Alex March, Lyman Hallowell  
**WRITER:** Lee Kalcheim  
**PHOTOGRAPHED BY:** Continer Burgi  
**CAST:** Jack Warden, Robert Hooks, Frank Converse, Dane Clark, Fred J. Scollay, Martin Wolfson, Mitchell Jason  
**SUMMARY:** A priest, a rabbi, and a layperson calling themselves the "Joshuas" are self-appointed vigilantes patrolling the crime-ridden lower East Side of New York City. When the police take over, the overzealous laypeople nearly kill an innocent man.

■ **SERIES: Nation's Future, The**  
**PROGRAM:** Does the Trial of Eichmann by Israel Serve the Cause of International Justice  
**NUMBER:** T 385  
**NETWORK:** NBC  
**BROADCAST DATE:** 1961-04-18  
**TIME:** 60:00  
**EMBEDDED COMMERCIALS:** Y  
**COLOR OR B/W:** B/W  
**GENRE:** PUBLIC AFFAIRS  
**PRODUCTION COMPANY:** NBC  
**EXEC PROD:** Irving Gitlin  
**PROD:** Arthur Barron, Lucy Jarvis  
**DIRECTOR:** Charles N. Hill  
**HOST/INTERVIEWER:** John McCaffrey  
**CAST:** Milton Katz, Herbert Wechsler  
**SUMMARY:** Law professors Milton Katz of Harvard University and Herbert Wechsler of Columbia University debate Israel's legal rights in abducting and trying Eichmann. This program was aired at the beginning of the 1961 trial and was moderated by John McCaffrey.

■ **SERIES: National Geographic Specials**  
**PROGRAM:** Jerusalem: Within These Walls  
**NUMBER:** T 1089  
**TV STATION:** WQED  
**BROADCAST DATE:** 1986  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** National Geographic Society  
**EXEC PROD:** Dennis B. Kane, Thomas Skinner  
**PROD:** Miriam Birch  
**WRITER:** Miriam Birch  
**MUSIC:** Lynn Murray, A. Sendrey  
**NARRATOR:** Christopher Plummer  
**SUMMARY:** This program traces the history of Jerusalem from ancient times until 1967 when the city was reunited.

■ **SERIES: Nature**  
**PROGRAM:** Holy Land, The  
**ALTERNATE TITLE:** Sweetwater, Bitter Sea  
**NUMBER:** T 1178  
**TV STATION:** BBC  
**NETWORK:** PBS  
**GENRE:** NATURE  
**EXEC PROD:** Peter Gomes, David Heeley  
**PROD:** Keenan Smart, Fred Kaufman  
**DIRECTOR:** David Heeley  
**WRITER:** Peter France  
**HOST/INTERVIEWER:** George Page  
**SUMMARY:** The program focuses on the animal and plant life of the Dead Sea and the Ein Gedi regions.

■ **SERIES: Nature**

**PROGRAM:** Holy Land, The  
**ALTERNATE TITLE:** Wilderness Like Eden, A  
**NUMBER:** T 1177  
**TV STATION:** BBC  
**NETWORK:** PBS  
**BROADCAST DATE:** 1987-04-12  
**GENRE:** NATURE  
**EXEC PROD:** Peter Gones, David Heeley  
**PROD:** Fred Smart, Fred Kaufman  
**DIRECTOR:** David Heeley  
**WRITER:** Peter France  
**HOST/INTERVIEWER:** George Page  
**SUMMARY:** This documentary explores the life cycle of plants, animals, and the earth's surface in the Negev.

■ **SERIES: NBC 1st Presentation**

**PROGRAM:** NJAB  
**NUMBER:** T 1617  
**TIME:** 10:00  
**COLOR OR B/W:** Color  
**GENRE:** MISCELLANEOUS  
**CAST:** Joan Rosenbaum, Eli Evans  
**SUMMARY:** Home video records the opening of the National Jewish Archive of Broadcasting with an NBC presentation of tapes by Ms. Rosenbaum: "Only recently have we realized that television is worthy of collection and study."

■ **PROGRAM: NBC In Lebanon**

**ALTERNATE TITLE:** Misrepresentation—A Study of Media  
**NUMBER:** T 951  
**NETWORK:** NBC  
**BROADCAST DATE:** 1983-11-07  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DOC/INFO  
**PRODUCTION COMPANY:** Americans For a Safe Israel  
**DIRECTOR:** Emanuel Goldman  
**WRITER:** Emanuel Goldman  
**SUMMARY:** The program, produced by "Americans for a Safe Israel," documents that organization's perception of NBC's misrepresentation of the 1982 war in Lebanon. The program shows that NBC devoted 600 minutes to news from the Lebanese point of view and 30 minutes to news from an Israeli perspective.

■ **SERIES: NBC Magazine**

**PROGRAM:** Anwar Sadat's Death  
**NUMBER:** T 706  
**NETWORK:** NBC  
**BROADCAST DATE:** 1981-10-05  
**COLOR OR B/W:** Color  
**GENRE:** NEWS

**COUNTRY OF PRODUCTION:** ISRAEL/EGYPT

**PROD:** Jed Elbet, Cathy Porter  
**REPORTER:** Garrick Utley, Betsy Aaron  
**SUMMARY:** Focuses on the events that led to the assassination of Anwar Sadat, specifically his decision to recognize the State of Israel.

■ **SERIES: NBC Magazine**

**PROGRAM:** Mid East, What Next?  
**NUMBER:** T 1276  
**TV STATION:** WNBC  
**NETWORK:** NBC  
**BROADCAST DATE:** 1982-04-24  
**COLOR OR B/W:** Color  
**GENRE:** NEWS  
**EXEC PROD:** Michael Mosher  
**REPORTER:** Betsy Aaron  
**SUMMARY:** Addresses the question of autonomy for the Palestinians living on the West Bank. Interviews with Palestinian and Israeli leaders who oppose the concept of self rule are included. Yasir Arafat is interviewed at his headquarters in Beirut, Lebanon.

■ **SERIES: NBC News**

**PROGRAM:** 6 Days Plus 20 Years  
**ALTERNATE TITLE:** Dream is Dying, A  
**NUMBER:** T 963  
**NETWORK:** NBC  
**BROADCAST DATE:** 1987-07-01  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** NBC News  
**EXEC PROD:** Paul Greenberg  
**HOST/INTERVIEWER:** Tom Brokaw  
**REPORTER:** Martin Fletcher, Peter Kent  
**SUMMARY:** Focuses on Israel's occupation of the West Bank territory, which Israel has occupied since the 1967 Six Day War. The program also examines the rising political power of Israel's Orthodox Jewish community.

■ **SERIES: NBC News Special**

**PROGRAM:** Israel at 40  
**NUMBER:** T 1146  
**TV STATION:** WNBC  
**NETWORK:** NBC  
**BROADCAST DATE:** 1988-04-24  
**COLOR OR B/W:** Color  
**GENRE:** NEWS  
**PRODUCTION COMPANY:** NBC  
**EXEC PROD:** Lloyd Siegel  
**PROD:** Gerard Prince, Susan Dutcher  
**DIRECTOR:** John Libretto, Randolph Wands  
**CAST:** Shlomo Riskin, Yaron Ezrahi, Shoshana Cardin, Ismir Schorch, Marshall Meyer

**SUMMARY:** Combines historical footage and taped interviews with Israelis and a panel discussion moderated by Bob Abernathy. This often heated discussion asks Jewish leaders and Israelis to state opinions on US-Israel relations and Palestinian issues.

■ **SERIES: NBC News Special**

**PROGRAM:** Middle East: Peace and the Palestinian

**NUMBER:** T 1275

**TV STATION:** WNBC

**NETWORK:** NBC

**BROADCAST DATE:** 1978-01-04

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** NEWS

**HOST/INTERVIEWER:** Douglas Ciker

**REPORTER:** John Chancellor, Richard Hunt

**SUMMARY:** Examines, in the context of the Camp David accords, Palestinian issues. Interviews with Anwar Sadat, Menachem Begin, Henry Kissinger, Cyrus Vance, and Edward Said are featured.

■ **SERIES: NBC News Special**

**PROGRAM:** Trial of Adolf Eichmann

**ALTERNATE TITLE:** Impact, The

**NUMBER:** T 28

**NETWORK:** NBC

**BROADCAST DATE:** 1961-08-18

**TIME:** 60:00

**GENRE:** NEWS

**PRODUCTION COMPANY:** NBC

**PROD:** Jerome Jacobs

**DIRECTOR:** Robert Priaulx

**HOST/INTERVIEWER:** Martin Agronsky

**CAST:** Adolph Eichmann, Abba Eban

**SUMMARY:** NBC News correspondent Martin Agronsky interviews Holocaust survivors, students, politicians, and journalists in Israel and Germany. Mr. Agronsky poses questions concerning the impact of the Eichmann trial in both countries.

■ **SERIES: NBC News Special Report**

**PROGRAM:** Holocaust: A Postscript

**NUMBER:** T 410

**NETWORK:** NBC

**BROADCAST DATE:** 1979-09-13

**TIME:** 30:00

**EMBEDDED COMMERCIALS:** Y

**COLOR OR B/W:** Color

**GENRE:** NEWS

**PRODUCTION COMPANY:** NBC

**EXEC PROD:** Joseph Angotti

**PROD:** Gene Farinet

**DIRECTOR:** Marvin Einhorn

**NARRATOR:** Floyd Kalber

**REPORTER:** Fred Francis, Fred Briggs

**SUMMARY:** Elie Weisel and the Presidential Commission on the Holocaust visit Auschwitz and Treblinka discussing the effects of the TV movie *Holocaust* in Germany, France, and Israel. Interviews with Rabbis Marc Tannenbaum and Wolfe Kelman are included.

■ **SERIES: NBC News Special Report**

**PROGRAM:** Middle East—Peace or Else

**ALTERNATE TITLE:** Tapes 1 and 2 of 2

**NUMBER:** T 704 and T 705

**NETWORK:** NBC

**BROADCAST DATE:** 1973-11-03

**TIME:** 90:00

**COLOR OR B/W:** Color

**GENRE:** NEWS

**PRODUCTION COMPANY:** NBC

**REPORTER:** Edwin Newamn, Bernard Kaplan, David Burington, Jim Hartz

**SUMMARY:** Focuses on the prospects for peace in the Middle East. Questions such as whether or not the Soviet Union really wants peace are raised. Also covered is the use of oil as the Arab States' nonmilitary weapon against Israel.

■ **SERIES: NBC News Special Report**

**PROGRAM:** Trial of Adolf Eichmann, The

**NUMBER:** T 309

**NETWORK:** NBC

**BROADCAST DATE:** 1961-04-09

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** NEWS

**PRODUCTION COMPANY:** NBC

**PROD:** Chet Hagan

**DIRECTOR:** Robert Priaulx

**NARRATOR:** Frank McGee

**REPORTER:** Frank McGee

**SUMMARY:** Frank McGee discusses the Eichmann Trial's educational role with Bergen-Belsen survivor Josef Rosensaft, with the head of a kibbutz founded by Holocaust survivors, and with German, Japanese, and British journalists.

■ **SERIES: NBC NEWS**

**PROGRAM:** Nation's Future, The

**NUMBER:** T 1608

■ **SERIES: NBC Nightly News**

**PROGRAM:** Ethiopian Jews

**NUMBER:** T 92

**TV STATION:** WNBC

**NETWORK:** NBC

**TIME:** 15:00

**COLOR OR B/W:** Color



**GENRE:** NEWS

**NARRATOR:** Steve Delaney

**CAST:** I. Rabene

**SUMMARY:** Explores the conditions of Ethiopian Jews and the controversy concerning their immigration to Israel.

■ **SERIES: NBC Nightly News**

**PROGRAM:** Nazi Party

**NUMBER:** T 92

**TV STATION:** WNBC

**NETWORK:** NBC

**TIME:** 04:00

**COLOR OR B/W:** Color

**GENRE:** NEWS

**HOST/INTERVIEWER:** Jim Cummins

**REPORTER:** Frank Collin

**SUMMARY:** A news summary of the Nazi party's attempt to rally in Skokie, a Jewish suburb of Chicago. Frank Collin, leader of the Nazi party, is interviewed.

■ **SERIES: NBC Religious Special**

**PROGRAM:** Talent for Life, A

**ALTERNATE TITLE:** Jews of the Italian Renaissance

**NUMBER:** T 23

**NETWORK:** NBC

**BROADCAST DATE:** 1979-11-29

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Helen Marmor, Milton E. Krents

**PROD:** Martin Hoade, Patricia Mauer

**DIRECTOR:** Martin Hoade

**WRITER:** Marc Siegel

**MUSIC:** John Duffy

**NARRATOR:** Marian Seldes

**HOST/INTERVIEWER:** Gerson D. Cohen

**CAST:** Marian Seldes, Norman Rose

**SUMMARY:** Filmed in Italy, this documentary explores Italian cities where Jewish communities flourished. Discussed are archeological sites and the Jewish role in intellectual life and the arts during the Renaissance and the first ghetto. Historian Gerson D. Cohen is the narrator and guide.

■ **SERIES: NBC Special Presentation**

**PROGRAM:** Falashas No More

**NUMBER:** T 692

**NETWORK:** NBC

**BROADCAST DATE:** 1985-12-08

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**EXEC PROD:** Helen Marmor

**PROD:** Helen Marmor

**WRITER:** Helen Marmor

**SUMMARY:** Looks at the assimilation and acculturation of Ethiopian Jews in Israel. Focuses on the academic, social, and religious adjustment in Israeli society and problems experienced in these areas.

■ **SERIES: NBC Sunday Night at the Movies**

**PROGRAM:** Scandal in a Small Town

**ALTERNATE TITLE:** Tapes 1 and 2 of 2

**NUMBER:** T 994

**NETWORK:** NBC

**BROADCAST DATE:** 1988-04-10

**TIME:** 120:00

**COLOR OR B/W:** Color

**GENRE:** DRAMA

**PRODUCTION COMPANY:** Mark Carliner Productions

**PROD:** Michele Rappaport, Mark Carliner

**DIRECTOR:** Anthony Page

**WRITER:** Robert Avrech

**CAST:** Raquel Welch, Ronny Cox, Christa Denton, Frances Lee McCain, Peter Van Norden, Robin Gammell, Robert Symonds, Mickey Jones,

**SUMMARY:** A "Scandal in a Small Town" erupts over the confrontation between a cocktail waitress with a shady past and a respected high-school history instructor she accuses of teaching anti-Semitism.

■ **SERIES: NBC Television Religious Program**

**PROGRAM:** Return to Freedom, A

**NUMBER:** T 411

**NETWORK:** NBC

**BROADCAST DATE:** 1980

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary

**SUMMARY:** A look at the ex-American community of "Black Hebrew Israelites," including benefits explained by cult members and the disasters encountered by a disenchanting family eventually "rescued" by a Southern Baptist community in Israel and returned to the United States.

■ **SERIES: NBC—Frontiers Of Faith**

**PROGRAM:** Liberty in a Featherbed

**NUMBER:** T 989

**NETWORK:** NBC

**BROADCAST DATE:** 1953-11-23

**TIME:** 30:00

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** NBC/Jewish Theological Seminary



*Little House on the Prairie* "The Craftsman" NBC.

**SUMMARY:** The story of the struggle in Maryland's state legislature to remove civil and political inequalities.

■ **PROGRAM: Never Forget**

**NUMBER:** T 1496  
**TV STATION:** TNT  
**COLOR OR B/W:** Color

■ **SERIES: New York Sights & Sounds**

**PROGRAM:** Gardens and Ghettos News Segment  
**NUMBER:** T 1351  
**TV STATION:** WNYC  
**NETWORK:** WNYC  
**BROADCAST DATE:** 1989-10-26  
**COLOR OR B/W:** Color

■ **SERIES: New York Views**

**PROGRAM:** Mickey Katz  
**NUMBER:** T 1458  
**TV STATION:** WABC  
**NETWORK:** ABC  
**BROADCAST DATE:** 1990-11-03  
**COLOR OR B/W:** Color

■ **SERIES: New York Views**

**PROGRAM:** Theresa Bernstein  
**NUMBER:** T 1458  
**TV STATION:** WABC  
**NETWORK:** ABC  
**BROADCAST DATE:** 1991-04-06  
**COLOR OR B/W:** Color

■ **SERIES: News 4orum**

**PROGRAM:** Bearing Witness  
**ALTERNATE TITLE:** Elie Wiesel  
**NUMBER:** T 33  
**TV STATION:** WNBC  
**BROADCAST DATE:** 1985-04-28  
**TIME:** 30:00

**COLOR OR B/W:** Color  
**GENRE:** PUBLIC AFFAIRS

**EXEC PROD:** Carl Moore

**PROD:** Barbara Rick

**DIRECTOR:** Enid Roth

**HOST/INTERVIEWER:** Gabe Pressman

**CAST:** Elie Wiesel

**SUMMARY:** Elie Wiesel discusses with Gabe Pressman the moral and ethical implications of Reagan's visit to the Bitburg cemetery. Mr. Wiesel also tackles the question of Jewish survival in the aftermath of the inhumanity and horrors of the Holocaust.

■ **SERIES: News 4orum**

**PROGRAM:** Shimon Peres  
**NUMBER:** T 1304

**TV STATION:** WNBC

**NETWORK:** NBC

**BROADCAST DATE:** 1988-03-20

**COLOR OR B/W:** Color

**GENRE:** NEWS

**EXEC PROD:** Robert Wiener

**PROD:** Imogene Jones

**HOST/INTERVIEWER:** Gabe Pressman

**SUMMARY:** Gabe Pressman interviews Shimon Peres, Israel's Foreign Minister, on the subject of the future of the Palestinians living in the occupied territories. Mr. Peres expresses his opinion on the upcoming elections and their effect on the territories and the Shultz Peace Initiative for the region.

■ **SERIES: Newsclips**

**PROGRAM:** Convocation with Ben-Gurion

**NUMBER:** T 788

■ **PROGRAM: Next Time Dear God Please Choose Someone Else**

**ALTERNATE TITLE:** Parts 1 and 2

**NUMBER:** T 1478 and T 1479

**TV STATION:** WNET/13

**BROADCAST DATE:** 1990-12-01

**COLOR OR B/W:** Color

■ **SERIES: Night Gallery**

**PROGRAM:** Messiah on Mott Street

**NUMBER:** T 1175

**NETWORK:** NBC

**BROADCAST DATE:** 1971-12-15

**TIME:** 30:00

**GENRE:** DRAMA

**PROD:** Jack Laird

**DIRECTOR:** Don Taylor

**WRITER:** Rod Serling

**CAST:** Edward G. Robinson, Yaphet Koto, Tony Roberts

**SUMMARY:** An elderly Jewish man near death is cured when he is visited by what he imagines to be the Messiah.

■ **SERIES: Nightcap**

**PROGRAM:** Your Show of Shows

**ALTERNATE TITLE:** Conversations on the Arts and Letters

**NUMBER:** T 238 and T 239

**NETWORK:** A&E

**BROADCAST DATE:** 1983

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** TALK

**PRODUCTION COMPANY:** Video Properties, Incorporated

**PROD:** Steven Haft, John Lollos

**DIRECTOR:** Hal Randelman

**WRITER:** John Glascoe  
**HOST/INTERVIEWER:** Studs Terkel, Calvin Trillin  
**CAST:** Mel Brooks, Sid Caesar, Carl Reiner  
**SUMMARY:** Authors Studs Terkel and Calvin Trillin reunite Carl Reiner, Mel Brooks, and Sid Caesar, the stars and writers of the classic 1950s television program *Your Show of Shows* for the first time in 15 years. The three men reminisce through a series of film clips and anecdotes.

■ **SERIES:** Nightline  
**NUMBER:** T 1242  
**TV STATION:** WABC  
**NETWORK:** ABC  
**BROADCAST DATE:** 1988-12-13  
**COLOR OR B/W:** Color  
**GENRE:** NEWS  
**PRODUCTION COMPANY:** ABC News  
**EXEC PROD:** Richard Kaplan  
**HOST/INTERVIEWER:** Ted Koppel  
**REPORTER:** John McWethy  
**CAST:** Basam Sharif, George Will, Rita Hauser  
**SUMMARY:** Examines the varied response to Arafat's 1988 speech in Geneva. Basam Sharif, prominent spokesperson for the PLO, George Will, ABC news analyst, and Rita Hauser, head of a delegation of American Jews who met with Arafat only days before his address, voice differing perceptions of whether Arafat met the conditions set forth by the US.

■ **SERIES:** Nightline  
**ALTERNATE TITLE:** Religious Custody of Children of Divorce  
**NUMBER:** T 1244  
**TV STATION:** WABC  
**NETWORK:** ABC  
**BROADCAST DATE:** 1988-12-29  
**TIME:** 30:00  
**EMBEDDED COMMERCIALS:** Y  
**COLOR OR B/W:** Color  
**GENRE:** NEWS  
**PRODUCTION COMPANY:** ABC News  
**HOST/INTERVIEWER:** Morton Dean  
**REPORTER:** Brian Rooney  
**CAST:** Jerold Simms, Dorothy Boeke, David Boeke, Dale Parrish, I. Edward Shuttner, Father Edward Buel, Rabbi Steven Foster, Arthur Miller  
**SUMMARY:** A Jewish father and a Catholic mother are the parents of two girls. Their divorce settlement gives the mother physical custody and the father spiritual custody. They discuss the emotional and legal complications with their lawyers and spiritual advisors.

■ **SERIES:** Nightline  
**PROGRAM:** Bush's First Terrorist Crisis

**ALTERNATE TITLE:** Execution of Col. William Higgins  
**NUMBER:** T 681  
**TV STATION:** WABC  
**NETWORK:** ABC  
**BROADCAST DATE:** 1989-07-31  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** NEWS  
**PRODUCTION COMPANY:** ABC TV  
**HOST/INTERVIEWER:** Ted Koppel  
**REPORTER:** John Martin, Bob Zelnick  
**CAST:** Sen. Robert Dole, Rep. Charles Schumer, Sen. George Mitchell, Sen. David Boren, Moshe Arens, Ehud Olmert, Rep. Dante Fascell, Thomas Friedman  
**SUMMARY:** Israeli commandos kidnap Shiek Obeid, a radical Shiite commando. In retaliation, the Shiite group reportedly hang US hostage Col. William Higgins. The guests discuss the limits of power, the price of friendship with Israel, peace in the Middle East, and the immediate fate of eight American hostages.

■ **SERIES:** Nightline  
**PROGRAM:** Convent at Auschwitz  
**NUMBER:** T 816  
**NETWORK:** ABC  
**BROADCAST DATE:** 1989-09-19  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** NEWS  
**EXEC PROD:** Richard Kaplan  
**HOST/INTERVIEWER:** Ted Koppel  
**REPORTER:** John Donovan  
**CAST:** Leon Weiseltier, Michael Novak, Cardinal Josef Glomp  
**SUMMARY:** A discussion examining the controversy over the existence of the Carmelite convent at Auschwitz. A report on the Jewish protest at the Convent is featured, as well as interviews with Cardinal Glomp of Poland, Leon Wieseltier of *The New Republic*, and Michael Novak, a lay Catholic writer.

■ **SERIES:** Nightline  
**PROGRAM:** Conversation with Jesse Jackson  
**NUMBER:** T 858  
**NETWORK:** ABC  
**BROADCAST DATE:** 1977-11-20  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** NEWS  
**HOST/INTERVIEWER:** Jesse Jackson  
**SUMMARY:** In a special interview, Rev. Jesse Jackson, Democratic presidential candidate, comments on his upcoming trip to Syria in an attempt to guarantee the release of American Lt. Eric Goodman.

■ **SERIES: Nightline**

**PROGRAM:** Dole Proposes Reducing Aid to Israel

**NUMBER:** T 624

**TV STATION:** WABC

**NETWORK:** ABC

**BROADCAST DATE:** 1990-01-16

**TIME:** 30:00

**EMBEDDED COMMERCIALS:** Y

**COLOR OR B/W:** Color

**GENRE:** NEWS

**HOST/INTERVIEWER:** Ted Koppel

**CAST:** Robert Dole, Dr. Ramiro Diaz, Yitzhak Rabin, Raul Manglapus

**SUMMARY:** A three way discussion between Senator Robert Dole, Yitzhak Rabin, Israeli Defense Minister, and Raul Manglapus, the Philippine Foreign Minister, concerning Dole's proposal of providing aid for emerging democracies in Eastern Europe at the expense of America's allies already receiving financial support. Rabin asserts that a reduction in American aid would cause an imbalance of power in the face of Soviet support of the Arab Nations and could potentially escalate conflict in the Middle East. Introduced with a brief segment on America's invasion of Panama and its obligation to help rebuild the nation.

■ **SERIES: Nightline**

**PROGRAM:** In the Holy Land

**ALTERNATE TITLE:** Town Meeting Parts 1 and 2

**NUMBER:** T 1133, T 1134, T 1135, T 1136, T 1137, T 1138, T 1139, and T 1140

**NETWORK:** ABC

**BROADCAST DATE:** 1988-04-25, 1988-04-26, 1988-04-27, 1988-04-28, and 1988-04-29

**COLOR OR B/W:** Color

**GENRE:** NEWS

**EXEC PROD:** Richard Kaplan

**HOST/INTERVIEWER:** Ted Koppel

**REPORTER:** Judd Rose, James Walker

**CAST:** Yehuda Bauer, Walid Khalidi, Bassam Abu Sharif, Yitzhak Rabin, Abba Eban, Jonathan Kuttab, Amram Mitznah, Yitzhak Shamir, Shimon Peres

**SUMMARY:** This week-long series examines the history of US-Israel relations and the impact that the Israel lobby has had on Congress. Ted Koppel moderates a town meeting with Israeli and Palestinian panelists responding to a number of short films and questions from a studio audience. Interviews with a panel of Israelis and Arabs including Dr. Haidar Abdel Shafti, Haim Ramon, Dedi Zucker, and Ehud Olmert are included. Episodes focus on: (1) Israel's history from the Palestinian and Israeli points of view, (2) the conflict on the West Bank and the Gaza Strip with a focus on media coverage of the region, (3) the PLO and the war Israel is fighting within its borders, including interviews with Bassam Abu Sharif, special advisor to Yasir Arafat, and Yitzhak Rabin, (4) the

uprising on the West Bank and the future of the Palestinian quest for self government and statehood with interviews with Military Commander of the West Bank Amram Mitznah, Palestinian civil rights attorney Jonathan Kuttab, and Statesman Abba Eban, and (5) interviews with Israeli Prime Minister Yitzhak Shamir and Foreign Minister Shimon Peres on Palestinian issues.

■ **SERIES: Nightline**

**PROGRAM:** Israeli Elections

**NUMBER:** T 1240

**TV STATION:** WABC

**NETWORK:** ABC

**BROADCAST DATE:** 1988-11-01

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** NEWS

**EXEC PROD:** Richard Kaplan

**HOST/INTERVIEWER:** Ted Koppel

**REPORTER:** Barrie Dunsmore, Dean Reynolds

**CAST:** Yossi Beilin, Ehud Olmert

**SUMMARY:** Focuses on the Israeli elections and the possible outcome of the Likud party's coalition. It includes a look at the political commercials used for both parties during the campaign.

■ **SERIES: Nightline**

**PROGRAM:** King Hussein

**NUMBER:** T 1218

**NETWORK:** ABC

**BROADCAST DATE:** 1988-10-20

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** NEWS

**EXEC PROD:** Richard Kaplan

**DIRECTOR:** Roger Goodman

**HOST/INTERVIEWER:** Ted Koppel

**REPORTER:** Dean Reynolds

**CAST:** King Hussein, Thomas Friedman

**SUMMARY:** This interview with King Hussein of Jordan was facilitated by Israel's Foreign Ministry. The King comments on the prospects for peace in the region and his support for Peres as the next Prime Minister of Israel.

■ **SERIES: Nightline**

**PROGRAM:** Palestinian National Council

**NUMBER:** T 1241

**TV STATION:** WABC

**NETWORK:** ABC

**BROADCAST DATE:** 1988-11-14

**COLOR OR B/W:** Color

**GENRE:** NEWS

**EXEC PROD:** Richard Kaplan

**HOST/INTERVIEWER:** James Walker

**REPORTER:** Barrie Dunsmore

**CAST:** Edward Said, Jeane Kirkpatrick, Moshe Arad

**SUMMARY:** A discussion of the Palestinian National Council's formal declaration of an independent Palestinian state, recognition of Israel's right to exist, and a renouncement of terrorism are presented. Professor Edward Said, Jeane Kirkpatrick, and Ambassador Moshe Arad offer their comments.

■ **SERIES: Nightline**

**PROGRAM:** Palestinian Peace at Hand, Again?

**NUMBER:** T 990

**TV STATION:** WABC

**NETWORK:** ABC

**BROADCAST DATE:** 1990-03-08

**COLOR OR B/W:** Color

**GENRE:** NEWS

**HOST/INTERVIEWER:** Ted Koppel

**REPORTER:** Keamme Meserve

**CAST:** Thomas Friedman, Ido Dissentshik, Chaim Ramon, Elissar Ben-Eliahu

**SUMMARY:** After two years of the Intifada and under pressure from the US, Israel's prime minister Yitzhak Shamir proposed limited Palestinian self-rule for the West Bank and Gaza. This has earned him criticism from his own Likud party for initiating the deal and from others for going too slow and not far enough.

■ **SERIES: Nightline**

**PROGRAM:** Palestinian Response to Israeli Sniper

**NUMBER:** T 1108

**TV STATION:** WABC

**NETWORK:** ABC

**BROADCAST DATE:** 1990-05-21

**TIME:** 60:00

**EMBEDDED COMMERCIALS:** Y

**COLOR OR B/W:** Color

**GENRE:** NEWS

**HOST/INTERVIEWER:** Ted Koppel

**REPORTER:** Dean Reynolds

**CAST:** Benjamin Netanyahu, Hanan Mikail-Ashrawri, Leon Sheleff, Yassi Sared, Dan Margalet, Saeb Erekat

**SUMMARY:** An Israeli sniper killed eight Arab laborers. This triggered bloodshed for Israelis and Palestinians. Koppel interviews Israel's deputy prime minister Netanyahu, and Hanan Mikael-Ashrawi, a Palestinian activist and teacher.

■ **SERIES: Nightline**

**PROGRAM:** Road to Peace, The

**NUMBER:** T 1284

**TV STATION:** WABC

**NETWORK:** ABC

**BROADCAST DATE:** 1989-03-13

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** NEWS

■ **SERIES: Nightline**

**PROGRAM:** Refuseniks

**NUMBER:** T 169

**NETWORK:** ABC

**BROADCAST DATE:** 1983-06-15

**TIME:** 30:00

**GENRE:** NEWS

**PRODUCTION COMPANY:** ABC

**SUMMARY:** Soviet dissidents discuss their political situation in the Soviet Union in an interview which was taped on location by Congressman Tom Downey. The Soviets discuss reasons for and against applying for permission to emigrate.

■ **SERIES: Nightline**

**PROGRAM:** Soviet Jews

**NUMBER:** T 1342

**TV STATION:** WABC

**NETWORK:** ABC

**BROADCAST DATE:** 1990-07-16

**COLOR OR B/W:** Color

**GENRE:** NEWS

**PRODUCTION COMPANY:** ABC

**HOST/INTERVIEWER:** Forrest Sawyer

**REPORTER:** Jackie Judd

**CAST:** Meron Benvenisti, Hussein Hammami, Dr. Saeb Erekat, Benjamin Netanyahu, Zeev Shiff, Prof. Kenneth Stein, Arie Eliav

**SUMMARY:** Thousands of Soviet Jews are arriving in Israel. The Middle East peace process is dead in its tracks, and tension in the region is running high. Jordan's King Hussein is interviewed about what he sees as a "bleak and dangerous" future.

■ **SERIES: Nightline**

**PROGRAM:** Terrorism in the Middle East

**ALTERNATE TITLE:** American-Israeli Views (Carter to Bush)

**NUMBER:** T 682

**TV STATION:** WABC

**NETWORK:** ABC

**BROADCAST DATE:** 1989-08-01

**TIME:** 60:00

**EMBEDDED COMMERCIALS:** Y

**COLOR OR B/W:** Color

**GENRE:** NEWS SERIES

**PRODUCTION COMPANY:** ABC

**COUNTRY OF PRODUCTION:** USA

**HOST/INTERVIEWER:** Ted Koppel, John Martin

**REPORTER:** Don Kladstrup, John Martin

**SUMMARY:** Discussion centers on what US leaders can do about the taking of hostages. John Waite claims that the US negotiates in spite of a public policy of no compromise.



■ **SERIES:** Nightline  
**PROGRAM:** USA and PLO Agree to Open Dialogue  
**NUMBER:** T 1243  
**TV STATION:** WABC  
**NETWORK:** ABC  
**BROADCAST DATE:** 1988-12-14  
**COLOR OR B/W:** Color  
**GENRE:** NEWS  
**EXEC PROD:** Richard Kaplan  
**HOST/INTERVIEWER:** Ted Koppel  
**REPORTER:** John McWethy  
**CAST:** Yasir Arafat, George Shultz, Bassam Abu Sharif, Henry Kissinger, Benjamin Netanyahu, Gennadi Gerasimov, Moshe Arad, Judith Kepper  
**SUMMARY:** The PLO accepts two key UN resolutions as a basis for negotiating with Israel. As a consequence, the US is prepared to dialogue with the PLO. Israel argues against this position. The USSR says Israel is defending an old position.

■ **SERIES:** Nightline  
**PROGRAM:** Waldheim  
**NUMBER:** T 992  
**NETWORK:** ABC  
**BROADCAST DATE:** 1988-02-15  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** NEWS  
**HOST/INTERVIEWER:** Ted Koppel, Pierre Salinger  
**CAST:** Kurt Waldheim  
**SUMMARY:** Ted Koppel questions President Kurt Waldheim of Austria on his war record and the findings of a commission designed to determine Waldheim's role in World War II.

■ **PROGRAM:** Nightmare Years, the  
**ALTERNATE TITLE:** Part 1 of 8  
**NUMBER:** T 1398  
**TV STATION:** TNT  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**PRODUCTION COMPANY:** A Consolidated Entertainment Production  
**EXEC PROD:** Gerald Rafshoon  
**PROD:** Graham Ford  
**DIRECTOR:** Anthony Page  
**WRITER:** Christian Williams, Bob Woodward, Ian Curteis  
**BASED UPON:** Book  
**AUTHOR:** William Shirer  
**PHOTOGRAPHED BY:** Ernest Vincze  
**MUSIC:** Vladimir Cosma  
**CAST:** Sam Waterson, Marthe Keller, Kurtwood Smith, Frances Barber, Ronald Pickup, Peter Jeffrey, Peter Whitman, Frederick Jaeger

**SUMMARY:** In 1934 William Shirer moves to Berlin as a correspondent for the Hirst empire. He and his Austrian wife, Tess, soon find that the Nazis have created a powerful system of information manipulation which includes what foreign journalists get into print. Shirer bucks the system.

■ **PROGRAM:** Nightmare Years, the  
**ALTERNATE TITLE:** Part 2 of 8  
**NUMBER:** T 1399  
**TV STATION:** TNT  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**PRODUCTION COMPANY:** Consolidated Entertainment Production  
**EXEC PROD:** Gerald Rafshoon  
**PROD:** Graham Ford  
**DIRECTOR:** Anthony Page  
**WRITER:** Christian Williams, Bob Woodward, Ian Curteis  
**BASED UPON:** Book  
**AUTHOR:** William Shirer  
**PHOTOGRAPHED BY:** Ernest Vincze  
**MUSIC:** Vladimir Cosma  
**CAST:** Sam Waterson, Marthe Keller, Kurtwood Smith, Frances Barber, Ronald Pickup, Peter Jeffrey, Peter Whitman, Frederick Jaeger  
**SUMMARY:** One of Shirer's first stories concerns the systematic persecution of German priests who refuse to pledge allegiance to the Third Reich and resist the implementation of a National Reich Church. The Gestapo break into Shirer's apartment and get the names of his informants. Two are arrested.

■ **PROGRAM:** Nightmare Years, the  
**ALTERNATE TITLE:** Part 3 of 8  
**NUMBER:** T 1400  
**TV STATION:** TNT  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**PRODUCTION COMPANY:** Consolidated Entertainment Production  
**EXEC PROD:** Gerald Rafshoon  
**PROD:** Graham Ford  
**DIRECTOR:** Anthony Page  
**WRITER:** Christian Williams, Bob Woodward, Ian Curteis  
**BASED UPON:** Book  
**AUTHOR:** William Shirer  
**PHOTOGRAPHED BY:** Ernest Vincze  
**MUSIC:** Vladimir Cosma  
**CAST:** Sam Waterson, Marthe Keller, Kurtwood Smith, Frances Barber, Ronald Pickup, Peter Jeffrey, Peter Whitman, Frederick Jaeger  
**SUMMARY:** Shirer is sent to New York as a warning

about the political statements in his columns. He meets Nick Roosevelt and other Americans who are disturbed by Hitler's control of Germany. Tess interviews Helga Bauer, Hitler's documentarian, and the Shirers hide the Schneiders.

■ **PROGRAM: Nightmare Years, the**

**ALTERNATE TITLE:** Part 4 of 8

**NUMBER:** T 1401

**TV STATION:** TNT

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DRAMA

**PRODUCTION COMPANY:** Consolidated Entertainment Production

**EXEC PROD:** Gerald Rafshoon

**PROD:** Graham Ford

**DIRECTOR:** Anthony Page

**WRITER:** Christian Williams, Bob Woodward, Ian Curteis

**BASED UPON:** Book

**AUTHOR:** William Shirer

**PHOTOGRAPHED BY:** Ernest Vincze

**MUSIC:** Vladimir Cosma

**CAST:** Sam Waterson, Marthe Keller, Kurtwood Smith, Frances Barber, Ronald Pickup, Peter Jeffrey, Peter Whitman, Frederick Jaeger

**SUMMARY:** Shirer's journalist friend Norman Ebbet is suspended by a pro-Nazi *London Times* editor. Shirer manages to get exit visas for the Schneiders through an art deal with Herman Goering. Germany marches into the Rhine. Shirer resigns.

■ **PROGRAM: Nightmare Years, the**

**ALTERNATE TITLE:** Part 5 of 8

**NUMBER:** T 1402

**TV STATION:** TNT

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DRAMA

**PRODUCTION COMPANY:** A Consolidated Entertainment Production

**EXEC PROD:** Gerald Rafshoon

**PROD:** Graham Ford

**DIRECTOR:** Anthony Page

**WRITER:** Christian Williams, Bob Woodward, Ian Curteis

**BASED UPON:** Book

**AUTHOR:** William Shirer

**PHOTOGRAPHED BY:** Ernest Vincze

**MUSIC:** Vladimir Cosma

**CAST:** Sam Waterson, Marthe Keller, Kurtwood Smith, Frances Barber, Ronald Pickup, Peter Jeffrey, Peter Whitman, Frederick Jaeger, Ronald Lacey

**SUMMARY:** The story of the Nazification of Austria is told through the character of Lugar, chairman of Radio Austria, who goes to Berlin to protest the saturation of Nazi radio propaganda into Austria. Troops enter

Austria in 1938 and Shirer flies to London to cover the story.

■ **PROGRAM: Nightmare Years, the**

**ALTERNATE TITLE:** Part 6 of 8

**NUMBER:** T 1403

**TV STATION:** TNT

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DRAMA

**PRODUCTION COMPANY:** Consolidated Entertainment Production

**EXEC PROD:** Gerald Rafshoon

**PROD:** Graham Ford

**DIRECTOR:** Anthony Page

**WRITER:** Christian Williams, Bob Woodward, Ian Curteis

**BASED UPON:** Book

**AUTHOR:** William Shirer

**PHOTOGRAPHED BY:** Ernest Vincze

**MUSIC:** Vladimir Cosma

**CAST:** Sam Waterson, Marthe Keller, Kurtwood Smith, Frances Barber, Ronald Pickup, Peter Jeffrey, Peter Whitman, Frederick Jaeger

**SUMMARY:** After invasion, the Germans complete the Nazification of Austria. Shirer does a Europe-wide radio hookup with New York. Tess witnesses the removal of Jews from the hospital. In Berlin Hansfstaengl is indiscreet about Hitler's sex life and narrowly escapes death. The Shirers flee to Geneva.

■ **PROGRAM: Nightmare Years, the**

**ALTERNATE TITLE:** Part 7 of 8

**NUMBER:** T 1404

**TIME:** 60:00

**GENRE:** DRAMA

**PRODUCTION COMPANY:** Consolidated Entertainment Production

**EXEC PROD:** Gerald Rafshoon

**PROD:** Graham Ford

**DIRECTOR:** Anthony Page

**WRITER:** Christian Williams, Bob Woodward, Ian Curteis

**BASED UPON:** Book

**AUTHOR:** William Shirer

**PHOTOGRAPHED BY:** Ernest Vincze

**MUSIC:** Vladimir Cosma

**CAST:** Sam Waterson, Marthe Keller, Kurtwood Smith, Frances Barber, Ronald Pickup, Peter Jeffrey, Peter Whitman, Frederick Jaeger

**SUMMARY:** Shirer threatens Hitler's negotiations with the British when he debunks Goebbels' exaggerated claims of massive numbers of German troops, tanks, and fighter planes at the brink of invading England. After this final insult and under suspicion for being an American spy, Shirer must flee for his life to evade the Gestapo and return to America to warn the nation of impending war.



■ **PROGRAM: Nightmare Years, the**  
**ALTERNATE TITLE:** Part 8 of 8  
**NUMBER:** T 1405  
**TIME:** 60:00  
**GENRE:** DRAMA  
**PRODUCTION COMPANY:** Consolidated Entertainment Production  
**EXEC PROD:** Gerald Rafshoon  
**PROD:** Graham Ford  
**DIRECTOR:** Anthony Page  
**WRITER:** Christian Williams, Bob Woodward, Ian Curteis  
**BASED UPON:** Book  
**AUTHOR:** William Shirer  
**PHOTOGRAPHED BY:** Ernest Vincze  
**MUSIC:** Vladimir Cosma  
**CAST:** Sam Waterson, Marthe Keller, Kurtwood Smith, Frances Barber, Ronald Pickup, Peter Jeffrey, Peter Whitman, Frederick Jaeger  
**SUMMARY:** Shirer discredits Hitler's plan to invade Britain. Efforts to catch Shirer as an agent close in and Shirer escapes a Gestapo pursuit.

■ **PROGRAM: No More Vietnams...But**  
**ALTERNATE TITLE:** White Paper, Tapes 1 and 2 of 2  
**NUMBER:** T 1270, and T 1271  
**TV STATION:** WNBC  
**NETWORK:** NBC  
**BROADCAST DATE:** 1979-09-04  
**TIME:** 120:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**EXEC PROD:** Anthony Potter  
**PROD:** Adrienne Cowles, Darold Murray  
**WRITER:** Edwin Newman, Anthony Potter, Garrick Utley  
**HOST/INTERVIEWER:** Edwin Newman  
**REPORTER:** Garrick Utley  
**SUMMARY:** Examines American foreign policy, centering on the strategic importance of the Middle East and its oil reserves. It is set against the background of America's competition with the USSR. The American relationship with Israel, its only democratic ally in the region, is also discussed.

■ **SERIES: Northern Exposure**  
**PROGRAM:** All is Vanity  
**NUMBER:** T 1659

■ **SERIES: Northern Exposure**  
**PROGRAM:** Body in Question  
**NUMBER:** T 1656

■ **SERIES: Northern Exposure**  
**PROGRAM:** Caddish for Uncle Manny  
**NUMBER:** T 1708

■ **SERIES: Northern Exposure**  
**PROGRAM:** Grosse Point  
**NUMBER:** T 1675

■ **SERIES: Northern Exposure**  
**PROGRAM:** Mud and Blood  
**NUMBER:** T 1706

■ **SERIES: Northern Exposure**  
**PROGRAM:** Old Tree  
**NUMBER:** T 1704

■ **SERIES: Northern Exposure**  
**PROGRAM:** Our Tribe  
**NUMBER:** T 1657

■ **SERIES: Northern Exposure**  
**PROGRAM:** Russian Flu  
**NUMBER:** T 1660

■ **SERIES: Northern Exposure**  
**PROGRAM:** Seoul Mates  
**NUMBER:** T 1658

■ **SERIES: Northern Exposure**  
**PROGRAM:** Sleeping with the Enemy  
**NUMBER:** T 1707

■ **SERIES: Northern Exposure**  
**PROGRAM:** Thanksgiving  
**NUMBER:** T 1676

■ **SERIES: Northern Exposure**  
**PROGRAM:** The Aurora Borealis: A Fairy Tale  
**NUMBER:** T 1661

■ **SERIES: Northern Lights**  
**PROGRAM:** Bambinger  
**NUMBER:** T 1158  
**TIME:** 40:00  
**GENRE:** DRAMA  
**COUNTRY OF PRODUCTION:** CANADA  
**ORIGINAL RELEASE:** CANADA  
**PROD:** Seaton McLean, Andy MacMillian Thomson  
**DIRECTOR:** Doug Jackson  
**WRITER:** Gerald Wexler  
**BASED UPON:** Story  
**AUTHOR:** Mordecai Richler  
**PHOTOGRAPHED BY:** Savas Kalogeras  
**MUSIC:** Neil Chatem  
**NARRATOR:** Saul Rubine  
**CAST:** Peter Boretski, Hadley Kay, Diana Belshaw, Hrant Alianax, Elijah Seigler  
**SUMMARY:** A Jewish family in Montreal during World War II takes in a boarder from Europe. The immediate

tension between the boarder and their 12-year-old son creates a drama between youth and age, old and new worlds, and innocence and pain.

■ **SERIES: Northern Lights**

**PROGRAM:** Mortimer Griffin and Shalinsky

**NUMBER:** T 1159

**TIME:** 40:00

**GENRE:** DRAMA

**PRODUCTION COMPANY:** Atlantis/National Film Board of Canada 98

**COUNTRY OF PRODUCTION:** CANADA

**PROD:** Janice Platt, William Weintraub, Seaton McLean

**DIRECTOR:** Mort Ransen

**WRITER:** Gerald Wexler, Mort Ransen

**BASED UPON:** Story

**AUTHOR:** Mordecai Richler

**PHOTOGRAPHED BY:** Andreas Paulsson

**CAST:** Paul Soles, Ron Lea, Susan Almgreen, Michael Rudder, Marjorie Pauch, Mirium Samuels, Lisa Schwartz, Harry Hill

**SUMMARY:** Mr. Griffin, a night school teacher and confirmed White Anglo-Saxon Protestant, becomes baffled and defensive when a student, Mr. Shalinsky, takes it upon himself to awaken Griffin to his Hebrew heritage. Griffin's defensiveness sparks suspicion among his colleagues and even his first wife assures him that she loves him regardless of his ethnicity. Ultimately, Griffin is not only forced to confront his own veiled anti-Semitism, but marries Shalinsky's daughter and embraces a new found Jewish identity.

■ **PROGRAM: Not a Five Star Hotel**

**NUMBER:** T 1381

**NETWORK:** PBS

**GENRE:** DOC/INFO

**PRODUCTION COMPANY:** Finnish Broadcasting Co. TV1

**PROD:** Erkki Kupari, Juha Rekola

**PHOTOGRAPHED BY:** Steen Brix Eriksen

**CAST:** Denis Goldberg

**SUMMARY:** Denis Goldberg tells moving and sometimes humorous anecdotes about his 22 years in jail for "trying to overthrow the South African government by armed uprising."

■ **SERIES: NOW**

**PROGRAM:** Palestine

**ALTERNATE TITLE:** New State of Mind

**NUMBER:** T 202

**NETWORK:** ABC

**BROADCAST DATE:** 1970-06-01

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** NEWS MAGAZINE

**PRODUCTION COMPANY:** ABC TV

**EXEC PROD:** Arthur Holch

**DIRECTOR:** Aram Boyajian

**PHOTOGRAPHED BY:** Ron Headford

**REPORTER:** Peter Jennings, Barrie Bunsmore

**SUMMARY:** The "other" Palestinians, the ones who are well established in top positions in Kuwait and Beirut, discuss their feelings of unity with the Palestinian cause. Students discuss their plans for a liberation war against Zionism.

■ **PROGRAM: Oasis in time, An**

**NUMBER:** T 1534

**TIME:** 60:00

**COLOR OR B/W:** Color

■ **SERIES: Odd Couple, The**

**PROGRAM:** Murray Who Came to Dinner, The

**NUMBER:** T 293

**NETWORK:** ABC

**BROADCAST DATE:** 1974

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Paramount TV

**CAST:** Tony Randall, Jack Klugman

**SUMMARY:** When Murray's wife throws him out, he moves in with Felix (Tony Randall) and Oscar (Jack Klugman) and eventually drives them crazy.

■ **SERIES: Odd Couple, The**

**PROGRAM:** Rain in Spain

**NUMBER:** T 293

**NETWORK:** ABC

**BROADCAST DATE:** 1974

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Paramount TV

**CAST:** Tony Randall, Penny Marshall, Rob Reiner, Jack Klugman

**SUMMARY:** Felix (Tony Randall) tries to help Myrna (Penny Marshall) win back her boyfriend Sheldn (sic.) (Rob Reiner) by convincing her to change her image and personality.

■ **PROGRAM: Old Songs In A New Land**

**NUMBER:** T 1507

**COLOR OR B/W:** Color

■ **SERIES: On Location**

**PROGRAM:** Belz, The

**ALTERNATE TITLE:** Richard Belzer in Concert

**NUMBER:** T 607

**NETWORK:** HBO

**TIME:** 60:00

**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** New Star Productions, Inc.  
**EXEC PROD:** Rick Newman  
**PROD:** Debbie Ross  
**DIRECTOR:** Henry Polonsky  
**WRITER:** Larry Charles, Richard Belzer  
**SUMMARY:** Comedian Richard Belzer performs at the Bottom Line in New York City. Includes a skit with Jewish senior citizens playing a dreidel (top) game and reenacting Belzer's Bar Mitzvah.

■ **SERIES: On Location**

**PROGRAM:** Best of On Location, The (1980)  
**ALTERNATE TITLE:** Tapes 1 and 2 of 2  
**NUMBER:** T 1085 and T 1086  
**NETWORK:** HBO  
**BROADCAST DATE:** 1980  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**HOST/INTERVIEWER:** Robert Klein  
**SUMMARY:** This comedy special, hosted by Robert Klein is a compilation of clips of comedians David Brenner, Joey Bishop, Myron Cohen, Norm Crosby, Billy Crystal, Totie Fields, Shecky Green, Alan King, Jackie Mason, and Henny Youngman.

■ **SERIES: On Location**

**PROGRAM:** Billy Crystal  
**ALTERNATE TITLE:** A Comic's Line  
**NUMBER:** T 248  
**NETWORK:** HBO  
**BROADCAST DATE:** 1984-02-10  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** R.J.M.B./Face Productions  
**EXEC PROD:** Buddy Morra, Larry Brezner  
**PROD:** Rocco Urbisci, Vic Kaplan  
**DIRECTOR:** Bruce Gower  
**WRITER:** Billy Crystal, Rocco Urbisci  
**PHOTOGRAPHED BY:** Keith Winnikoff  
**CAST:** Billy Crystal  
**SUMMARY:** Combining stand-up routines and characterizations, Billy Crystal pokes fun at MTV-style music videos, auditions, a boy's imagination, talk shows, old people, dogs, and puberty.

■ **SERIES: On Location**

**PROGRAM:** Buddy Hackett  
**ALTERNATE TITLE:** Live and Uncensored  
**NUMBER:** T 242  
**NETWORK:** HBO  
**BROADCAST DATE:** 1983-08-08  
**TIME:** 60:00

**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Home Box Office, Inc.  
**EXEC PROD:** Michael Fuchs  
**PROD:** Ken Weinstock  
**DIRECTOR:** Christopher Kelly  
**CAST:** Buddy Hackett  
**SUMMARY:** Comedian Buddy Hackett's risqué monologue deals with an array of topics including anatomy, learning to speak Spanish, why Jews don't ski, sex, and his children. Taped at Resorts International in Atlantic City.

■ **SERIES: On Location**

**PROGRAM:** David Brenner  
**NUMBER:** T 240  
**NETWORK:** HBO  
**BROADCAST DATE:** 1980-28-03  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Home Box Office, Inc.  
**EXEC PROD:** Michael Fuchs  
**PROD:** Marty Callner, Greg Sills  
**DIRECTOR:** Marty Callner  
**CAST:** David Brenner  
**SUMMARY:** Filmed performance at C.W. Post Center. Brenner jokes about "dumb things" and provides the audience with "interesting facts." The performance is preceded by a series of skits about David before he became a comedian.

■ **SERIES: On Location**

**PROGRAM:** David Steinberg  
**NUMBER:** T 245  
**NETWORK:** HBO  
**BROADCAST DATE:** 1976-09-03  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Home Box Office, Inc.  
**EXEC PROD:** Brad Schrieber  
**PROD:** John Gilroy, Mickey Kelly  
**DIRECTOR:** Marty Callner  
**PHOTOGRAPHED BY:** Steve Derris  
**CAST:** David Steinberg  
**SUMMARY:** Performing at the Playboy Club in New York City, comedian David Steinberg discusses a number of topics including politics, God and religion, being Canadian, his infamous "sermons for The Smothers Brothers Comedy Hour" and "Ziggy."

■ **SERIES: On Location**

**PROGRAM:** Evening With Robert Klein, An  
**NUMBER:** T 249  
**NETWORK:** HBO

**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Home Box Office, Inc.  
**EXEC PROD:** Brad Schreiber  
**PROD:** Marty Callner  
**DIRECTOR:** Marty Callner  
**SUMMARY:** Robert Klein performs at Haverford College. He recounts an incident where he experienced anti-Semitism and discusses playing Shylock in *The Merchant of Venice*.

■ **SERIES: On Location**  
**PROGRAM:** HBO Catskills Comedians  
**ALTERNATE TITLE:** Tapes 1 and 2 of 2  
**NUMBER:** T 243 and T 244  
**NETWORK:** HBO  
**BROADCAST DATE:** 1978-04-03  
**TIME:** 90:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Home Box Office, Inc.  
**EXEC PROD:** Michael Fuchs  
**PROD:** Susan Solomon, Flip Connell  
**DIRECTOR:** Marty Callner  
**HOST/INTERVIEWER:** Joey Bishop  
**CAST:** Jack Wakefield, Al Bernie, Gus Christie, Jack Eagle, Sal Richards  
**SUMMARY:** Comedians who gained fame in the Jewish resorts of the Catskills return to one of their old haunts and perform in front of a live audience.

■ **SERIES: On Location**  
**PROGRAM:** King Goes to Queens  
**NUMBER:** T 241  
**NETWORK:** HBO  
**BROADCAST DATE:** 1978-24-11  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Home Box Office, Inc.  
**EXEC PROD:** Michael Fuchs  
**PROD:** Bill Siegler, Rupert Hitzig, Iris Merlis  
**DIRECTOR:** Marty Callner  
**CAST:** Alan King  
**SUMMARY:** Alan King performs at Queens College in New York. Monologue topics include the injustices of the world, his father, insurance companies, widows, and hospital nurses.

■ **SERIES: On Location**  
**PROGRAM:** Robert Klein  
**ALTERNATE TITLE:** Child of the 50s, Man of the 80s  
**NUMBER:** T 247  
**NETWORK:** HBO

**BROADCAST DATE:** 1984-24-08  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Home Box Office, Inc.  
**EXEC PROD:** Robert Klein  
**PROD:** Neal Marshall  
**DIRECTOR:** Thomas Schlamme  
**CAST:** Robert Klein  
**SUMMARY:** Robert Klein entertains an audience at New York University's Loeb Student Center in a comedy concert special. His original style of humor includes references to the birth of his son, his relationship with his father, and his first taste of comedy at the night clubs in the Catskills.

■ **SERIES: On Location**  
**PROGRAM:** Shelley Berman  
**NUMBER:** T 246  
**NETWORK:** HBO  
**BROADCAST DATE:** 1977-15-07  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Home Box Office, Inc.  
**EXEC PROD:** Michael Fuchs  
**PROD:** Michael Brandman  
**DIRECTOR:** Marty Callner  
**CAST:** Shelly Berman  
**SUMMARY:** Shelley Berman celebrates his twentieth anniversary in show business with his performance at the Playboy Club in Chicago. Berman uses the telephone as a comedy device in various routines.

■ **SERIES: On Location**  
**PROGRAM:** Women of the Night  
**NUMBER:** T 853  
**NETWORK:** HBO  
**BROADCAST DATE:** 1987-05-05  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Home Box Office, Inc.  
**EXEC PROD:** Buddy Morra, Larry Brezner, David Steinberg  
**PROD:** Robin Shlien, Sue Wolf  
**DIRECTOR:** Buzby Zane  
**HOST/INTERVIEWER:** Martin Short  
**CAST:** Rita Rudner, Paula Poundstone, Judy Tenuta, Ellen Degeneres  
**SUMMARY:** A comedy special featuring Rita Rudner, Paula Poundstone, Judy Tenuta, and Ellen Degeneres. Hosted by Martin Short.

■ **PROGRAM: One Land, Two Peoples**

**NUMBER:** T 1303

**TV STATION:** WNBC

**NETWORK:** NBC

**BROADCAST DATE:** 1988-04-20

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PROD:** Robert Wiener

**DIRECTOR:** Enid Roth

**WRITER:** Gabe Pressman

**HOST/INTERVIEWER:** Gabe Pressman

**SUMMARY:** Examines Israel's divisive society focusing on the situation of two peoples, Arabs and Jews, vying with fervor for the same land.

■ **SERIES: Open Mind, The**

**PROGRAM:** Anatomy of Hate, The

**NUMBER:** T 1368

**TV STATION:** WPIX

**NETWORK:** IND

**COLOR OR B/W:** Color

**GENRE:** PUBLIC AFFAIRS

**SUMMARY:** Elie Wiesel reviews a conference on hate with his own personal comments such as, "Hate destroys the hated and the hater."

■ **SERIES: Open Mind, The**

**PROGRAM:** Anti-Semitism

**ALTERNATE TITLE:** Indifference to Evil Is Evil

**NUMBER:** T 1367

**TV STATION:** WPIX

**NETWORK:** IND

**COLOR OR B/W:** Color

**GENRE:** PUBLIC AFFAIRS

**EXEC PROD:** Kathleen S.M. Shepherd

**PROD:** Richard Heffner, Linda J. Murray

**DIRECTOR:** David Kalmowitz

**HOST/INTERVIEWER:** Richard Heffner

**SUMMARY:** Using old TV images of himself and Arnold Forster, Richard Heffner reviews anti-Semitism in the last thirty years. Arnold Forster discusses his book *Square One*.

■ **SERIES: Open Mind, The**

**PROGRAM:** Asimov at 391

**ALTERNATE TITLE:** Conversation with Isaac Asimov

**NUMBER:** T 1366

**TV STATION:** WPIX

**NETWORK:** IND

**BROADCAST DATE:** 1988-07-22

**COLOR OR B/W:** Color

■ **SERIES: Open Mind, The**

**PROGRAM:** Capital Punishment

**NUMBER:** T 1368

**TV STATION:** WPIX

**NETWORK:** IND

**COLOR OR B/W:** Color

**GENRE:** PUBLIC AFFAIRS

**EXEC PROD:** Kathleen S.M. Shepherd

**PROD:** Richard Heffner, Michelle Mazur

**DIRECTOR:** David Kalmowitz

**HOST/INTERVIEWER:** Richard Heffner

**CAST:** Elie Wiesel

**SUMMARY:** Elie Wiesel speaks out against capital punishment. "Death is always a blemish on creation." However, Eichmann is the one exception.

■ **SERIES: Open Mind, The**

**PROGRAM:** Elie Wiesel

**NUMBER:** T 908

**NETWORK:** WNET

**BROADCAST DATE:** 1987-03-14

**COLOR OR B/W:** Color

**GENRE:** PUBLIC AFFAIRS

**HOST/INTERVIEWER:** Richard Heffner

**CAST:** Elie Wiesel

**SUMMARY:** Elie Wiesel discusses his need to assure justice for oppressed people throughout the world as well as his views on contemporary American racial problems.

■ **SERIES: Open Mind, The**

**PROGRAM:** Nobel Laureates...and the Future

**ALTERNATE TITLE:** Conversation with Elie Wiesel

**NUMBER:** T 1366

**TV STATION:** WPIX

**NETWORK:** IND

**BROADCAST DATE:** 1988-07-22

**COLOR OR B/W:** Color

**GENRE:** PUBLIC AFFAIRS

■ **SERIES: Open Mind, The**

**PROGRAM:** One, by One, by One

**NUMBER:** T 1367

**TV STATION:** WPIX

**NETWORK:** IND

**BROADCAST DATE:** 1990-07-11

**COLOR OR B/W:** Color

**GENRE:** PUBLIC AFFAIRS

**CAST:** Judith Miller

**SUMMARY:** Judith Miller discusses her book *One, by one, by One*. It is about vehicles for memory of the Holocaust.

■ **PROGRAM: Operation Moses**

**NUMBER:** T 886, 907

**TV STATION:** WNEW

**BROADCAST DATE:** 1985  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DOC/INFO  
**PRODUCTION COMPANY:** Castel Films  
**EXEC PROD:** John Parsons Bedito  
**PROD:** Dave Browde, Bob O'Bryan Larry Frisch  
**DIRECTOR:** Al Robertson  
**WRITER:** Dave Browde, Bob O'Brien  
**PHOTOGRAPHED BY:** Kay Kaufman Shelemay  
**SUMMARY:** Describes Israel's role in the evacuation of Ethiopia's Jews to Israel, known as "Operation Moses." It also discusses the problems that the Ethiopian Jews face once they arrive, as other Israelis question their legitimacy as Jews.

■ **SERIES:** Operation Prime Time  
**PROGRAM:** Woman Called Golda, A  
**NUMBER:** T 19, T 20, T 21, and T 22  
**TV STATION:** WPIX  
**NETWORK:** SYNDICATED  
**BROADCAST DATE:** 1982-04-24, and 1982-05-01  
**TIME:** 240:00

**COLOR OR B/W:** Color  
**GENRE:** DOCUDRAMA  
**PRODUCTION COMPANY:** Paramount Pictures  
**EXEC PROD:** Harve Bennett  
**PROD:** Gene Corman, Marilyn Hall  
**DIRECTOR:** Alan Gibson  
**PHOTOGRAPHED BY:** Adam Greemberg  
**MUSIC:** Michel Legrand  
**CAST:** Ingrid Bergman, Ned Beatty, Franklin Cover, Leonard Nimoy, Judy Davis, Jack Thompson, Yossi Graber, David deKeyser, Robert Loggier  
**SUMMARY:** Four-part biography of former Israeli Prime Minister Golda Meir. Driven from her native Russia by pogroms, Golda immigrates to the USA where she emerges as an energetic woman with a commitment to Zionism. She and her husband make their way to Palestine and settle on a kibbutz. Golda's participation in the efforts for Israel's independence are presented. She undertakes the task of fundraising and comes to America on a very successful mission. Golda's confrontation with Jordan's King Abdullah and a US Senator who decides the US Military budget allocation for Israel is presented. Also includes the visit of President Anwar Sadat of Egypt to Jerusalem.

■ **PROGRAM:** Oppermanns, The  
**ALTERNATE TITLE:** Die Geschwister Oppermann Parts 1, 2, 3, and 4  
**NUMBER:** T 59, T 60, T 61, and T 62  
**NETWORK:** ZDF  
**BROADCAST DATE:** 1983-04-10, 1983-02-06, 1983-02-13, and 1983-02-20

**TIME:** 240:00  
**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**PRODUCTION COMPANY:** KG GYULATREBITSCH, ZDF-TV  
**COUNTRY OF PRODUCTION:** WEST GERMANY  
**ORIGINAL RELEASE:** WEST GERMANY  
**DIRECTOR:** Egon Monk  
**WRITER:** Egon Monk  
**SUMMARY:** A fictional drama by Egon Monk based on the novel by Leon Feuchtwanger, which was first published in 1933. It traces the lives of a prosperous German-Jewish family. The story depicts the dissolution of the family and the despair faced in light of Hitler's reign in Germany.

■ **SERIES:** Oprah Winfrey Show, The  
**PROGRAM:** Blacks and Jews Today  
**NUMBER:** T 1329  
**TV STATION:** WABC  
**NETWORK:** ABC  
**BROADCAST DATE:** 1988-10-14  
**TIME:** 60:00  
**EMBEDDED COMMERCIALS:** Y  
**COLOR OR B/W:** Color  
**GENRE:** TALK  
**PRODUCTION COMPANY:** Harpo Productions, Inc.  
**EXEC PROD:** Debra Demato  
**PROD:** Mary Kay Clinton, Diane Hudson, Rudy Guido  
**HOST/INTERVIEWER:** Oprah Winfrey  
**CAST:** Prof. Conrad Worrill, Dr. Benjamin Hooks, Paul Parks, Jonathan Kaufman, Rabbi David Saperstein, Maynard Wishner  
**SUMMARY:** A panel of Jews and Blacks discuss the historical "partnership" between them, the reasons for the present rift, and solutions ranging from separatism to rational integration.

■ **PROGRAM:** Other Face of Terror, The  
**NUMBER:** T 1295  
**COLOR OR B/W:** Color

■ **PROGRAM:** Other Side of Faith, The  
**NUMBER:** T 1514  
**TV STATION:** WTTW  
**BROADCAST DATE:** 1991-03-23  
**COLOR OR B/W:** Color

■ **SERIES:** Other Side of the News, The  
**PROGRAM:** Media and the Military  
**ALTERNATE TITLE:** Agony of Decision, The  
**NUMBER:** T 1452  
**TV STATION:** WNET  
**NETWORK:** PBS  
**BROADCAST DATE:** 1991-02-21  
**COLOR OR B/W:** Color

■ **SERIES: Our Century**

**PROGRAM:** Exodus  
**ALTERNATE TITLE:** Birth of Israel, The  
**NUMBER:** T 406  
**NETWORK:** A&E  
**TIME:** 60:00  
**GENRE:** DOCUMENTARY  
**HOST/INTERVIEWER:** Edward Hermann  
**SUMMARY:** Events leading up to the birth of Israel as an independent nation are chronicled.

■ **PROGRAM: Our World**

**NUMBER:** T 916  
**TV STATION:** WABC  
**NETWORK:** ABC  
**COLOR OR B/W:** Color

■ **SERIES: Outlook**

**PROGRAM:** Israel: The Next Ten Years  
**ALTERNATE TITLE:** Tapes 1 and 2 of 2  
**NUMBER:** T 708 and T 709  
**NETWORK:** NBC  
**BROADCAST DATE:** 1958-05-18  
**TIME:** 90:00  
**COLOR OR B/W:** Color  
**GENRE:** NEWS  
**PRODUCTION COMPANY:** NBC  
**PROD:** Reuven Frank  
**HOST/INTERVIEWER:** Chet Huntley  
**SUMMARY:** NBC News correspondent Chet Huntley travels to Israel and examines the country's progress within the ten years of the declaration of statehood.

■ **PROGRAM: Painful Reminder, A**

**ALTERNATE TITLE:** Evidence for All Mankind  
**NUMBER:** T 988  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** Granada  
**COUNTRY OF PRODUCTION:** UK  
**NARRATOR:** John Graham  
**CAST:** Sidney Bernstein, Anita Laska, Bill Lawrie, Leon Greenman, Hugo Gryn  
**SUMMARY:** The British, when liberating the concentration camps, recorded everything "so that the German people could not deny it." This film includes original footage plus personal narratives of survivors and a reason why the film was not previously shown.

■ **SERIES: Palace of Dreams**

**PROGRAM:** March 1931, April 1931, June 1931, August 1931, September 1931, November 1931, December 1931, January 1932, February 1932, and March 1932  
**ALTERNATE TITLE:** Episodes 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10

**NUMBER:** T 629, T 630, T 631, T 632, T 633, T 634, T 635, T 636, T 637, and T 638

**NETWORK:** ABC SYDNEY  
**BROADCAST DATE:** 1988-05-02  
**TIME:** 420:00

**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**PROD:** Sandra Levy  
**DIRECTOR:** Denny Lawrence  
**WRITER:** Ian David, Denny Lawrence  
**CAST:** Henri Szeps, Michael O'Neil, Deidre Rubenstein, Linda Cropper, Susie Lindeman, Durand Sinclair, Severyn Pejsachowicz  
**SUMMARY:** This series is set during the turbulent years of Australia's Great Depression. It revolves around a Russian Jewish family named Mendel who run the Dundee Palace, one of Sydney's busy inner-city hotels, and Tom Rayner, an aspiring young writer whom they befriend.

■ **SERIES: Palestine**

**PROGRAM:** Promises  
**ALTERNATE TITLE:** Episode 1 of 3  
**NUMBER:** T 29  
**TV STATION:** WNET  
**NETWORK:** PBS  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DOC/INFO  
**PRODUCTION COMPANY:** Thames Colour Production  
**EXEC PROD:** Mike Wooler  
**PROD:** Richard Broad  
**PHOTOGRAPHED BY:** Peter George  
**NARRATOR:** Allan Hargreaves  
**SUMMARY:** Exploration of the early Zionist movement and the efforts to establish a Jewish homeland. Historians analyze the early years in Palestine in terms of international politics, in particular Great Britain's conflicting allegiances to the Arab states.

■ **SERIES: Palestine**

**PROGRAM:** Rebellion  
**ALTERNATE TITLE:** Episode 2 of 3  
**NUMBER:** T 30  
**TV STATION:** WNET  
**NETWORK:** PBS  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DOC/INFO  
**PRODUCTION COMPANY:** Thames Colour Production  
**EXEC PROD:** Mike Wooler  
**PROD:** Richard Broad  
**PHOTOGRAPHED BY:** Peter George  
**NARRATOR:** Allan Hargreaves  
**SUMMARY:** Covers conflicting claims of Arabs and Jews

to Palestine. World War II and Jewish immigration to Palestine culminated in demonstrations and fighting between Arabs and Jews. America's Middle East policy, the recent oil crisis, and Jewish influence in American politics are considered.

■ **SERIES: Palestine**

**PROGRAM:** Abdication

**ALTERNATE TITLE:** Episode 3, Parts 1, 2, and 3

**NUMBER:** T 31 and T 32

**TV STATION:** WNET

**NETWORK:** PBS

**TIME:** 120:00

**COLOR OR B/W:** Color

**GENRE:** DOC/INFO

**PRODUCTION COMPANY:** Thames Colour Production

**EXEC PROD:** Mike Wooler

**PROD:** Richard Broad

**PHOTOGRAPHED BY:** Peter George

**NARRATOR:** Allan Hargreaves

**SUMMARY:** Covers British abdication and withdrawal from Palestine. UN recognition of Israel as a nation is disputed by Arab states and war breaks out. Territories allocated to the Arabs by the UN were taken by Israel during the fighting. The future of the Arab-Israeli conflict in the nuclear age is discussed.

■ **PROGRAM: Paradise Camp**

**NUMBER:** T 1230

**TV STATION:** TDC

**BROADCAST DATE:** 1987

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**EXEC PROD:** Frank Heimans, Paul Rae

**DIRECTOR:** Frank Heimans, Paul Rae

**SUMMARY:** Describes Terezinstadt, the concentration camp that was designed to deceive the world and create an illusion of a "paradise" camp.

■ **SERIES: Partridge Family, The**

**PROGRAM:** Did You Hear the One About Danny Partridge

**NUMBER:** T 255

**TV STATION:** WABC

**NETWORK:** ABC

**BROADCAST DATE:** 1971

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Screen Gems/Columbia Pictures TV

**CAST:** Danny Boneducci, David Cassidy, Shirley Jones, Susan Dey, Morey Amsterdam

**SUMMARY:** Danny tries to become a stand-up comic, but

everyone, except for Danny, knows he doesn't have the talent. Features the comedian Morey Amsterdam.

■ **PROGRAM: Passover**

**NUMBER:** T 793

**NETWORK:** PBS

**BROADCAST DATE:** 1981-04-16

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** INFO

**PRODUCTION COMPANY:** Mississippi Center for Educational Television.

**PROD:** Edward Cohen, Ed Van Cleef, Jo Ann Gilder

**DIRECTOR:** Ed Van Cleef

**WRITER:** Edward Cohen

**PHOTOGRAPHED BY:** Joseph Akin

**MUSIC:** Luigi Zaninelli

**NARRATOR:** Ed Asner

**CAST:** Fayer Barkley Cohen, Edward Cohen, Jim Goodman, Perry Goodman, Lynn Rosenfield, Gina Stamm, Louise Stamm

**SUMMARY:** Ed Asner discusses the Passover Seder and what the holiday symbolizes for the Jewish people. He contends that Passover reminds us of the hereditary tenacity of the Jews and the hope for continuing deliverance. Seders taking place in the USA, the USSR, Ethiopia, and Yemen are depicted.

■ **PROGRAM: Passover: Festival of freedom**

**NUMBER:** T 1555

**TIME:** 30:00

**COLOR OR B/W:** Color

■ **SERIES: People Are Talking**

**PROGRAM:** Blacks and Jews

**ALTERNATE TITLE:** Interview with Jonathan Kaufman, et. al.

**NUMBER:** T 1236

**TV STATION:** WWOR

**BROADCAST DATE:** 1988-09-27

**TIME:** 60:00

**EMBEDDED COMMERCIALS:** Y

**COLOR OR B/W:** Color

**GENRE:** TALK

**EXEC PROD:** Bob Woodruff

**PROD:** Rose Mary Henri, Mary L. Duffy, Renee Maenner

**DIRECTOR:** Bob Diamond

**HOST/INTERVIEWER:** Richard Bey

**CAST:** A boisterous discussion of the escalating friction between African Americans and American Jews. Unfortunately, the discussion serves to demonstrate the extent of the deterioration of Black-Jewish dialogue rather than providing insight into a resolution. Jonathan Kaufman, author of *Broken Alliance*, is able to provide some historical perspective over the clamor of his fellow participants.





*ABC News Special "Summit In the Middle East" Barbara Walters Productions.*

■ **SERIES: Person to Person**  
**PROGRAM:** Nichols and May  
**NUMBER:** T 365  
**NETWORK:** CBS  
**BROADCAST DATE:** 1960-09-25  
**TIME:** 15:00  
**COLOR OR B/W:** B/W  
**GENRE:** NEWS  
**PRODUCTION COMPANY:** CBS  
**HOST/INTERVIEWER:** Charles Collingwood  
**SUMMARY:** CBS News correspondent Charles Collingwood interviews the satirical improvisational team of Elaine May and Mike Nichols at May's townhouse in Manhattan.

■ **SERIES: Person to Person**  
**PROGRAM:** Roberta Peters  
**NUMBER:** T 344  
**NETWORK:** CBS  
**BROADCAST DATE:** 1957-04-26  
**TIME:** 15:00  
**COLOR OR B/W:** B/W  
**GENRE:** NEWS  
**PRODUCTION COMPANY:** CBS  
**HOST/INTERVIEWER:** Edward R. Murrow  
**SUMMARY:** CBS News correspondent Edward R. Murrow interviews Metropolitan Opera star Roberta Peters at her home.

■ **SERIES: Person to Person**  
**PROGRAM:** Shelley Berman  
**NUMBER:** T 354  
**NETWORK:** CBS  
**BROADCAST DATE:** 1960-11-17  
**TIME:** 15:00  
**COLOR OR B/W:** B/W  
**GENRE:** NEWS  
**PRODUCTION COMPANY:** CBS  
**HOST/INTERVIEWER:** Charles Collingwood  
**SUMMARY:** CBS News correspondent Charles Collingwood interviews the popular stand-up comedian Shelley Berman at his home.

■ **SERIES: Person to Person**  
**PROGRAM:** Mindy Carson  
**NUMBER:** T 335  
**NETWORK:** CBS  
**BROADCAST DATE:** 1954-05-28  
**TIME:** 15:00  
**COLOR OR B/W:** B/W  
**GENRE:** NEWS  
**PRODUCTION COMPANY:** CBS  
**HOST/INTERVIEWER:** Edward R. Murrow  
**SUMMARY:** CBS News correspondent Edward R. Murrow interviews songstress Mindy Carson and her husband Eddie Joy at their home in Manhattan.

■ **SERIES: Person to Person**  
**PROGRAM:** Jan Peerce  
**NUMBER:** T 352  
**NETWORK:** CBS  
**BROADCAST DATE:** 1956-11-16  
**TIME:** 15:00  
**COLOR OR B/W:** B/W  
**GENRE:** NEWS  
**PRODUCTION COMPANY:** CBS  
**HOST/INTERVIEWER:** Edward R. Murrow  
**SUMMARY:** CBS News correspondent Edward R. Murrow interviews Metropolitan Opera star Jan Peerce at his home in Manhattan.

■ **SERIES: Person to Person**  
**PROGRAM:** Abba Hillel Silver  
**ALTERNATE TITLE:** Tony Curtis & Janet Leigh  
**NUMBER:** T 537  
**TV STATION:** WCBS  
**NETWORK:** CBS  
**BROADCAST DATE:** 1954-11-12  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** NEWS  
**PROD:** Edward R. Murrow, Jesse Zousmer  
**HOST/INTERVIEWER:** Edward R. Murrow  
**SUMMARY:** An interview with Zionist leader Rabbi Hillel Silver in Cleveland. Also featured are Tony Curtis and Janet Leigh in Beverly Hills.

■ **SERIES: Person to Person**  
**PROGRAM:** Gertrude Berg  
**NUMBER:** T 269  
**TV STATION:** WCBS  
**NETWORK:** CBS  
**BROADCAST DATE:** 1954-06-04  
**TIME:** 15:00  
**COLOR OR B/W:** B/W  
**GENRE:** NEWS  
**PRODUCTION COMPANY:** CBS  
**HOST/INTERVIEWER:** Edward R. Murrow  
**SUMMARY:** CBS News correspondent Edward R. Murrow interviews television producer, writer, and actress Gertrude Berg at her home.

■ **SERIES: Person to Person**  
**PROGRAM:** Harpo Marx  
**NUMBER:** T 362  
**NETWORK:** CBS  
**BROADCAST DATE:** 1958-01-03  
**TIME:** 15:00  
**COLOR OR B/W:** B/W  
**GENRE:** NEWS  
**PRODUCTION COMPANY:** CBS  
**HOST/INTERVIEWER:** Edward R. Murrow  
**SUMMARY:** CBS News correspondent Edward R.

Murrow interviews Harpo Marx. As usual, Mr. Marx is silent throughout the interview, using his wife and children as his voice.

■ **SERIES: Person to Person**

**PROGRAM:** Judge Leibowitz

**NUMBER:** T 335

**NETWORK:** CBS

**BROADCAST DATE:** 1954-05-28

**TIME:** 15:00

**COLOR OR B/W:** B/W

**GENRE:** NEWS

**PRODUCTION COMPANY:** CBS

**HOST/INTERVIEWER:** Edward R. Murrow

**SUMMARY:** CBS News correspondent Edward R. Murrow interviews Judge Liebowitz of Kings County Criminal Court at his home.

■ **SERIES: Person to Person**

**PROGRAM:** Sid Caesar

**NUMBER:** T 235

**TV STATION:** WCBS

**NETWORK:** CBS

**BROADCAST DATE:** 1954-10-01

**TIME:** 15:00

**COLOR OR B/W:** B/W

**GENRE:** NEWS

**PRODUCTION COMPANY:** CBS

**HOST/INTERVIEWER:** Edward R. Murrow

**SUMMARY:** Edward R. Murrow interviews Sid Caesar at home. Caesar gives a tour of his home including his gun room complete with the mounted trophy of a buck's head on the wall and his collection of impressionist paintings. Caesar and his wife discuss the seriousness of comedy and Caesar's true nature as a home body.

■ **SERIES: Philco Television Playhouse**

**PROGRAM:** And Crown Thy Good

**NUMBER:** T 122

**NETWORK:** NBC

**BROADCAST DATE:** 1954

**TIME:** 60:00

**COLOR OR B/W:** B/W

**GENRE:** DRAMA

**PRODUCTION COMPANY:** NBC

**PROD:** Fred Coe

**DIRECTOR:** Delbert Mann

**WRITER:** Steward Stern

**NARRATOR:** Peg Hillias

**SUMMARY:** The story, set in the late nineteenth century, focuses on a family of Jewish immigrants from Hungary who reside in Chicago. In search of opportunity, they decide to move west to the Dakota Territory by covered wagon.

■ **PROGRAM: Philosopher for all Seasons, A**

**ALTERNATE TITLE:** Leibowitz

**NUMBER:** T 1557

**TIME:** 54:26

**COLOR OR B/W:** Color

■ **PROGRAM: Pillar of Fire**

**ALTERNATE TITLE:** Parts 1 and 2 of 2

**NUMBER:** T 378

**BROADCAST DATE:** 1991-01-10

■ **SERIES: Pillar of Fire**

**PROGRAM:** Destination: Jerusalem (1896-1917)

**ALTERNATE TITLE:** Chapter I

**NUMBER:** T 545

**BROADCAST DATE:** 1984

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** Although Zionism has existed as long as there have been Jews in exile, Herzl brought the ideal of Zionism into the modern era. Under Herzl's influence Zionism became a nationalist as well as a religious movement. Archival footage, photographs, and interviews with Herzl's contemporaries profile Herzl's career as a Zionist and the initial steps taken in the building of modern Israel.

■ **SERIES: Pillar of Fire**

**PROGRAM:** Arab Awakening, The (1918-1920)

**ALTERNATE TITLE:** Chapter II

**NUMBER:** T 546

**BROADCAST DATE:** 1984

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** Israel Broadcasting Authority  
**SUMMARY:** The early conception and promise of Israel is revealed through extensive use of archival footage and interviews with eye witnesses of the 1917 surrender of Jerusalem by the Turks. Witnesses speak of the sense of redemption and messianic fervor that greeted the British as they entered the Holy City. Examines Arab response to Britain's influence in the Middle East and the response of Jews throughout the diaspora.

■ **SERIES: Pillar of Fire**

**PROGRAM:** Jewish People, Where are You? (1920s)

**ALTERNATE TITLE:** Chapter III

**NUMBER:** T 547

**BROADCAST DATE:** 1984

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** Israel Broadcasting Authority

**SUMMARY:** An attempt to understand why the majority of Jews living in exile throughout the diaspora declined the opportunity to return to Israel and fulfill the Zionist dream. Rivaling ideologies of the twentieth century—assimilationist, liberalism, revolutionary socialism, and Zionism, are examined as attempts to resolve issues surrounding Jewish exile and alienation. Germany's Weimar period is examined as a cultural revolution through interviews, archival footage, and photographs.

■ **SERIES: Pillar of Fire**

**PROGRAM:** Valley is a Dream, The (1920s)

**ALTERNATE TITLE:** Chapter IV

**NUMBER:** T 548

**BROADCAST DATE:** 1984

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** Israel Broadcasting Authority

**SUMMARY:** Outlines the influx of pioneers that built the State of Israel. Archival footage and interviews reveal the idealism of young Jews who saw Zionism as an opportunity to build a utopian society with their own hands and the aspirations of refugees throughout the diaspora immigrating to construct the roads, rural farms, and cities necessary for the creation of modern Israel.

■ **SERIES: Pillar of Fire**

**PROGRAM:** Most Peaceful Spot in the Middle East

**ALTERNATE TITLE:** Chapter V

**NUMBER:** T 549

**BROADCAST DATE:** 1984

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** Israel Broadcasting Authority

**SUMMARY:** Explores the impact of new restrictions on immigration to America on the flow of immigration to Palestine.

■ **SERIES: Pillar of Fire**

**PROGRAM:** Crossroads, The (1929–1933)

**ALTERNATE TITLE:** Chapter VI

**NUMBER:** T 550

**BROADCAST DATE:** 1984

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** Israel Broadcasting Authority

**SUMMARY:** Explores the British role in Palestine and the problems which arose from the left and right of the Zionist movement vying for power.

■ **SERIES: Pillar of Fire**

**PROGRAM:** Gathering Storm, The (1933–1935)

**ALTERNATE TITLE:** Chapter VII

**NUMBER:** T 551

**BROADCAST DATE:** 1984

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** Israel Broadcasting Authority

**SUMMARY:** Examines Hitler's assumption of power in Germany and the influx of refugees that flooded Palestine, tripling the population within four years.

■ **SERIES: Pillar of Fire**

**PROGRAM:** Disorder and Revolt (1936)

**ALTERNATE TITLE:** Chapter VIII

**NUMBER:** T 552

**BROADCAST DATE:** 1984

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** Israel Broadcasting Authority

**SUMMARY:** Explores the year of 1936 when the Royal Commission decided the only solution to the unrest in Palestine would be to partition and establish two states, one Jewish and one Arab.

■ **SERIES: Pillar of Fire**

**PROGRAM:** Who's Afraid of a Jewish State? (1937–1938)

**ALTERNATE TITLE:** Chapter IX

**NUMBER:** T 553

**BROADCAST DATE:** 1984

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** Israel Broadcasting Authority

**SUMMARY:** Discusses the British government's declaration for its support in the partition plan and the renewed outbreak of an Arab revolt as a result.

■ **SERIES: Pillar of Fire**

**PROGRAM:** Trapped (1938–1939)

**ALTERNATE TITLE:** Chapter X

**NUMBER:** T 554

**BROADCAST DATE:** 1984

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** Israel Broadcasting Authority

**SUMMARY:** Examines the result of the Jewish persecution in Europe and the aftereffects of "The Night of Broken Glass (Kristallnacht)."

■ **SERIES: Pillar of Fire**  
**PROGRAM:** Soldiers Without a Flag (1939–1941)  
**ALTERNATE TITLE:** Chapter XI  
**NUMBER:** T 555  
**BROADCAST DATE:** 1984  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** Israel Broadcasting Authority  
**SUMMARY:** Examines the Jewish community and the formation of a Jewish brigade to fight against Hitler under its own flag.

■ **SERIES: Pillar of Fire**  
**PROGRAM:** Final Solution, The (1941–1942)  
**ALTERNATE TITLE:** Chapter XII  
**NUMBER:** T 556  
**BROADCAST DATE:** 1984  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** Israel Broadcasting Authority  
**SUMMARY:** This episode examines the German invasion of Russia and the effect this had on the population of Palestine.

■ **SERIES: Pillar of Fire**  
**PROGRAM:** Holocaust and Revolt (1942–1943)  
**ALTERNATE TITLE:** Chapter XIII  
**NUMBER:** T 557  
**BROADCAST DATE:** 1984  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** Israel Broadcasting Authority  
**SUMMARY:** Examines the German acceleration of the “Final Solution” and the Warsaw Ghetto uprising.

■ **SERIES: Pillar of Fire**  
**PROGRAM:** Forgotten Ally, The (1943–1945)  
**ALTERNATE TITLE:** Chapter XIV  
**NUMBER:** T 558  
**BROADCAST DATE:** 1984  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** Israel Broadcasting Authority  
**SUMMARY:** Explores the end of World War II and an achievement scored by the Zionist movement, the British government’s approval of the formation of a Jewish brigade.

■ **SERIES: Pillar of Fire**  
**PROGRAM:** Hundred Thousand, The (1945–1946)  
**ALTERNATE TITLE:** Chapter XV

**NUMBER:** T 559  
**BROADCAST DATE:** 1984  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** Israel Broadcasting Authority  
**SUMMARY:** Examines the Zionist movement’s undertaking of Project Escape, an effort for greater Jewish immigration to Israel after World War II.

■ **SERIES: Pillar of Fire**  
**PROGRAM:** Struggle, The (1946–1947)  
**ALTERNATE TITLE:** Chapter XVI  
**NUMBER:** T 560  
**BROADCAST DATE:** 1984  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** Israel Broadcasting Authority  
**SUMMARY:** Examines the “Night of the Bridges” when resistance movement activity reached its peak.

■ **SERIES: Pillar of Fire**  
**PROGRAM:** Tribunal of Nations (1947)  
**ALTERNATE TITLE:** Chapter XVII  
**NUMBER:** T 561  
**BROADCAST DATE:** 1984  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** Israel Broadcasting Authority  
**SUMMARY:** Examines the joy and celebration in Palestine as a result of the United Nations resolution to establish a Jewish state in Israel.

■ **SERIES: Pillar of Fire**  
**PROGRAM:** Silver Platter, The (1947–1948)  
**ALTERNATE TITLE:** Chapter XVIII  
**NUMBER:** T 562  
**BROADCAST DATE:** 1984  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** Israel Broadcasting Authority  
**SUMMARY:** Reveals Arab hostility in reaction to the United Nations resolution and their hostile actions aimed to prevent the establishment of a Jewish state.

■ **SERIES: Pillar of Fire**  
**PROGRAM:** We Hereby Proclaim...the State of Israel  
**ALTERNATE TITLE:** Chapter XIX  
**NUMBER:** T 563  
**BROADCAST DATE:** 1984  
**TIME:** 60:00  
**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** Israel Broadcasting Authority  
**SUMMARY:** The gates of the State of Israel are now open wide, and Jews from the four corners of the earth are welcomed to return to their homeland.

■ **SERIES: Play of the Week**

**PROGRAM:** World of Sholom Aleichem, The  
**ALTERNATE TITLE:** Parts 1, 2, 3, and 4  
**NUMBER:** T 170 and T 171  
**NETWORK:** PBS  
**BROADCAST DATE:** 1959-12-14  
**TIME:** 90:00  
**COLOR OR B/W:** B/W  
**GENRE:** DRAMA  
**PRODUCTION COMPANY:** National Telefilm Associates and Talent Associates  
**EXEC PROD:** Arnold Perl  
**PROD:** Henry J. Weinstein, Lewis Freedman, Lee Miller  
**DIRECTOR:** Don Richardson  
**WRITER:** Arnold Pearl

**AUTHOR:** Sholom Aleichem, I.L. Peretz  
**MUSIC:** Serge Hovey, R. De Cormier  
**CAST:** Gertrude Berg, Sam Levene, Zero Mostel, Morris Carnovsky, Lee Grant, Nancy Walker, Jack Gilford  
**SUMMARY:** Three one-act plays adapted by Arnold Perlman based on the Yiddish tales of Sholom Aleichem and I.L. Peretz. The plays are: *A Tale of Chelm*, *Bontche Schweig*, and *The High School*.

■ **SERIES: Playhouse 90**

**PROGRAM:** Child of Our Time  
**ALTERNATE TITLE:** Parts 1 and 2 of 2  
**NUMBER:** T 336 and T 337  
**NETWORK:** CBS  
**BROADCAST DATE:** 1959-02-05  
**TIME:** 90:00  
**COLOR OR B/W:** B/W  
**GENRE:** DRAMA  
**PROD:** Herbert Brodtkin, Herbert Hirschman  
**WRITER:** Irving Gaynor Neiman  
**MUSIC:** Jerry Goldsmith  
**CAST:** Robert Crawford, Liliane Montevecchi, Maximilian Schell, George Dolenz, Lou Jacobi, Marc Lawrence, Theodore Marcuse, John Wengraf  
**SUMMARY:** A young boy suffers a series of tragedies when he is separated from his mother during World War II. After surviving imprisonment in a Nazi concentration camp and then escaping from a cruel orphanage, the boy finds his parents only to discover that neither one wants to take care of him.

■ **SERIES: Playhouse 90**

**PROGRAM:** In the Presence of Mine Enemies  
**ALTERNATE TITLE:** Parts 1 and 2 of 2

**NUMBER:** T 339 and T 340  
**NETWORK:** CBS  
**BROADCAST DATE:** 1960-05-18  
**TIME:** 90:00

**EMBEDDED COMMERCIALS:** Y

**COLOR OR B/W:** B/W

**GENRE:** DRAMA

**PRODUCTION COMPANY:** CBS  
**PROD:** Peter Kortner, Ethel Winant  
**DIRECTOR:** Fiedler Cook  
**WRITER:** Rod Serling

**CAST:** Charles Laughton, Arthur Kennedy, Oscar Homolka, George Macready, Robert Redford, Sam Jaffe, Susan Kohner, Otto Waldis

**SUMMARY:** A gentle and religious man (Charles Laughton) tries to find a code of morality by which he can survive in a society that has turned its back on religion.

■ **PROGRAM: Point Of View**

**NUMBER:** T 1610

■ **PROGRAM: Portrait in Music 1492, A**

**NUMBER:** T 1637

**TIME:** 60:00

**COLOR OR B/W:** Color

■ **PROGRAM: Portrait of Elie Weisel, A**

**ALTERNATE TITLE:** In the Shadow of Flames

**NUMBER:** T 1219

**TV STATION:** WNET

**NETWORK:** PBS

**BROADCAST DATE:** 1988-11-10

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PROD:** Erwin Leiser

**DIRECTOR:** Erwin Leiser

**PHOTOGRAPHED BY:** Peter Warneke

**MUSIC:** Ernst Bloch

**CAST:** Elie Wiesel

**SUMMARY:** Elie Wiesel's opening phrase is, "The opposite of love is not hate but indifference." Wiesel speaks of his childhood, Auschwitz, writing, religion, and mysticism. The interview is interspersed with paintings by Samuel Bok.

■ **PROGRAM: Possible Jew, The**

**ALTERNATE TITLE:** Cleveland Chabad Community

**NUMBER:** T 875

■ **PROGRAM: Precious Legacy, The**

**NUMBER:** T 57

**NETWORK:** PBS

**BROADCAST DATE:** 1985-02-20

**TIME:** 30:00

**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** Visible Pictures Ltd.  
**PROD:** Nelson E. Breen, Daniel Weissman  
**DIRECTOR:** Daniel Weissman  
**NARRATOR:** Jan Trisba  
**SUMMARY:** Depicts the rich collection of Judaica from Czechoslovakia, which the Nazis systematically confiscated, catalogued, and piled into storage rooms to be a museum of an "extinct race."

■ **PROGRAM: Precious Legacy in America, The**  
**NUMBER:** T 1239  
**TV STATION:** WGBH  
**NETWORK:** PBS  
**TIME:** 28:20  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** Mayeri Spillman Productions  
**PROD:** Louise Mayeri Spillman, Ida Unger  
**DIRECTOR:** Terrence Thompson  
**WRITER:** Louise Mayeri Spillman  
**PHOTOGRAPHED BY:** Galen Trinkle  
**CAST:** Peggy Loar, Mark Talisman, Anna Cohn, Stanislav Suja, Steven Brezzo  
**SUMMARY:** In Prague, the Nazis systematically confiscated, catalogued, and piled Jewish artifacts into storage rooms to be a museum of an "extinct race." Mark Talisman of the Smithsonian Institution tells how the museum organized a travelling exhibit of the material in the US.

■ **SERIES: Princesses**  
**PROGRAM:** Pilot  
**NUMBER:** T 1702

■ **PROGRAM: Prisoner Of Honor**  
**ALTERNATE TITLE:** Parts 1 and 2  
**NUMBER:** T 1525, T 1692, and T 1693  
**COLOR OR B/W:** Color

■ **SERIES: Project Liberty**  
**PROGRAM:** Lady Next Door, The  
**NUMBER:** T 1056  
**TV STATION:** WCBS  
**BROADCAST DATE:** 1986-06-21  
**TIME:** 40:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**EXEC PROD:** Dolores Danska  
**PROD:** Gene Merkel  
**DIRECTOR:** Howard Enders  
**WRITER:** Howard Enders  
**CAST:** Colleen Dewhurst, Cleavon Little, Bruce Adler  
**SUMMARY:** Traces the Jewish and Irish immigrant

experience and addresses the African-American experience.

■ **SERIES: Project Twenty**  
**PROGRAM:** Twisted Cross, The  
**NUMBER:** T 75  
**TV STATION:** WNBC  
**NETWORK:** NBC  
**BROADCAST DATE:** 1956-03-14  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PROD:** Donald Hyatt  
**DIRECTOR:** Donald Hyatt  
**WRITER:** Henry Salamon  
**NARRATOR:** Alexander Scourby  
**SUMMARY:** Documentary on the rise and fall of Adolf Hitler and the Nazi regime. This program attracted the largest television viewing audience up until that date.

■ **SERIES: Project Twenty**  
**PROGRAM:** Island Called Ellis, The  
**NUMBER:** T 74  
**TV STATION:** WNBC  
**NETWORK:** NBC  
**BROADCAST DATE:** 1967-01-13  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PROD:** Donald Hyatt  
**DIRECTOR:** Donald Hyatt  
**WRITER:** Richard Hanser  
**NARRATOR:** Jose Ferrer  
**SUMMARY:** The story of the forty million immigrants that came to America via Ellis Island. The program uses historic still photographs, rare motion picture footage, and newly shot color film.

■ **PROGRAM: Project Understanding**  
**NUMBER:** T 1556  
**TIME:** 30:00

**COLOR OR B/W:** Color  
■ **SERIES: Promise of America, The**  
**PROGRAM:** Covenant  
**ALTERNATE TITLE:** People of the Living Law  
**NUMBER:** T 1198  
**NETWORK:** NBC  
**BROADCAST DATE:** 1989-05-15  
**TIME:** 30:00  
**GENRE:** REL/CULTURAL  
**SUMMARY:** Examines the parallels between Jewish and American law.

■ **SERIES: Promise of America, The**  
**PROGRAM:** Discovery, The  
**NUMBER:** T 1307

**TV STATION:** WNBC  
**NETWORK:** NBC  
**BROADCAST DATE:** 1989-04-16  
**TIME:** 30:00

**GENRE:** REL/CULTURAL

**CAST:** Josh Saviano, Rabbi Samuel Schiel, James Gordon, Karen Ross, Miriam Varon, David Moscow, David Bailey, Jerry Kissel

**SUMMARY:** Tells the story of a 12-year-old Jewish boy who yearns to learn about his heritage as he approaches his Bar Mitzvah.

■ **SERIES:** Public Mind, The  
**PROGRAM:** Illusion of the News  
**NUMBER:** T 1068

**TV STATION:** WNET

**NETWORK:** PBS

**BROADCAST DATE:** 1989-11-22

**COLOR OR B/W:** Color

**GENRE:** PUBLIC AFFAIRS

**EXEC PROD:** Alvin P. Perlmutter

**PROD:** Richard M. Cohen, Kate Tapley

**WRITER:** Bill Moyers, Michael Cohen

**MUSIC:** Michael Bacon

**NARRATOR:** Bill Moyers

**CAST:** William Schneider, Michael Deaver, Lesley Stahl, Ben Bagdikian, Mark Hertsgaard, Ken Bode, Todd Getlin, Martin Kaughan

**SUMMARY:** Using news footage and interviews with reporters and specialists, this hard-hitting report accuses the news media of pandering to the "soft images" put out by politicians while ignoring the "hard images" of war, pollution, crime, poverty, and the deficit.

■ **SERIES:** Quantum Leap  
**PROGRAM:** Thou Shalt Not...  
**NUMBER:** T 1055

**TV STATION:** WNBC

**NETWORK:** NBC

**BROADCAST DATE:** 1989-11-16

**TIME:** 60:00

**EMBEDDED COMMERCIALS:** Y

**COLOR OR B/W:** Color

**GENRE:** DRAMA

**EXEC PROD:** Donald P. Bellisario

**PROD:** Harker Wade

**DIRECTOR:** Randy Roberts

**WRITER:** Tammy Ader

**PHOTOGRAPHED BY:** Michael Watkins

**MUSIC:** Michael Post

**CAST:** Scott Bakula, Dean Stockwell, James Sutorius, Terri Hanauer, Lindsay Fisher, Russ Tamblyn, Jill Jacobson, Twink Caplan

**SUMMARY:** Era-jumping Sam Beckett surfaces as a rabbi. The death of a son causes a Jewish family to be ripped

apart. Sam, with his abilities to see into the future, is able to save the grieving family by redirecting their emotions.

■ **SERIES:** Quincy  
**PROGRAM:** Stolen Tears  
**NUMBER:** T 1671

■ **SERIES:** Quincy  
**PROGRAM:** Dear Mummy  
**NUMBER:** T 1463  
**TV STATION:** WNBC  
**NETWORK:** NBC  
**BROADCAST DATE:** 1981-01-21  
**COLOR OR B/W:** Color

■ **SERIES:** Real People  
**PROGRAM:** WMRF  
**NUMBER:** T 381  
**NETWORK:** NBC  
**BROADCAST DATE:** 1982-12-03  
**TIME:** 07:00

**COLOR OR B/W:** Color

**GENRE:** NEWS MAGAZINE

**PRODUCTION COMPANY:** Georges Schlatter

**SUMMARY:** Highlights WMRF, a Jewish radio station broadcast from West Orange, New Jersey. Interviews with senior citizens running the station and its listeners describe the importance of WMRF's programming.

■ **PROGRAM:** Religion in Suburbia  
**NUMBER:** T 1619  
**TIME:** 30:00  
**COLOR OR B/W:** Color

■ **PROGRAM:** Remembering the Holocaust  
**ALTERNATE TITLE:** PBS Version  
**NUMBER:** T 1439  
**TV STATION:** WNYC  
**NETWORK:** PBS

■ **PROGRAM:** Remembrance of Love  
**ALTERNATE TITLE:** Tapes 1 and 2 of 2  
**NUMBER:** T 761 and T 762  
**BROADCAST DATE:** 1983-01-26  
**TIME:** 120:00  
**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**PROD:** Doris Quinn Ian, Lynn Guthrie  
**DIRECTOR:** Jack Smight  
**WRITER:** Harold Jack Bloom  
**MUSIC:** William Goldstein  
**CAST:** Kirk Douglas, Eric Douglas, Pam Dawber, Robert Clary, Michael Goodwin, Eric Douglas, Dina Doronne, Yorum Gal  
**SUMMARY:** The recent death of his wife forces Joseph



Rabin to confront his life under Nazi occupation before his escape to the United States and their life together. A trip of Holocaust survivors gathering in Israel affords him the opportunity to reunite with a woman he loved and was separated from by internment. After he has come to grips with the pain and loss of his past, he is able to confront his loss and grief for his wife and the promise of his future.

■ **SERIES: Reporters, The**

**PROGRAM:** Guardian Angel

**ALTERNATE TITLE:** Irene Opdyke Profile

**NUMBER:** T 606

**TV STATION:** WYNY

**NETWORK:** FOX

**BROADCAST DATE:** 1989-07-29

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** NEWS MAGAZINE

**EXEC PROD:** Gerald Stone

**PROD:** Joachim Blunck, Peter Charley, Mike Brennan

**REPORTER:** Mandy Patinkin

**CAST:** Irene Opdyke

**SUMMARY:** Using archival film footage, photographs, and an interview with Irene Opdyke, the program outlines why Opdyke is called the Guardian Angel. A Polish Catholic who said "God gave us the opportunity to be good or bad," Opdyke hid twelve Jews in a German major's villa at extreme personal risk.

■ **SERIES: Reporters, The**

**PROGRAM:** Shaved and Dangerous

**NUMBER:** T 1234

**TV STATION:** WNYW

**BROADCAST DATE:** 1988-10-15

**COLOR OR B/W:** Color

**GENRE:** NEWS MAGAZINE

**NARRATOR:** Jim Paymar

**CAST:** Robert Haick, Tom Metzger, Greg Withrow

**SUMMARY:** Several members of the California Skinheads, troubled and alienated youth who advocate white supremacy and Nazism, are interviewed.

■ **SERIES: Reporters, The**

**PROGRAM:** Germany: A Right Turn

**NUMBER:** T 865

**TV STATION:** WNYW

**NETWORK:** FOX

**BROADCAST DATE:** 1990-03-17

**TIME:** 30:00

**GENRE:** NEWS MAGAZINE

**REPORTER:** Jim Paymar

**CAST:** Michael Rosnel, Eva Michaels, Franz Schonhuber

**SUMMARY:** Examines the reemergence of Nazism in the wake of German reunification. Interviews with young

Nazis express a nostalgia for Germany's past might and the desire to build a Fourth Reich, accompanied by emphatic denials of the Holocaust and paranoid allegations of a Jewish conspiracy to monopolize the German economy and media. Fran Schonhuber, a politician who embraces his Nazi past as a member of Hitler's elite SS, is profiled and his policies to limit immigration are placed in the context of the rising tide of German nationalism.

■ **PROGRAM: Return, The**

**ALTERNATE TITLE:** Hasidic Experience, A

**NUMBER:** T 1695

■ **PROGRAM: Return, The**

**ALTERNATE TITLE:** Jewish Renewal, A

**NUMBER:** T 959

**TV STATION:** WNET

**NETWORK:** PBS

**BROADCAST DATE:** 1988-04-06

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PROD:** Tod Jacobs, Pam Hogen

**WRITER:** Philip Burten

**PHOTOGRAPHED BY:** Tom Hurwitz

**MUSIC:** Chris Andromedas

**CAST:** David Relkin, Vivian Lerner, Jack Rubenstein

**SUMMARY:** Examines the nationwide explosion of "those that have returned" to Orthodox Judaism by following 20-year-old David Relkin and his fiancée, Vivian Lerner, through marriage, a move to an Orthodox community, and the birth of their son.

■ **PROGRAM: Reunion**

**NUMBER:** T 817

**TV STATION:** WNET

**NETWORK:** PBS

**BROADCAST DATE:** 1986-10-02

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**EXEC PROD:** Dave Davis

**PROD:** Christine La Beau

**DIRECTOR:** Christine La Beau

**PHOTOGRAPHED BY:** Marc Pingry

**MUSIC:** Denny Gore

**NARRATOR:** Paul Herlinger

**CAST:** Bronka Kohn, Chuck Ellington

**SUMMARY:** Bronka and Genia Kohn were children in the Lodz ghetto and then laborers in Matthausen Concentration Camp. Chuck Ellington, one of General Patton's soldiers who opened up Matthausen, meets the Kohns in the 1980s. The meeting inspires Bronka to speak for the first time of her experiences.

■ **SERIES: Rhoda**

**PROGRAM:** Return of Billy Glass

**NUMBER:** T 232

**TV STATION:** WCBS

**NETWORK:** CBS

**BROADCAST DATE:** 1976-01-26

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**PRODUCTION COMPANY:** MTM Productions

**EXEC PROD:** James L. Brooks, Allan Burns

**PROD:** David Davis, Charlotte Brown, Karen Ziff

**DIRECTOR:** Howard Storm

**WRITER:** Mitchell Coleman, Geoffrey Neigher

**PHOTOGRAPHED BY:** Kenneth Peach

**MUSIC:** Billy Goldenberg

**CAST:** Valerie Harper, Julie Kavner, Jack Gilford, Florida  
Freibus, David Groh, Harold Gould, Lorenzo Music

**SUMMARY:** While Ida is away on a trip, an old flame  
returns. Martin begins to suspect that the old flame, Billy  
Glass, is still in love with Ida.

■ **SERIES: Rhoda**

**PROGRAM:** You Can Go Home Again

**NUMBER:** T 230

**TV STATION:** WCBS

**NETWORK:** CBS

**BROADCAST DATE:** 1974-09-16

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**PRODUCTION COMPANY:** MTM Productions

**EXEC PROD:** James L. Brooks, Allan Burns

**PROD:** David Davis, Lorenzo Music

**DIRECTOR:** Robert Moore

**WRITER:** Pat Nardo, Gloria Banta

**PHOTOGRAPHED BY:** Paul Uhl

**MUSIC:** Billy Goldenberg

**CAST:** Valerie Harper, Julie Kavner, David Groh, Nancy  
Walker, Wes Stern

**SUMMARY:** After failing to find an apartment or a job,  
Rhoda (Valerie Harper) decides to move back home with  
her parents. Her mother (Nancy Walker) eventually  
urges her to move out on her own.

■ **SERIES: Rhoda**

**PROGRAM:** Rhoda's Wedding

**ALTERNATE TITLE:** Parts 1 and 2

**NUMBER:** T 158

**NETWORK:** CBS

**BROADCAST DATE:** 1974-10-28

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**EXEC PROD:** Allan Burns, James L. Brooks

**PROD:** David Davis, Lorenzo Music

**CAST:** Valerie Harper, Julie Kavner, David Groh, Nancy  
Walker, Harold Gould, Mary Tyler Moore, Georgia  
Engel, Cloris Leachman

**SUMMARY:** In this special one-hour episode, Rhoda is  
joined by her friends from the *The Mary Tyler Moore Show*  
to celebrate her wedding. This particular episode of the  
series had one of the highest ratings in network  
television history.

■ **SERIES: Rhoda**

**PROGRAM:** Shower, The

**NUMBER:** T 229

**TV STATION:** WCBS

**NETWORK:** CBS

**BROADCAST DATE:** 1974-10-21

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**PRODUCTION COMPANY:** MTM Productions

**EXEC PROD:** James L. Brooks, Allan Burns

**PROD:** David Davis, Lorenzo Music, Budd Cherry

**DIRECTOR:** Robert Moore

**WRITER:** Gail Parent

**PHOTOGRAPHED BY:** Paul Uhl

**MUSIC:** Billy Goldenberg

**CAST:** Valerie Harper, David Groh, Julie Kavner, Linda  
Lavin, Beverly Sanders, Susan Slavin, Barbara Sharma

**SUMMARY:** Brenda (Julie Kavner) throws a wedding  
shower for Rhoda (Valerie Harper) and invites her  
sister's former high school classmates.

■ **SERIES: Rhoda**

**PROGRAM:** Pop Goes the Question

**NUMBER:** T 233

**TV STATION:** WCBS

**NETWORK:** CBS

**BROADCAST DATE:** 1974-10-14

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**PRODUCTION COMPANY:** MTM Productions

**EXEC PROD:** James L. Brooks, Allan Burns

**PROD:** David Davis, Lorenzo Music, Budd Cherry

**DIRECTOR:** Robert Moore

**WRITER:** Norman Barasch, Carroll Moore

**PHOTOGRAPHED BY:** Paul Uhl

**MUSIC:** Billy Goldenberg

**CAST:** Valerie Harper, David Groh, Mary Tyler Moore,  
Julie Kavner, Harold Gould, Tom Atkins

**SUMMARY:** Rhoda questions Joe about the status of their  
relationship after she turns down a date with a famous  
hockey player. Joe assures her that he is serious and  
invites Rhoda to move in with him. Rhoda, not  
comfortable with the setup, tells Joe what she truly  
wants, and he proposes marriage to her.

■ **SERIES: Rhoda**

**PROGRAM:** Honeymoon  
**NUMBER:** T 231  
**TV STATION:** WCBS  
**NETWORK:** CBS  
**BROADCAST DATE:** 1974-04-11  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** MTM Productions  
**EXEC PROD:** James L. Brooks, Allan Burns  
**PROD:** David Davis, Lorenzo Music, Budd Cherry  
**DIRECTOR:** Alan Rafkin  
**WRITER:** Pat Nardo, Gloria Banta  
**PHOTOGRAPHED BY:** Paul Uhl  
**MUSIC:** Billy Goldenberg  
**CAST:** Valerie Harper, David Groh, Nancy Walker, Harold Gould, Julie Kavner, Richard Masur, Charles Lane, Danny Wells  
**SUMMARY:** Rhoda and Joe are perfectly satisfied with not having a honeymoon, but Rhoda's parents surprise them with two tickets for a cruise. Unfortunately, the other passengers are a great deal older than they.

■ **SERIES: Rhoda**

**PROGRAM:** Parents' Day  
**NUMBER:** T 234  
**TV STATION:** WCBS  
**NETWORK:** CBS  
**BROADCAST DATE:** 1974-09-30  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** MTM Productions  
**EXEC PROD:** James L. Brooks, Allan Burns  
**PROD:** David Davis, Lorenzo Music, Budd Cherry  
**DIRECTOR:** Robert Moore  
**WRITER:** Charlotte Brown  
**PHOTOGRAPHED BY:** Paul Uhl  
**MUSIC:** Billy Goldenberg  
**CAST:** Valerie Harper, Nancy Walker, David Groh, Julie Kavner, Robert Alda, Paula Vicice, Harold Gould, Lorenzo Music  
**SUMMARY:** Rhoda and Joe meet each other's parents for the first time.

■ **PROGRAM: Ripples in Time**

**NUMBER:** T 1380  
**NETWORK:** PBS  
**TIME:** 60:00  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** WRVI-42  
**EXEC PROD:** Elliot Sanderson  
**PROD:** Stuart Grasberg, Sandra Barley  
**WRITER:** Stuart Grasberg

**MUSIC:** Bill Fleuret

**HOST/INTERVIEWER:** Rabbi Mark Wilson  
**CAST:** Fred Bergen, Isaac Lepek, Marianne Leiberman, Irving Mond, Susan Cernyak-Spatz, Celia Schet, Henry Hirschman  
**SUMMARY:** In an interview format, survivors and liberators tell of their lives before and after the death camps of World War II and how their experience has changed them.

■ **PROGRAM: Ritual**

**ALTERNATE TITLE:** Three Portraits of Jewish Life  
**NUMBER:** T 891  
**TV STATION:** WABC  
**NETWORK:** ABC  
**BROADCAST DATE:** 1990-04-08  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**EXEC PROD:** Majorie Wyler  
**PROD:** Brenda J. Goodman, Oren Rudavsky  
**DIRECTOR:** Oren Rudavsky  
**WRITER:** Valerie Humes  
**PHOTOGRAPHED BY:** Oren Rudavsky  
**MUSIC:** Wendy Blackstone  
**CAST:** Carol Davidson, Rabbi Irving Greenberg, Ned Gillman, Larry Hoffman, Stuart Rosen, Rabbi Joel Cohen, Harvey Goldberg, Cantor Phillip Sherman  
**SUMMARY:** This documentary examines three Jewish religious rituals: daily prayer as an example of repetitive ritual; the building of a sukkah, typifying the celebration of festival; and circumcision, marking a milestone in the life cycle.

■ **SERIES: Robert Klein Time**

**PROGRAM:** Joan Rivers  
**NUMBER:** T 1120  
**NETWORK:** USA  
**BROADCAST DATE:** 1988-02-12  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** TALK  
**PRODUCTION COMPANY:** Alexander Stuart Enterprises  
**HOST/INTERVIEWER:** Robert Klein  
**CAST:** Joan Rivers  
**SUMMARY:** Comedienne Joan Rivers discusses Heidi Abramowitz, the Royal Family, and her family.

■ **SERIES: Robert Klein Time**

**PROGRAM:** Carol Leifer  
**NUMBER:** T 1121  
**NETWORK:** USA  
**BROADCAST DATE:** 1988-02-03  
**TIME:** 60:00  
**COLOR OR B/W:** Color

**GENRE:** TALK

**PRODUCTION COMPANY:** Alexander Stuart Enterprises

**CAST:** Carol Leifer

**SUMMARY:** Features the comedienne Carol Leifer performing her routine, which includes bits about Jewish American princesses.

■ **SERIES: Robert Klein Time**

**PROGRAM:** Susie Essman

**NUMBER:** T 1122

**NETWORK:** USA

**BROADCAST DATE:** 1988-02-26

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** TALK

**PRODUCTION COMPANY:** Alexander Stuart Enterprises

**HOST/INTERVIEWER:** Robert Klein

**CAST:** Susie Essman

**SUMMARY:** Features comedienne Susie Essman performing her routine, which features bits about her Jewish family.

■ **PROGRAM: Sabbath Bride**

**NUMBER:** T 1216

**TV STATION:** WNET

**NETWORK:** PBS

**BROADCAST DATE:** 1988

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** More Productions

**SUMMARY:** Examines the Jewish day of rest, which begins at sundown on Friday and ends after dusk on Saturday. It also emphasizes the Sabbath as the core of Jewish family and communal life.

■ **PROGRAM: Sadat**

**NUMBER:** T 1285, T 1286, T 1287, and T 1288

**TIME:** 240:00

**COLOR OR B/W:** Color

■ **PROGRAM: Sadat: Action Biography**

**NUMBER:** T 1002

**NETWORK:** ABC

**BROADCAST DATE:** 1974-12-19

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PROD:** Peter Jennings, Stan Opotowsky

**REPORTER:** Peter Jennings, Howard K. Smith

**CAST:** Henry Kissinger, Abba Eban, Menachem Begin

**SUMMARY:** Archival footage of the Egyptian coup that ousted Egypt's puppet monarch and ended Britain's occupation, interviews with Anwar Sadat and his contemporaries, and family photographs profile Sadat's

childhood as a rural peasant and his rise to prominence as the Prime Minister of the leading nation of the Arab world.

■ **SERIES: Sally Jessy Raphael**

**PROGRAM:** Holocaust Survivors

**NUMBER:** T 1318

**TV STATION:** WTHN

**TIME:** 58:28

**EMBEDDED COMMERCIALS:** Y

**COLOR OR B/W:** Color

**GENRE:** TALK

**EXEC PROD:** Burt Dubrow

**PROD:** Linda Tinnell, Alex Williamson, Barbara Alfano

**DIRECTOR:** Kit Carson

**HOST/INTERVIEWER:** Sally Jessy Raphael

**CAST:** Clara Feldman, Thoma Blatt, Elain Geller, Robert Clary, Dr. Joseph Geliebter

**SUMMARY:** Four survivors recount their stories of the Holocaust. The questions raised include: Is there a common thread to surviving? Why did the Nazis do it? Who do you trust? What of the children of survivors?

■ **PROGRAM: Salute to Ed Sullivan**

**NUMBER:** T 407

**NETWORK:** CBS

**COLOR OR B/W:** Color

**CAST:** Jackie Mason

■ **PROGRAM: Salute to Israel**

**ALTERNATE TITLE:** Parts 1 and 2 of 2

**NUMBER:** T 663 and T 664

**BROADCAST DATE:** 1978-05

**COLOR OR B/W:** Color

**GENRE:** MUSIC

**PRODUCTION COMPANY:** Israel Broadcasting Authority

**COUNTRY OF PRODUCTION:** ISRAEL

**ORIGINAL RELEASE:** ISRAEL

**SUMMARY:** Features the Israel Philharmonic Orchestra conducted by Zubin Mehta, with guest artists Leontyne Price, Isaac Stern, Jean Pierre Rampal, and Mstislav Rostropovich. Broadcast from Jerusalem in May 1978. Teddy Kollek, Mayor of Jerusalem, hosts this event.

■ **SERIES: Sanford and Son**

**PROGRAM:** Steinberg and Son

**NUMBER:** T 1324

**NETWORK:** NBC

**BROADCAST DATE:** 1976

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**PROD:** Bud Yorkin

**CAST:** Redd Foxx, Demond Wilson, Lou Jacobi, Robert Guillaume

**SUMMARY:** Fred tries to sue the network that is producing the Jewish version of his life as a television series.

■ **SERIES: Saturday Night Live**

**PROGRAM:** Blacks and Jews  
**ALTERNATE TITLE:** Program Segment  
**NUMBER:** T 1069

**TV STATION:** WNBC

**NETWORK:** NBC

**BROADCAST DATE:** 1990-02-10

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**SUMMARY:** A rap group accused of anti-Semitism is asked to perform at a synagogue in Crownheights as part of an attempt to bring together the Black and Jewish community. Although the rap group shifts the focus of its anger from Jews, its antagonism towards "the Italians" receives a luke warm welcome.

■ **SERIES: Saturday Night Live**

**PROGRAM:** First Five Years  
**ALTERNATE TITLE:** 13 Segments from Broadway Video  
**NUMBER:** T 266

**TV STATION:** WNBC

**NETWORK:** NBC

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**EXEC PROD:** Lorne Michaels

**CAST:** Gilda Radner, Laraine Newman, Bill Murray, Dan Ackroyd, Garrett Morris, Kirk Douglas, Maureen Stapleton

**SUMMARY:** Segments include Laraine Newman reporting from Times Square on the Jewish New Year and Gilda Radner depicting Jewish American princess Rhonda Weiss.

■ **SERIES: Saturday Night Live**

**PROGRAM:** Hanukkah Harry  
**ALTERNATE TITLE:** Program Segment  
**NUMBER:** T 1069

**TV STATION:** WNBC

**NETWORK:** NBC

**BROADCAST DATE:** 1990-04-14

**COLOR OR B/W:** Color

**SUMMARY:** When the Easter Bunny falls prey to trappers, Hanukkah Harry must deliver Easter baskets to eager Christian children. Out of familiar territory, he enlists the help of the invisible profit Elijah. Together, they manage to force a drunken and abusive father to see the error of his ways and further the cause of religious tolerance.

■ **SERIES: Saturday Night Live**

**PROGRAM:** Jew Not a Jew  
**NUMBER:** T 1254  
**TV STATION:** WNBC

**NETWORK:** NBC

**BROADCAST DATE:** 1988-10-08

**TIME:** 10:00

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**EXEC PROD:** Lorne Michaels

**WRITER:** Al Franken

**CAST:** Tom Hanks

**SUMMARY:** This controversial Saturday Night Live skit features a game show in which contestants are asked whether a celebrity is Jewish or not Jewish.

■ **SERIES: Saturday Night Live**

**PROGRAM:** Restaurant

**NUMBER:** T 1253

**TV STATION:** WNBC

**NETWORK:** NBC

**BROADCAST DATE:** 1989-01-28

**TIME:** 10:00

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**EXEC PROD:** Lorne Michaels

**HOST/INTERVIEWER:** Tony Danza

**SUMMARY:** Jesus, Moses, Buddha, and Muhammad are seen dining in a restaurant. Jesus and Moses are accosted by "fans" in this short sketch.

■ **SERIES: Saturday Night Live**

**PROGRAM:** Segments from 1984 and 1985 Season

**ALTERNATE TITLE:** Parts 1 and 2 of 2

**NUMBER:** T 267 and T 268

**TV STATION:** WNBC

**NETWORK:** NBC

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**CAST:** Billy Crystal, Bob Uecker, Michael McKean, George Carlin, Ed Asner, Ed Begley, Jr., Eddie Murphy, Harry Anderson

**SUMMARY:** A compilation of skits from Saturday Night Live's 1984 and 1985 season which focus on Jewish characters like Lew Goldman, Buddy Young, Jr., and the Minkman Brothers. Billy Crystal appears in most of the skits. Howard Cosell stars in a Bar Mitzvah spoof.

■ **SERIES: Saturday Night Live**

**PROGRAM:** Segments from Various Shows

**NUMBER:** T 1488

**COLOR OR B/W:** Color

■ **PROGRAM: Saying Kaddish**

**NUMBER:** T 1460

**TV STATION:** WABC

**NETWORK:** ABC

**BROADCAST DATE:** 1991-03-10

**COLOR OR B/W:** Color

■ **PROGRAM: Search for Mengele, The**  
**NUMBER:** T 439  
**NETWORK:** HBO  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DOC/INFO  
**PRODUCTION COMPANY:** Trans World International (UK) Inc.  
**EXEC PROD:** David Frost, Roger James  
**PROD:** Brian Moser  
**DIRECTOR:** Brian Moser  
**WRITER:** David Frost, Brian Moser  
**NARRATOR:** David Frost  
**SUMMARY:** Outlines Dr. Mengele's career from his University study of racial anatomy to his eventual life as an international fugitive. Includes a compelling interview in which Rolf Mengele, Dr. Mengele's son, describes a clandestine visit with his father after Dr. Mengele suffered a stroke. A portrait of Mengele emerges as a father confronted with an adult son, who can not comprehend his father's past and has only reluctantly come to accept his present.

■ **PROGRAM: Search for Solid Ground, A**  
**ALTERNATE TITLE:** Intifada Through Israeli Eyes, The (Parts 1 and 2)  
**NUMBER:** T 625 and T 626  
**TV STATION:** WNET  
**BROADCAST DATE:** 1990-01-16  
**TIME:** 90:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY NEWS  
**EXEC PROD:** Peter Lunhardt, Richard Pleper  
**PROD:** Jody Abramson, Jamie Edgar  
**WRITER:** Steve Brand, Peter Lunhardt, Richard Pleper  
**PHOTOGRAPHED BY:** Eytan Harris  
**NARRATOR:** Richard Valeriani  
**REPORTER:** Hodding Carter  
**CAST:** Gen. Ze'ev Livni, Benjamin Begin, Hirsh Goodman, Benjamin Netanyahu, Teddy Kollek, Edward W. Said, Daniel Pipes, Helena Cobban  
**SUMMARY:** In response to the film *Days of Rage*, described as supporting the Palestinian point of view, Hodding Carter presents the documentary *A Search for Solid Ground* which represents Israel's point of view. This is followed by a panel discussion.

■ **PROGRAM: Secrets of Jerusalem**  
**NUMBER:** T 1118

■ **PROGRAM: Secrets of the Dead Sea Scrolls**  
**NUMBER:** T 1572  
**NETWORK:** PBS  
**BROADCAST DATE:** 1978-10-15  
**TIME:** 60:00

**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** WGBH Boston  
**SUMMARY:** An hour long examination of the controversy over the compilation and release of the 2000 year old texts (TV Guide).

■ **SERIES: See It Now**  
**PROGRAM:** Challenge to Senator Joseph McCarthy  
**NUMBER:** T 1090  
**TV STATION:** WCBS  
**NETWORK:** CBS  
**BROADCAST DATE:** 1954-03-09  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** NEWS  
**PRODUCTION COMPANY:** CBS News  
**PROD:** Fred Friendly, Edward R. Murrow  
**HOST/INTERVIEWER:** Edward R. Murrow  
**SUMMARY:** The broadcast that put an end to Joseph McCarthy's anti-communist crusade. Edward R. Murrow exposes McCarthy's tactic of misrepresenting and falsifying information presented to the American public. Footage of the McCarthy hearing of Reed Harris, an author and once a professor at Columbia University, revealed McCarthy's aggressive persecution of those unfortunate enough to come before his committee.

■ **SERIES: See It Now**  
**PROGRAM:** Egypt-Israel  
**ALTERNATE TITLE:** Tapes 1 and 2 of 2  
**NUMBER:** T 333 and T 334  
**NETWORK:** CBS  
**BROADCAST DATE:** 1956-03-13  
**TIME:** 90:00  
**COLOR OR B/W:** B/W  
**GENRE:** NEWS  
**PRODUCTION COMPANY:** CBS  
**PROD:** Edward R. Murrow, Fred W. Friendly  
**WRITER:** Edward R. Murrow, Fred W. Friendly  
**PHOTOGRAPHED BY:** Charles Mack  
**NARRATOR:** Edward R. Murrow  
**HOST/INTERVIEWER:** Edward R. Murrow  
**REPORTER:** Howard K. Smith, Edmond Scott  
**CAST:** Gamal Abdel Nasser, David Ben-Gurion, Moshe Sharett  
**SUMMARY:** Examines the history and conflict consuming Egypt and Israel. An interview with Nasser, Egypt's President, addresses Egypt's rejection of Western colonialism and subsequent emergence as a modern state. Ben-Gurion, Israel's Prime Minister, discusses Israel's vulnerability to Arab attack, the small size of the nation, its landscape, and its great beauty.

■ **SERIES: See It Now**  
**PROGRAM:** Indianapolis Case, The  
**NUMBER:** T 1597  
**NETWORK:** CBS  
**TIME:** 45:00

■ **SERIES: See It Now**  
**PROGRAM:** Jerusalem  
**ALTERNATE TITLE:** Both Cities  
**NUMBER:** T 312  
**TV STATION:** WCBS  
**NETWORK:** CBS  
**BROADCAST DATE:** 1953-12-22  
**COLOR OR B/W:** B/W  
**GENRE:** NEWS  
**PRODUCTION COMPANY:** CBS  
**PROD:** Edward R. Murrow Fred W. Friendly  
**WRITER:** Edward R. Murrow, Fred W. Friendly  
**HOST/INTERVIEWER:** Edward R. Murrow  
**CAST:** Moshe Dayan  
**SUMMARY:** Examines the Arab-Israeli controversy over the city of Jerusalem by presenting a study of life in the divided city. The broadcast also covers Israeli and Jordanian patrols at the borderline of the instituted armistice. Moshe Dayan is featured.

■ **SERIES: See It Now**  
**PROGRAM:** Moshe Dayan  
**ALTERNATE TITLE:** Special Report from Israel  
**NUMBER:** T 345  
**NETWORK:** CBS-TV  
**BROADCAST DATE:** 1956-11-14  
**TIME:** 15:00  
**COLOR OR B/W:** B/W  
**GENRE:** NEWS  
**PRODUCTION COMPANY:** CBS  
**COUNTRY OF PRODUCTION:** USA/ISRAEL  
**PROD:** Edward R. Murrow, Fred W. Friendly  
**WRITER:** Edward R. Murrow, Fred W. Friendly  
**HOST/INTERVIEWER:** Edward R. Murrow  
**REPORTER:** Douglas Edwards  
**SUMMARY:** This report on the 1956 Sinai Campaign includes an interview with Ezer Weizman discussing the Israeli Air Force and an interview with General Moshe Dayan.

■ **SERIES: See It Now**  
**PROGRAM:** Radulovitz Case, The  
**NUMBER:** T 1598

■ **SERIES: See It Now**  
**PROGRAM:** Report from Israel  
**NUMBER:** T 120  
**TV STATION:** WCBS  
**NETWORK:** CBS

**BROADCAST DATE:** 1956-11-13  
**TIME:** 15:00  
**COLOR OR B/W:** B/W  
**GENRE:** NEWS  
**PRODUCTION COMPANY:** CBS  
**PROD:** Edward R. Murrow, Fred W. Friendly  
**WRITER:** Edward R. Murrow, Fred W. Friendly  
**HOST/INTERVIEWER:** Edward R. Murrow  
**CAST:** David Ben-Gurion  
**SUMMARY:** Edward R. Murrow interviews David Ben-Gurion as part of the CBS coverage of the Middle East War in 1956.

■ **SERIES: See It Now**  
**PROGRAM:** Senator McCarthy's Answer  
**NUMBER:** T 1091  
**TV STATION:** WCBS  
**NETWORK:** CBS  
**BROADCAST DATE:** 1954-04-06  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** NEWS  
**PRODUCTION COMPANY:** CBS News  
**PROD:** Fred Friendly, Edward R. Murrow  
**HOST/INTERVIEWER:** Edward R. Murrow  
**SUMMARY:** In response to Murrow's challenge, McCarthy attempts to discredit Murrow by accusing him of taking part in a communist propaganda campaign. But, Murrow's "See It Now" broadcast exposing McCarthy had already succeeded in compromising McCarthy's integrity and his scapegoating fell on deaf ears.

**SERIES: See It Now**  
**PROGRAM:** Suez: Report on the Suez Crisis  
**NUMBER:** T 318  
**NETWORK:** CBS  
**BROADCAST DATE:** 1956-10-07  
**TIME:** 60:00  
**COLOR OR B/W:** B/W  
**GENRE:** NEWS  
**PRODUCTION COMPANY:** CBS  
**PROD:** Edward R. Murrow, Fred Friendly  
**WRITER:** Edward R. Murrow, Fred W. Friendly  
**HOST/INTERVIEWER:** Edward R. Murrow  
**SUMMARY:** A special report focusing on the Suez Canal and its nationalization by Egypt. Edward R. Murrow interviews Egyptian President Gamal Abdel Nasser among others.

■ **SERIES: Seinfeld**  
**PROGRAM:** Male Unbonding  
**ALTERNATE TITLE:** Program Number 1402  
**NUMBER:** T 1373  
**NETWORK:** NBC  
**BROADCAST DATE:** 1990-06-14

**TIME:** 30:00

**EMBEDDED COMMERCIALS:** Y

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**PRODUCTION COMPANY:** West/Shapiro in association with Fred Barron

**EXEC PROD:** George Shapiro, Howard West

**DIRECTOR:** Tom Cherones

**WRITER:** Larry David, Jerry Seinfeld

**PHOTOGRAPHED BY:** Bob Benny

**MUSIC:** Jonathan Wolff

**CAST:** Jerry Seinfeld, Michael Richards, Kevin Dunn, Anita Wise, Frank Piazza, Kimberley La Marque

**SUMMARY:** Seinfeld is bothered by an old friend who keeps pursuing him. "How do you break up with another guy?" he asks in his stand-up routine. He also discusses the relationship of men to work and each other.

■ **SERIES: Seinfeld**

**PROGRAM:** Pilot Episode

**NUMBER:** T 1372

**NETWORK:** NBC

**BROADCAST DATE:** 1989-07-05

**TIME:** 30:00

**EMBEDDED COMMERCIALS:** Y

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**PRODUCTION COMPANY:** Giggling Goose Productions, Inc.

**EXEC PROD:** George Shapiro, Howard West

**PROD:** Jan Siegelman

**DIRECTOR:** Art Wolff

**WRITER:** Larry David, Jerry Seinfeld

**CAST:** Jerry Seinfeld, Michael Richards, Lee Garlington, Jason Alexander, Pamela Brull

**SUMMARY:** A girl from out of town asks Seinfeld if she can stay for a few nights. What does this mean? Seinfeld explores the puzzle of women during his stand-up routine. [embedded in the sitcom]

■ **SERIES: Seinfeld**

**PROGRAM:** The Stakeout

**ALTERNATE TITLE:** Program Number 4103

**NUMBER:** T 1374

**NETWORK:** NBC

**BROADCAST DATE:** 1990-5-31

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**EXEC PROD:** George Shapiro, Howard West

**PROD:** Tim Kaiser

**DIRECTOR:** Tom Cherones

**WRITER:** Larry David, Jerry Seinfeld

**PHOTOGRAPHED BY:** Bob Benny

**CAST:** Jerry Seinfeld, Michael Richards, Lynn Clark, Phil Bruns, Liz Sheridan, Julia Louis-Dreyfus, Jason Alexander

**SUMMARY:** Seinfeld explores relationships with women, platonic and otherwise. He stakes out the lobby of an office building to meet a woman whose name he doesn't know.

■ **SERIES: Seinfeld**

**PROGRAM:** The Robbery

**ALTERNATE TITLE:** Program Number 4104

**NUMBER:** T 1375

**NETWORK:** NBC

**BROADCAST DATE:** 1990-06-07

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**EXEC PROD:** George Shapiro, Howard West, Fred Barron

**PROD:** Tom Cherones, Larry David

**DIRECTOR:** Tom Cherones

**WRITER:** Jerry Seinfeld, Larry David

**CAST:** Jerry Seinfeld, Julia Louis-Dreyfus, Michael Richards, Jason Alexander, Anita Wise

**SUMMARY:** As always, Seinfeld's free-associating comedy demonstrates how mundane events in Seinfeld's life inspire material for his stand-up routine. Seinfeld is robbed. He decides to move. The new apartment is so nice George wants it for himself.

■ **SERIES: Seinfeld**

**PROGRAM:** The Stock Tip

**ALTERNATE TITLE:** Program Number 4105

**NUMBER:** T 1376

**NETWORK:** NBC

**BROADCAST DATE:** 1990-06-21

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** COMEDY

**EXEC PROD:** George Shapiro, Howard West, Fred Barron

**PROD:** Tom Cherones, Larry David

**DIRECTOR:** Tom Cherones

**WRITER:** Larry David, Jerry Seinfeld

**CAST:** Jerry Seinfeld, Julia Louis-Dreyfus, Michael Richards, Jason Alexander, Lynn Clark

**SUMMARY:** George receives a stock tip and offers Jerry a chance to invest with him. Jerry agrees only to find that he hasn't the nerve to weather the fluctuations of the stock market. While George is rewarded for his patience and makes a profit of eight thousand dollars, Jerry sells early and loses almost half of his investment.

■ **SERIES: Sense of Belonging, A**

**PROGRAM:** Exile

**NUMBER:** T 1537

**TIME:** 60:00

**COLOR OR B/W:** Color



■ **SERIES: Sense of Belonging, A**

**PROGRAM:** Exodus  
**NUMBER:** T 1538  
**TIME:** 60:00  
**COLOR OR B/W:** Color

■ **SERIES: Sense of Belonging, A**

**PROGRAM:** Jewish Daughter, Jewish Sons  
**NUMBER:** T 1536  
**TIME:** 60:00  
**COLOR OR B/W:** Color

■ **SERIES: Sense of Belonging, A**

**PROGRAM:** Wilderness, The  
**NUMBER:** T 1539  
**TIME:** 60:00  
**COLOR OR B/W:** Color

■ **PROGRAM: Sessions # 1**

**NUMBER:** T 1689

■ **PROGRAM: Shadow On the Cross**

**NUMBER:** T 1446  
**TV STATION:** CH. 4  
**COUNTRY OF PRODUCTION:** UK  
**BROADCAST DATE:** 1990-06-05  
**COLOR OR B/W:** Color

■ **SERIES: Shalom Sesame**

**PROGRAM:** Land of Israel  
**ALTERNATE TITLE:** Show 1  
**NUMBER:** T 1073  
**NETWORK:** PBS  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** CHILDREN'S  
**PRODUCTION COMPANY:** CTW and Israeli Educational Television

**EXEC PROD:** Lewis Bernstein, Nina Elias  
**PROD:** Danny Epstein, David Conner  
**DIRECTOR:** Lisa Simon  
**WRITER:** Mark Saltzman, Norman Stiles  
**HOST/INTERVIEWER:** Bonnie Franklin, Itzhak Perlman  
**CAST:** Frank Britt, Kevin Clash, Mike Davis, Olga Flegemacher, Jane Henson, Richard Hunt, Brian Muehl, Jerry Nelson  
**SUMMARY:** This episode of Shalom Sesame is sponsored by the letter *Alef*, the number "2," and the word *Shalom*. It takes a look at Tel Aviv, Jerusalem, Haifa, Metullah, Caesarea, and Masada.

■ **SERIES: Shalom Sesame**

**PROGRAM:** Tel Aviv  
**ALTERNATE TITLE:** Show 2  
**NUMBER:** T 1072

**NETWORK:** PBS

**COLOR OR B/W:** Color

**GENRE:** CHILDREN'S

**PRODUCTION COMPANY:** CTW and Israeli Educational Television

**EXEC PROD:** Lewis Bernstein

**PROD:** Nina Elias

**DIRECTOR:** Ozzie Alfonso, Bob Myhrum

**WRITER:** Mark Saltzman

**MUSIC:** Danny Epstein

**HOST/INTERVIEWER:** Bonnie Franklin, Itzhak Perlman

**CAST:** Frank Oz, Jim Henson, Jane Henson, Olga Flegemacher, Brian Macht, Jerry Nelson, Richard Hunt, Bob Payne

**SUMMARY:** This episode of Shalom Sesame is sponsored by the letters *Beth* and *Gimel*, the number "3," and *slichá*, the Hebrew word for "excuse me." Tel Aviv beaches, places for ice cream, and the camel market are visited.

■ **SERIES: Shalom Sesame**

**PROGRAM:** Kibbutz

**ALTERNATE TITLE:** Show 3

**NUMBER:** T 1071

**NETWORK:** PBS

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** CHILDREN'S

**PRODUCTION COMPANY:** Israel Educational Television and CTW

**EXEC PROD:** Nina Elias

**PROD:** Danny Epstein, David Conner

**DIRECTOR:** Ozzie Alfonso, Bob Myhrum

**WRITER:** Mark Saltzman

**HOST/INTERVIEWER:** Bonnie Franklin, Itzhak Perlman

**CAST:** Fran Brill, Kevin Clash, Mike Davis, Olga Flegemacher, Jane Henson, Richard Hunt, Brian Muehl, Jerry Nelson

**SUMMARY:** This episode of Shalom Sesame is sponsored by the number "4" and the letter *Daleth*. It focuses on the function of the kibbutz within Israeli society. We learn the Hebrew words for various fruits and animals. Includes a look at a Kibbutz in the middle of the Judean Desert.

■ **SERIES: Shalom Sesame**

**PROGRAM:** People of Israel, The

**ALTERNATE TITLE:** Show 4

**NUMBER:** T 1070

**COLOR OR B/W:** Color

**GENRE:** CHILDREN'S

**PRODUCTION COMPANY:** Israel Educational Television/CTW

**EXEC PROD:** Lewis Bernstein

**PROD:** Nina Elias

**DIRECTOR:** Ozzie Alfonso, Bob Myhrum



PHOTO: LEONARD LAUTENBERGER

Marilyn Michaels, CBS.

**WRITER:** Mark Saltzman, Judy Freudberg  
**CAST:** Itzhak Perlman, Bonnie Franklin  
**SUMMARY:** This episode of Shalom Sesame teaches children the names of musical instruments. It also teaches them the English and Hebrew alphabet. Jews of different origins in Israel are presented.

■ **SERIES: Shalom Sesame**  
**PROGRAM:** Jerusalem  
**ALTERNATE TITLE:** Show 5  
**NUMBER:** T 1074  
**NETWORK:** PBS  
**COLOR OR B/W:** Color  
**GENRE:** CHILDREN'S  
**PRODUCTION COMPANY:** CTW and Israeli Educational Television  
**EXEC PROD:** Lewis Bernstein  
**PROD:** Nina Elias  
**DIRECTOR:** Ozzie Alfonso, Bob Myhrum  
**WRITER:** Mark Saltzman  
**MUSIC:** Danny Epstein  
**HOST/INTERVIEWER:** Bonnie Franklin, Itzhak Perlman  
**CAST:** Fran Brill, Kevin Clash, Jim Henson, Mike Davis, Olga Felgemacher, Richard Hunt, Brian Muehl, Frank Oz  
**SUMMARY:** This episode of Shalom Sesame is sponsored by the letter *Zayin*, the number "6," and the word *Shalom*. There is a visit to the Knesset, the old city, and the new city of Jerusalem.

■ **PROGRAM: Sharansky: The Struggle Continues**  
**NUMBER:** T 884  
**BROADCAST DATE:** 1986-04-07  
**TIME:** 11:48  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** UJA  
**EXEC PROD:** Raphael Rothstein  
**PROD:** Sandor Reich  
**WRITER:** Norman Weiser  
**NARRATOR:** Theodore Bikel  
**SUMMARY:** A profile of Anatoly Sharansky and his journey to freedom in Israel as well as a look at other Soviet Jews who are denied permission to emigrate.

■ **SERIES: Shimshon Zeevi**  
**PROGRAM:** Hanukkah  
**NUMBER:** T 874  
**COLOR OR B/W:** Color

■ **SERIES: Shmoozing**  
**PROGRAM:** Alexander Rodnyansky Interview  
**NUMBER:** T 1527  
**COLOR OR B/W:** Color

■ **SERIES: Simpsons, The**  
**PROGRAM:** Lisa's Substitute  
**NUMBER:** T 1558  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY

■ **SERIES: Simpsons, The**  
**PROGRAM:** Like Father, Like Clown  
**NUMBER:** T 1559  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY

■ **SERIES: Singer & Sons**  
**PROGRAM:** Episode Number 101  
**NUMBER:** T 1474  
**TV STATION:** NBC  
**BROADCAST DATE:** 1990-06-09  
**COLOR OR B/W:** Color

■ **SERIES: Singer & Sons**  
**PROGRAM:** Episode Number 102  
**NUMBER:** T 1475  
**TV STATION:** NBC  
**BROADCAST DATE:** 1990-06-16  
**COLOR OR B/W:** Color

■ **SERIES: Singer & Sons**  
**PROGRAM:** Episode Number 103  
**NUMBER:** T 1476  
**TV STATION:** NBC  
**BROADCAST DATE:** 1990-06-23  
**COLOR OR B/W:** Color

■ **SERIES: Singer & Sons**  
**PROGRAM:** Episode Number 104  
**NUMBER:** T 1477  
**TV STATION:** 1990-06-30  
**COLOR OR B/W:** Color

■ **SERIES: 60 Minutes**  
**PROGRAM:** Devil is a Gentleman, The  
**NUMBER:** T 1060  
**NETWORK:** CBS  
**BROADCAST DATE:** 1983-02-06  
**COLOR OR B/W:** Color  
**GENRE:** NEWS MAGAZINE  
**EXEC PROD:** Don Hewitt  
**PROD:** Harry Moses  
**HOST/INTERVIEWER:** Mike Wallace  
**CAST:** Gideon Hausner, Avner Less  
**SUMMARY:** Recalls the capture and trial of Adolf Eichmann. Mike Wallace interviews a prosecutor, a witness, an agent who captured Eichmann, and a psychiatrist who evaluated him.

■ **SERIES: 60 Minutes**

**PROGRAM:** Examination of the Conflict  
**ALTERNATE TITLE:** Egyptian View  
**NUMBER:** T 1064  
**NETWORK:** CBS  
**BROADCAST DATE:** 1970-03-31  
**COLOR OR B/W:** Color  
**GENRE:** NEWS MAGAZINE  
**EXEC PROD:** Don Hewitt  
**PROD:** Palmer Williams  
**HOST/INTERVIEWER:** Mike Wallace  
**SUMMARY:** This report focuses on the Egyptian view of the Arab-Israeli conflict. Due to Egyptian governmental restrictions, Mike Wallace is limited in what he is allowed to film and whom he is allowed to interview. He interviews Egyptians, Egyptian Jews, and the US Consul to Egypt.

■ **SERIES: 60 Minutes**

**PROGRAM:** Examination of the Conflict  
**ALTERNATE TITLE:** Israeli View  
**NUMBER:** T 1063  
**NETWORK:** CBS  
**BROADCAST DATE:** 1970-03-24  
**COLOR OR B/W:** Color  
**GENRE:** NEWS MAGAZINE  
**EXEC PROD:** Don Hewitt  
**PROD:** Jeff Gralnick  
**HOST/INTERVIEWER:** Harry Reasoner  
**SUMMARY:** Focuses on the presence of the Israeli military within Israel's borders and in the occupied territories. There is an interview with Prime Minister Golda Meir and Uri Avneri, a minority member of Parliament who opposes Israel's occupation policy.

■ **SERIES: 60 Minutes**

**PROGRAM:** Israel's Toughest Enemy  
**NUMBER:** T 135 and T 995  
**NETWORK:** CBS  
**BROADCAST DATE:** 1976-03-21  
**TIME:** 15:00  
**COLOR OR B/W:** B/W  
**GENRE:** NEWS MAGAZINE  
**EXEC PROD:** Don Hewitt  
**PROD:** William K. McClure  
**HOST/INTERVIEWER:** Mike Wallace  
**SUMMARY:** A reexamination of the status of Jews in Syria today. Includes a visit to the Jewish quarters in Damascus, Harel-El Yahud, and interviews with several members of the Syrian Jewish community, including a Syrian Jew who escaped from his country and now lives in New York.

■ **SERIES: 60 Minutes**

**PROGRAM:** Music of Auschwitz  
**NUMBER:** T 134 and T 372  
**NETWORK:** CBS  
**BROADCAST DATE:** 1978-04-16  
**TIME:** 15:00  
**COLOR OR B/W:** B/W and Color  
**GENRE:** NEWS MAGAZINE  
**PRODUCTION COMPANY:** CBS  
**EXEC PROD:** Don Hewitt  
**PROD:** John Tiffin  
**REPORTER:** Morley Safer  
**CAST:** Fania Fenelon  
**SUMMARY:** Fania Fenelon, author of *The Musician of Auschwitz*, relates how she survived Auschwitz as a member of the camp's orchestra, which entertained the SS and calmed new prisoners. This segment depicts Fania Fenelon's visit to Auschwitz with Morley Safer. She discusses her role as musician and singer at the concentration camp, the horrors of the extermination process, and the liberation of the camp (includes archival footage).

■ **SERIES: 60 Minutes**

**PROGRAM:** Nazi  
**NUMBER:** T 136  
**TV STATION:** WCBS  
**NETWORK:** CBS  
**BROADCAST DATE:** 1977-02-22  
**TIME:** 15:00  
**COLOR OR B/W:** Color  
**GENRE:** NEWS MAGAZINE  
**PRODUCTION COMPANY:** CBS  
**EXEC PROD:** Don Hewitt  
**SUMMARY:** Focuses on the American neo-Nazis, their background and families, using excerpts from the documentary, *California Reich*, in which several members of the American Nazi Party are interviewed.

■ **SERIES: 60 Minutes**

**PROGRAM:** Profile of Marian Wright Edelman  
**NUMBER:** T 1533  
**TIME:** 12:00  
**COLOR OR B/W:** Color

■ **SERIES: 60 Minutes**

**PROGRAM:** Promised Land  
**NUMBER:** T 358  
**NETWORK:** CBS  
**BROADCAST DATE:** 1972-12-24  
**TIME:** 15:00  
**COLOR OR B/W:** Color  
**GENRE:** NEWS MAGAZINE  
**PRODUCTION COMPANY:** CBS  
**EXEC PROD:** Don Hewitt

**HOST/INTERVIEWER:** Morley Safer

**SUMMARY:** Follows Soviet Jews emigrating from Russia to Israel. The emigrés first arrive in Vienna, Austria, where they are detained for twenty days before they are permitted to leave for Israel. Once they arrive in Israel, they are assigned to live in cities according to their professions.

■ **SERIES: 60 Minutes**

**PROGRAM:** Propaganda War

**NUMBER:** T 1061

**NETWORK:** CBS

**BROADCAST DATE:** 1974-01-06

**COLOR OR B/W:** Color

**GENRE:** NEWS MAGAZINE

**EXEC PROD:** Don Hewitt

**PROD:** Philip Sheffler, Marion Goldin

**HOST/INTERVIEWER:** Mike Wallace

**SUMMARY:** Profiles the efforts of the Arab-American lobby. The report highlights how the Arab lobby hopes to emulate the techniques of the Israel lobby and be able to exert influence on Washington to favor the Arab cause.

■ **SERIES: 60 Minutes**

**PROGRAM:** Romania's Jews

**ALTERNATE TITLE:** (also) Billy Graham

**NUMBER:** T 197

**NETWORK:** CBS

**BROADCAST DATE:** 1971-01-05

**TIME:** 20:00

**COLOR OR B/W:** Color

**GENRE:** NEWS MAGAZINE

**PRODUCTION COMPANY:** CBS

**EXEC PROD:** Don Hewitt

**HOST/INTERVIEWER:** Mike Wallace

**SUMMARY:** Mike Wallace travels to Romania to examine life in the Jewish community of Bucharest. Separately, there is a discussion with the evangelist Billy Graham and his views on how Christians and Jews should view their relationships.

■ **SERIES: 60 Minutes**

**PROGRAM:** Sadat and Dayan

**NUMBER:** T 195

**NETWORK:** CBS

**BROADCAST DATE:** 1973-03-23

**TIME:** 15:00

**COLOR OR B/W:** Color

**GENRE:** NEWS MAGAZINE

**PRODUCTION COMPANY:** CBS

**EXEC PROD:** Don Hewitt

**SUMMARY:** Egyptian President Anwar Sadat and Israeli Foreign Minister Moshe Dayan discuss their ideas for the future, war and peace, and their personal lives.

■ **SERIES: 60 Minutes**

**PROGRAM:** Soviet Jews

**NUMBER:** T 964

**NETWORK:** CBS

**BROADCAST DATE:** 1988-03-22

**COLOR OR B/W:** Color

**GENRE:** NEWS MAGAZINE

**PRODUCTION COMPANY:** CBS

**EXEC PROD:** Don Hewitt

**REPORTER:** Mike Wallace

**SUMMARY:** This segment focuses on the meaning of being Jewish in the Soviet Union. There are 1,800,000 individuals identified as Jews in the USSR, some of whom are refuseniks and others who are Soviet patriots.

■ **SERIES: 60 Minutes**

**PROGRAM:** What About Jerusalem

**NUMBER:** T 304

**NETWORK:** CBS-TV

**BROADCAST DATE:** 1980-08-17

**TIME:** 15:00

**COLOR OR B/W:** Color

**GENRE:** NEWS MAGAZINE

**PRODUCTION COMPANY:** CBS

**EXEC PROD:** Don Hewitt

**SUMMARY:** In this report, the mayor of Jerusalem, Teddy Kollek, shares his perspectives on the city's Arab and Jewish constituencies and the various problems involved in running the "Eternal City" of Israel.

■ **SERIES: 60 Minutes**

**PROGRAM:** Where is Raoul Wallenberg?

**NUMBER:** T 371

**NETWORK:** CBS

**BROADCAST DATE:** 1981-03-22

**COLOR OR B/W:** Color

**GENRE:** NEWS MAGAZINE

**PRODUCTION COMPANY:** CBS

**EXEC PROD:** Don Hewitt

**PROD:** Jeanne Solomon

**HOST/INTERVIEWER:** Dan Rather

**SUMMARY:** Examines the mystery behind the disappearance of Raoul Wallenberg, a Swede who rescued thousands of Jews during World War II. The Soviet Union maintains that he died soon after World War II but Soviet prisoners testify that he is still living in a Soviet prison.

■ **SERIES: 60 Minutes**

**PROGRAM:** Woody Allen

**NUMBER:** T 363

**NETWORK:** CBS

**BROADCAST DATE:** 1974-01-20

**TIME:** 15:00

**COLOR OR B/W:** Color

**GENRE:** NEWS MAGAZINE  
**PRODUCTION COMPANY:** CBS  
**EXEC PROD:** Don Hewitt  
**HOST/INTERVIEWER:** Morley Safer  
**SUMMARY:** CBS News correspondent Morley Safer conducts a rare interview with humorist, author, and filmmaker Woody Allen.

■ **PROGRAM: Skokie**  
**NUMBER:** T 399, T 699, T 700 and T 701  
**NETWORK:** CBS  
**BROADCAST DATE:** 1981-11-17  
**TIME:** 135:00  
**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**PRODUCTION COMPANY:** Titus Productions  
**EXEC PROD:** Herbert Brodtkin  
**PROD:** Robert Berger  
**DIRECTOR:** Herbert Wise  
**WRITER:** Ernest Kinoy  
**CAST:** Danny Kaye, Eli Wallach, John Rubinstein, Ed Flanders, Carl Reiner, Lee Strasberg  
**SUMMARY:** Filmed on location, "Skokie" examines the conflict between constitutional guarantees and free speech and the physical and mental well-being of the community.

■ **PROGRAM: Small Jubilee, A**  
**NUMBER:** T 535  
**NETWORK:** PBS  
**BROADCAST DATE:** 1986  
**COLOR OR B/W:** Color  
**GENRE:** MISCELLANEOUS  
**SUMMARY:** A series of three pieces of video art with religious references. One by Shalom Gorewitz titled "A Small Jubilee" and two by Daniel Reeves, "Ganapati, A Spirit in the Bush" and "A Mosaic for the Kau Yuga."

■ **SERIES: Small World**  
**PROGRAM:** Political Place of Music  
**ALTERNATE TITLE:** Parts 1 and 2 of 2  
**NUMBER:** T 373 and T 374  
**NETWORK:** CBS  
**BROADCAST DATE:** 1960-03-13  
**TIME:** 60:00  
**COLOR OR B/W:** B/W  
**GENRE:** NEWS  
**EXEC PROD:** Fred Friendly  
**HOST/INTERVIEWER:** Daniel Schorr  
**SUMMARY:** The political place of a musical artist in the world is one of the subjects discussed on this program when the transoceanic conversation program presents cellist Pablo Casals, violinist Isaac Stern, and conductor Ernest Ansermet.

■ **SERIES: Small World**  
**PROGRAM:** David Ben-Gurion and U Nu  
**NUMBER:** T 367  
**NETWORK:** CBS  
**BROADCAST DATE:** 1959-01-11  
**TIME:** 30:00  
**EMBEDDED COMMERCIALS:** Y  
**COLOR OR B/W:** B/W  
**GENRE:** NEWS  
**PRODUCTION COMPANY:** CBS  
**PROD:** Edward R. Murrow, Fred W. Friendly, Palmer Williams  
**PHOTOGRAPHED BY:** Charles Mack  
**HOST/INTERVIEWER:** Edward R. Murrow  
**SUMMARY:** Ben-Gurion and U Nu (former Prime Minister of Burma) speak via airwaves with Murrow as moderator. Discussion of Dale Carnegie, Buddhism and Judaism, diplomacy, Third World, and the United Nations.

■ **SERIES: Smothers Brothers Comedy Hour, The**  
**NUMBER:** T 394  
**NETWORK:** CBS  
**BROADCAST DATE:** 1967-02-19  
**TIME:** 60:00  
**EMBEDDED COMMERCIALS:** Y  
**COLOR OR B/W:** Color  
**GENRE:** VARIETY  
**PRODUCTION COMPANY:** Comedic Productions, Inc.  
**PROD:** Saul Ilson, Ernest Chambers, George A. Suga  
**DIRECTOR:** Stan Harris  
**WRITER:** Hal Goldman, Al Gordon  
**MUSIC:** Nelson Riddle  
**CAST:** Tom Smothers, Dick Smothers, George Burns, Jack Benny, Esther Ofarim  
**SUMMARY:** Guest stars Jack Benny and George Burns with Israeli singer Esther Ofarim.

■ **SERIES: Smothers Brothers Comedy Hour, The**  
**NUMBER:** T 1291  
**NETWORK:** CBS  
**BROADCAST DATE:** 1968-10-27  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** VARIETY  
**CAST:** David Steinberg, Pat Paulson, Jack E. Leonard  
**SUMMARY:** Tom and Dick perform a variety of skits and songs with the Everly Brothers and the New Day Singers. Pat Paulson and Jack E. Leonard also appear. David Steinberg presents one of his "sermons."

■ **SERIES: Smothers Brothers Comedy Hour, The**  
**PROGRAM:** 1969-01-19  
**NUMBER:** T 1292  
**TV STATION:** WCBS



**NETWORK:** CBS  
**BROADCAST DATE:** 1969-01-19  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** VARIETY  
**PRODUCTION COMPANY:** Comic Productions, Inc.  
**EXEC PROD:** Ken Fritz  
**PROD:** Allyn Blye, George Sunga  
**DIRECTOR:** Ken Fritz  
**CAST:** Jackie Mason, Ray Charles  
**SUMMARY:** Tom and Dick Smothers host this comedy variety program. Ray Charles sings and plays piano. Jackie Mason appears in a number of skits. Finally, Tom and Dick do a version of their infamous "Minority Reports."

■ **SERIES: So You Think You've Got Troubles**  
**PROGRAM:** Episodes 1, 2, 3, 4, 5, and 6  
**NUMBER:** T 1519, T 1520, and T 1521  
**COLOR OR B/W:** Color

■ **SERIES: Soap**  
**PROGRAM:** Jewish Mafia Princess  
**NUMBER:** T 252  
**TV STATION:** WABC  
**NETWORK:** ABC  
**BROADCAST DATE:** 1978-03-23  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**PROD:** Susan Harris  
**DIRECTOR:** Jay Sandrich  
**WRITER:** Susan Harris  
**SUMMARY:** In this episode, Burt and Mary's son Danny is forced to marry a Jewish Mafia princess.

■ **SERIES: Sorgente di Vita**  
**PROGRAM:** L'Italia Ebraica Sbarca in America  
**ALTERNATE TITLE:** Italian Jewry Arrives in America  
**NUMBER:** T 1109  
**NETWORK:** RAI  
**COLOR OR B/W:** Color

■ **SERIES: Sorgente di Vita**  
**PROGRAM:** La Sinagoga Tra I Limoni  
**ALTERNATE TITLE:** Synagogue Among the Lemon Trees, The  
**NUMBER:** T 652  
**NETWORK:** RAI  
**TIME:** 31:10  
**COLOR OR B/W:** Color

■ **SERIES: Sorgente di Vita**  
**PROGRAM:** Il Tesoro Sepolto Di Villa Torlonia  
**ALTERNATE TITLE:** Hidden Treasure of Villa Torlonia, The

**NUMBER:** T 639  
**NETWORK:** RAI  
**TIME:** 13:00  
**COLOR OR B/W:** Color

■ **SERIES: Sorgente di Vita**  
**PROGRAM:** Un Itinerario Piemontes  
**ALTERNATE TITLE:** Piedmontese Itinerary, A  
**NUMBER:** T 641  
**NETWORK:** RAI  
**TIME:** 33:50  
**COLOR OR B/W:** Color

■ **SERIES: Sorgente di Vita**  
**PROGRAM:** Venezia: Eri, Oggi, Domani  
**ALTERNATE TITLE:** Venice: Yesterday, Today, Tomorrow  
**NUMBER:** T 643  
**NETWORK:** RAI  
**TIME:** 33:00  
**COLOR OR B/W:** Color

■ **SERIES: Sorgente di Vita**  
**PROGRAM:** Quella Pagina Strappata  
**ALTERNATE TITLE:** Ripped Page, The  
**NUMBER:** T 642  
**NETWORK:** RAI  
**TIME:** 62:42  
**COLOR OR B/W:** Color

■ **SERIES: Sorgente di Vita**  
**PROGRAM:** Primo Levi Ritorno Ad Auschwitz  
**ALTERNATE TITLE:** Primo Levi's Return to Auschwitz  
**NUMBER:** T 650  
**NETWORK:** RAI  
**BROADCAST DATE:** 1985  
**TIME:** 37:00  
**COLOR OR B/W:** Color  
**ORIGINAL RELEASE:** ITALY

■ **SERIES: Sorgente di Vita**  
**PROGRAM:** Le Pergamene Dei Promessi Sposi  
**ALTERNATE TITLE:** Parchments of the Betrothed, The  
**NUMBER:** T 644  
**NETWORK:** RAI  
**TIME:** 20:00  
**COLOR OR B/W:** Color

■ **SERIES: Sorgente di Vita**  
**PROGRAM:** Meraviglie Dal Ghetto  
**ALTERNATE TITLE:** Wonders of the Ghetto, The  
**NUMBER:** T 645  
**NETWORK:** RAI  
**TIME:** 33:20  
**COLOR OR B/W:** Color

■ **SERIES: Sorgente di Vita**  
**PROGRAM:** Le Catacombe Sconosciute  
**ALTERNATE TITLE:** Unknown Catacombs, The  
**NUMBER:** T 646  
**NETWORK:** RAI  
**TIME:** 30:00  
**COLOR OR B/W:** Color

■ **SERIES: Sorgente di Vita**  
**PROGRAM:** Mose a Sannicandro  
**NUMBER:** T 651  
**NETWORK:** RAI  
**TIME:** 28:05  
**COLOR OR B/W:** Color

■ **SERIES: Sorgente di Vita**  
**PROGRAM:** I Manoscritti Di Parma  
**ALTERNATE TITLE:** Parma Manuscripts  
**NUMBER:** T 640  
**NETWORK:** RAI  
**TIME:** 25:55  
**COLOR OR B/W:** Color

■ **SERIES: Sorgente di Vita**  
**PROGRAM:** Gli Ebrei in Lombardia  
**ALTERNATE TITLE:** Bad Jews, The  
**NUMBER:** T 649  
**NETWORK:** RAI  
**TIME:** 28:30  
**COLOR OR B/W:** Color

■ **SERIES: Southern Baptist Hour**  
**PROGRAM:** Inheritance, The  
**NUMBER:** T 391  
**NETWORK:** NBC  
**BROADCAST DATE:** 1965-05-23  
**TIME:** 60:00  
**COLOR OR B/W:** B/W  
**GENRE:** REL/CULTURAL  
**PRODUCTION COMPANY:** NBC  
**EXEC PROD:** Doris Ann, Paul M. Stevens  
**PROD:** Martin Hoade, Mary James  
**DIRECTOR:** Martin Hoade  
**WRITER:** Philip Scharper  
**PHOTOGRAPHED BY:** Joseph Vadala  
**MUSIC:** Ralph Burns  
**HOST/INTERVIEWER:** Alexander Scourby  
**SUMMARY:** Relating archaeology, surviving writings and physical sites of the modern Middle East to Biblical narrative, this program traces the development of the Judeo-Christian ethic and recounts the period from Abraham to the Roman conquest of Judea.

■ **SERIES: Soviet Television Tonight**  
**PROGRAM:** From Yiddish to Rock  
**ALTERNATE TITLE:** Soviet Culture Today  
**NUMBER:** T 321  
**TV STATION:** WNYC  
**NETWORK:** PBS  
**BROADCAST DATE:** 1989-08-06  
**TIME:** 57:30  
**COLOR OR B/W:** Color  
**GENRE:** DOC/INFO  
**PRODUCTION COMPANY:** New York Network/SUNY/WMHT/WMHX in Schenectady  
**EXEC PROD:** Ellis Bromberg, William Snyder  
**HOST/INTERVIEWER:** Harlow Robinson  
**SUMMARY:** Examines traditional Jewish musical theater with a look at a Soviet documentary on the only Jewish musical troupe in Russia. It also looks at the contemporary popular music scene in the USSR.

■ **PROGRAM: Spinoza In the Light of Eternity**  
**NUMBER:** T 216  
**NETWORK:** NOS-TV  
**BROADCAST DATE:** 1977-04-17  
**TIME:** 35:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** NOS-TV  
**COUNTRY OF PRODUCTION:** HOLLAND  
**SUMMARY:** Little is known about Benedictus de Spinoza apart from his writings. This program makes an attempt to follow the shadowy traces of the Jewish philosopher.

■ **SERIES: Square Pegs**  
**PROGRAM:** Muffy's Bat Mitzvah  
**NUMBER:** T 1325  
**NETWORK:** CBS  
**BROADCAST DATE:** 1982-11-29  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**PRODUCTION COMPANY:** Embassy Television  
**PROD:** Anne Beats  
**DIRECTOR:** Kim Freidman  
**WRITER:** Margaret Oberman, Rosie Schuster  
**CAST:** Sarah Jessica Parker, Amy Linker, Merritt Butrick, John Femia, Jami Gerts, Claudette Wells, John Caliri  
**SUMMARY:** Muffy's new wave Bat Mitzvah celebration stands to be the "in" social event of the season for virtually all of Wemawee High, except for Lauren, Patty, Johnny, and Marshall, who have all been mysteriously omitted from Muffy's exclusive guest list.

■ **SERIES: St. Elsewhere**  
**PROGRAM:** Abby Singer Show, The  
**NUMBER:** T 1223



**TV STATION:** WNBC  
**NETWORK:** NBC  
**BROADCAST DATE:** 1988-05-18  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**EXEC PROD:** Bruce Paltrow  
**DIRECTOR:** Eric Laneuville  
**WRITER:** Tom Fontana  
**CAST:** Howie Mandel, Lanie Kazan, Ed Flanders, Ronny Cox  
**SUMMARY:** Dr. Fiscus has some disturbing news for his mother (Lanie Kazan).

■ **SERIES:** *St. Elsewhere*  
**PROGRAM:** Moon for the Misbegotten, A  
**NUMBER:** T 1222  
**TV STATION:** WNBC  
**NETWORK:** NBC  
**BROADCAST DATE:** 1988-01-27  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**PRODUCTION COMPANY:** MTM  
**EXEC PROD:** Bruce Paltrow  
**DIRECTOR:** Mark Tinker  
**WRITER:** Tom Fontana  
**CAST:** Howie Mandel, Lanie Kazan, Ed Flanders, Ronny Cox  
**SUMMARY:** An embarrassed Dr. Fiscus is forced to redefine his relationship with his visiting mother.

■ **PROGRAM:** *Star of David*  
**NUMBER:** T 1630  
**TIME:** 47:00  
**COLOR OR B/W:** Color

■ **SERIES:** *Star Trek*  
**PROGRAM:** Patterns of Force  
**NUMBER:** T 1309  
**NETWORK:** NBC  
**BROADCAST DATE:** 1968-02-16  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** SCIENCE FICTION  
**EXEC PROD:** Gene Roddenberry  
**DIRECTOR:** Vincent McEveety  
**WRITER:** John Meredyth Lucas  
**CAST:** William Shatner, Leonard Nimoy, DeForest Kelley, David Brian, Skip Homeier  
**SUMMARY:** Kirk and Spock investigate a planet which is patterned after Nazi Germany, where the Ekosians hate, persecute and attempt to exterminate the Zeons. The crew of the Enterprise successfully end the Ekosians' oppression and domination of the Zeons.

■ **SERIES:** *Star Trek*  
**PROGRAM:** Let That Be Your Last Battlefield  
**NUMBER:** T 1391  
**BROADCAST DATE:** 1969-01-10  
**TIME:** 60:00  
**EMBEDDED COMMERCIALS:** Y  
**COLOR OR B/W:** Color  
**GENRE:** SCIENCE FICTION  
**PRODUCTION COMPANY:** Paramount Production  
**WRITER:** Gene Roddenberry  
**PHOTOGRAPHED BY:** Al Francis  
**MUSIC:** Alexander Courage  
**CAST:** William Shatner, Leonard Nimoy, DeForest Kelley, Frank Gorshin, Lou Antonio, James Doohan, Walter Koenig, Nichelle Nichols  
**SUMMARY:** An allegorical tale of racism. Two bitter enemies with half-black/half-white faces materialize on the Enterprise. One believes that his people (black on right side) are racially superior. Even after hatred annihilates their planet, they cannot surrender their hatred.

■ **SERIES:** *Star Trek: Deep Space Nine*  
**PROGRAM:** "Duet"  
**NUMBER:** T 1697

■ **PROGRAM:** *Start of Something Wonderful, The*  
**NUMBER:** T 457  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** MUSIC/VARIETY  
**PRODUCTION COMPANY:** Kuney Television Productions  
**EXEC PROD:** Robert I. Smith, Paul Kresh  
**PROD:** Jack Kuney, Peggy Fulton  
**DIRECTOR:** Jack Kuney  
**WRITER:** Robert I. Smith, Paul Kresh, Jack Kuney  
**MUSIC:** Walt Levinsky  
**HOST/INTERVIEWER:** Joseph Papp  
**CAST:** Sophie Tucker, Eddie Cantor, George Jessel, Irving Berlin, George Gershwin, Al Jolson, Felix M. Warburg, Lillian Heilman  
**SUMMARY:** This commemorative ferry ride retraces the historic path of Jewish immigrants as they entered America through Ellis Island. Participants dine on boiled eggs, bread, and cheese and are entertained by first hand accounts of those who actually made the initial journey into this country. Personal stories and family histories give testament to the Jewish experience both in America and abroad.

■ **SERIES:** *Steve Allen Show, The*  
**PROGRAM:** Jackie Mason  
**NUMBER:** T 857  
**BROADCAST DATE:** 1960-04-11  
**COLOR OR B/W:** B/W

**GENRE:** TALK

**SUMMARY:** Jackie Mason appears for the first time on television with a short comedy act.

■ **SERIES:** Steve Allen Show, The

**NUMBER:** T 1084

**NETWORK:** NBC

**BROADCAST DATE:** 1957-04-21

**TIME:** 60:00

**COLOR OR B/W:** B/W

**GENRE:** TALK

**SUMMARY:** Comedienne Betty Walker performs a routine.

■ **SERIES:** Stories and Songs

**PROGRAM:** Purim Celebration, A

**NUMBER:** T 413

**TV STATION:** WJUV

**TIME:** 28:24

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** Jewish Federation of Metropolitan Chicago

**EXEC PROD:** Allen Secher

**PROD:** Audrey Leib, Heidi Goldflum

**CAST:** Syd Lieberman, Cantor Jeff Klepper, Don Jacobs  
**SUMMARY:** In the studio, families with children sing along with guitarist Syd Lieberman and Cantor Jeff Klepper.

Punctuated with songs, Don Jacobs tells the story of the Purim Celebration for the children.

■ **PROGRAM:** Story of Chaim Rumkowski & Jews of Lodz

**NUMBER:** T 1294

**NETWORK:** PBS

**BROADCAST DATE:** 1984-10-04

**TIME:** 55:00

**COLOR OR B/W:** B/W

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** POJ Film Production and Swedish Television STV

**DIRECTOR:** Peter Cohen

**SUMMARY:** Recalls Chaim Rukowski's futile attempts to save the 200,000 Jews of the Lodz ghetto by accommodating the German occupying forces' demands.

■ **SERIES:** Straight Talk

**PROGRAM:** Jewish Life in America and the USSR

**ALTERNATE TITLE:** Preservation of Yiddish Books

**NUMBER:** T 691

**TV STATION:** WOR

**TIME:** 60:00

**GENRE:** REL/CULTURAL

**PROD:** Stanley Friedman, Laurie Storm

**DIRECTOR:** John Wolf

**HOST/INTERVIEWER:** Phyllis Haynes, Mary Helen McPhillips

**CAST:** Theodore Freedman, Henry Feingold, Nodor Djindjhasvili, Aaron Lansky, Jack Kugelmass, Jonathan Boyarin

**SUMMARY:** Examines two photography exhibitions exploring the Jewish experience. Nador Djindjhasvili's photographs of Russian Jewry express their religious devotion and spiritual resilience in the face of Soviet repression. Jewish life is also recorded and interpreted through photography in "Jewish Life in America: Fulfilling the American Dream" an exhibition shown at New York City's Public Library at 42nd Street. This is followed by a discussion of the significance of preserving the Yiddish language as an important element of Jewish heritage.

■ **PROGRAM:** Stranger in an Empty Chair

**NUMBER:** T 900

**TIME:** 23:00

**COLOR OR B/W:** Color

**GENRE:** REL/CULTURAL

**EXEC PROD:** Robert I. Smith

**PROD:** Bernie Belth, Paul Kresh

**SUMMARY:** A young boy is reminded of his Jewish heritage when an imaginary stranger shows him the meaning of Passover and other important Jewish holidays.

■ **PROGRAM:** Strengthening Ties

**NUMBER:** T 1308

**BROADCAST DATE:** 1989

**TIME:** 20:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** Israel Film Service

**EXEC PROD:** Myra Cohen

**SUMMARY:** The Third World Festival proves that proximity is not the only link binding Israel to its African neighbors. Students act as unofficial ambassadors and an interchange of culture and technology takes place affirming Israel's existing ties to the African continent. The Ivory Coast, Ethiopia, and South Africa are among the nations engaged in the festival's commitment to strengthening those bonds of good will and mutual benefit on Israel's fortieth anniversary.

■ **SERIES:** Struggles for Poland

**PROGRAM:** Different World, A

**NUMBER:** T 1224

**TV STATION:** WNET

**NETWORK:** PBS

**BROADCAST DATE:** 1988-07-26

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** DNA "Poland" Ltd. with WNET

**EXEC PROD:** Martin Smith  
**PROD:** Raye Farr  
**DIRECTOR:** Howard Sharp  
**HOST/INTERVIEWER:** Roger Mudd  
**SUMMARY:** Presents a profile of Polish Jewry from 1919 to 1943. During that time over three million Jews found themselves living among the largest concentration of Jews in the world in the new Polish Republic. This episode examines how anti-Semitism grew in Poland.

■ **SERIES: Struggles for Poland**

**PROGRAM:** In This Life  
**NUMBER:** T 1227  
**TV STATION:** WNET  
**NETWORK:** PBS  
**BROADCAST DATE:** 1988-08-30  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** DNA Poland Ltd. and WNET  
**EXEC PROD:** Martin Smith  
**PROD:** Carol Brandenburg  
**HOST/INTERVIEWER:** Roger Mudd  
**SUMMARY:** Examines the history of the Polish church from 1900 through 1979. It focuses on how, following World War I, the Church supported economic boycotts and other measures against the Jews.

■ **SERIES: Struggles for Poland**

**PROGRAM:** Occupation  
**NUMBER:** T 1225  
**TV STATION:** WNET  
**NETWORK:** PBS  
**BROADCAST DATE:** 1988-08-02  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** DNA Poland Ltd. with WNET  
**EXEC PROD:** Martin Smith  
**PROD:** Raye Farr  
**DIRECTOR:** Howard Sharp  
**HOST/INTERVIEWER:** Roger Mudd  
**SUMMARY:** The ravages, atrocities, executions, and hunger during the German occupation of Poland from 1939-1945 are examined in this program.

■ **SERIES: Struggles for Poland**

**PROGRAM:** Sweepers of Squares, The  
**NUMBER:** T 1226  
**TV STATION:** WNET  
**NETWORK:** PBS  
**BROADCAST DATE:** 1988-08-23  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** DNA Poland Ltd. and WNET  
**EXEC PROD:** Martin Smith  
**PROD:** Raye Farr

**DIRECTOR:** Howard Sharp  
**HOST/INTERVIEWER:** Roger Mudd  
**SUMMARY:** Looks at Poland throughout the 1950s and 1960s when Poland was politically moribund. In 1968, a student protest precipitated a "hardline" response from the government and a new wave of anti-Semitism. A number of Jewish intellectuals and politicians were hounded out of Poland.

■ **SERIES: Sunrise/Sunset**

**PROGRAM:** Family In Transition  
**NUMBER:** T 1099  
**COLOR OR B/W:** Color  
**GENRE:** TALK  
**EXEC PROD:** Rabbi Allen Secher  
**PROD:** Michael Elbaum  
**DIRECTOR:** Barry Weiss  
**PHOTOGRAPHED BY:** Adele Brown  
**HOST/INTERVIEWER:** Audrey Gordon  
**CAST:** Cheryl Berman, Ira Berman  
**SUMMARY:** Audrey Gordon interviews a married couple who attended a Jewish marriage encounter where they learned "to share feelings on an ongoing basis." They now act as a "presenting couple" for other couples who attend the weekend encounter.

■ **PROGRAM: Susan**

**NUMBER:** T 1335  
**TV STATION:** WVIZ  
**BROADCAST DATE:** 1987-21-12  
**TIME:** 57:40  
**COLOR OR B/W:** Color  
**GENRE:** DOC/INFO  
**PRODUCTION COMPANY:** KSU Teleproductions  
**EXEC PROD:** KSU Teleproductions Ohio Holocaust Commission  
**PROD:** Dr. Herbert Hochhauser, Dr. Saul Friedman  
**DIRECTOR:** Gordon J. Murray  
**NARRATOR:** Earl Friedman  
**CAST:** Susan Seiler Vigorito, Dr. Moshe S. Torem, Earl Friedman  
**SUMMARY:** At four-and-a-half years old, Susan survived the Holocaust. Her twin sister did not. Susan tells details of hiding, capture, transportation, experiments by Mengele at Auschwitz, liberation, tuberculosis, and the flashbacks that haunt her adult life.

■ **PROGRAM: Swing Under the Swastika**

**NUMBER:** T 400  
**TV STATION:** DISCOVERY  
**BROADCAST DATE:** 1989-11-05  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** Yorkshire Television Productions  
**EXEC PROD:** John Willis

**PROD:** Roy Ackerman, John Jeremy  
**DIRECTOR:** John Jeremy  
**PHOTOGRAPHED BY:** Alan Wilson  
**NARRATOR:** Alan Plater  
**CAST:** Michael Swern, Coco Schumann, Thorsten Muller, Jutta Madlung, Inga Madlung, Gunter Boas, Horst Lippman, Martin Roman  
**SUMMARY:** Intermixed with archival film, musicians and jazz lovers recount their personal stories under the Nazi regime. "Jazz scares people, especially authoritarian regimes." The Nazis banned jazz and it became a symbol of freedom and resistance.

■ **PROGRAM: *Sword of Gideon***  
**ALTERNATE TITLE:** Parts 1, 2 and 3  
**NUMBER:** T 1485, T 1486 and T 1487  
**COLOR OR B/W:** Color

■ **PROGRAM: *Talmud and the Scholar, The***  
**NUMBER:** T 1412  
**TV STATION:** WNET  
**NETWORK:** PBS  
**BROADCAST DATE:** 1990-12-10  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL DOCUMENTARY  
**PRODUCTION COMPANY:** WHYY TV 12  
**EXEC PROD:** David Othmer, David Rosenberg  
**PROD:** David Rosenberg, Jennifer Balik  
**WRITER:** Yehuda Wurtzel  
**MUSIC:** Jeff Cain  
**NARRATOR:** Bob Balaban  
**CAST:** Adin Steinsaltz, Daniel Gutenmacher, Michael Hoffman, Winn van Leer, Yaacov Stefansky, Yehiel Poupko, Israel Berman  
**SUMMARY:** Details Rabbi Adin Steinsaltz and his life's work—the Steinsaltz edition of the Talmud. "It is also a grand introduction to Judaism: the history of the people, the Torah, and the Talmud—a text to be studied aloud."

■ **PROGRAM: *Tanner '88: Bagels with Bruce***  
**NUMBER:** T 1690

■ **SERIES: *Tattinger's***  
**PROGRAM:** Broken Windows  
**NUMBER:** T 1388  
**TV STATION:** WNBC  
**NETWORK:** NBC  
**BROADCAST DATE:** 1989-01-04  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**EXEC PROD:** Bruce Paltrow, Mark Tinker, Tom Fontana  
**PROD:** Robert Delaurentis, John Tinker, Steven Milkis  
**DIRECTOR:** Gwen Arner  
**WRITER:** Noel Behn, Tom Fontana

**PHOTOGRAPHED BY:** Dick Kratina  
**MUSIC:** Jonathan Tunick  
**CAST:** Stephen Collins, Blythe Danner, Jerry Stiller, Mary Beth Hurt, Roderick Cook, Zach Grenier, Patrice Colihan, Chay Lentin  
**SUMMARY:** Tattinger seeks the reasons why his friend Rachel starts behaving destructively. He discovers the bottled up pain of Rachel's mother, a Holocaust survivor. Rachel pleads to share the pain with her.

■ **SERIES: *Taxi***  
**PROGRAM:** Louie Meets the Folks  
**NUMBER:** T 298  
**NETWORK:** ABC  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**EXEC PROD:** James L. Brooks, Stan Daniels, Ed Weinberger  
**PROD:** Glen Charles, John C. Becker  
**DIRECTOR:** James Burrows  
**WRITER:** Barry Kemp  
**CAST:** Judd Hirsch, Jeff Conway, Danny DeVito, Marilu Henner, Tony Danza, Christopher Lloyd, Andy Kaufman, Rhea Perlman  
**SUMMARY:** Louie's girlfriend, Zena, insists that Louie meet her parents. Because Louie is nervous, he pays Alex to go with him in order to make a good impression.

■ **PROGRAM: *Terrorist on Trial***  
**ALTERNATE TITLE:** The USA vs. Salim Agami  
**NUMBER:** T 414, T 415 and T 416  
**TV STATION:** WCBS  
**NETWORK:** CBS  
**BROADCAST DATE:** 1988-01-10  
**GENRE:** DRAMA  
**EXEC PROD:** George Englund  
**DIRECTOR:** Jeff Bleckner  
**WRITER:** Richard Levison, William Link  
**CAST:** Sam Waterston, Ron Liebman, Robert Davi, Joe Morton  
**SUMMARY:** This program is about a Palestinian terrorist extradited to the US to stand trial for murderous acts.

■ **SERIES: *Testament: The Bible and History***  
**PROGRAM:** As It Was In the Beginning  
**NUMBER:** T 1470  
**TV STATION:** CHANNEL 4  
**COLOR OR B/W:** Color

■ **SERIES: *Testament: The Bible and History***  
**PROGRAM:** Chronicles and Kings  
**NUMBER:** T 1471  
**TV STATION:** CHANNEL 4  
**COLOR OR B/W:** Color

■ **SERIES: Testament: The Bible and History**

**PROGRAM:** Mightier than the Sword

**NUMBER:** T 1472

**TV STATION:** CHANNEL 4

**COLOR OR B/W:** Color

■ **SERIES: Texaco Star Theater**

**PROGRAM:** Milton Berle

**NUMBER:** T 299

**NETWORK:** NBC

**BROADCAST DATE:** 1951-09-25

**COLOR OR B/W:** B/W

**GENRE:** TALK/VARIETY

**CAST:** Milton Berle, Basil Rathbone, Louis Armstrong

**SUMMARY:** Milton Berle hosts the Texaco Star Theater. There are short skits with English actor Basil Rathbone and some musical presentations, including a short bit by Louis Armstrong.

■ **PROGRAM: Theresienstadt: Gateway to Auschwitz**

**NUMBER:** T 1054

**BROADCAST DATE:** 1986-05-11

**TIME:** 57:30

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** K.G.T. Film Corp.

**EXEC PROD:** Leon H. Gilden

**PROD:** Paul Tyras, Jan Fandt

**DIRECTOR:** Charles J. Ticho

**WRITER:** Carl Abrams

**NARRATOR:** Claude Kirchner

**SUMMARY:** Theresienstadt survivors recollect their childhoods spent in the Czechoslovakian concentration camp.

■ **PROGRAM: They Never Cried for Us**

**NUMBER:** T 168

**BROADCAST DATE:** 1982

**TIME:** 27:00

**COLOR OR B/W:** Color

**GENRE:** DOC/INFO

**PRODUCTION COMPANY:** Anti-Defamation League of Bnai Brith

**EXEC PROD:** Harry Wall

**PROD:** Michael Greenspan

**DIRECTOR:** Danny Sitton

**WRITER:** Hirsh Goodman

**NARRATOR:** Michael Greenspan

**SUMMARY:** A look at Lebanon after the Israeli invasion with an explanation and defense for the Israeli actions taken to remove the PLO's foothold in the country.

■ **SERIES: Thirteen Collection**

**PROGRAM:** Joan Rosenbaum: Interview

**NUMBER:** T 1655

**TV STATION:** Thirteen

**NETWORK:** WNET

**BROADCAST DATE:** 1981-04-30

**COLOR OR B/W:** Color

**GENRE:** PLEDGE BREAK

■ **PROGRAM: Thirteenth Day, The**

**ALTERNATE TITLE:** Story of Esther, The

**NUMBER:** T 1667 and T 1668

■ **SERIES: thirtysomething**

**PROGRAM:** Accounts Receivable

**NUMBER:** T 1509

**COLOR OR B/W:** Color

**TIME:** 60:00

**GENRE:** DRAMA

**PRODUCTION COMPANY:** MGM-UA

**EXEC PROD:** Ed Zwick, Marshall Herskovitz

**CAST:** Melanie Mayron, Ken Olin, Polly Draper, Mel Harris

■ **SERIES: thirtysomething**

**PROGRAM:** Be a Good Girl

**NUMBER:** T 99

**TV STATION:** WABC

**NETWORK:** ABC

**BROADCAST DATE:** 1989-04-25

**TIME:** 50:00

**COLOR OR B/W:** Color

**GENRE:** DRAMA

**PRODUCTION COMPANY:** MGM-UA

**EXEC PROD:** Ed Zwick, Marshall Herskovitz

**PROD:** Richard Kramer

**DIRECTOR:** Richard Kramer

**WRITER:** Richard Kramer

**CAST:** Melanie Mayron, Sylvia Sidney, Phyllis Newman,

Ken Olin, Polly Draper, Herb Edelman, Mel Harris

**SUMMARY:** Melissa, a Jewish character, must confront her

domineering yet ailing grandmother who decides to

bequest her clothing store to Melissa.

■ **SERIES: thirtysomething**

**PROGRAM:** Prelude to a Bris

**NUMBER:** T 1510

**TIME:** 60:00

**COLOR OR B/W:** Color

**GENRE:** DRAMA

**PRODUCTION COMPANY:** MGM-UA

**EXEC PROD:** Ed Zwick, Marshall Herskovitz

**CAST:** Melanie Mayron, Ken Olin, Polly Draper, Mel

Harris

■ **SERIES: thirtysomething**

**PROGRAM:** Mike Van Dyke Show, The

**NUMBER:** T 1237

**TV STATION:** WABC  
**NETWORK:** ABC  
**BROADCAST DATE:** 1988-12-20  
**TIME:** 47:51  
**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**EXEC PROD:** Marshall Herskovitz, Ed Zwick  
**PROD:** Richard Kramer  
**DIRECTOR:** Ron Lagomarsino  
**WRITER:** Marshall Herskovitz, Ed Zwick  
**CAST:** Ken Olin, Mel Harris, Melanie Mayron, Timothy Busfield, Patricia Wettig, Polly Draper, Peter Horton, Jack Gilford  
**SUMMARY:** The arrival of Christmas and Hanukkah in the Steadman home is once again fraught with religious uncertainty as Michael prepares to go to Chicago for the ceremonial unveiling of his father's headstone. However, he begins to question his faith in Judaism and longs for the world of a 1960s sitcom.

■ **SERIES:** thirtysomething  
**PROGRAM:** I'll Be Home For Christmas  
**NUMBER:** T 993  
**TV STATION:** WABC  
**NETWORK:** ABC  
**BROADCAST DATE:** 1987-12-16  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**EXEC PROD:** Marshall Herskovitz, Ed Zwick  
**PROD:** Scott Winant  
**DIRECTOR:** Robert Lieberman  
**WRITER:** Susan Monsky

**CAST:** Ken Olin, Mel Harris, Melanie Mayron, Timothy Busfield, Patricia Wettig, Polly Draper, Peter Horton  
**SUMMARY:** Presents the tensions that arise between Hope and Michael, a mixed-faith couple, during the holiday season.

■ **PROGRAM:** This Is Our Faith  
**NUMBER:** T 1369  
**TV STATION:** VARIOUS  
**COLOR OR B/W:** B/W  
**PRODUCTION COMPANY:** Galahad Productions

■ **SERIES:** This Is Your Life  
**PROGRAM:** Hanna Bloch Kohner  
**NUMBER:** T 965  
**NETWORK:** NBC  
**BROADCAST DATE:** 1953-05-27  
**TIME:** 30:00  
**GENRE:** TALK  
**PRODUCTION COMPANY:** Ralph Edwards Productions  
**EXEC PROD:** Ralph Edwards  
**HOST/INTERVIEWER:** Ralph Edwards

**CAST:** Hanna Bloch Kohner  
**SUMMARY:** The featured guest is Hanna Bloch Kohner, a Holocaust survivor.

■ **SERIES:** This Is Your Life  
**PROGRAM:** Milton Berle  
**NUMBER:** T 271  
**NETWORK:** NBC  
**BROADCAST DATE:** 1956  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** TALK  
**CAST:** Milton Berle, Ralph Edwards, Jerry Lewis, Dean Martin, Phil Silvers, Jan Murray, Lillian Roth, Ruth Berle  
**SUMMARY:** A retrospective covering the life of comedian Milton Berle.

■ **SERIES:** This Week  
**PROGRAM:** Beating the Palestinians  
**NUMBER:** T 1098  
**NETWORK:** Thames T.V.  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** NEWS MAGAZINE  
**PRODUCTION COMPANY:** Thames Television  
**ORIGINAL RELEASE:** GREAT BRITAIN  
**EXEC PROD:** Christopher Oxley  
**MUSIC:** George Themas  
**REPORTER:** Peter Gill, Jonathan Dimpleby  
**SUMMARY:** Covers Israel's attempts to suppress the uprising in the occupied territories during 1988.

■ **SERIES:** This Week With David Brinkley  
**NUMBER:** T 1079  
**NETWORK:** ABC  
**BROADCAST DATE:** 1988-03-01  
**COLOR OR B/W:** Color  
**GENRE:** NEWS MAGAZINE  
**HOST/INTERVIEWER:** David Brinkley  
**REPORTER:** Jack Smith  
**CAST:** Morris Abraham, Rabbi Alex Schindler, Edward Said, Shimon Peres  
**SUMMARY:** Explores the uprising in the occupied territories of Israel.

■ **SERIES:** This Week with David Brinkley  
**PROGRAM:** Bethlehem  
**NUMBER:** T 477  
**NETWORK:** ABC  
**BROADCAST DATE:** 1983-12-23  
**COLOR OR B/W:** Color  
**GENRE:** NEWS MAGAZINE  
**PRODUCTION COMPANY:** ABC  
**REPORTER:** David Brinkley, John Martin  
**SUMMARY:** A report on Bethlehem, Israel, Lebanon, and

St. Peter's Basilica in Rome on Christmas day. Also features reports on religious oppression throughout the world.

■ **SERIES: This Week with David Brinkley**

**PROGRAM:** Israel  
**NUMBER:** T 478  
**NETWORK:** ABC  
**BROADCAST DATE:** 1982-03-07  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** NEWS MAGAZINE  
**PRODUCTION COMPANY:** ABC  
**SUMMARY:** Covers the imminent invasion of Lebanon by Israel. Includes interviews with Ariel Sharon and Zbigniew Brzezinski.

■ **SERIES: Three Stooges, The**

**PROGRAM:** You Nazty Spy  
**NUMBER:** T 257  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Columbia Pictures Corp.  
**PROD:** Jules White  
**DIRECTOR:** Jules White  
**SUMMARY:** Hoping to gain wealth by creating a war, greedy businessmen of Moronica place the Three Stooges in power. Dictator Moe has an uncanny resemblance to Hitler. The "Nazty Spy" turns out to be Mattie Herring, daughter of the exiled king. She brings about the Stooges' abdication.

■ **SERIES: Three Stooges, The**

**PROGRAM:** Back from the Front  
**NUMBER:** T 257  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** COMEDY  
**PRODUCTION COMPANY:** Columbia Pictures TV  
**PROD:** Jules White  
**DIRECTOR:** Jules White  
**SUMMARY:** When the Stooges decide to join the Navy, they encounter the Nazis and uncover a traitor.

■ **PROGRAM: Time for Valor, A**

**NUMBER:** T 1369  
**TV STATION:** VARIOUS  
**COLOR OR B/W:** B/W  
**PRODUCTION COMPANY:** Galahad Productions

■ **SERIES: Timeline**

**PROGRAM:** Crusades, The  
**NUMBER:** T 1382  
**TV STATION:** WNET

**NETWORK:** PBS

**BROADCAST DATE:** 1989-01-22

**TIME:** 27:18

**GENRE:** DRAMA

**EXEC PROD:** Leo Eaton

**PROD:** Diane Holmes, Fernando Lopez, Maria de Castro Nicolò

**DIRECTOR:** Leo Eaton

**WRITER:** Leo Eaton, Elaine Davenport

**MUSIC:** Richard Elfyn Jones

**CAST:** Steve Bell, Inaqui Aiera, Robert Bathurst, Engin Cezzar, Francelle Stewart Dorn

**SUMMARY:** In a simulated news program, an anchorperson cuts back to events unfolding in Jerusalem in 1197 where it has been a Christian city for one hundred years and is being overrun by Muslims.

■ **PROGRAM: 2001 Years with Carl Reiner and Mel Brooks**

**NUMBER:** T 167

**NETWORK:** NBC

**TIME:** 28:00

**COLOR OR B/W:** B/W

**GENRE:** COMEDY

**CAST:** Mel Brooks, Carl Reiner

**SUMMARY:** Carl Reiner interviews Mel Brooks on his experiences during the two thousand and one years he has managed to live. Part one concerns "Origin of the Riviera"; part two, the "Origin of Games."

■ **PROGRAM: To Bear Witness**

**NUMBER:** T 774

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** John J. Prescott & Associates, Inc. with S.

**EXEC PROD:** Stanley Hankin, John J. Prescott

**DIRECTOR:** Gavin P. Boyle

**NARRATOR:** Henry Strozier

**SUMMARY:** This program, made under the auspices of the US Holocaust Memorial Council after the first International Liberators conference in Washington, D.C., includes a gathering of survivors and liberators. Elie Wiesel is featured. Footage of the Warsaw Ghetto, deportations, atrocities, and liberation is included.

■ **SERIES: To Israel with Love**

**PROGRAM:** Israel Culture Caravan

**NUMBER:** T 648

**BROADCAST DATE:** 1979-05-10

**TIME:** 20:00

**COLOR OR B/W:** Color

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** Tarbut Foundation

**EXEC PROD:** Emil Lehman  
**PROD:** Dr. Avraham Soltes  
**DIRECTOR:** Mitchel Freund  
**MUSIC:** Joe Mayorga

**HOST/INTERVIEWER:** Dr. Avraham Soltes  
**SUMMARY:** This program introduces a Christian group called "The International Singers" of Denver, Colorado. The singers sing songs in Hebrew to show their belief in the close relationship between Judaism and Christianity.

■ **SERIES: Today**

**PROGRAM:** Barbara Walters Interviews Golda Meir  
**NUMBER:** T 214  
**TV STATION:** WNBC  
**NETWORK:** NBC  
**BROADCAST DATE:** 1976-09-14  
**TIME:** 15:00

**COLOR OR B/W:** Color  
**GENRE:** NEWS

**HOST/INTERVIEWER:** Barbara Walters

**CAST:** Golda Meir

**SUMMARY:** In an interview with Barbara Walters, Golda Meir discusses the "legalization" of anti-Semitism in the UN, the spirit within Israel, and her personal philosophy.

■ **SERIES: Today**

**PROGRAM:** Eli Evans, Louis Malle  
**NUMBER:** T 618  
**TV STATION:** WNBC  
**NETWORK:** NBC  
**BROADCAST DATE:** 1988-02-11  
**TIME:** 9:44

**COLOR OR B/W:** Color  
**GENRE:** NEWS

**PRODUCTION COMPANY:** NBC

**HOST/INTERVIEWER:** Jane Pauley, Gene Shallit

**SUMMARY:** Interview with Eli Evans, author of a biography of Judah P. Benjamin, the first Jew to be elected to a national political position. Gene Shallit also interviews Louis Malle, director of *Au Revoir Les Enfants*, who talks of his childhood friendship with a Jewish boy hiding from the Nazis.

■ **SERIES: Today**

**PROGRAM:** Interfaith Marriages  
**NUMBER:** T 1161  
**TV STATION:** WNBC  
**NETWORK:** NBC  
**BROADCAST DATE:** 1988-07-01  
**TIME:** 8:00

**COLOR OR B/W:** Color  
**GENRE:** NEWS MAGAZINE

**HOST/INTERVIEWER:** Jane Pauley

**SUMMARY:** Focuses on interfaith marriages in America and the personal conflicts that can affect the partners in these unions. Also provides a look at programs across

the country that seek to alleviate these tensions. An interview with two intermarried couples is featured.

■ **SERIES: Today**

**PROGRAM:** Schwerner, Goodman and Cheney  
**NUMBER:** T 1331  
**TV STATION:** WNBC  
**NETWORK:** NBC  
**BROADCAST DATE:** 1989-06-20  
**TIME:** 07:24  
**COLOR OR B/W:** Color

■ **SERIES: Today**

**PROGRAM:** Women in Occupied Territories  
**ALTERNATE TITLE:** Parts 1 & 2  
**NUMBER:** T 1319  
**NETWORK:** NBC  
**BROADCAST DATE:** 1989-05-15/16  
**TIME:** 11:48

**COLOR OR B/W:** Color

**GENRE:** NEWS MAGAZINE

**REPORTER:** Pat Mitchell

**SUMMARY:** Reporter Pat Mitchell interviews both Israeli and Arab mothers living in the West Bank. The question posed to them is: Can women affect the peace process?

■ **SERIES: Today in New York**

**PROGRAM:** Elie Wiesel  
**NUMBER:** T 205  
**NETWORK:** NBC  
**BROADCAST DATE:** 1985-06-23  
**COLOR OR B/W:** Color  
**GENRE:** TALK

**PROD:** Ponchitta Pierce, Saryl Radwin

**DIRECTOR:** Don Luftig

**HOST/INTERVIEWER:** Ponchitta Pierce

**SUMMARY:** Elie Wiesel comments on the Holocaust, Israel, the US, Reagan, and the future.

■ **SERIES: Today in New York**

**PROGRAM:** Jewish American Folk Art  
**NUMBER:** T 322  
**TV STATION:** WNBC  
**NETWORK:** NBC  
**BROADCAST DATE:** 1985-01-295  
**COLOR OR B/W:** Color  
**GENRE:** TALK

**PROD:** Ponchitta Pierce, Saryl Radwin

**HOST/INTERVIEWER:** Ponchitta Pierce

**SUMMARY:** Gerard Wertkin, Assistant Director of the Museum of American Folk Art and Prof. Abraham Karp of the University of Rochester discuss Jewish American Folk Art and the exhibition at The Jewish Museum. Among the topics addressed are the influence of assimilation and the Jewish experience in America.





*The Disputation*, Channel 4 International.

■ **SERIES: Today in New York**  
**PROGRAM:** Jewish Mothers  
**NUMBER:** T 431  
**TV STATION:** WNBC  
**BROADCAST DATE:** 1986-05-11  
**TIME:** 30:00  
**EMBEDDED COMMERCIALS:** Y  
**COLOR OR B/W:** Color  
**GENRE:** TALK  
**PRODUCTION COMPANY:** WNBC  
**PROD:** Ponchitta Pierce, Saryl Radwin  
**DIRECTOR:** Don Luftig  
**HOST/INTERVIEWER:** Ponchitta Pierce  
**CAST:** Lew Rudin, May Rudin, Robert Klein, Frieda Klein, Andrew Stein, Shirley Finkelstein  
**SUMMARY:** Host Ponchitta Pierce discusses what it is like to be a Jewish mother with several famous sons and their mothers. Included are politician Andrew Stein, comedian Robert Klein, and businessman Lew Rudin.

■ **SERIES: Tomorrow Show**  
**PROGRAM:** Interview with Simon Wiesenthal  
**NUMBER:** T 224  
**NETWORK:** NBC  
**BROADCAST DATE:** 1981-10-06  
**TIME:** 18:00  
**COLOR OR B/W:** Color  
**GENRE:** NEWS MAGAZINE  
**CAST:** Simon Wiesenthal  
**SUMMARY:** An interview with Simon Wiesenthal, Holocaust survivor and Nazi hunter. Subjects include his search for Raoul Wallenberg and his personal philosophy.

■ **SERIES: Tonight Show**  
**PROGRAM:** Buddy Hackett  
**ALTERNATE TITLE:** My Career in the Catskills  
**NUMBER:** T 1379  
**TV STATION:** WNBC  
**NETWORK:** NBC  
**BROADCAST DATE:** 1990-05-24  
**TIME:** 10:00  
**EMBEDDED COMMERCIALS:** Y  
**COLOR OR B/W:** Color  
**GENRE:** TALK  
**HOST/INTERVIEWER:** Johnny Carson  
**CAST:** Buddy Hackett  
**SUMMARY:** Buddy Hackett appears on the Johnny Carson Show and in his signature frenzied style he talks about his career as a comedian peddling Jewish jokes in a heavy Yiddish accent. As a young man he worked in the Catskills as a busboy and studied the Yiddish accents.

■ **PROGRAM: Towards the High Places**  
**NUMBER:** T 1383  
**TV STATION:** WWOR

**NETWORK:** IND  
**BROADCAST DATE:** 1990-09-12  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**PROD:** Stanley Friedman  
**DIRECTOR:** Susan Petix-McNeeley  
**HOST/INTERVIEWER:** Rabbi Gilbert Rosenthal  
**CAST:** Tibor Kelen, Rabbi Louis Gerstein, Rabbi Perry R. Rank, Anna Suffir, Rabbi Harold Saperstein, Rabbi Moses Birnbaum  
**SUMMARY:** Rabbi Rosenthal visits various synagogues, noting their history and specific ceremonial practices. He also introduces chants and dancing to celebrate the High Holy Days.

■ **PROGRAM: Treasures of the Holy Land**  
**NUMBER:** T 972  
**TV STATION:** WNET  
**NETWORK:** PBS  
**BROADCAST DATE:** 1987-11-18  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** DOC/INFO  
**PRODUCTION COMPANY:** Israel Film Service  
**COUNTRY OF PRODUCTION:** USA/ISRAEL  
**EXEC PROD:** Yigael Ephate  
**PROD:** Nathan Ben-Ari  
**DIRECTOR:** Alan Rosenthal  
**WRITER:** Alan Rosenthal  
**NARRATOR:** Peter A. Thomas  
**SUMMARY:** A presentation of archeological finds tracing ancient Israel's history, including Jericho, Masada, and the Dead Sea Scrolls. These artifacts are to accompany a travelling exhibition from the Israel Museum.

■ **PROGRAM: Treaty, The**  
**ALTERNATE TITLE:** A Cautious Celebration  
**NUMBER:** T 1264  
**TV STATION:** WNBC  
**NETWORK:** NBC  
**BROADCAST DATE:** 1979-03-26  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**EXEC PROD:** Joseph Angotti  
**PROD:** Robert Ashman, Kenneth C. Donoghue  
**DIRECTOR:** Tony Verdi  
**HOST/INTERVIEWER:** David Brinkley  
**REPORTER:** John Chancellor  
**SUMMARY:** Analyzes the ramifications of the signing of the Egyptian-Israeli Peace Treaty. The reactions of students, American Reform rabbis, Menachem Begin, Edward Said, and others are examined.

■ **PROGRAM: Trial at Nuremberg**

**NUMBER:** T 1638  
**TIME:** 60:00  
**COLOR OR B/W:** Color

■ **SERIES: Trials Of Rosie O'Neill, The**

**PROGRAM:** Rapist, The  
**NUMBER:** T 1529  
**COLOR OR B/W:** Color

■ **SERIES: Trials Of Rosie O'Neill, The**

**PROGRAM:** Starting Over  
**NUMBER:** T 1528  
**COLOR OR B/W:** Color

■ **SERIES: Trials Of Rosie O'Neill, The**

**PROGRAM:** Shalom  
**NUMBER:** T 1530  
**COLOR OR B/W:** Color

■ **PROGRAM: Triangle Factory Fire Scandal, The**

**ALTERNATE TITLE:** Tapes 1 and 2 of 2  
**NUMBER:** T 1301 and T 1302  
**NETWORK:** ABC  
**BROADCAST DATE:** 1979  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUDRAMA  
**PRODUCTION COMPANY:** Fries Entertainment Co.  
**EXEC PROD:** Alan Landsburg  
**CAST:** Tovah Feldshuh, Tom Bosley, Stephanie Zimbalist  
**SUMMARY:** This fact-based television movie is about the 1911 disaster that killed 145 New York factory workers.

■ **PROGRAM: Triumph of Memory**

**NUMBER:** T 1065  
**TV STATION:** WNYC  
**BROADCAST DATE:** 1989-05-04  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** Robert Gardner & Associates  
**EXEC PROD:** Sister Carol Rittner, Sondra Myers  
**PROD:** Robert Gardner, Richard Kaplan  
**DIRECTOR:** Robert Gardner  
**PHOTOGRAPHED BY:** Tony L. Cutrano  
**MUSIC:** David Spear  
**CAST:** Arnost Lustig, Dr. Vera Laska, Pierre Troadec, Irina Kharina, Dr. Rieder Dittman  
**SUMMARY:** A testament to the strength and resolve of those who resisted Nazi occupation. Interviews with members of the French, Czech, and Norwegian resistance and a Soviet P.O.W. attest to the harshness of German concentration camps where Nazi obsession with racial hierarchy was brutally enforced.

■ **PROGRAM: Tucker, Richard**

**ALTERNATE TITLE:** American Caruso, The  
**NUMBER:** T 1145  
**TV STATION:** WNET  
**NETWORK:** PBS  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** WHY  
**PROD:** Clemente D'Alessio, Janet Scardino  
**DIRECTOR:** Kirk Browning  
**WRITER:** Gerald Fitzgerald  
**CAST:** Dame Joan Sutherland, Alfredo Kraus, Justino Dias, Guiseppe Giacomini, Pilar Lorengar, Eva Manton, Sherrill Milnes, Richard Tucker  
**SUMMARY:** Televised for the first time, the Richard Tucker Music Foundation Gala at Carnegie Hall features operatic duets from world-famous operatic stars. Interspersed are film clips of Richard Tucker singing and some details of his life.

■ **SERIES: TV Classics (Vol. 5)**

**PROGRAM:** Burns and Allen Show  
**NUMBER:** T 1709

■ **SERIES: TV Classics (Vol. 8)**

**PROGRAM:** The Jack Benny Show  
**NUMBER:** T 1699

■ **SERIES: TV Gold**

**PROGRAM:** You Bet Your Life  
**NUMBER:** T 1700

■ **SERIES: Twentieth Century, The**

**PROGRAM:** Warsaw Uprising, The  
**NUMBER:** T 314  
**NETWORK:** CBS  
**BROADCAST DATE:** 1965-03-21  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** CBS  
**EXEC PROD:** Burton Benjamin  
**PROD:** Isaac Kleinerman, Peter Poor  
**WRITER:** Robert Shaplen  
**MUSIC:** Thomas Wagner  
**NARRATOR:** Walter Cronkite  
**REPORTER:** Walter Cronkite  
**SUMMARY:** Examines how the Polish underground fought against and lost to Nazi oppressors in Warsaw in the summer of 1944. Included is footage filmed by members of the underground, shown for the first time on American television.

■ **SERIES:** Twentieth Century, The  
**PROGRAM:** Trial at Nuremberg  
**NUMBER:** T 207  
**NETWORK:** CBS  
**BROADCAST DATE:** 1958-03-02  
**TIME:** 28:00  
**COLOR OR B/W:** B/W  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** CBS  
**PROD:** Burton Benjamin, Isaac Kleinerman  
**WRITER:** Andy Logan  
**NARRATOR:** Walter Cronkite  
**CAST:** Walter Cronkite  
**SUMMARY:** Walter Cronkite narrates the Nuremberg Trials of 21 top Nazi leaders charged with war crimes and crimes against humanity. Includes footage of the captured German army and the destruction of the Warsaw Ghetto and concentration camps.

■ **SERIES:** Twentieth Century, The  
**PROGRAM:** Who Killed Anne Frank?  
**NUMBER:** T 319  
**NETWORK:** CBS  
**BROADCAST DATE:** 1964-11-30  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** CBS  
**EXEC PROD:** Burton Benjamin  
**PROD:** Isaac Kleinerman, Peter Poor  
**DIRECTOR:** Arthur Holch  
**WRITER:** Daniel Schorr  
**PHOTOGRAPHED BY:** Gerhard Schwartzkopff  
**NARRATOR:** Walter Cronkite  
**REPORTER:** Daniel Schorr  
**CAST:** Simon Wiesenthal, Otto Frank, Joachim Kriegler  
**SUMMARY:** Examines the search for Nazi war criminals, with Otto Frank, father of Anne Frank, and Nazi hunter Simon Wiesenthal.

■ **SERIES:** 21 Jump Street  
**PROGRAM:** Shirts and Skins  
**NUMBER:** T 1424  
**TV STATION:** WWNY  
**NETWORK:** FOX  
**BROADCAST DATE:** 90-04-30  
**TIME:** 50:00  
**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**EXEC PROD:** Bill Nuss, Steve Beers  
**PROD:** Stephen Sassen  
**DIRECTOR:** Jorge Montesi  
**WRITER:** Larry Barber, Paul Barber  
**PHOTOGRAPHED BY:** David Geddes  
**MUSIC:** Peter Bernstein

**CAST:** Steven Eckholdt, Castulo Guerra, Brent Hinkley, George Klek, Karl Wiedergott, Morgan Woodward  
**SUMMARY:** The leader of a Nazi group is murdered. His son takes over but splits begin within the group as the working-class skinheads clash with the middle-class leaders. An undercover agent discovers the murderer.

■ **PROGRAM:** Twenty-One Hours at Munich  
**ALTERNATE TITLE:** Tapes 1 and 2 of 2  
**NUMBER:** T 882 and T 883  
**BROADCAST DATE:** 1976-11-07  
**TIME:** 100:37  
**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**PRODUCTION COMPANY:** Filmways  
**EXEC PROD:** Edward S. Feldman  
**PROD:** Robert Greenwald, Frank Zerneck, Frank von Baur  
**DIRECTOR:** William H. Graham  
**WRITER:** Edward Hume, Howard Fast  
**BASED UPON:** Book  
**AUTHOR:** Serge Groussard  
**PHOTOGRAPHED BY:** Jost Vacano  
**MUSIC:** Laurence Rosentahal  
**CAST:** William Holden, Franco Nero, Shirley Knight, Anthony Quayle, Noel Willman, Georg Marischka, Paul Smith, Martin Gilot  
**SUMMARY:** Using the clock to depict the sequence of events, the program recreates the taking of Israeli athletes by the Black September Organization at the XX Olympiad in Munich in 1972. The drama focuses on the leader of the BSO and the German chief of police's efforts to rescue the hostages unharmed.

■ **SERIES:** 20/20  
**PROGRAM:** Arabs on Israel's West Bank  
**NUMBER:** T 201  
**NETWORK:** ABC  
**BROADCAST DATE:** 1982-02-04  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** NEWS MAGAZINE  
**PRODUCTION COMPANY:** ABC TV  
**EXEC PROD:** Av Westin  
**PROD:** Karen Lerner, Victor Neufeld, Jan S. Refkinson  
**DIRECTOR:** Dennis S. Osik  
**WRITER:** George Orick  
**REPORTER:** Tom Gerald  
**CAST:** Hannuk Cholon, Ibrahim Mattar, Mousa Mahmoud Husein, Yacouv Shomali, Taysir Aruri, Dr. Shawki Harb, Rita Glacaman, Walid Masri  
**SUMMARY:** A segment of a news magazine details land conflict on the West Bank. For example, Arabs and Jews argue over possession of a piece of land between an Arab village and an Israeli settlement.

■ **SERIES: 20/20**

**PROGRAM:** Mrs. B. Rides Again  
**NUMBER:** T 1481  
**TV STATION:** ABC  
**BROADCAST DATE:** 1990-06-15  
**COLOR OR B/W:** Color  
**GENRE:** NEWS MAGAZINE

■ **SERIES: 20/20**

**PROGRAM:** Racism and Anti-Semitism at Dartmouth College  
**ALTERNATE TITLE:** Campaign Against Professor Cole  
**NUMBER:** T 1447  
**TV STATION:** WABC  
**NETWORK:** ABC  
**BROADCAST DATE:** 1990-10-12  
**COLOR OR B/W:** Color  
**GENRE:** NEWS MAGAZINE

■ **SERIES: 20/20**

**PROGRAM:** Unholy War, The  
**NUMBER:** T 200  
**NETWORK:** ABC  
**BROADCAST DATE:** 1981-04-02  
**TIME:** 60:00  
**EMBEDDED COMMERCIALS:** Y  
**COLOR OR B/W:** Color  
**GENRE:** NEWS MAGAZINE  
**PRODUCTION COMPANY:** ABC  
**EXEC PROD:** Av Westin  
**PROD:** Geraldo Rivera, Barbara Newman, Kerry Smith  
**DIRECTOR:** Jan S. Rifkinson  
**WRITER:** George Orlik  
**PHOTOGRAPHED BY:** Anton Wilson  
**HOST/INTERVIEWER:** Hugh Downes  
**REPORTER:** Geraldo Rivera  
**CAST:** Ahmad Assad, Zehdi Terzi, Richard Allen, Adnan Jaber, Ahmad Abras, Sami Kuntar, Dick Petluck, Smader Kaiser  
**SUMMARY:** Geraldo Rivera argues that the conflict in the Middle East is far from regional since it involves the USA USSR. The PLO is discussed in some depth.

■ **SERIES: Twilight Zone, The**

**PROGRAM:** Deaths-Head Revisited  
**NUMBER:** T 380  
**NETWORK:** CBS  
**BROADCAST DATE:** 1961-11-10  
**TIME:** 30:00  
**EMBEDDED COMMERCIALS:** Y  
**COLOR OR B/W:** B/W  
**GENRE:** DRAMA  
**PRODUCTION COMPANY:** Cayuga  
**PROD:** Buck Houghton  
**DIRECTOR:** Don Medford

**WRITER:** Rod Serling

**PHOTOGRAPHED BY:** Jack Swain

**NARRATOR:** Rod Serling

**HOST/INTERVIEWER:** Rod Serling

**CAST:** Joseph Schildkraut, Oscar Beregi, Karen Verne, Ben Wright, Robert Boone, Chuck Fox

**SUMMARY:** Gunther Lutze, a former Nazi SS Captain, returns to the site of Dachau concentration camp to reminisce among the ruins. Ghosts of the camp judge Lutze and carry out justice. Following a trial and punishment, Lutze is rendered permanently insane.

■ **SERIES: Twilight Zone, The**

**PROGRAM:** He's Alive

**NUMBER:** T 1411

**TV STATION:** WCBS

**NETWORK:** CBS

**BROADCAST DATE:** 1963-01-24

**TIME:** 60:00

**COLOR OR B/W:** B/W

**GENRE:** DRAMA

**PROD:** Herbert Hirschman, Murray Golden

**DIRECTOR:** Stuart Rosenberg

**WRITER:** Rod Serling

**PHOTOGRAPHED BY:** George T. Clemens

**CAST:** Dennis Hopper, Ludwig Donath, Curt Conway, Paul Mazursky, Howard Caine, Barnaby Hale, Bernard Fein, Jay Adler

**SUMMARY:** Peter Vollmer, a bruised and disappointed man, is approached by a dark specter offering his services as a benefactor of Peter's disgruntled band of neo-Nazis. Under the specter's tutelage Peter's preaching of hate is elevated from street corner soap boxing to ecstatic oratory mimicking that of his Third Reich predecessor. Peter's rise to power is at the cost of his humanity and eventually leads to his downfall. The specter himself is eventually revealed and Peter's tutor proves to be no one less than the embodiment of hate—Adolph Hitler.

■ **PROGRAM: Two Men**

**ALTERNATE TITLE:** Parts 1 & 2

**NUMBER:** T 455

**TV STATION:** A&E

**NETWORK:** CBC

**BROADCAST DATE:** 1988

**TIME:** 60:00

**GENRE:** DRAMA

**PROD:** William Gough

**DIRECTOR:** Gordon Pinsent

**WRITER:** Anna Sandor

**PHOTOGRAPHED BY:** Ken Gregg

**CAST:** John Vernon, Jan Rubes, Martha Gibson, Patricia Collins, Chuck Shamata, Patrusa Sarakula, Lila Kedrova

**SUMMARY:** One night on Toronto TV, Koves, a Jew, identifies another man from his old village in Hungary

who had a part in the elimination of Koves' family during World War II. The drama centers around the two families forty years after the war and the struggle between past and present, retribution, law, and politics.

■ **SERIES: UN Casebook**

**PROGRAM:** Genocide Convention

**NUMBER:** T 316

**NETWORK:** CBS

**BROADCAST DATE:** 1949-02-13

**TIME:** 30:00

**GENRE:** DOCUMENTARY

**PRODUCTION COMPANY:** CBS

**PROD:** Franklin Schaffner

**DIRECTOR:** Franklin Schaffner

**HOST/INTERVIEWER:** Quincy Howe

**SUMMARY:** An historical review of the crime of genocide focusing on the 1949 Genocide Convention, its adaptation at the Paris Assembly, and the outlook for ratification.

■ **SERIES: UN in Action**

**PROGRAM:** Egyptian and Israeli Dispute

**NUMBER:** T 315

**NETWORK:** CBS

**BROADCAST DATE:** 1957-02-10

**TIME:** 30:00

**GENRE:** NEWS

**PRODUCTION COMPANY:** UN Television, CBS Public Affairs Program

**PROD:** Harry Rasky

**WRITER:** Dick Ellison

**NARRATOR:** George Hicks

**HOST/INTERVIEWER:** Larry Le Sueur

**CAST:** Golda Meir, Abba Eban

**SUMMARY:** Correspondent and host Larry Le Sueur examines the Egyptian-Israeli conflict over territorial claims to the Sinai and the Gaza Strip. Prime Minister Golda Meir explains her country's refusal to withdraw from these territories.

■ **SERIES: UN in Action**

**PROGRAM:** Golda Meir

**ALTERNATE TITLE:** Future of the Middle East

**NUMBER:** T 368

**NETWORK:** CBS

**BROADCAST DATE:** 1958-09-28

**TIME:** 30:00

**COLOR OR B/W:** B/W

**GENRE:** NEWS

**PRODUCTION COMPANY:** UN Television, CBS Public Affairs Program

**PROD:** Dick McCutchen

**DIRECTOR:** Robert Myhrum

**HOST/INTERVIEWER:** Daniel Schorr

**SUMMARY:** A discussion on the future of the Middle East with Israeli Foreign Minister Golda Meir, Foreign Minister of the Sudan Ahmed Mahgoub, and representatives of the Arab League.

■ **SERIES: UN in Action**

**PROGRAM:** Malek in Lebanon

**NUMBER:** T 313

**NETWORK:** CBS

**BROADCAST DATE:** 1957-02-24

**TIME:** 30:00

**GENRE:** NEWS

**PRODUCTION COMPANY:** UN Television, CBS Public Affairs Program.

**PROD:** Michael Sklar

**WRITER:** Dick Ellison

**HOST/INTERVIEWER:** Larry Le Sueur

**CAST:** David Ben-Gurion, Foreign Minister Malek, President Eisenhower

**SUMMARY:** Examines the roots of the Israeli-Arab border disputes and includes excerpts from a speech by Malek, Lebanon's Foreign Minister, arguing for sanctions against Israel as proposed by the UN in response to Israel's refusal to remove troops from the Gaza.

■ **SERIES: UN in Action**

**PROGRAM:** UN and the Palestine Question

**NUMBER:** T 369

**NETWORK:** CBS

**BROADCAST DATE:** 1960-12-04

**COLOR OR B/W:** B/W

**GENRE:** NEWS

**PRODUCTION COMPANY:** UN Television and CBS Public Affairs Program.

**PROD:** Dick McCutchen

**DIRECTOR:** Rob Myhrum

**HOST/INTERVIEWER:** Stuart Novins

**CAST:** Musa Nasir, Michael Comay

**SUMMARY:** CBS reporter Stuart Novins interviews UN representatives from Israel (Michael Comay) and Jordan (Musa Nasir). Issues discussed include the Palestinian refugee problem, compensation for Iraqi Jews who had been forced to emigrate, and Soviet participation in Middle East peace talks.

■ **PROGRAM: Under Fire: The Real Story**

**NUMBER:** T 1686

■ **SERIES: Under The Umbrella Tree**

**PROGRAM:** Great Goldberg, The

**NUMBER:** T 1518

**TV STATION:** DISNEY CH

**BROADCAST DATE:** 1991-11-30

**COLOR OR B/W:** Color

■ **SERIES: UNICEF Benefit**

**PROGRAM:** Warsaw, 1 September 1939  
**ALTERNATE TITLE:** World War II Memorial Concert (1 and 2 of 2)  
**NUMBER:** T 1370 and T 1371  
**TV STATION:** WWOR  
**NETWORK:** AD-HOC  
**BROADCAST DATE:** 1989-09-14  
**TIME:** 120:00  
**COLOR OR B/W:** Color  
**GENRE:** MUSIC  
**PRODUCTION COMPANY:** Poltel BBC ORF  
**EXEC PROD:** Nikolaus Kloiber, Harry J. Kraut  
**PROD:** Barbara Pietkiewicz  
**DIRECTOR:** Humphrey Burton, Peter Maniura  
**MUSIC:** Chopin, etc.  
**HOST/INTERVIEWER:** Samuel Piser  
**CAST:** Leonard Bernstein, Mark Drownowski, Markus Baur, Lukas Foss, Barbar Hendriks, Krzysztof Penderecki, Herman Prey, Liv Ullman  
**SUMMARY:** Distinguished musical personalities assemble for the fiftieth anniversary memorial concert at the Warsaw Grand Opera. Between musical presentations, Samuel Piser narrates the story of Poland under Nazi siege with archival footage.

■ **PROGRAM: United Jewish Appeal—Reels 1 and 2**  
**NUMBER:** T 1603 and T 1604

■ **SERIES: United Jewish Appeal Telethon**

**ALTERNATE TITLE:** Tapes 1, 2, 3, 4, and 5 of 5  
**NUMBER:** T 448, T 449, T 450, T 451, and T 452  
**BROADCAST DATE:** 1976-06-23  
**TIME:** 300:00  
**COLOR OR B/W:** Color  
**GENRE:** MUSIC/COMEDY  
**EXEC PROD:** Alan King, Rupert Hitzig  
**PROD:** Jack Kuney, Lois Bianchi, Sandy Russell Gartin  
**DIRECTOR:** Don Mischer  
**WRITER:** David Ebin  
**HOST/INTERVIEWER:** Alan King, Bess Meyerson  
**CAST:** Carol Lawrence, George Forman, Fifth Dimension, Lorin Hollander  
**SUMMARY:** Alan King and Bess Meyerson keep the fundraising evening lively with jokes, interviews with guest artists, and telephone connections to homes having fundraising parties. There is a short documentary on the history of Israel. Carol Lawrence sings "People." Guests include Jeffrey Lynas, star of *Lies My Father Told Me*, singer Marilyn Michaels, a deaf Rabbi, Marvin Hamlich doing vaudeville with Alan King, Richard Benjamin, Michael Tolan, Lynn Redgrave and Phyllis Newman reading poetry, Lou Jacobi, The Barry Sisters, Vivian Read, Jerry Stiller and Ann Meara, Ed Bluestone doing stand-up comedy, Carol Kane, Tovah Feldshuh, Leonard

Frey, Jerry Orbach reading passages from *The World of Our Fathers*, Henry Karen, Ben Vereen, Henny Youngman, Misha Raitzin, and Gadi Elon.

■ **SERIES: Unsolved Mysteries**

**PROGRAM:** Steve's Flag, Hess, Orthodox Jew  
**NUMBER:** T 1567  
**TIME:** 60:00  
**COLOR OR B/W:** Color

■ **SERIES: Uptown Arts**

**PROGRAM:** Museum Mile '88  
**NUMBER:** T 1231  
**NETWORK:** PARAGON CABLE  
**BROADCAST DATE:** 1988-06-07  
**TIME:** 4:10  
**COLOR OR B/W:** Color  
**GENRE:** REL/CULTURAL  
**CAST:** Marek Web, Swei Gitleman  
**SUMMARY:** A promotional spot for an exhibition sponsored jointly by The Jewish Museum and Yivo called "A Century of Ambivalence." A history of Russian and Soviet Jewry from 1881 to present is presented.

■ **PROGRAM: Verdict for Tomorrow**

**NUMBER:** T 382  
**NETWORK:** ABC  
**BROADCAST DATE:** 1961  
**TIME:** 29:00  
**COLOR OR B/W:** B/W  
**GENRE:** DOC/INFO  
**PRODUCTION COMPANY:** Capital Cities Broadcasting Company  
**DIRECTOR:** Leo Hurwitz  
**WRITER:** Gerald Pearsen  
**NARRATOR:** Lowell Thomas  
**SUMMARY:** An account of the Eichmann trial. Includes excerpts from the videotaped trial in Jerusalem and archival footage.

■ **SERIES: Viewpoint**

**PROGRAM:** Violence in a Tube  
**ALTERNATE TITLE:** Tapes 1 and 2 of 2  
**NUMBER:** T 1200 and T 1201  
**NETWORK:** ABC  
**BROADCAST DATE:** 1988-04-07  
**COLOR OR B/W:** Color  
**GENRE:** PUBLIC AFFAIRS  
**HOST/INTERVIEWER:** Peter Jennings  
**CAST:** Jeff Greenfield, Robert MacNeil, Bill Seamens, Michael O'Neil, Karen Elliot House, Dr. Dennis Worrall, Howard Squadron, James Abourezk  
**SUMMARY:** Examines and questions the media's coverage and possible distortion of three areas of conflict—Israel, Northern Ireland, and South Africa—with the use of

questions from the audience and a panel featuring the ABC News bureau chief in Israel and the President of the American Jewish Congress.

■ **PROGRAM: Vision Israel**

**NUMBER:** T 898

**TIME:** 30:00

**COLOR OR B/W:** Color

**GENRE:** REL/CULTURAL

**PRODUCTION COMPANY:** Holyland Productions

**COUNTRY OF PRODUCTION:** ISRAEL

**SUMMARY:** Covers subjects relating to Israeli society such as the Wohl Rose Park (a national rose garden), inauguration in Jerusalem, use of computers in Israeli elementary schools, the story of two religious American Jewish musicians who are popular in Israel, and the diamond exchange.

■ **PROGRAM: Voice of Giants, The**

**ALTERNATE TITLE:** Century of Zionism, A

**NUMBER:** T 1323

**TV STATION:** WEO

**BROADCAST DATE:** 1988-12-15

**TIME:** 58:00

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**EXEC PROD:** Herbert Hochhauser, Saul Friedman

**WRITER:** Saul Friedman

**NARRATOR:** Saul Friedman

**SUMMARY:** Examines the history and meaning of Zionism. Attempts to dispel misconceptions about the ideology by looking at various leaders of the Zionist movement.

■ **PROGRAM: Volvo City**

**NUMBER:** T 1628

**TIME:** 60:00

**COLOR OR B/W:** Color

■ **PROGRAM: Voyage of Terror**

**ALTERNATE TITLE:** Achille Lauro Affair, The (In four parts)

**NUMBER:** T 910, T 911, T 912, and T 913

**TIME:** 240:00

**EMBEDDED COMMERCIALS:** Y

**COLOR OR B/W:** Color

**GENRE:** DRAMA

**PRODUCTION COMPANY:** Tribune Entertainment Company

**EXEC PROD:** Mario Gallo

**PROD:** Fabrizio Castellani

**DIRECTOR:** Alberto Negrin

**WRITER:** Sergio Donati, Alberto Negrin

**PHOTOGRAPHED BY:** Giuseppe Ruzzolini

**MUSIC:** Ennio Morricone

**CAST:** Burt Lancaster, Eva Marie Saint, Rebecca Schaeffer,

Yassi Ashdat, Shachar Cohen, Foved Nassah, Robert Culp, Dominique Sander

**SUMMARY:** This is a fact-based drama about Palestinian terrorists taking over the Achille Lauro cruise ship. They kill Leon Klinghoffer, an American, while demanding the release of Palestinian prisoners held by Israel.

■ **SERIES: WABC-TV Presents**

**PROGRAM:** Eichmann Trial, The

**NUMBER:** T 403

**TV STATION:** WABC

**BROADCAST DATE:** 1961

**COLOR OR B/W:** B/W

**GENRE:** NEWS SPECIAL

**PROD:** Vincent Dempsey, Roger Shope

**HOST/INTERVIEWER:** Jim Bishop

**SUMMARY:** Hosted by Jim Bishop, this news report on the Eichmann trial focuses on the German plan to trade Jewish lives for trucks. Includes an interview with Joel Brand, former member of the Jewish National Fund of Budapest, and scenes from the trial.

■ **SERIES: Waging Peace**

**PROGRAM:** Portrait of Peace and War/Conflicts

**ALTERNATE TITLE:** Segment 1

**NUMBER:** T 1115

**TV STATION:** CNN CABLE

**NETWORK:** CNN

**BROADCAST DATE:** 1989

**GENRE:** NEWS

**PROD:** Ted Rubinstein

**HOST/INTERVIEWER:** Mark Walton

**REPORTER:** Mike Greenspan

**CAST:** Gennady Gerasimov, Henry Kissinger, Brian Urquhart, George Arbatov, Shimon Peres, Jimmy Carter, Oscar Arias, George Shultz,

**SUMMARY:** This is an overview of the world news: foreign forces out of Angola, the new nation of Namibia, Vietnam withdrawing from Cambodia, a new climate for peace.

■ **SERIES: Waging Peace**

**PROGRAM:** Conflicts, The

**ALTERNATE TITLE:** Segment 2

**NUMBER:** T 1115

**TV STATION:** CNN CABLE

**NETWORK:** CNN

**BROADCAST DATE:** 1989

**GENRE:** NEWS

**SUMMARY:** An overview of world news: Israeli-Palestinian conflict, El Salvador, Northern Ireland.

■ **SERIES: Waging Peace**

**PROGRAM:** Resolutions/Citizen Diplomacy

**ALTERNATE TITLE:** Segment 3



**NUMBER:** T 1116  
**TV STATION:** CNN CABLE  
**NETWORK:** CNN  
**BROADCAST DATE:** 1989  
**GENRE:** NEWS  
**PROD:** Ted Rubinstein  
**REPORTER:** Mike Greenspan  
**CAST:** Jimmy Carter, Frank Carlucci, Roger Fisher, Brett Smiters  
**SUMMARY:** Resolutions for peace are proposed: Jimmy Carter's conflict resolution theory, Taba Resort run by Israel and Egypt, Protestant and Catholic Schools in Northern Ireland.

■ **SERIES: Waging Peace**  
**PROGRAM:** Citizen Diplomacy  
**ALTERNATE TITLE:** Segment 4  
**NUMBER:** T 1116  
**TV STATION:** CNN CABLE  
**NETWORK:** CNN  
**BROADCAST DATE:** 1989  
**GENRE:** NEWS  
**SUMMARY:** This overview of world news includes a look at ordinary people "waging peace." US and USSR veterans meet.

■ **SERIES: Waging Peace**  
**PROGRAM:** Official Peacemakers/The Future of War and Peace  
**ALTERNATE TITLE:** Segment 5  
**NUMBER:** T 1117  
**TV STATION:** CNN CABLE  
**NETWORK:** CNN  
**BROADCAST DATE:** 1989  
**GENRE:** NEWS  
**PROD:** Ted Rubinstein  
**HOST/INTERVIEWER:** Mark Walton  
**CAST:** Oscar Arias, Sten Anderson, Roan Field, Dr. Neil Boothby  
**SUMMARY:** Covers the role of the UN, Oscar Arias as peace negotiator in Central America, and the policies of the neutral nations.

■ **SERIES: Waging Peace**  
**PROGRAM:** Future of War and Peace, The  
**ALTERNATE TITLE:** Segment 6  
**NUMBER:** T 1117  
**TV STATION:** CNN CABLE  
**NETWORK:** CNN  
**BROADCAST DATE:** 1989  
**GENRE:** NEWS  
**SUMMARY:** An overview of world news, which includes the psychological damage to child soldiers and pragmatic cooperation between nations in spite of hostilities.

■ **PROGRAM: Waldheim Connection, The**  
**NUMBER:** T 1162  
**TV STATION:** WWOR  
**BROADCAST DATE:** 1988-02-08  
**TIME:** 4:10  
**COLOR OR B/W:** Color  
**GENRE:** NEWS  
**REPORTER:** J. Walinsky  
**CAST:** Michael Lingus  
**SUMMARY:** With archival photos and film, this news segment focuses on journalists who have researched President Kurt Waldheim of Austria extensively and claim he moved with Nazi units who engaged in mass murder in Yugoslavia.

■ **SERIES: Walk Through the Twentieth Century, A**  
**PROGRAM:** I.I. Rabi—Man of the Century  
**NUMBER:** T 969  
**NETWORK:** PBS  
**BROADCAST DATE:** 1985-12-10  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** Nexus Productions, Inc.  
**EXEC PROD:** Mert Koplín, Charles Ginker, Sanford Fisher  
**PROD:** Betsy McCarthy  
**DIRECTOR:** Betsy McCarthy  
**HOST/INTERVIEWER:** Bill Moyers  
**CAST:** I.I. Rabi  
**SUMMARY:** Bill Moyers interviews I.I. Rabi, the Nobel Prize-winning physicist partly responsible for developing the atomic bomb.

■ **SERIES: Walk Through the Twentieth Century, A**  
**PROGRAM:** World War II: The Propaganda Battle  
**NUMBER:** T 968  
**NETWORK:** PBS  
**BROADCAST DATE:** 1985-10-17  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** Nexus Productions, Inc.  
**EXEC PROD:** Mert Koplín, Charles Grinker, Sanford Fisher  
**PROD:** Dave Grubin  
**DIRECTOR:** Dave Grubin  
**WRITER:** Ronald Blumer, Bill Moyers  
**HOST/INTERVIEWER:** Bill Moyers  
**SUMMARY:** Examines the use of propaganda in both the Nazi and the American war efforts. Includes interviews with Fritz Hippler, the director of many of the Nazi propaganda films, including, *The Eternal Jew*, and Frank Capra, the director of *Prelude to War*.

■ **SERIES: Walk Through the Twentieth Century, A**

**PROGRAM:** Democrat and the Dictator, The

**NUMBER:** T 967

**NETWORK:** PBS

**BROADCAST DATE:** 1985-12-05

**COLOR OR B/W:** Color

**GENRE:** DOCUMENTARY

**EXEC PROD:** Mert Koplín, Betsy McCarthy

**WRITER:** Bill Moyers, Bernard A. Weisberger

**HOST/INTERVIEWER:** Bill Moyers

**SUMMARY:** Focuses on Franklin Delano Roosevelt and Adolf Hitler, two leaders whose ideals and morals represented opposing political ideologies: Democracy and Fascism. Features archival footage of both Hitler and Roosevelt.

■ **PROGRAM: Wallenberg: A Hero's Story**

**ALTERNATE TITLE:** Parts 1, 2, 3, and 4 of 4

**NUMBER:** T 324, T 325, T 326, and T 327

**TV STATION:** WNBC

**NETWORK:** NBC

**BROADCAST DATE:** 1985-04-08 and 1985-04-09

**COLOR OR B/W:** Color

**GENRE:** DRAMA

**PRODUCTION COMPANY:** Dick Berg/Stonehenge Productions

**EXEC PROD:** Dick Berg

**PROD:** Lamont Johnson, Richard Irving

**DIRECTOR:** Lamont Johnson

**WRITER:** Gerald Green

**CAST:** Richard Chamberlain, Bibi Andersson, Alice Krige, Kenneth Colley, Melanie Mayron, Stuart Wilson

**SUMMARY:** This miniseries tells the story of Raoul Wallenberg, the Swedish diplomat who is credited with saving nearly 100,000 lives, one-eighth of Hungary's Jewish community. The last scene documents his arrest by the Russians liberating Budapest in January 1945.

■ **PROGRAM: Wannsee Conference**

**NUMBER:** T 1377

**TIME:** 55:00

**COLOR OR B/W:** Color

**GENRE:** DOCUDRAMA

**PRODUCTION COMPANY:** Infafilm

**COUNTRY OF PRODUCTION:** GERMANY

**EXEC PROD:** Siegfried B. Gloker

**DIRECTOR:** Heinz Schirk

**PHOTOGRAPHED BY:** Horst Schier

**CAST:** Robert Artzorn, Freidrick Beckhaus, Gerd Bockmann, Jochen Busse, Hans W. Bussinger, Harold Dretl, Peter Fitz, Reinhard Glemnetz

**SUMMARY:** Set in Berlin in 1942, this fastidious and dense film is based on the actual minutes of the Wannsee Conference. Representatives of the Nazi Party, the SS, and government assemble to discuss the 'Final Solution.'

It is full of jollity and power mongering among the officials.

■ **PROGRAM: War and Remembrance**

**ALTERNATE TITLE:** Parts 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12

**NUMBER:** T 1023, T 1024, T 1025, T 1026, T 1027, T 1028, T 1029, T 1030, T 1031, T 1032, T 1033, T 1034, T 1035, T 1036, and T 1037

**TV STATION:** WABC

**NETWORK:** ABC

**BROADCAST DATE:** 1988-11-13

**TIME:** 1065:00

**COLOR OR B/W:** Color

**GENRE:** DRAMA

**PRODUCTION COMPANY:** ABC Entertainment

**EXEC PROD:** Dan Curtis

**PROD:** Barbara Steele

**WRITER:** Herman Wouk, Dan Curtis, Earl Wallace

**BASED UPON:** Book

**AUTHOR:** Herman Wouk

**CAST:** Robert Mitchum, Sir John Gielgud, Jane Seymour, Polly Bergen, Hart Bochner, Victoria Tennant, David Dukes, Michael Woods

**SUMMARY:** Combining archival footage with a sweeping dramatic epic of World War II, this series follows the Henry family. Pug Henry, a navy captain fights in the Pacific. Natalie, a Jew married to Pug's son, is trapped in Europe with their child fleeing the Nazis.

■ **PROGRAM: War Reporters**

**NUMBER:** T 1473

**COLOR OR B/W:** Color

**PROGRAM: Way to Go, The**

**NUMBER:** T 790 and T 1596

**NETWORK:** CBS

■ **SERIES: WCBS TV 2 News**

**PROGRAM:** Alan King

**NUMBER:** T 861 and T 1616

**TV STATION:** WCBS

**NETWORK:** CBS

**BROADCAST DATE:** 1986-07-08

**TIME:** 5:00

**EMBEDDED COMMERCIALS:** Y

**COLOR OR B/W:** Color

**GENRE:** TV NEWS

**PRODUCTION COMPANY:** WCBS

**HOST/INTERVIEWER:** Carol Martin, Jim Brady

**CAST:** Alan King

**SUMMARY:** Alan King is a guest of The Jewish Museum for a series called "Jewish Humor in Person." Jim Brady asks him the nature of Jewish humor. King tells jokes and describes his early training in the Catskills.

■ **SERIES: WCBS-TV Channel 2 News**

**PROGRAM:** Eichmann Trial and Capture  
**NUMBER:** T 425 and T 860  
**TV STATION:** WCBS  
**BROADCAST DATE:** 1986-04-17  
**TIME:** 04:30  
**COLOR OR B/W:** Color  
**GENRE:** NEWS  
**PRODUCTION COMPANY:** WCBS  
**EXEC PROD:** Paul Sagan  
**PROD:** Josh Howard  
**DIRECTOR:** Ormand West  
**REPORTER:** Jim Jensen  
**SUMMARY:** Local television newscast covers The Jewish Museum's exhibition on "Justice in Jerusalem Revisited: The Eichmann Trial 25 Years Later," April-May 1986. Includes footage from the trial, the exhibition, and interviews with Peter Malchin and Simon Wiesenthal.

■ **PROGRAM: Weapons of the Spirit**

**NUMBER:** T 412  
**TIME:** 35:00

■ **SERIES: Weekend**

**PROGRAM:** Every Day More Arabs in Israel  
**NUMBER:** T 1274  
**TV STATION:** WNBC  
**NETWORK:** NBC  
**BROADCAST DATE:** 1976-12-04  
**TIME:** 11:00  
**COLOR OR B/W:** Color  
**GENRE:** NEWS MAGAZINE  
**PROD:** Bill Brown  
**HOST/INTERVIEWER:** Lloyd Dobyns  
**SUMMARY:** A report on the growing Israeli Arab population, with the highest birth rate in the world. The focus is on the community of Sahkin, an Arab village in the Galilee. An interview with the mayor of that community is included.

■ **SERIES: Weekend**

**PROGRAM:** What Made That Night Different  
**NUMBER:** T 1267  
**TV STATION:** WNBC  
**NETWORK:** NBC  
**BROADCAST DATE:** 1975-04-12  
**TIME:** 12:00  
**COLOR OR B/W:** Color  
**GENRE:** NEWS MAGAZINE  
**EXEC PROD:** Reuven Frank  
**PROD:** Sy Pearlman  
**HOST/INTERVIEWER:** Lloyd Dobyns  
**SUMMARY:** Looks at the Kibbutz Merome Golan, situated on the Golan Heights. It focuses on its significance as a strategic military settlement and the daily lives of the Kibbutz members.

■ **SERIES: Weekend News**

**PROGRAM:** Sadat's Visit  
**NUMBER:** T 859  
**NETWORK:** ABC  
**COLOR OR B/W:** Color

■ **PROGRAM: Well, The**

**NUMBER:** T 894  
**TV STATION:** CHANNEL 13  
**NETWORK:** WNET  
**BROADCAST DATE:** 1987-01-18  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**PRODUCTION COMPANY:** David Greenwald  
**PROD:** Paula Pevzner  
**DIRECTOR:** David Greenwald  
**WRITER:** David Greenwald  
**PHOTOGRAPHED BY:** Paul Ziller  
**MUSIC:** Leon Odenz  
**CAST:** Jeff Nishball, Moishe Rosenfeld, Raquel Yossifson, Tzek Gottesman, Auram Malowick, Rabbi Jacob Axelrod, Helen Perle, Alfred Perry  
**SUMMARY:** A pensive young immigrant to America understands too late the ominous meaning behind the drying of the well in his small rural community. A gypsy's prophecy comes to pass as the ashes of his remaining family flow with the waters of the well back into the sea and he realizes his home has been destroyed by the Nazis.

■ **PROGRAM: West Bank, The**

**ALTERNATE TITLE:** Whose Promised Land?  
**NUMBER:** T 1229  
**NETWORK:** PBS  
**BROADCAST DATE:** 1984-07-15  
**TIME:** 28:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PROD:** Esti Galili Marpet  
**DIRECTOR:** Esti Galili Marpet  
**SUMMARY:** Examines the Palestinian and Israeli claims to the West Bank. Interviews with Israeli peace activists, Jewish settlers and Palestinians are included.

■ **PROGRAM: What is a Jew to You?**

**NUMBER:** T 1312  
**NETWORK:** ABC (Australia)  
**BROADCAST DATE:** 1986  
**TIME:** 52:00  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** Film Australia  
**EXEC PROD:** Tom Haydon  
**PROD:** Macek Rubetzki  
**DIRECTOR:** Aviva Ziegler

**SUMMARY:** Filmmaker Aviva Ziegler traces her Jewish religious and cultural roots and attempts to answer the question: What does it mean to be Jewish in today's world.

■ **PROGRAM: What is Religious Liberty**  
**ALTERNATE TITLE:** American Religious Town Hall Meeting  
**NUMBER:** T 851

■ **SERIES: What It Takes TV**  
**PROGRAM:** Interview with Susan Braunstein  
**NUMBER:** T 1110  
**TV STATION:** CABLE C  
**BROADCAST DATE:** 1987-01-29  
**GENRE:** REL/CULTURAL  
**PROD:** Nancy Gold  
**DIRECTOR:** Nancy Gold  
**HOST/INTERVIEWER:** Nancy Gold  
**CAST:** Rabbi Posner, Laurie Franks, Glen Gordon  
**SUMMARY:** Susan Braunstein, Associate Curator at The Jewish Museum, introduces an exhibition of Hanukkah lamps and discusses the history behind the exhibition of "Jews of Ethiopia" at The Jewish Museum. Rabbi Posner explains the educational programs at Temple Emmanuel in New York.

■ **SERIES: What It Takes TV**  
**PROGRAM:** Susan Braunstein  
**NUMBER:** T 889 and T 893  
**TV STATION:** CABLE C  
**BROADCAST DATE:** 1987-02-05  
**COLOR OR B/W:** Color

■ **PROGRAM: Who Are the Jews?**  
**NUMBER:** T 162  
**BROADCAST DATE:** 1968  
**TIME:** 60:00  
**PRODUCTION COMPANY:** Group W Cable  
**GENRE:** TALK  
**SUMMARY:** Deals with the question of what constitutes Jewish identity. Included are interviews with well-known Israelis such as Prime Minister Ben-Gurion and author Yael Dayan.

■ **SERIES: Who's Who**  
**PROGRAM:** Nazi Hunter—Simon Wiesenthal  
**NUMBER:** T 370  
**NETWORK:** CBS  
**BROADCAST DATE:** 1977-06-19  
**COLOR OR B/W:** Color  
**GENRE:** NEWS MAGAZINE  
**HOST/INTERVIEWER:** Dan Rather  
**CAST:** Simon Wiesenthal  
**SUMMARY:** A profile of Nazi hunter Simon Wiesenthal

and an examination of his efforts to perpetuate the memories of the Holocaust in order to prevent further genocides.

■ **PROGRAM: Wife from my Enemies, A**  
**NUMBER:** T 1573  
**TIME:** 60:00  
**COLOR OR B/W:** Color

■ **SERIES: William Rabinovitch—Figurative Fulfillment**  
**PROGRAM:** David Howard's Art Seen  
**NUMBER:** T 1662

■ **SERIES: Winds of War**  
**PROGRAM:** Episodes 1, 2, 3, 4, 5, 6, and 7  
**ALTERNATE TITLES:** The Wind Rises, The Storm Breaks, Cataclysm, Defiance, Of Love and War, Changing of the Guard, Into the Maelstrom  
**NUMBER:** T 274, T 275, T 276, T 277, T 278, T 279, T 280, T 281, T 282, T 283, T 284, T 285, T 286, T 287, T 288, T 289, T 290, T 291, and T292  
**NETWORK:** ABC  
**BROADCAST DATE:** 1983-02-06, 1983-02-07, 1983-02-08, 1983-02-09, 1983-02-10, 1983-02-11, and 1983-02-13  
**TIME:** 60:00 each part of 19 parts  
**COLOR OR B/W:** Color

**GENRE:** DRAMA  
**PRODUCTION COMPANY:** Paramount Pictures TV  
**CAST:** Robert Mitchum, Polly Bergen, Ali McGraw, John Houseman  
**SUMMARY:** Based on the book by Herman Wouk, this seven-part miniseries follows the course of World War II and envisions the perception of world leaders such as Hitler, Mussolini, Stalin, Churchill, and Roosevelt. The drama also focuses specifically on the events in the life of a Jewish American Navy family.

■ **PROGRAM: With All Thy Heart**  
**NUMBER:** T 1369  
**TV STATION:** VARIOUS  
**COLOR OR B/W:** B/W  
**PRODUCTION COMPANY:** Galahad Productions

■ **PROGRAM: Witnesses to the Holocaust**  
**ALTERNATE TITLE:** Trial of Adolph Eichmann, The  
**NUMBER:** T 848  
**COLOR OR B/W:** B/W

■ **PROGRAM: Witnesses to the Holocaust (Revised)**  
**ALTERNATE TITLE:** Trial of Adolph Eichmann, The Parts 1 and 2 of 2  
**NUMBER:** T 952 and T 953  
**COLOR OR B/W:** B/W

■ **SERIES: WNBC-TV News**

**PROGRAM:** Justice in Jerusalem Revisited  
**ALTERNATE TITLE:** The Eichmann Trial 25 Years Later  
**NUMBER:** T 408  
**TV STATION:** WNBC  
**BROADCAST DATE:** 1986  
**COLOR OR B/W:** Color  
**GENRE:** NEWS  
**PRODUCTION COMPANY:** NBC

■ **SERIES: WNET and Columbia Seminars on Media**

**PROGRAM:** Agony of Decision, The  
**NUMBER:** T 1451  
**TV STATION:** WNET  
**NETWORK:** PBS  
**BROADCAST DATE:** 1991-01-15  
**COLOR OR B/W:** Color

■ **SERIES: WNEW-TV News**

**PROGRAM:** NJAB Opening  
**NUMBER:** T 311  
**TV STATION:** WNEW  
**NETWORK:** METROMEDIA  
**BROADCAST DATE:** 1984-03-26  
**TIME:** 02:20  
**COLOR OR B/W:** Color  
**GENRE:** NEWS  
**REPORTER:** John David Klein  
**CAST:** Joan Rosenbaum, Fay Schreiber  
**SUMMARY:** News coverage of the opening of the National Jewish Archive of Broadcasting at The Jewish Museum. Fay Schreiber, Director of the NJAB, and Joan Rosenbaum, Director of The Jewish Museum, are interviewed.

■ **SERIES: WNEW-TV News**

**PROGRAM:** Circle of Montparnasse  
**NUMBER:** T 871  
**COLOR OR B/W:** Color

■ **PROGRAM: Women of the Night II**

**NUMBER:** T 1155  
**NETWORK:** HBO  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY SPECIAL  
**EXEC PROD:** Buddy Morra, Larry Brezner, David Steinberg  
**PROD:** Robin Shlien, Sue Wolf  
**DIRECTOR:** Ellen Brown  
**HOST/INTERVIEWER:** Andrea Martin  
**CAST:** Joy Behar, Susie Essman, Carla Filisha, Diane Ford, Lizz Winstead  
**SUMMARY:** A comedy special hosted by Andrea Martin

featuring Joy Behar, Susie Essman, Carla Filisha, Diane Ford, and Lizz Winstead.

■ **SERIES: Wonder Years, The**

**PROGRAM:** Birthday Boy  
**NUMBER:** T 1315  
**TV STATION:** WABC  
**NETWORK:** ABC  
**BROADCAST DATE:** 1989-04-11  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY  
**EXEC PROD:** Bob Brush, Carol Black, Neal Marlens  
**PROD:** Jeffrey Silver, Caroline Baron  
**DIRECTOR:** Steve Miner  
**WRITER:** David M. Stern  
**CAST:** Fred Savage, Josh Saviano, Phillip Sterling, Jason Hervey, Olivia d'Abo  
**SUMMARY:** Paul's Bar Mitzvah leaves Kevin envious and also gets him wondering about his family traditions and the ritual of "becoming a man."

■ **SERIES: Wonderworks**

**PROGRAM:** Miracle at Moreaux  
**NUMBER:** T 1437  
**TV STATION:** WNET  
**NETWORK:** PBS  
**BROADCAST DATE:** 1988-06-23  
**COLOR OR B/W:** Color

■ **SERIES: Works on Paper**

**PROGRAM:** Marc Chagall  
**NUMBER:** T 845  
**NETWORK:** ABC  
**TIME:** 10:51  
**COLOR OR B/W:** Color

■ **SERIES: World**

**PROGRAM:** Return to Poland, A  
**NUMBER:** T 695  
**NETWORK:** PBS  
**BROADCAST DATE:** 1981-11-21  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** NEWS MAGAZINE  
**PRODUCTION COMPANY:** WGBH  
**SUMMARY:** Filmmaker Marian Marzynski returns to his native Poland to retrace his past and to reflect upon his survival of the Holocaust.

■ **SERIES: World**

**PROGRAM:** West Bank Story  
**NUMBER:** T 764  
**TV STATION:** WGBH  
**NETWORK:** PBS

**BROADCAST DATE:** 1981-03-25  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** NEWS MAGAZINE  
**PRODUCTION COMPANY:** WGBH Productions  
**EXEC PROD:** David Fanning  
**PROD:** William Cran, Stephanie Tepper  
**DIRECTOR:** William Cran  
**WRITER:** William Cran  
**PHOTOGRAPHED BY:** Erik Durschmied  
**NARRATOR:** Steve Wiseman  
**SUMMARY:** Impressions of life for both Israeli settlers and displaced Arab residents are revealed through images of the West Bank punctuated by scenes of bulldozers leveling Arab homes, Israeli families toting automatic weapons while doing the week's grocery shopping, and testaments of violence committed by both sides.

■ **PROGRAM: World According to Me, The**

**NUMBER:** T 544  
**TV STATION:** HBO  
**NETWORK:** HBO  
**BROADCAST DATE:** 1989-04-24  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** COMEDY SPECIAL  
**EXEC PROD:** Nick Vanoff  
**WRITER:** Jackie Mason  
**SUMMARY:** Jackie Mason's one-hour 1989 Broadway comedy performance "The World According to Me."

■ **SERIES: World at War Specials**

**PROGRAM:** Final Solution, The  
**ALTERNATE TITLE:** Auschwitz, Parts 1, 2, 3, and 4 of 4  
**NUMBER:** T 1260, T 1261, T 1262, and T 1263  
**NETWORK:** PBS  
**BROADCAST DATE:** 1988-11-17  
**TIME:** 52:00 each part  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**SUMMARY:** The growth of Nazi racial doctrines from their origins to 1939 is examined in part one. In part two, the program shows that what began as a conventional attack against armed opponents became a systematic attempt to murder civilians in occupied countries. In part three, the functioning of the death factories and extermination camps is described. In part four, the program tries to explain why, even in the last years of the war, the killing machine continued to function without hindrance.

■ **SERIES: World at War**

**PROGRAM:** Genocide  
**ALTERNATE TITLE:** Parts 1 and 2 of 2  
**NUMBER:** T 26 and T 27

**NETWORK:** PBS  
**BROADCAST DATE:** 1977-08-01  
**TIME:** 120:00  
**COLOR OR B/W:** B/W  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** Thames Prod. with Canadian Broad Corp.  
**PROD:** Michael Darlowm, Jeremy Isaacs  
**DIRECTOR:** Michael Darlow  
**WRITER:** Charles Bloomberg  
**MUSIC:** Carl Davis  
**NARRATOR:** Lawrence Olivier  
**HOST/INTERVIEWER:** Eric Porter  
**SUMMARY:** Examines the atrocities of the Holocaust and the systematic extermination of Jews. Includes archival footage, photographs and interviews with survivors.

■ **SERIES: World Beat**

**PROGRAM:** USA and the Middle East, The  
**NUMBER:** T 1328  
**TV STATION:** WNET  
**NETWORK:** PBS  
**BROADCAST DATE:** 1988-03-28  
**TIME:** 30:00  
**COLOR OR B/W:** Color  
**GENRE:** NEWS  
**SUMMARY:** A focus on the United States' role in and impact on reaching a peace settlement in the West Bank and Gaza Strip.

■ **SERIES: World in Action**

**PROGRAM:** Man Who Lived a Lie, The  
**ALTERNATE TITLE:** Kurt Waldheim, Parts 1 and 2 of 2  
**NUMBER:** T 1305 and T 1306  
**NETWORK:** A&E  
**BROADCAST DATE:** 1988-03-21 and 1988-03-28  
**TIME:** 120:00  
**COLOR OR B/W:** Color  
**GENRE:** NEWS MAGAZINE  
**PRODUCTION COMPANY:** Granada Television  
**EXEC PROD:** Ray Fitzwalter  
**PROD:** Mike Beckam  
**SUMMARY:** Reveals some of the evidence gathered against Austrian President Kurt Waldheim. The most serious allegation discussed is that Waldheim was involved in one of the worst atrocities of World War II, the Korsara Campaign in Yugoslavia. The second part of the documentary reveals allegations that governments of the world conspired to keep Waldheim in the position of Secretary General of the United Nations.

■ **SERIES: World in Action**

**PROGRAM:** New Nazis, The  
**NUMBER:** T 690  
**TIME:** 30:00

**COLOR OR B/W:** Color  
**GENRE:** NEWS MAGAZINE  
**PRODUCTION COMPANY:** Granada  
**COUNTRY OF PRODUCTION:** UK  
**EXEC PROD:** Ray Fitzwater  
**PROD:** Brian Blake  
**PHOTOGRAPHED BY:** George Jesse Turner  
**REPORTER:** Nick Davies  
**CAST:** Alexander Shmucker, Dmitri Vasiliev, Sasha Magritski, Vyacheslav Riabov, Yuri Mezhiburski, Dr. Valentina Uzonova  
**SUMMARY:** After 73 years of communism, "white guards" march in the squares of Leningrad and Moscow blaming Jews for the ills of the Soviet Union: "Jews gave us communism...and they killed Christ." Soviet Jews and union leaders describe their encounters with the new Nazis.

■ **SERIES:** World News Tonight  
**PROGRAM:** I. B. Singer—Obit  
**NUMBER:** T 1492  
**TV STATION:** ABC  
**COLOR OR B/W:** Color

■ **PROGRAM:** World of Anne Frank, The  
**NUMBER:** T 802  
**NETWORK:** WJUF  
**BROADCAST DATE:** 1986  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** WJUF-TV  
**PROD:** Audrey Lieb  
**DIRECTOR:** Ron Weiner  
**WRITER:** Elizabeth Gross  
**SUMMARY:** A documentary on the life of Anne Frank. Includes background on events that led to the Holocaust.

■ **SERIES:** World of Ideas with Bill Moyers, A  
**PROGRAM:** Witness to History with William Shirer  
**NUMBER:** T 1450  
**TV STATION:** WNET  
**NETWORK:** PBS  
**COLOR OR B/W:** Color

■ **SERIES:** Year in the Life, A  
**PROGRAM:** Glory Days  
**NUMBER:** T 1132  
**TV STATION:** WNBC  
**NETWORK:** NBC  
**BROADCAST DATE:** 1988-03-16  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**EXEC PROD:** Joshua Brand  
**SUMMARY:** In this episode, Adam Arkin's Jewish

character becomes convinced that he is afflicted with a fatal disease only to learn he is a hypochondriac.

■ **SERIES:** Year in the Life, A  
**PROGRAM:** What Do You Think Love Is?  
**NUMBER:** T 954  
**NETWORK:** NBC  
**BROADCAST DATE:** 1987-09-30  
**TIME:** 60:00  
**COLOR OR B/W:** Color  
**GENRE:** DRAMA  
**EXEC PROD:** Joshua Brand  
**SUMMARY:** Focuses on the relationship of a Jewish husband and his wife who has converted to Judaism.

■ **PROGRAM:** Yes Virginia, There Is A Santa Claus  
**ALTERNATE TITLE:** Parts 1 and 2  
**NUMBER:** T 1512 and T 1513  
**NETWORK:** ABC  
**BROADCAST DATE:** 1991-12-08  
**COLOR OR B/W:** Color

■ **PROGRAM:** Yossel Yossel  
**NUMBER:** T 1613  
**TIME:** 10:00  
**COLOR OR B/W:** Color  
**GENRE:** MUSIC  
**CAST:** Joseph Papp  
**SUMMARY:** Joseph Papp, producer of the New York Shakespeare Festival, tells an amusing story of his "singing career" when he was eleven years old. He sings what he sang once for the synagogue, "Yossel Yossel."

■ **SERIES:** You Are There  
**PROGRAM:** Plot Against King Solomon, The  
**NUMBER:** T 317  
**NETWORK:** CBS  
**BROADCAST DATE:** 1954-11-28  
**TIME:** 30:00  
**COLOR OR B/W:** B/W  
**GENRE:** DRAMA  
**PRODUCTION COMPANY:** CBS  
**HOST/INTERVIEWER:** Walter Cronkite  
**REPORTER:** Harry Marble, Lou Cioffi  
**SUMMARY:** A dramatization of events in King Solomon's court presented as a modern news story. Walter Cronkite and the "You Are There" cameras return to 965 B.C.E. to report on King Solomon's famous decision to determine which of the two claimants was an infant's true mother.

■ **SERIES:** Your Show of Shows  
**PROGRAM:** Ten from Your Show of Shows  
**NUMBER:** T 1409  
**TV STATION:** WNBC

**NETWORK:** NBC  
**BROADCAST DATE:** 1950-02 and 1954-06  
**COLOR OR B/W:** B/W  
**GENRE:** VARIETY  
**PROD:** H.F. Green, Max Liebman  
**DIRECTOR:** Bill Hobin  
**WRITER:** Mel Tolkin, Lucille Kallen, Mel Brooks  
**MUSIC:** Charles Sanford  
**NARRATOR:** Ed Herlihy  
**CAST:** Sid Caesar, Imogene Coca, Carl Reiner, Howard Morris, Louis Nye, Jack Russell, Ray Drakley, Dorothy Pattan  
**SUMMARY:** Highlights from the show are presented, including, "Live Television, Live Theatre, Live Audience," "Breaking the News," "At the Movies," "Recital," "Big Business," "The Silent Screen," "Prof. Spacebrain," "Town Clock," and "German."

■ **PROGRAM: Zegota—A Time To Remember**  
**NUMBER:** T 1515  
**TV STATION:** JFTV  
**BROADCAST DATE:** 1991-12-24  
**COLOR OR B/W:** Color

■ **PROGRAM: Zion Captives**  
**NUMBER:** T 885  
**BROADCAST DATE:** 1986-12-02  
**TIME:** 8:05  
**COLOR OR B/W:** Color  
**GENRE:** DOCUMENTARY  
**PRODUCTION COMPANY:** UJA  
**EXEC PROD:** Raphael Rothstein  
**PROD:** Sandor Reich  
**WRITER:** Norman Weiser  
**SUMMARY:** A short segment focusing on the plight of Soviet Jews with an extended profile of Ida Nudel.



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**RADIO**

**SERIES:** Abie's Irish Rose  
**PROGRAM:** Mrs. Brown  
**NUMBER:** R 56

**SERIES:** Abie's Irish Rose  
**PROGRAM:** Nazi Germany Songs and Speeches  
**NUMBER:** R 57

**SERIES:** Abie's Irish Rose  
**PROGRAM:** Scarlett Fever  
**NUMBER:** R 56

**SERIES:** Abraham Ellstein  
**PROGRAM:** WEVD Memorial Tribute  
**NUMBER:** R 59 and R 60

**SERIES:** Al Jolson Rinso Show, The  
**PROGRAM:** 1937-09-07  
**NUMBER:** R 53

**SERIES:** All Things Considered  
**PROGRAM:** Blacklist Writers of Past Reflected Upon  
**NUMBER:** R 666

**SERIES:** All Things Considered  
**PROGRAM:** Holocaust Museum Toured (Parts I and 2)  
**NUMBER:** R 657 and R 658

**SERIES:** All Things Considered  
**PROGRAM:** Jewish Seat on Supreme Court Noted  
**NUMBER:** R 665

**SERIES:** All Things Considered  
**PROGRAM:** Sarajevo Refugee Describes Experiences  
**NUMBER:** R 659

**SERIES:** American Jewish Caravan  
**PROGRAM:** Last Show, Parts I and II  
**NUMBER:** R 601 and R 602

**SERIES:** American Jewish Caravan  
**PROGRAM:** Mother's Day Broadcast  
**NUMBER:** R 597

**SERIES:** American Jewish Caravan  
**PROGRAM:** Next to Last Show  
**NUMBER:** R 600

**SERIES:** American Jewish Caravan  
**PROGRAM:** 1961-11-12, Parts I and II  
**NUMBER:** R 598 and R 599

**SERIES:** American Jewish Caravan  
**PROGRAM:** Shtetel-On-The-Hudson  
**NUMBER:** R 603

**SERIES:** Around New York  
**PROGRAM:** Yiddish Radio  
**NUMBER:** R 553

**SERIES:** BBC Radio Newsreel  
**PROGRAM:** 1945-05-05  
**NUMBER:** R 38

**SERIES:** BBC Radio Newsreel  
**PROGRAM:** Victory in Europe 1948-05-20  
**NUMBER:** R 36

**SERIES:** Bernard Baruch  
**NUMBER:** R 35

**SERIES:** Bitter Herb, The  
**NUMBER:** R 31

**SERIES:** Blind Love  
**PROGRAM:** Episodes 1, 2, 3, 4, 5, 6, 7, 8, 15, and 16  
**NUMBER:** R 5, R 10, and R 11

**SERIES:** Cavalcade of Music  
**PROGRAM:** In Memory of George Gershwin  
**NUMBER:** R 53

**SERIES:** CBS Radio News  
**PROGRAM:** Adolf Eichmann Trial  
**NUMBER:** R 45

**SERIES:** Columbia Presents Corwin  
**PROGRAM:** Tel Aviv  
**NUMBER:** R 31

**SERIES:** Columbia Workshop  
**PROGRAM:** Act of Faith  
**NUMBER:** R 32

**SERIES:** Columbia Workshop  
**PROGRAM:** Esther  
**NUMBER:** R 42

**SERIES:** Columbia Workshop  
**PROGRAM:** Mr. Cohen Takes a Walk  
**NUMBER:** R 42

**SERIES:** Commercial—The Jewish Museum  
**PROGRAM:** Gardens & Ghettos, and One Place  
**NUMBER:** R 544, R 545, and R 546

**SERIES:** Commercial  
**PROGRAM:** The Jewish Museum Passover Gift Shop  
**NUMBER:** R 656

**SERIES:** Commercial—WQXR Radio Spots for  
May, 1990

**PROGRAM:** Dusseldorf Exhibition

**NUMBER:** R 584

**SERIES:** Commercial—WQXR Radio Spots for  
May, 1990

**PROGRAM:** Ottoman Exhibition

**NUMBER:** R 584

**SERIES:** Dateline Israel

**PROGRAM:** Anwar Sadat: Key to Peace (Shmuel Tamir)

**NUMBER:** R 95

**SERIES:** Dateline Israel

**PROGRAM:** Arab Invasion of Latin America, The

**NUMBER:** R 97

**SERIES:** Dateline Israel

**PROGRAM:** Arab Political Ethics (Prof. E. Kedouri)

**NUMBER:** R 96

**SERIES:** Dateline Israel

**PROGRAM:** Author, Author (Hanoch Bartov)

**NUMBER:** R 106

**SERIES:** Dateline Israel

**PROGRAM:** Black Hebrews of Dimona (Yehuda Yaffet)

**NUMBER:** R 79

**SERIES:** Dateline Israel

**PROGRAM:** Building Beersheva (Benzion Carmel)

**NUMBER:** R 114

**SERIES:** Dateline Israel

**PROGRAM:** Building of Israel, The (Yakov Aviad)

**NUMBER:** R 78

**SERIES:** Dateline Israel

**PROGRAM:** Christian Defines Zionism, A (M. Boyd)

**NUMBER:** R 115

**SERIES:** Dateline Israel

**PROGRAM:** Christians, Moslems, Jews (Dr. Wigoder)

**NUMBER:** R 118

**SERIES:** Dateline Israel

**PROGRAM:** City of David, The (Yehuda Haezrahi)

**NUMBER:** R 82

**SERIES:** Dateline Israel

**PROGRAM:** Coins of Israel (Itshak Avni)

**NUMBER:** R 99

**SERIES:** Dateline Israel

**PROGRAM:** Curing Trachoma (Dr. Zeuberman)

**NUMBER:** R 124

**SERIES:** Dateline Israel

**PROGRAM:** Desert and the Human Body, The

**NUMBER:** R 109

**SERIES:** Dateline Israel

**PROGRAM:** Discs, Tapes, Cassettes (Abbie Ben-Arie)

**NUMBER:** R 128

**SERIES:** Dateline Israel

**PROGRAM:** Doctor In the Desert (Geoffrey Berlyne)

**NUMBER:** R 108

**SERIES:** Dateline Israel

**PROGRAM:** Ecce Homo: Behold the Man

**NUMBER:** R 87

**SERIES:** Dateline Israel

**PROGRAM:** Egypt's Waning Economy (Prof. Kanovsky)

**NUMBER:** R 117

**SERIES:** Dateline Israel

**PROGRAM:** Escape from Moscow (Alla Rusinek)

**NUMBER:** R 80

**SERIES:** Dateline Israel

**PROGRAM:** Face to Face (Gen. Aaron Yaariv)

**NUMBER:** R 104

**SERIES:** Dateline Israel

**PROGRAM:** Faithful Bloc, The (Yechiel Admoni)

**NUMBER:** R 121

**SERIES:** Dateline Israel

**PROGRAM:** Falashas of Ethiopia, The (Dr. Bogola)

**NUMBER:** R 110

**SERIES:** Dateline Israel

**PROGRAM:** Flight to Freedom (Yiriyaha Branover)

**NUMBER:** R 113

**SERIES:** Dateline Israel

**PROGRAM:** Garden Tomb, The (Rev. J.W. Van-Der  
Hoeven)

**NUMBER:** R 81

**SERIES:** Dateline Israel

**PROGRAM:** Gaza Strip (El Arish)

**NUMBER:** R 89

**SERIES:** Dateline Israel

**PROGRAM:** Good Fence, The (Hesi Carmel)

**NUMBER:** R 122

**SERIES:** Dateline Israel  
**PROGRAM:** Heart Stress (Dr. Joseph Kedem)  
**NUMBER:** R 126

**SERIES:** Dateline Israel  
**PROGRAM:** Help for the Handicapped (S. Choosner)  
**NUMBER:** R 116

**SERIES:** Dateline Israel  
**PROGRAM:** How to Write a Play (William Gibson)  
**NUMBER:** R 129

**SERIES:** Dateline Israel  
**PROGRAM:** Innkeeper, The (Sam Federman)  
**NUMBER:** R 103

**SERIES:** Dateline Israel  
**PROGRAM:** Integrated Woman, The (Tamar Eshel)  
**NUMBER:** R 112

**SERIES:** Dateline Israel  
**PROGRAM:** Is Israel Viable? (Don Halperin)  
**NUMBER:** R 100

**SERIES:** Dateline Israel  
**PROGRAM:** Key to Anwar Sadat, A (Dr. D. Dishon)  
**NUMBER:** R 94

**SERIES:** Dateline Israel  
**PROGRAM:** Manpower (Dr. Hanoch Smith)  
**NUMBER:** R 125

**SERIES:** Dateline Israel  
**PROGRAM:** Mayor of Beersheva (Elipahu Navigola)  
**NUMBER:** R 111

**SERIES:** Dateline Israel  
**PROGRAM:** New Ways with Yogurt  
**NUMBER:** R 549

**SERIES:** Dateline Israel  
**PROGRAM:** Open Bridges  
**NUMBER:** R 90

**SERIES:** Dateline Israel  
**PROGRAM:** Parliamentarians, The  
**NUMBER:** R 102

**SERIES:** Dateline Israel  
**PROGRAM:** Pill, The (Dr. Susan Harlap)  
**NUMBER:** R 127

**SERIES:** Dateline Israel  
**PROGRAM:** Place of Peaceful Dwelling, A (T. Kollek)  
**NUMBER:** R 101

**SERIES:** Dateline Israel  
**PROGRAM:** Prime Minister of Israel, The (Rabin)  
**NUMBER:** R 91

**SERIES:** Dateline Israel  
**PROGRAM:** Professor Explains, The (Mikhail Zand)  
**NUMBER:** R 84

**SERIES:** Dateline Israel  
**PROGRAM:** Romance of an Airline, The (Capt. Gardner)  
**NUMBER:** R 83

**SERIES:** Dateline Israel  
**PROGRAM:** Samaritans, The  
**NUMBER:** R 85

**SERIES:** Dateline Israel  
**PROGRAM:** Settlers, The (Meyer Levin)  
**NUMBER:** R 88

**SERIES:** Dateline Israel  
**PROGRAM:** Soldier Turned Diplomat (Gen. Ben-Ari)  
**NUMBER:** R 105

**SERIES:** Dateline Israel  
**PROGRAM:** Soviet Jews: The New Israelis (Dr. Katz)  
**NUMBER:** R 120

**SERIES:** Dateline Israel  
**PROGRAM:** Soviet Middle East Strategy (Friedgut)  
**NUMBER:** R 119

**SERIES:** Dateline Israel  
**PROGRAM:** Soviet Prisoner, A  
**NUMBER:** R 76

**SERIES:** Dateline Israel  
**PROGRAM:** Syrians, The (Dr. Itamar Rubinovich)  
**NUMBER:** R 92

**SERIES:** Dateline Israel  
**PROGRAM:** Terrorism (Dr. Meir Rosenne)  
**NUMBER:** R 123

**SERIES:** Dateline Israel  
**PROGRAM:** Ulpan Means Language School  
**NUMBER:** R 86

**SERIES:** Dateline Israel  
**PROGRAM:** West Bank Debate  
**NUMBER:** R 77

**SERIES:** Dateline Israel  
**PROGRAM:** Who Are the Palestinians? (A. Yaariv)  
**NUMBER:** R 93

**SERIES:** Dateline Israel  
**PROGRAM:** Woman of the House, A (Esther Herlitz)  
**NUMBER:** R 107

**SERIES:** Dateline Israel  
**PROGRAM:** Yom Kippur War, The (Yael Dayan)  
**NUMBER:** R 98

**SERIES:** Execution of Rosenbergs  
**PROGRAM:** 1953-06-19  
**NUMBER:** R 57

**SERIES:** Faith in Our Time  
**PROGRAM:** 1950-05-05, 1950-05-12, 1950-05-18,  
and 1950-05-19  
**NUMBER:** R 68, R 69, R 70, and R 74

**SERIES:** Fanny Brice & Frank Morgan Show  
**PROGRAM:** 1944-06-15  
**NUMBER:** R 53

**SERIES:** Father Charles E. Coughlin  
**NUMBER:** R 52

**SERIES:** Father Charles E. Coughlin  
**PROGRAM:** 1939-2-19, 1939-05-28, 1939-07-23, and  
1939-08-13,  
**NUMBER:** R 18, R 14, R 3, and R 12

**SERIES:** Father Charles E. Coughlin  
**PROGRAM:** Democracy and the Supreme Court  
**NUMBER:** R 16

**SERIES:** Father Charles E. Coughlin  
**PROGRAM:** Five Years of the New Deal  
**NUMBER:** R 15

**SERIES:** Father Charles E. Coughlin  
**PROGRAM:** National Union for Social Justice  
**NUMBER:** R 15

**SERIES:** Father Charles E. Coughlin  
**PROGRAM:** Popular Front vs. the Christian Front  
**NUMBER:** R 19

**SERIES:** Father Charles E. Coughlin  
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**SERIES:** Father Charles E. Coughlin  
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**SERIES:** Forward Hour  
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**SERIES:** Friday Evening Service  
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**SERIES:** Goldbergs, The  
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**SERIES:** In the Holy Land  
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**SERIES:** Italian Propaganda Broadcast  
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**SERIES:** Jewish Hour, The  
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**SERIES:** Let's Tell Tales  
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**SERIES:** Let's Tell Tales  
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**PROGRAM:** A. W. Binde  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
**PROGRAM:** Feet of the Messenger  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
**PROGRAM:** Hanukkah, Hanukkah II, and Hanukkah III  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
**PROGRAM:** Israel: Its Real Meaning  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
**PROGRAM:** Issachar Miron  
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**SERIES:** Music of Israel  
**PROGRAM:** Jewish Soul Music  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**PROGRAM:** Milk and Honey  
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**PROGRAM:** Mordecai Seter  
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**SERIES:** Music of Israel  
**PROGRAM:** Mountain of the Lord  
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**SERIES:** Music of Israel  
**PROGRAM:** My Brother's Keeper  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**PROGRAM:** On Wings of Song  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
**PROGRAM:** Paul Ben-Haim  
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**SERIES:** Music of Israel  
**PROGRAM:** Paul Kwortin Memorial Tape  
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**PROGRAM:** Perennial Minority, The  
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**SERIES:** Music of Israel  
**PROGRAM:** Piano Works of Miron  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
**PROGRAM:** Praise the Lord with the Dance  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
**PROGRAM:** Programs Number 1, 2, 3, and 6  
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**PROGRAM:** Purim  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
**PROGRAM:** Shavuot  
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**SERIES:** Music of Israel  
**PROGRAM:** Shavuot Cantata  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
**PROGRAM:** Special Spice, A  
**NUMBER:** R 176, R 279, and R 366

**SERIES:** Music of Israel  
**PROGRAM:** Spiritual Joy, The  
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**SERIES:** Music of Israel  
**PROGRAM:** Strength (Koah)  
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**SERIES:** Music of Israel  
**PROGRAM:** Styles in Israeli Music  
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**SERIES:** Music of Israel  
**PROGRAM:** Sweet Songs of Israel  
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**SERIES:** Music of Israel  
**PROGRAM:** Tau Strings Durban and Tau Strings  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
**PROGRAM:** Time to Plant, A  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
**PROGRAM:** Tzena, Tzena, Tzena  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
**PROGRAM:** Very Breath The, (Parts I and II)  
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**SERIES:** Music of Israel  
**PROGRAM:** Vision of a Prophet: Paul Ben-Haim, A  
**NUMBER:** R 519

**SERIES:** Music of Israel  
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**NUMBER:** R 140, R 301, and R 402

**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
**PROGRAM:** Waking Dream, The  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
**PROGRAM:** When East Meets West  
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**SERIES:** Music of Israel  
**PROGRAM:** When it Hurts, Sing  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** Music of Israel  
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**SERIES:** New Sounds Live  
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**SERIES:** New Sounds with John Schaefer  
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**SERIES:** On Wings of Song  
**PROGRAM:** 1975-08-10, 1975-08-17, 1975-08-24, 1975-08-31, 1975-09-07, 1975-09-14, 1975-09-21, 1975-09-28, 1975-10-05, 1975-10-12, and 1975-10-19  
**NUMBER:** R 585, R 586, R 587, R 588, R 589, R 590, R 591, R 592, R 593, R 594, and R 595

**SERIES:** One Thousand Wives  
**PROGRAM:** Episodes 5 and 7  
**NUMBER:** R 1 and R 11

**SERIES:** Operation Nightmare  
**PROGRAM:** 1947-06-09  
**NUMBER:** R 37

**SERIES:** Paris: Natives and Newcomers  
**NUMBER:** R 47

**SERIES:** Parkway Theater  
**PROGRAM:** Columbus Day Addresses 1940-10-12  
**NUMBER:** R 23

**SERIES:** Parkway Theater  
**PROGRAM:** Paul Revere 1941-09-09  
**NUMBER:** R 23

**SERIES:** Parkway Theater Program  
**PROGRAM:** Lorraine Lesk Recital 1937-01-15  
**NUMBER:** R 21 and R 23

**SERIES:** Parkway Theater Program  
**PROGRAM:** Midge at the Mike 1937-01-16  
**NUMBER:** R 22

**SERIES:** Parkway Theater Program  
**PROGRAM:** Welfare Council of New York City  
**NUMBER:** R 22

**SERIES:** Passport for Adam  
**PROGRAM:** 1943-09-21  
**NUMBER:** R 37

**SERIES:** Radio Transcriptions/Transfers  
**PROGRAM:** Faith In Our Time—1950  
**NUMBER:** R 561 and R 566

**SERIES:** Radio Transcriptions/Transfers  
**PROGRAM:** Israel Is Born, 1953 Broadcast  
**NUMBER:** R 566

**SERIES:** Radio Transcriptions/Transfers  
**PROGRAM:** Israel Spotlight  
**NUMBER:** R 560, R 561, R 562 and R 563

**SERIES:** Radio Transcriptions/Transfers  
**PROGRAM:** Israel Under Fire, 1948 Broadcast  
**NUMBER:** R 567

**SERIES:** Radio Transcriptions/Transfers  
**PROGRAM:** Mahal Show, The  
**NUMBER:** R 566

**SERIES:** Radio Transcriptions/Transfers  
**PROGRAM:** Misc. Incomplete Selections, 1949  
**NUMBER:** R 559

**SERIES:** Radio Transcriptions/Transfers  
**PROGRAM:** Report From Israel  
**NUMBER:** R 563, R 564, R 565, R 566, and R 567

**SERIES:** Radio Transcriptions/Transfers  
**PROGRAM:** Wine Spots, 1960's  
**NUMBER:** R 557 and R 558

**SERIES:** Radio Warsaw  
**PROGRAM:** German Invasion  
**NUMBER:** R 32

**SERIES:** Robert Best  
**NUMBER:** R 29

**SERIES:** Romance of Helen Trent  
**NUMBER:** R 29

**SERIES:** Ruth Jacobs Show  
**PROGRAM:** Expulsion of Jews from Spain, 1492  
**NUMBER:** R 578

**SERIES:** Ruth Jacobs Show  
**PROGRAM:** Interview with Isaiah Sheffer  
**NUMBER:** R 580

**SERIES:** Ruth Jacobs Show  
**PROGRAM:** Interview with Vivian Mann & Emily Braun  
**NUMBER:** R 581

**SERIES:** Ruth Jacobs Show  
**PROGRAM:** Jewish Foundation for Christian Rescuers  
**NUMBER:** R 579

**SERIES:** Seniors: What Keeps Us Going  
**PROGRAM:** Helping Holocaust Survivors...New World  
**NUMBER:** R 582

**SERIES:** Shelomo Ben-Israel Historic Recordings  
**PROGRAM:** Ambassador (President) Herzog Discussion  
**NUMBER:** R 570

**SERIES:** Shelomo Ben-Israel Historic Recordings  
**PROGRAM:** Ambassador Ogden Reed Interview  
**NUMBER:** R 571

**SERIES:** Shelomo Ben-Israel Historic Recordings  
**PROGRAM:** Amram Blau—Naturei Carta Rabbi  
**NUMBER:** R 571

**SERIES:** Shelomo Ben-Israel Historic Recordings  
**PROGRAM:** Asad of Syria, and Sadat  
**NUMBER:** R 572

**SERIES:** Shelomo Ben-Israel Historic Recordings  
**PROGRAM:** Begin on the Influence of His Father  
**NUMBER:** R 573

**SERIES:** Shelomo Ben-Israel Historic Recordings  
**PROGRAM:** David Ben-Gurion from Israel on The Six Day War  
**NUMBER:** R 569

**SERIES:** Shelomo Ben-Israel Historic Recordings  
**PROGRAM:** Elie Weisel on His Return from the USSR  
**NUMBER:** R 569

**SERIES:** Shelomo Ben-Israel Historic Recordings  
**PROGRAM:** Gilboa (IDF)  
**NUMBER:** R 572

**SERIES:** Shelomo Ben-Israel Historic Recordings  
**PROGRAM:** Golda Meir in Bucharest  
**NUMBER:** R 573 and R 574

**SERIES:** Shelomo Ben-Israel Historic Recordings  
**PROGRAM:** Golda Meir in Jerusalem  
**NUMBER:** R 572 and R 573

**SERIES:** Shelomo Ben-Israel Historic Recordings  
**PROGRAM:** Golda Meir's Speech on Kissinger and Jewishness  
**NUMBER:** R 572

**SERIES:** Shelomo Ben-Israel Historic Recordings  
**PROGRAM:** Harry Rogoff, Forward Editor 1951-64  
**NUMBER:** R 569

**SERIES:** Shelomo Ben-Israel Historic Recordings  
**PROGRAM:** I. B. Singer Interview  
**NUMBER:** R 568

**SERIES:** Shelomo Ben-Israel Historic Recordings  
**PROGRAM:** Inbal Dancers  
**NUMBER:** R 571

**SERIES:** Shelomo Ben-Israel Historic Recordings  
**PROGRAM:** Judah Shapiro  
**NUMBER:** R 571

**SERIES:** Shelomo Ben-Israel Historic Recordings  
**PROGRAM:** Kessar Interview on Israel  
**NUMBER:** R 568

**SERIES:** Shelomo Ben-Israel Historic Recordings  
**PROGRAM:** M. Kiel about the Lubovitcher  
**NUMBER:** R 575

**SERIES:** Shelomo Ben-Israel Historic Recordings  
**PROGRAM:** Nathan Rapoport Interview and Memorial Program  
**NUMBER:** R 576

**SERIES:** Shelomo Ben-Israel Historic Recordings  
**PROGRAM:** Pinhas Saphire—One Week After The Six Day War  
**NUMBER:** R 571

**SERIES:** Shelomo Ben-Israel Historic Recordings  
**PROGRAM:** Rabbi Herzog (Father of the President)  
**NUMBER:** R 571

**SERIES:** Shelomo Ben-Israel Historic Recordings  
**PROGRAM:** Rabbi Rosen  
**NUMBER:** R 574

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**PROGRAM:** Yitzhak Rabin and Golda Meir, Histadrut Address  
**NUMBER:** R 573

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**PROGRAM:** Report after Sadat's Visit to Israel  
**NUMBER:** R 571

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**PROGRAM:** Report from Russia  
**NUMBER:** R 569

**SERIES:** Shelomo Ben-Israel Historic Recordings  
**PROGRAM:** Sheila Zucker Show  
**NUMBER:** R 577

**SERIES:** Shelomo Ben-Israel Historic Recordings  
**PROGRAM:** Shelomo Ben-Israel Commemorative Broadcast  
**NUMBER:** R 568

**SERIES:** Shelomo Ben-Israel Historic Recordings  
**PROGRAM:** Teddy Kolek  
**NUMBER:** R 575

**SERIES:** Sisters, The  
**PROGRAM:** Episodes 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14  
**NUMBER:** R 2, R 6, R 7, R 8, and R 9

**SERIES:** Spotlight on Art  
**PROGRAM:** Gardens and Ghettos: Jewish Art in Italy  
**NUMBER:** R 655

**SERIES:** Studio One  
**PROGRAM:** Emma Lazarus  
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**SERIES:** Studio One  
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**SERIES:** This is My Story  
**PROGRAM:** All in a Day  
**NUMBER:** R 521

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**NUMBER:** R 524

**SERIES:** This is My Story  
**PROGRAM:** Crisis of the Mind  
**NUMBER:** R 523

**SERIES:** This is My Story  
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**NUMBER:** R 535

**SERIES:** This is My Story  
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**SERIES:** This is My Story  
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Back Cover: *This Is Your Life*, Ralph Edwards Productions.  
Marilyn Michaels, CBS (Photo: Leonard Lautenberger).  
*Car 54 Where Are You?* NBC Republic Pictures.

Inside (in order of appearance):

- 1) *Brooklyn Bridge* with Danny Gerard, Matthew Siegel and Marion Ross, Paramount Pictures.
- 2) *Midnight Train to Moscow* with Billy Crystal, HBO (Photo: Ken Regan).
- 3) *Car 54 Where Are You?* NBC Republic Pictures.
- 4) *ABC News Nightline* with Ted Koppel
- 5) *Jan Bart with the Barry Sisters*. Radio Show.
- 6) *Eternal Light Special* "Home for Passover" with Gene Wilder and Bosir Tumaris, NBC.
- 7) *This Is Your Life*, Ralph Edwards Productions.
- 8) *Kojak* "The Belarus File" with Telly Savalas, Universal City Studios.
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